

UNC-W
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Canterbury Shopping Center
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OLYMPIA
1873

20 North Lumina
Wrightsville Beach

Delicious sandwiches
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Meet Your Friends at the Olympia

Grand Opening



Arnold Siko[above] manager of the campus bookstore and [below] a scene of the interior of the new facility which had its grand opening Monday morning.

FRANKLY SPEAKING ...by phil frank



© College Media Services Box 9411 Berkeley, Ca-94709

High Times in Augusta

By Campus Digest News Service
Think lobsters are the high point in Maine? Not quite—at least in Augusta. There, local pushers have proven that "high times" are everywhere in the U.S.

Forty-nine bales of marijuana was confiscated there last week with a street value of some \$1,500,000.

A 22-year-old student, Jeffrey Boylan, from the Virgin Islands, had the pot in a truck he was driving.

And apparently, this was not all the pot that was going to be pushed in Maine. Boylan's arrest was prompted by the seizure by the Coast Guard of a sailboat and 30 more bales of pot at dockside in an unidentified point on the Maine coastline.

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The subject of Claude Howell's oil painting is several shrimpers at Wrightsville Beach. The painting presents nearly life sized figures in closely related, muted colors.

The other artists whose works were selected are: Jean Wenner of Jacksonville, Elizabeth Stoll of Wilmington, Thomas Cowan of Rutherfordton, Shun Endo of Wilmington and Georgeann McNeill of Hays of Wilmington.

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Star-News Sports Editor Says Division III Not Acceptable

by Jerry Hooks
Sports Editor
Wilmington Star-News
(Reprinted from the Wilmington Star-News)

People or institutions begin at the bottom and inch their way to the top.

Nothing really comes easy. It's a world of mistakes, growing personally, professionally, sacrifice, building momentum and slowly attaining progress. It's that way in athletics, too.

The N.C. State's and North Carolina's of this world didn't attain major-college success overnight.

UNC-Wilmington's athletic program is confronting a similar situation today. The school is undergoing phenomenal growth. The school is at a lot of crossroads. Which way is the best way? And the school is beginning to get criticism.

Undeserved criticism. Criticism is expected from outside, but as puzzling as it may seem, most of the UNCW criticism is coming from on-campus.

There's a couple of guys pushing club football out at UNC-Wilmington who obviously mean well, but they're getting their facts twisted and as a result are causing some headaches for the athletic department.

In one of the early press conferences, they handed out releases promoting club football. The release said East Carolina's current success is a direct result of club football, which was started at the Greenville school in the mid-1950s.....East Carolina had football years before mid-1950 and club football certainly hasn't had anything to do with the Pirates' success.

There are a lot of extenuating circumstances involved, too involved to get into here, but according to an article in the student publication on campus, The Seahawk, it appears the club football supporters are trying to force athletic director Bill Brooks

into beginning a premature football program. Frank Zerbinos, head coach of the current club football team at UNCW, says in a couple of years his organizations wants to become a full-fledged member of the athletic department and join Division III (non-scholarship) of the NCAA.

It all sounds good, but there are a great deal of problems to be considered. These are areas that Brooks, as athletic director, has looked at before. The club football supporters claim they could raise \$150,000 to \$200,000 needed to begin a small-time program.

That's an ambitious project and still wouldn't be enough to field a respectable program. The money would be most difficult to obtain. For years, the athletic department has solicited funds to support its program and always has trouble - even today when the program is at its strongest.

The important thing for the detractors to consider is that the UNCW athletic program is slowly making progress. There hasn't been anything dynamic like UNC-Charlotte basketball, but progress nonetheless. It's probable UNC-Charlotte is going to be in for a fall this season, giving credence to the UNCW strategy of slowly building momentum.

The UNCW program's growth is best reflected in the new gymnasium on campus. A great deal depends on this basketball season and there are a lot of reasons to believe it will be successful. It would be foolish for the athletic program to even consider, at this point, starting a college football program on any scale. The small-time programs are struggling and a vast number are going under.

UNCW has added a sports information director and already he's accomplished miracles in communications. The university is in the process of hiring a business manager of athletics. These are giant steps. There are some good things happening with the

school.

Support for the athletic program has to begin on campus. All UNCW needs at this point is the support of its students and faculty. When these two ingredients give the athletic program its deserved support, the community will follow. It happened in Charlotte, and anywhere successful programs have developed. First student and then Community support will enable the athletic department to attain a base and obtain necessary funds to continue growth.

The bickering is unfortunate.

ate. But it could lead to better things. Maybe it will lead to better on-campus support.

There is a place for football at UNCW. That place is club football, which enables the students to participate and enjoy a non-pressure situation.

The athletic program or the university doesn't need football at this point. Phenomenal growth and more support could result in a reassessment in several years.

Now, the university is rightfully concerned with getting all of its athletic programs in the best shape possible. For a lot

of reasons, one of which includes natural interest in the sport, basketball is going to be number one at UNC-Wilmington.

The rest of the sports are nice to have. Each adds a little something to the college atmosphere. But "the sport" will be basketball.

A Division III football program would never be accepted in this area, just as Division III or Division II basketball never was. It would have to be Division I, or nothing. And instead of \$150,000, now the talk is about millions.

A Reply to Mr. Hooks

To Mr. Jerry Hooks, Sports Editor
Wilmington Star-News

Sometime between Wednesday and Thursday mornings, Sports Editor Jerry Hooks found the time to write a column concerning club football at UNCW and its possible future. Mr. Hooks referred to an article in the campus student newspaper, The Seahawk, in a column on the sports pages of Thursday's Star-News.

One wishes Mr. Hooks had taken more time to explore the situation before espousing his opinion.

First and foremost, the news article and editorial in The Seahawk dealt with a much broader issue than club football. The Seahawk's editorial staff was concerned with the priorities that have been implemented in the distribution of our student fees.

Student fees at UNCW increased this year to \$186 from \$168 last year. Of the \$18 increase, \$12 was forwarded to the Athletic Department, \$4 to the Physical Education Department, and \$2 to the intramurals program. At the same time, not one penny of the increase was forwarded to either the Student Government Association or the Student Union fund (which has been the case for the past

several years.)

The Football Club fits into this picture in that the Student Government has been saddled with supporting this club along with many other newly formed athletic clubs. We realize, of course, that state regulations forbid the Athletic Department to fund any type of student club. But these clubs have also met with a lack of moral support within the Athletic Department.

A few points about that article:

There are more than "a couple of guys pushing club football out at UNC-Wilmington," as Mr. Hooks states. The club has the backing of student government leaders, the student press, and a sizable portion of the student body.

It puzzles Mr. Hooks that criticism of the Athletic Department is coming from within the university instead of outside. We happen to believe that criticism is both better given and received from within.

Not one of the supporters of the idea of a Division III football team has ever demanded that it be accomplished within the next two or three years. We know it will take a long time; that's why we would like to see a start now.

Mr. Hooks has himself dubbed basketball as "the sport" at UNCW. It seems the

student body could better make that decision.

The student body should not and will not support the Athletic program without question. Athletic departments are not above scrutiny. Until now, unfortunately, UNCW athletics have operated without a great deal of student scrutiny.

Mr. Hooks began his column by writing about starting at the bottom with any worthwhile project and inching toward the top. He ended by saying that a Division III football team would "never be accepted in this area," that it would have to be a Division I team.

Somewhere in between, Mr. Hooks lost that very pertinent idea of a slow building process. No one but Mr. Hooks has demanded immediate success.

The purpose of this letter has not been to add to the criticism of the UNCW Athletic Department, but rather to clarify the student sentiment expressed in The Seahawk and distorted in The Star-News. I hope that I have accomplished just that.

Sincerely,

Bobby Parker, Editor
The Seahawk

**We're
counting
on you.**



**Red Cross.
The Good Neighbor.**

Student Government Association and Staff of Atlantis

cordially invite all

students interested in the direction and future of Atlantis, the UNCW student literary magazine, to participate in the formation of the Atlantis Advisory Board on Tuesday, November 8, 1977 at 4:30 p.m. in the Seahawk office (upstairs, in the Pub).

The purpose of the Atlantis Advisory Board will be to encourage a more diverse student interest, to help formulate new directions and policies of the magazine, and to serve as a liaison effort between Atlantis and the increasingly expanding student interests and disciplines on the UNCW campus.

"Motivation and Self-Management": New Course

Are your grades as high as you would like them to be? Do you use your time effectively? Are you well prepared for classes and exams? Do you find yourself doing things at the last minute? Are you studying more now and enjoying it less? Do you feel that you are really in control of your life?

If you are not happy with your answers to these questions, then you might well be interested in an experimental course being offered in the Spring Semester Motivation and Self-Management (Psychology 292) is designed to

help you cope more effectively at the University, on the job, and in other settings as well. The course will provide students with knowledge and skills to improve their performance through learning principles of motivation, self-management, study skills, and problem-solving. The emphasis in this course will be on the application of these principles to practical problems.

"We believe that many of the problems that students have at the University are due not to lack of intelligence, but to the lack of coping skills, such as methods of organizing

and planning activities in the most effective way." So say the organizers of this interdisciplinary course, Dr. Robert T. Brown, of the Psychology Department and Dr. Dean Spitzer of the Education Department. "Students without adequate skills of this kind may have difficulty and then come to believe that they cannot succeed—and this belief may lead to more difficulty. We want to help provide a way out of this cycle."

The course is an innovative combination of training on a variety of coping skills such as time management, self-evalu-

ation and self-reinforcement, setting goals, study skills, and problem-solving techniques. Although of possible interest to all students, the course is particularly designed for stu-

dents who are having academic difficulty.

This course will be offered at 10:00 on Tuesdays and Thursdays.



Chancellor, President Hold Lengthy Meeting on Fee Situation

(Continued from Page 1)

athletic budget, or (2) increase the amount of student fees given to student government. Whaley termed a fee increase "essential" for SGA as there has been no increase in at least four years despite spiraling costs.

The Football Club has been mentioned most often of all the athletic clubs to be the one to move into the varsity category as a Division III sport. However, both Chancellor Wagoner and Athletic Director Bill Brooks have said that a Division III football team here would not draw enough support to maintain a successful program.

President Whaley criticized both Wagoner and Brooks for not giving specific reasons why they feel the prospect is not feasible. "You don't just tell a college student that (an

idea) is not feasible," Whaley said. "Show us the respect we have earned . . . and tell us why."

She noted that Vice Chancellor for Student Affairs William Malloy, who has had previous coaching experience, "gave me some real reasons" why a football team is not feasible. Chief among these was the monetary problems encountered by at least three schools which he named that had been recently forced to discontinue Division III teams.

Whaley said that as far as the Football Club is concerned, the only thing being asked for is a reassessment of the situation in the form of an Athletic Department feasibility study. The study would take into account such factors as using present faculty members in coaching positions and the possibilities of obtaining outside financial support. The

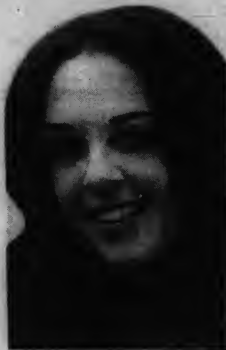
President noted that the current coach of the golf team is Dr. David Roy of the Biology Department.

Whaley conceded that it will take many years to establish a football team here, but she argued that other types of support can be provided now such as locker rooms for the players. The club members presently dress in their cars or wherever else is possible.

"This is the kind of support we're asking for right now," Whaley stated.

"We realize that Coach Brooks' goals are, maybe, futuristic goals. . . . In turn, he should realize that our goals are immediate because we're only here for four years," the president said, adding, "The two goals shouldn't fight each other."

Another part of the debate over student fees is concerned with the use of Trask Coliseum for SGA activities, such as concerts. Whaley said that "we are taking our own initiative" in this matter by contacting schools in seven states to compare facility use fees with schools of similar size and comparable audience markets. In a proposal brought before the university Board of Trustees, the use of Trask will cost student groups 8 per cent of all gross ticket sales receipts. By comparing this figure with those of other



Karin Whaley

schools, the SGA hopes to determine whether 8 per cent is a justifiable amount.

Whaley indicated that the figure should be reduced "at least now" so that students who have already paid toward the construction of the gym will not be paying again. The use of Trask would cost 8 per cent of ticket sales even if the event is not financially successful. Thus, said Whaley, the "SGA can't afford to gamble with student funds" with the possibility of a failure.

The Chancellor did offer two suggestions as a means of relieving strained relations over the fee situation.

"What Chancellor Wagoner told me is that he . . . wished to show concern for the students in the form of two specific offers," President Whaley said. These offers would be to reimburse the SGA for the amount of funds it allocated to the cheerleaders this year and to reverse a previous decision to move an administrative office into the Student Services Building.

But Whaley said that she will "respectfully reject" both offers. She said that the cheerleaders would have to go through the same budget request channels as any administrative department. The President called for "some reasonable guarantee that the cheerleaders will be funded" in future years, and that the Chancellor's offer cannot be accepted this year until some such assurance is made.

As for the offer to keep administrative offices out of the Pub, Whaley said that this would make the renovation project of that building ineligible for "badly needed" funds which are available on the condition that a classroom or administrative office is included in the plans. Whaley said that her initial opposition to an office in the Pub came before she knew of the condition for receiving those funds.

"That office coming here (in the Pub) will make us eligible for funds," Whaley said. If the office is relocated, the funds would have to come from an accumulated fund which is supposedly being put aside for a new student union. Whaley said that the disadvantage of losing the funds would greatly outweigh the disadvantage of losing the space in the Pub.

President Whaley stated that Chancellor Wagoner should "direct his good intentions toward matters of greater importance." She summed up the matters of vital concern as those of student fees, use of Trask Coliseum, and a lack of support from the administration and the Athletic Department for SGA athletic activities.

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Hawks Down St. Andrews 3-1

In a sluggish performance, the soccer Seahawks downed St. Andrews 3-1 last Wednesday in Laurinburg.

"We found it very hard to be motivated," said head coach Calvin Lane. "We played with very little enthusiasm."

The reason for all this was the Hawks' loss to William and Mary the previous week, eliminating them from a playoff berth. "We had to reverse our objectives," said Lane, "and return to our original one - to win in '77."

UNCW opened the scoring on a head shot by Jerry Rebbert. Chi Chi Mercado assisted on the goal, which was made about twenty minutes into the game. With two minutes left in the half, however, St. Andrews scored the tying goal. The score remained knotted at 1-1 for most of the remainder of the game.

"We weren't playing our type of game (short passes and control)," said Lane. "We were just running and kicking. We didn't play well until the last ten minutes when it seemed the game might go into overtime. Then we started playing real well."

Rebbert scored the tie-breaker with six minutes left. A Chi Chi Mercado goal shot bounced off the goal posts, and Rebbert met the ball and ran it into the goal with his body. Mercado himself scored the final goal two minutes later to make the final tally 3-1 in favor of UNCW.

"It was as if we suddenly woke up," said Lane in explaining the team's sudden change. "We realized we had an obligation to our seniors... and owed it to ourselves to finish real strong." He also credited the field play of Steve Paul as a key in the win.

"It (the win) shows a lot of maturity for the team," added Lane. "We took the game over when we had to."

The Hawks finished their season yesterday against Methodist. "We should be favored," said Lane, "and if we play like we're capable of, we should win. If we start off like we did against St. Andrews, though, we'll be in trouble." Lane added he felt the squad's seniors would help motivate the team.

UNCW soccer has a record of 10-3 and is ranked eighth in the south.

SEAHAWK SPORTS

Page Eight

November 2, 1977 THE SEAHAWK

She-hawks Split Matches in Volleyball Action

Team spirit, a lack of which caused problems previously, improved as the She-hawk volleyballers split both of their two matches last week.

Last Tuesday, the squad traveled to Laurinburg, where they met St. Andrews and UNC-Charlotte. UNCW lost to the host school 15-9, 15-17, 15-10, but then beat the Charlotte squad 8-15, 15-10, 15-6.

On Thursday, the team was once again on the road. This time, they travelled to Raleigh to face Meredith and Atlantic Christian College. They lost to ACC 21-23, 15-10, 15-11. However, they beat Meredith 8-15, 15-11, 15-7.

The action evened the Hawks record at 10-10, with four matches remaining. They face Methodist and N.C. A & T in Fayetteville today, and on Monday they face host ACC and East Carolina here.

"We've gotten more team spirit," said Ann Kraft, head coach of the volleyball team, "especially in the Meredith game." The She-hawks had lost to Meredith earlier in the season.

"We've had a good season," added Kraft. "Injuries and the many road games have been our biggest problems."

The squad has been plagued by injuries all year, especially knee injuries. To account for this, Kraft has had to rotate players in and out of the line-up. According to her, this disrupts the continuity and flow of the team and the game.

This year has been a coach's nightmare for the squad, as far as scheduling is concerned. The She-hawks had only three home matches this year, and travelled as far away as Virginia for some of their matches.

Swimmers Score Victory in First Home Meet

UNCW's swim team's first home meet proved a fine inauguration for Trask Coliseum, as the Seahawks downed UNC-Greensboro 64-39.

"I really expected a closer meet," said head coach Dave Allen. "I thought we would win, but figured it would be... close."

"The key," added Allen, "was we improved and UNC-G didn't from our last meet." UNC-G downed the Seahawks 59-57 about two weeks ago in Greensboro.

UNCW dominated both the swimming and diving events in the meet. They won 12 of the 15 swimming events and both diving events. Leading the Hawks in the swimming events was Linda Rutten, Jim Baker, Dave Sherwood, and Rob Burke.

Sherwood gave the Hawks victories in the 100 yard med-

ley, the 50 yard freestyle, the 100 yard freestyle, and was a member of the 200 yard medley relay team.

Baker also posted four victories--the 200 yard freestyle, the 50 yard butterfly, the 100 yard butterfly, and was also on the 200 yard medley relay team.

Leading the women was Linda Rutten, who won 200 yard freestyle in 2:04 ("a very good time," according to Allen), the 50 yard breaststroke, and the 500 yard freestyle with a time of 5:27.7.

Rob Burke won two events--the 50 yard backstroke and the 100 yard backstroke--along with the 200 yard medley relay team.

Others contributing to the win were Jeff Nicklaux (third in both the 100 yard and 50 yard breaststroke along with the 200 yard medley relay), Bill Herring (first in the 500

yard freestyle), Jeff Harriss (third in the 500 yard freestyle), and Clair Dobbins (third in the 100 yard medley.)

Mike Howell placed first in both the one meter and three meter diving events, with Chris Mann finishing second in both.

Allen names Sherwood Baker, Rutten, and Burke as key factors in the win. All but Burke have competitive swimming experience.

"I'm very pleased with the win," said Allen. "The true test, though, is later on. If we can win a few more..."

Coach Allen gave special thanks to the students who attended the meet, especially to those 20-25 people who helped in the timing, scoring, etc.



Coming Soon!

Coming soon, by popular request (nobody said they didn't want it), the return of Lee Skycrawler and Abraham Fogg in "RETURN OF SON OF STAR WARS." It's destined to be a classic!

BENCHED/

George
Benedict

NCAA Shafts She-hawks

Women's athletics at UNCW have, to put it mildly, been given the shaft by the women's athletics division of the NCAA.

Last spring, UNCW was late in filing the proper fees and applications to become a member of the women's portion of the NCAA. This was unfortunate and meant that the She-hawks would be ineligible for any post-season competition.

Now to write an entire column criticizing certain members of the Athletic Department for failing to file the application in time would be extremely common and in poor taste. It was a human mistake—anybody could make it—and it would be ridiculous to attack someone for being infallible.

What is ridiculous, however, is the NCAA's attitude toward the entire incident. Judy Lewis, the associate athletic director, has and is still trying to appeal the ruling. Thus far, the NCAA has steadfastly refused.

The position could be understandable if the NCAA had maintained it in its dealings with other schools. However, they did not. Methodist College was granted permission to compete in post-season tournaments, even though they failed to pay their registration fees in time just as UNCW did.

Why is it that Methodist is able to compete in post-season tournaments and UNCW can't?

That's the question Coach Lewis and the rest of the Athletic Department have been trying to get answered for several months. Thus far, they have been unsuccessful. Hopefully, before the year is out, they will get an answer.

(Editor's note: Congratulations go to the coaches of the women's teams. Since they are ineligible for post-season championship tournaments, many are planning to sponsor invitational tournaments here at UNCW to give their athletes tournament experience.)

Tennis Back on Winning Track

The women's tennis team, rebounding from four successive defeats, rallied this week to win two out of three matches. With only five matches remaining, the ladies are striving for a strong finish.

Last week started out on a losing note as the She-hawks dropped a 6-3 decision to Pembroke on Wednesday. Most of the individual scores were very close with the majority going to three sets.

The remaining matches with USC-Conway and Mount Olive demonstrated the fruits of hard work and a good team attitude, as the She-hawks defeated both USC-Conway and Mount Olive. The team scored a close 6-3 victory over Conway in a Thursday home match, while Friday's win at Mount Olive was a 9-0 shut-out. Few of the individual matches against Mount Olive were very close with the She-hawks winning most by 6-0 or 6-1 counts.

Teresa Hege, the number two seed, was singled out for special praise by Coach Jane Batson as Teresa won all three of her matches. Teresa won 6-2, 7-6 against Pembroke, 1-6, 6-4, 6-1 against USC-Conway, and 6-0, 6-0 against Mount Olive.

It was in the end a team effort marked by hard work and dedication that was these victories. "We needed a win in the worst way and I'm so happy for the girls that their efforts finally earned some rewards," Coach Batson said. "After all those tough matches, we came back well and never quit trying."

In action this week, the She-hawks travel to St. Mary's today for a 2:00 p.m. match. On November 7 the team will face USC-Conway in a 2:00 p.m. match in Conway. The team record now stands at 4-8.

Women's Volleyball

Be sure and catch the UNCW Women's Volleyball Team in their final match of the season, Monday, Nov. 7, at 6:30 p.m. in Hanover Hall. The She-hawks opponents will be rival Atlantic Christian and powerhouse East Carolina. All UNCW students admitted free with I.D.



Football Club Nabs First Win of Season

UNCW Club Football won its first football game ever, defeating the Fairfax County Chargers of George Mason College 22-20. The Seahawk defense faltered at times but rose to the occasion when the Chargers threatened on 3 critical situations.

The Hawks kicked off to the Chargers, with the ball being received on the Fairfax County 25. Four plays later, the punt snap was high and rolled in and out of the end zone for a safety. Jim Wishon narrowly missed recovering the ball for the 'Hawks for a touchdown. Fairfax County then had to make a free kick and elected to punt. UNCW took control of the ball on the Hawk 37. On the first play from scrimmage, quarterback Mark Scalf of Cary passed 39 yards to Donald Kent, also of Cary, who was brought down on the Chargers' 24. Four plays later, Brad Linder ran 4 yards up the middle for the score. The conversion attempt failed.

Fairfax County was unable to move the ball on their next series of downs and were forced to punt. Outside linebacker Joe Cook of Whiteville partially blocked the punt, giving the Seahawks good field position on the Chargers' 32. Unable to move against the Chargers' defense, Frank Minges attempted a 38 yard field goal which was wide.

The Chargers' offense took over on the 20 and, with a series of reverses, drove 80 yards in 7 plays to score. A halfback pass for the conversion was successful.

UNCW was unable to move on the next series of downs and Minges punted for 40 yards to give the Chargers the ball of their own 26. On the first play, Seahawk safety Mark Doll of Patterson, N.C. intercepted a pass to the middle of the field, giving UNCW the ball on the Fairfax County 43. Two plays later, the situation reversed itself when a Charger defender intercepted a Scalf pass intended for Kent at the 10 yard line. Three plays later, on 2nd and 10, the 'Hawk defense jarred the ball loose with Wishon of Wilmington recovering. Three plays later, running back Bob Hollins of Richmond, Va.,

powered 4 yards over the left side for the score. Minges' kick was good; making the score: Seahawks 15, Chargers 8.

The Chargers were unable to move the ball on their next series and the 'Hawks took over on their own 40. On 3rd and 10, another UNCW pass was intercepted, the ball being turned over on the Charger 12. The Chargers then drove 88 yards in 6 plays, scoring on a 5 yard plunge by J. Moore. The pass for conversion attempt was complete but an outstanding defensive effort by Seahawk linebacker Ricky Clemmons of Whiteville stopped the Fairfax player short of the goal line. This made the score 15-14, UNCW's favor.

UNCW took the kickoff on their 22 and marched to the Chargers' 40 where Minges attempted a 57 yard field goal which was short. Time ran out in the first half on that play.

UNCW received the 2nd half kickoff and put the ball in play on their own 35. Three plays later, halfback Hollins passed to Carson Royal of Clinton for a 40 yard gain. Fifteen yards were tackled on against the Chargers for a late hit. On the second play QB Scalf ran the keeper around the right side for the touchdown. Minges kick was good.

Fairfax County took control on their 37 and drove 63 yards in 8 plays, scoring on a halfback pass good for 26 yards. Their pass attempt for conversion was complete but again, the Seahawk defense smothered the receiver before he could cross the goal.

UNCW took over after a 14 yard kickoff return by Hollins. On the first play, a lost fumble gave the Chargers the ball deep in Seahawk territory on the 16. Three plays later on 1st and goal on the 1 yard line, the Chargers fumbled and Joe Cook recovered for the 'Hawks. UNCW drove to the 46 before turning the ball over to the Chargers. Fairfax County then drove to the 18, where they elected to attempt a 35 yard field goal. The snap was bad and the holder fumbled with Wishon and Cook covering the fumble.

UNCW then controlled the ball until another Scalf pass was intercepted on the Chargers' 37. The Chargers drove to the Seahawk 42 where they punted to the UNCW 4. UNCW then ran out the clock on 8 consecutive running plays, winning 22-20.

UNCW's next game is against unbeaten, Western Conference leader Appalachian-Sunday, November 6, 2:00 at Boone.

Football Box Scores

	UNCW	Fairfax County
First Downs	14	14
Rushing yardage	224	280
Passing yardage	98	80
Passes	3-8	5-16
Passes int. by	1	3
Penalties	75	180
Fumbles-lost	2-1	4-3
Punts	1-40	2-25

Scoring

UNCW- Safety
UNCW- Linder 4 yd. run (run failed)
F.C.C.- 10 yd. run (pass complete)
UNCW- Hollins 4 yd. run (Minges kick good)
F.C.C.- 5 yd. run (pass failed)
UNCW- Scalf 10 yd. run (Minges kick good)
F.C.C.- 26 yd. pass (pass failed)

"Yeoman of the Guard" Opens This Weekend

"The Yeoman of the Guard", a witty "light operetta" by Sir William Gilbert and Sir Arthur Sullivan, will be presented in Kenan Auditorium, at two evening performances, November 4 and 5 at 8 p.m., and at a Sunday matinee at 3 p.m. November 6. Tickets are \$3.00 for adults, \$2.00 for young people in the first through twelfth grades. Admission for UNCW students is free with a valid I.D.

The operetta features a rather large cast, comprised of both university and community talent, including Wilmington's own Peter Smith and UNCW's Dennis Robbins.

The cast will work under the direction of Anne Fitzgibbons, professor of Drama at UNCW, who will serve as stage director and Doris Levy as choreographer.

Dr. Lorraine Lueft is serving as musical director and Richard Steen as chorus master.

The play, written about 1880, depicts the life and death of one Colonel Fairfax, a military hero. Fairfax, through some sorcery of one of his kinsman, is about to be put to death at the Tower of London in about one hour. If Fairfax dies, his money will go to his evil kinsman. Fairfax decides that the only way to foil the relative's plan would be to marry. So he sends word that he will give a hundred pounds to any woman who will

marry him within the hour.

Meanwhile, jester, Jack Point and Elsie, a "strolling singer enter the scene as two lovers. Elsie consents to be Fairfax's bride for an hour because she needs the money for her sick mother. Then Elsie is blindfolded and she and Fairfax are married in his chamber.

At this time Phoebe Meryll, has distracted Wilfred Shadbolt, head jailor and assistant tormentor of the tower, long enough to steal his keys so her father can free Fairfax and disguise him as Leonard Meryll, a guard of the tower. When the time for execution arrives, it is discovered that Fairfax has vanished.

Two days later Fairfax is still apparently missing while he is actually incognito as Leonard Meryll. He and Elsie find themselves attracted to each other—not knowing that they are already man and wife.

Point and Shadbolt decide to invent a marvelous falsehood about shooting Fairfax as he attempted to escape by swimming the Thames. They report their exploit to Fairfax and the assembled company, who then celebrate Shadbolt as a hero.

Confusion mounts through the second act until finally just before the curtain falls things resolve themselves fairly well for everyone except Jack Point, who is left alone and heartbroken.



ENTERTAINMENT

Page Ten

November 2, 1977 THE SEAHAWK

UNCW Will Host State Finals Competition in "Search for Talent"

By Richard Boles

UNCW has been selected to host the state finals competition for the national "Search for Top in Collegiate Talent" sponsored by America's top entertainer, Bob Hope, and New Mexico State University.

Winners of local talent contests at universities in the state will be on hand for the state finals in Kenan Auditorium on Friday, November 18, 1977. The show will begin at 8:00 and will be hosted by Michel Marlin, a very talented juggler and artist.

Admission for students is \$2.00 and \$3.00 for the general public. Top acts from this competition will go on to sectional competitions at Chapel Hill at which time winners will be chosen for national competition in January. Hope will choose eight to ten winners to appear with him on a national television special in conjunction with the nationwide convention of the National Entertainment and Campus Activities Association

(NECAA) February 22 to 26.

Hope has said the entertainment field is an important one in today's education. "The engineers and statesmen, doctors and lawyers of tomorrow are now being groomed for our society in colleges and universities throughout the country. And so are the future entertainers who will excite our souls, stimulate our minds, soothe our emotions, and give us something to watch between television commercials," Hope said.

"It gives one great pleasure to be a part of the search—it's one of the most exciting with which I've been associated," he added.

Barbara Hubbard, coordinator of the talent search and Director of Special Events at New Mexico State University, said the project, endorsed by the NECAA, will provide a vehicle whereby college students can display talents, advance careers, and gain an education at the same time.

Virtually every type of entertainment is expected in competition from various types of musical performances to dance, drama, magic, and comedy. Come out and catch the talent as students vie for a spot in the Bob Hope "Search for the Top in Collegiate Talent."

Hitchcock Thriller is the Master at His Best

The tenth film on the UNCW Fine Arts Committee's series this academic year is Alfred Hitchcock's thriller "Family Plot". This will be shown Tuesday, November 8, in Kenan Auditorium starting at 8:00 p.m.

Alfred Hitchcock, the Master, is back with his 53rd motion picture, and he has never been better. Fascinated throughout his distinguished career with the phenomenon of coincidence, Hitchcock presents a wry study of the subject in "Family Plot".

Spell-binding in its unpredictability and full of his traditional antics, "Family Plot" is Hitchcock's Golden Anniversary gift to moviegoers throughout the world-present-

ed with a sly wink.

Some comments by the critics have been—"You will enjoy it. It's just for fun," Gene Shalit, NBC; "Grand Entertainment in the grand tradition...you are in the hands of the Master, and those hands have not lost their touch," Judith Crist, *Saturday Review*; and "An exhilarating thriller. Supremely droll and graceful...the old master Alfred Hitchcock is in the cheerful mood," Vincent Canby, *New York Times*.

"Family Plot" stars Karen Black, Bruce Dern, and Barbara Harris. It is in color and rated PG. Admission is by season pass. UNCW students with I.D. cards .50, and non-students \$1.00.

Legal Aid

By E. J. DEMSON
Campus Digest News Service

Q. I was discharged from my job with a manufacturing company in Kansas, where I live. The reason was that I had an argument with my supervisor

over a sports event, which resulted in a fight.

Four other companies have turned down my job applications because of what they have heard from my last employer. Does the law offer me any help?

A. You may have an action against your former employer for compensatory damages allowed by a Kansas statute (KSA Sec. 44-119) upon proof that you were Q. I owed \$485 on my car before I married my husband in 1972, and we talked about paying it from our community property earned in Arizona, where we live. Now he refuses to make my car payments from our community account, which is in his name. Can I collect legally from our community account?

A. Arizona law (ARS Sec. 25-215; 22 Ar. App. 248) says community property is not liable for the debts of either spouse which were contracted before marriage, unless the debt was incurred after September 1, 1973.

C.C. sinkers



Diplomas Will Be Harder to Get for Class of 1980

By Campus Digest News Service
Once upon a time, there was something called "grade inflation." This was when, in the late 1960s and early 1970s, the radical chic more or less ruled the academic roost and grades were "considered somewhat reactionary. As a result, grading was made considerably less harsh—to be blunt, professors and instructors were throwing "As" and "Bs" around like confetti. Hence, grade inflation.

Well, now like all inflation, we are paying for it. Lately, a crack-down on too-easy grading has swept the schools and colleges of the nation. Hard times, academically, have hit the campus. And the latest manifestation of this new trend bodes ill for the future.

The scene is the Newton Conover High School in Newton, N.C. The time is 1980. The story is that no student below a "C" average will be able to graduate.

This is the decree of the Newton school board. Alarmed over the ever-increasing number of high school graduates who cannot read their diplomas, the board has decided that beginning for the class of 1980, no one will be able to graduate without at least what the board calls a straight "C" average. That means that any grades a student earns below "C" would have to be offset by grades above "C."

Last spring, 22 of the schools' 187 graduating seniors had "D" averages; nonetheless, they received their diplomas, the school board found.

Not only that, but the board has recently heard complaints that some of their graduating seniors were functioning at the level of semi-illiteracy.

"We heard gripes from employers who were hiring high school graduates who couldn't read or write," Willi Zintbaum, chairman of the school board,

told the Associated Press. "We want this to happen less frequently and one way is through the stiffer requirements."

Newton's plan sounds logical, but some educationists are saying it's a pipe dream.

"I can't think of any high schools in the nation that have gone to a grade-point requirement," said H. T. Connor of the North Carolina Department of Public Instruction. "In a typical high school in North Carolina, this sort of thing would increase the number of students who don't get diplomas."

However, the school is trying to help. At this point, current sophomores will be affected by the new policy. School officials say they are going to provide extra help to those students who need it. These needy students will be found when the sophomores' grades are computed against the straight "C" average they will

have to meet in two years.

What about those who complete their senior year and (literally) don't make the grade? They will be issued "substitute" certificates that specifically say the student holding them did not technically graduate. Some teachers have complained that such a certificate would hurt a student seeking a job.

But to the high school principal,

Jerome Ingle, the new requirement's benefits outweigh its problems.

"I think all the students will buckle down and meet the average. They're all certainly capable of it," he said.

Time will tell. Meanwhile, if the Newton plan carries on, it might spread across the country...even to some college campuses.

Medical schools rate high

By Campus Digest News Service

Recently, the Bakke case has thrown U.S. medical schools into some disrepute. Well, be that as it may, but compared to those outside the U.S., our medical schools seem to still be no. 1.

An investigation of scores on 1975 and 1976 certification examinations of the American Board of Internal Medicine shows that graduates of foreign medical schools did not perform as well as graduates of U.S. and Canadian medical schools.

An article appearing in the New England Journal of Medicine reported that their had been much discussion over the part foreign medical school graduates play in U.S. medicine, "particularly about the preparation for practice in the United States afforded them."

As a result of that discussion, the authors of the article, Drs. John A. Meekauskas and John A. Benson, and Elizabeth Hopkins, investigated the performance of 2,620 foreign medical school graduates, most of whom with three years of residency training

in the U.S.

The result? The authors found that the over-all composite score performance of the total group "is significantly lower" than that of U.S. or Canadian medical school graduates.

Holders of the lowest mean score were graduates of Philippine medical schools, and those who moved to the head of the class included graduates of medical schools in India, Peru and Thailand.

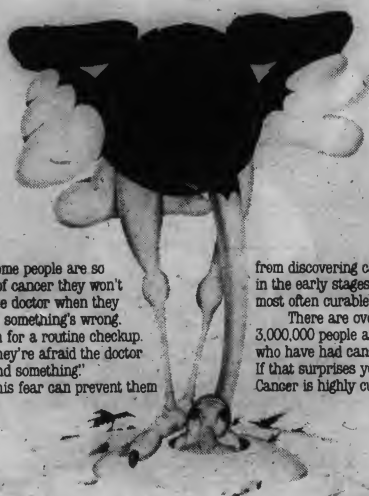
Interestingly, there was considerable variability within the groups as well as between them. Said the authors, "The performance of the very best foreign medical graduates was equal to that of the best of the graduates of United States medical schools."

Also interesting is the finding by the authors of the article that U.S. students who studied at medical schools in Italy, Switzerland, Mexico and Belgium also did poorly on the exams.

Well, now you know where not to get sick.

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The fear of cancer is often fatal.



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from discovering cancer in the early stages when it is most often curable.

There are over 3,000,000 people alive today who have had cancer. If that surprises you, it shouldn't. Cancer is highly curable.

American Cancer Society

Problem Corner

THE THRIFTY GROCER

A grocer in a small business had managed to put aside (apart from his legitimate profits) a little sum in dollar bills, half dollars, and quarters, which he kept in eight bags, there being the same number of dollar bills and of each kind of coin in every bag. One night he decided to put the money into only seven bags, again with the same number of each kind of currency in every bag. And the following night he further reduced the number of bags to six, again putting the same number of each kind of currency in every bag.

The next night the poor demented miser tried to do the same with five bags, but after hours of trial he utterly failed, had a fit, and died, greatly respected by his neighbors. What is the smallest possible amount of money he had put aside?

Pi Mu Epsilon
RULES

5. First correct solution wins a prize.
2. Anyone who has not yet received a bachelor's degree is eligible to participate.
3. Solutions must be legibly written on 8-1/2 x 11" paper and must contain name and mailing address of solver.
4. Submit solutions to Math Department secretary and have her mark it with the time and date of submission.
5. All entries become the property of Pi Mu Epsilon.
6. As soon as winner is determined, announcement will be made by posting the winning solution in this space.
7. New contest begins two weeks from date on current problem sheet.

Music Review

Farewell to the Gong Show

Steve Hillage is one of the latest to join the ranks of ace lead guitarists. Having developed a following while lead guitarist for Gong, an English avant-garde band, Hillage split to start his solo career. His first album, *FISH RISING*, came and went without much notice on the public's part. Enlisting Todd Rundgren as a producer Hillage put out his second lp, *L*. This record featured some great covers of Donovan's "Hurdy Gurdy Man" and George Harrison's "It's All Too Much." Overall the album was enjoyable and proved a success in Britain. The latest release from Hillage is *MOTIVATION RADIO*.

Hillage's music is often of a psychedelic nature with a large dose of hippie euphoria tossed in. Sometimes the ex-

perimentation that runs thru his music will be reminiscent of groups of the similar ilk. On tunes like "Wait One Moment" Pink Floyd's influence comes on strong. "Octave Doctors" is an instrumental that has a lot of Rundgren's sound in it. Not that Rundgren that produced Hillage's last album, but the one that recorded *A WIZARD/A TRUE STAR*.

It would be a good move for Hillage to take a tip from Jeff Beck and get himself a singer. Hillage's vocals are not bad, but often sound ordinary and out of place in the professional execution of his music. "Light In The Sky" is badly marred with some insipid vocals by some equally insipid females. What stands out best on *MOTIVATION RADIO* is Hil-

lage's playing.

When given a free run Hillage's guitar work is quite enjoyable. This is most noticeable on tracks like "Radio" and "Octave Doctor." "Radio" starts with some nice acoustic work amid some very spacey sound effects. Pink Floyd once again comes to mind with this tune. Building up with some electric guitar things go along fine until Hillage starts to sing. Still the tune is not bad at all. "Octave Doctors" is a solid instrumental and possibly the best cut on the whole album. Most of the music

comes across okay regardless of the vocals. Only on "Not Fade Away" does the music fall short. This Buddy Holly

tune is based on the "Bo Diddley" beat which is just too primitive to bear up under Hillage's psych-outs. Steve Harvey



record world



Register for all ELO lps
to be given away Nov. 30

Long Leaf Mall

791-7043

Job Conference

At a dynamic EEO National Career Center-USA conference commencing 7:00 pm, Friday, November 4 in Fayetteville, North Carolina. Jobs offered in N.C., and USA.

This is a "free" job center, no fees to job applicants. Salaries from \$12,000 to \$26,000. Women and men with 4 year degrees and less than 7 years work experience might find that one of the below participating companies has an interest in their future!

IBM
V. Mueller
Pfizer
Kendall Co.
Owens Illinois
Polaroid
Lincoln National
General Telephone
Texas Instruments
Nalco Chemical
RCA
AT&T
General Motors
Wicks Corporation
Kurt Salmon
Schneider Transport
Dictaphone
American Hospital

Baxter Travenol
Wolverine
Merck, Inc.
Continental Group
Procter & Gamble
Johnson & Johnson
Ford
N. L. Industries
Quaker Oats
Fairchild Ind.
Frito Lay
Inmont Corp.
Johnson Controls
Michelin Tire
Miller Brewing
Abbott Labs
Carrier Corp.
Eaton Corp.

To determine attendance for this conference, forward within 48 hours, 5 copies of your up to date resume plus a stamped self addressed envelope to:

Glenn Ford, Staff Associate (Dept. C100)
National Career Centers-USA, Inc.
P.O. Box 447, Fayetteville, N.C. 28302

NCC-USA, Inc. is a licensed agency by N.C. Dept of Labor.

ALFRED HITCHCOCK'S FAMILY PLOT

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—Vincent Canby, NEW YORK TIMES



There's no body in the family plot.

starring
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BARBARA HARRIS • WILLIAM DEVANE

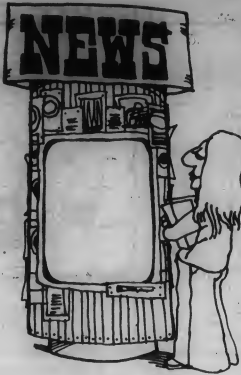
Kenan Auditorium
Tuesday, November 8

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Some Material May Offend Sensitive Children

8 p.m.

PG PARENTAL GUIDANCE SUGGESTED
Some Material May Offend Sensitive Children

50 cent with I.D.
\$1.00 general admission



Crime Watch-

By Tim Bass

For weeks now we've been telling you how to protect yourself against various crimes. But we realize that sometimes, with even the best precautions taken, things, bad things, still can happen. So we've decided to give you some tips in case you do become one of the unfortunate people to whom these crimes happen.

If you're attacked: Use your "natural defenses," and use them fast!

Scratch with your fingernails. Bite if you get the chance. Swing something—a purse, an umbrella, etc.—at

the attacker's head. Kick him. Shove packages into his arms. Drop luggage on his feet.

And use your most natural and always-reliable defense—scream. Make a scene!

If you're grabbed from behind:

Jab your elbow backwards into the attacker. Grind your fist into the hand clamped over your mouth. Stamp on his foot.

Ladies, if your purse is snatched don't fight. Losing the purse is better than risking injury. When carrying your purse it is best to carry no more cash with you than is absolutely necessary, and to keep a list at home of all credit

cards, licenses, etc.

When you break away from the attacker, run towards lights and people, continuing to scream or make noise in some other way. People, lights and attention will discourage the attacker.

Report the incident to the police, cooperating fully with them. When the attacker is caught, press charges against him.

It is probably best not to carry a weapon, since it can easily be turned against you.

Republicans Hold Meeting

The College Republicans will meet in Room 114 of the Chemistry Building Thursday night at 6:30 p.m. Pictures will be made!! So, all lovers of elephants (and most especially those good ole boys who have paid their dues) should be there.

Club chairman Ray Warren has also announced that all students, of either political party, who wish to work for Senator Helms should contact him at 256-9235 or leave a note in the College Republican Box

in the pub. He emphasized that those interested need not be registered Republicans, as many Democrats are aiding the campaign effort.

At the Thursday night meeting plans for surviving the winter under the President's "energy program" may be discussed. Risque's suggestions for keeping warm will not be disregarded without due consideration. So, bring your bodies and your ideas to be photographed and enlightened. See you there.

APO Pledge Adopt Project

APO's twenty-two pledges met Thursday night and adopted an aluminum can collection project. Pledges will gather cans, and boxes will be provided in the dorms for students to place their aluminum cans in. There will be a city-wide collection November 19. Pledges will go to a local charity.

The Projects Committee has

tentatively set plans for future projects including, several clean-ups and a fund raising project for charity.

Any brothers or pledges interested in the November 5 canoe trip or fellowship should contact Pat Armstrong immediately. Come by Room 101, Belk, between 6 and 11 P.M.

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Senate Meeting

Thursday, 7:30
Room C218

Club Constitutions Needed

The SGA needs the constitutions of all campus clubs and organizations who wish to be chartered by the Student Senate. Also needed is a list of

current officers.

Each club is asked to bring this information to the SGA office, upstairs in the Pub, open from 1:00 to 5:00 daily.

Chemistry Club Booth

Halloween Night at Legion Stadium was the site for the Chemistry Club's first fund-raising activity of the year. We sponsored a booth at Funky Fright Night, Wilming-

ton Youth Council's solution to dangerous trick-or-treating. Everyone involved had a marvelous time entertaining the kids with both our costumes and our uniquely original game of "Toilet Toss" (involves tossing a toilet paper roll into an open toilet seat).

The club's next meeting will be held November 10 at 7:00 p.m..

Subscriptions to Increase

The last week for purchasing a subscription for the 1978 Fledgling at \$3.00 will be November 14-18. After this big drive on November 14-18, yearbook subscriptions will be \$4.00. So buy yours now!

Also, all excess 1977 yearbooks will be sold for \$3.00 and pictures from the 1977 Fledgling will be on sale during that week.

All organizations should get in contact with the Fledgling office to have their pictures taken for the 1978 yearbook.

Criminal Justice Club

Criminal Justice Club will meet Friday, November 4, in Room H103 at 11:30. Criminal justice majors welcome.

CASINO NIGHT

IS COMING

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—BLACKJACK—

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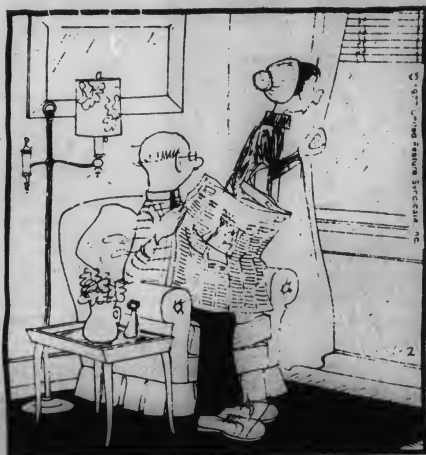
TEE VEE LAFFS ®

by Cliff Rogerson



EMMY LOU ®

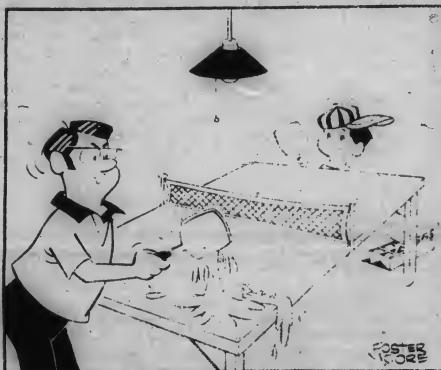
by Marty Links



"You're going to love Marvin, Daddy! He's completely mad!"

GUMDROP ®

by George Cronshaw



BOOKWORMS & MAD SCIENTISTS



Answers on page 16

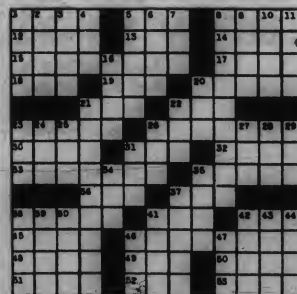
ACROSS

1. Caracal
8. Espy
9. Tight
12. Potatoes sword
13. Pipe fitting
14. Word with "Major" or "Minor"
15. Star cluster
17. Feel the lack of
18. Charge
19. What "mono" denotes
20. Registers, as a thermometer
21. Wedding implement
22. Pump contents
23. Curve
24. Immensely large
25. Shift equipment
31. Calendar unit
32. Mental image
33. Sharpened
35. Cavalry mount
36. Charged atom
37. Word of disgust
38. Undivided
41. Dress size
42. Cereal grain
45. Arizoma Indian
46. Spanish dance
48. Help in crime
49. Curved path
50. Particular
51. Theater award
52. Utmost
53. Teammate of 37-Down

DOWN

1. Table extender
2. Part of a basilica
3. Apportion
4. Social insect
5. French river
6. Otherwise
7. Lawn tree
8. Popular song composer
9. — code
10. Exploited
11. Small boys
16. Chess piece
20. Arise
21. Bellicosity
22. Frolicsome
23. Veche
24. Go, team!
25. Mine product
26. "Burned up"
27. Wordsworth opus
28. Aid for Jack Nicklaus
29. Destroyed
31. Secluded room
34. Ballerina's fulcrum
35. Ingredient in glass
37. N. L.'s "MVP" in 1970
38. How much?
39. Tramp
40. Unresolved
41. Poetry
42. Aware of: along
43. Lifetimes
44. Large book
46. Ventilator
47. Bring into the open

CROSSWORDS



New Law Will Require Much Higher Royalties from Campuses

by Naomi Iriks

(CPS)--Music to get down with may become a thing of the past on campus. Beginning January 1, colleges will be paying royalties on most live and recorded music heard on campus. Royalty fees are expected to bring disharmony to student activity budgets and that's why the get down might go. Licensing fees could run as high as half of every student activities budget.

Thanks to a bill signed by President Ford last year colleges and universities will no longer be exempt under the federal copyright law from payment of royalties for music played on campus. Music covered by the law runs from rock to rag to Rondeau.

Nothing is sacred whether it be live John Denver concerts, band music at football games or record parties at the local sorority. Even muzak in the cafeteria is covered. Anytime a fee is charged for an event that includes music copyrighted by one of the big three copyright agencies royalties will have to be paid.

No one is certain yet how the fee arrangements will operate. Several organizations from higher education are meeting this month with the three music licensing agencies.

Between the three are held the copyrights to virtually all music published in the last 75 years. Since a college cannot know in advance whose music may be performed on its campus, it will have to pay

fees to all three under three separate contracts. A blanket agreement is trying to be worked out that would cover everything in campus music with a minimum of record keeping and establish a uniform standard for basing fees.

The big question educators want to know is 'how much?'. Whatever the costs will be they will come down to the student in the way of increased student activities fees. Students will be further hurt by what educators foresee as the ultimate result of the new law-fewer campus activities.

Gary English, executive director of the National Entertainment and Campus Activities Association, one of the higher education groups involved in negotiations said the

original royalty exemption for educational institutions "was a trade off between the composers' rights and the need to support arts in the community."

"Now they're opting for composers rights. Maybe Congressmen (sic) decided that a lot of contemporary music wasn't very cultural."

Graham Exhibits Collection

Robert Earl Graham II, an art student now studying painting at UNCW, will be exhibiting a collection of his works in the North Carolina Central University Art Museum from November 4-30, 1977.

He is one of eight artists living or working in North Carolina who will be exhibiting in a show called "Heralds of Life." The show will also include three of the most popular black modern artists: William Artis, Romare Bearden, and Selma Burke.

Graham has a great love of poetry and his paintings are

romantic statements of his own poetic dreams. His psychological investigations are eloquently visualized in bright colors and textures and textures.

Robert Graham graduated from NCCU in 1976 and taught classes at Cape Fear Technical Institute in 1977. He is now studying with Claude Howell, a North Carolina painter and art instructor at UNCW.

Parks Conference at Hilton

The annual conference of North Carolina Parks and Recreation Society will be held November 6-9 at the Wilmington Hilton. The honorable Howard Lee, Secretary of N.C. Department of Natural Resources and Community Development, will be the featured speaker at the opening general session.

Tuesday is designated Student Day with the inclusion of a student reception and job market. If you wish to attend all the functions which include the above as well as a breakfast buffet, banquet and dance, the cost is \$20.00.

However, regular daily rates are set at \$5.00.

Twenty-five UNCW recreation majors will participate in the conference as recorders and registrars. Those of you who will be participating in registration please meet with Frank Evans at the Wrightsville Beach Parks and Recreation Department November 1, Tuesday, at 8:00.

There will be over 800 delegates participating in the N.C. Parks and Recreation Society Conference. For further information contact Suki Wilson or Vicki Wagner.

Phillips Speaks to NCAE

There will be a Student NCAE meeting at 3:30, Monday, November 14, in Room 204 of the Education - Psychology Building. Dr. William Phillips will speak on "Drugs

in the Classroom." This will be a very important as well as interesting topic. The invitation is extended to all education majors.

Sailing Club Meets Monday

There will be a meeting of the Sailing Club on Monday night at 6:30. Posters around the campus will inform you of the location. Anyone interest-

ed, please come. We are electing officers this week - so think about it ahead of time. See you there!

Coffeehouse Committee

All persons interested in helping reorganize the Coffeehouse Committee contact Richard Boles through the Student Activities office. Leave

your name, how you can be contacted, and when you can attend a coffeehouse meeting. The coffeehouse needs you now.

Circle K Activities Listed

Circle K had a successful and fun time at Funky Fright Night last Monday. The game sponsored was a water balloon throw and all the kids enjoyed it.

Remember that the Pancake Day sponsored by the Kiwanis Club is to be held this Saturday 7:30 A.M. - 7:00 P.M. It will be held in the National

Guard Armory on Carolina Beach Road. Tickets will be available this week in the lobby of the Cafeteria sold by Circle K's. It's only \$1.50 and it's all you can eat.

The next meeting will be held November 7 at 7:30 in Room 101 of the Chemistry - Physics Building.

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Psychology Lecture Series Announced

The Psychology Department at UNCW announces a lecture series by the Psychology faculty to begin after the current lectures by the Philosophy and Religion Department. The series is entitled "Current Psychological and Social Controversies," and it will focus on issues where important policy decisions may be made affecting the lives of many of our own community.

The series will be on Tuesday evenings, beginning November 1 at 7:30 P.M. in King Auditorium on the UNCW Campus. The lectures will be weekly, except that there will be no lecture on November 22. The series is open to the general public without charge.

On November 8, Dr. Mark Galizio will speak on "The Powerful Placebo: Was Your Last Prescription for a Drug or a Sugar Pill?" The current issue of *Saturday Review* is largely devoted to a discussion of placebos, substances which frequently have striking physiological effects although they contain no active substances. The effects, then, are psychological in origin. Dr. Galizio will discuss these effects and some ethical questions arising from their uses.

Dr. Larry Gerstenhaber will speak November 15 on "Returning Mental Patients to the Community: A Model for Social Change." Mental patients returning from institutions to their home environ-

ment are often back in the institution within a year. Unless patients are to be condemned to a lifetime of institutionalization, new programs have to be devised. The talk will be based on one such program, devised by G.W. Fairweather, with whom the lecturer worked. Fairweather's model will be discussed with specific reference to the Wilmington Community.

On November 29, Dr. Lee A. Jackson, Jr., will discuss "How Can I Change Thee? Let Me Count the Ways..."

Despite the ever increasing popularity of a variety of kinds of psychotherapy and the claims of therapists, it is questionable whether or not psychotherapy is actually beneficial. Dr. Jackson, who is past president of the New Hanover County Mental Health Association, will examine research on the effectiveness of psychotherapy and encounter groups and implications of research on psychotherapy with clients not from the middle class will be stressed. Questions concerning the relevance of psychotherapy research for mental health policy will also be discussed.

Dr. Michael Bradley will lecture on December 6, and his topic will be "The Pros and Cons of Social Promotion in School." Social promotion advances children from grade to grade in school to keep them

with their peers even though they are academically deficient and may fall farther behind. The adoption by North Carolina of standard tests for graduation from high school and the spate of recent lawsuits against school systems by those "graduated" from high school although functionally illiterate are only two indications of the current importance of this issue. Should children be advanced only on academic performance? What are the effects of holding a child back to repeat a grade?

Dr. Robert T. Brown will end the series on December 13 with "IQ: Nature and Nurture, Science and Politics." Many of the developers of early intelligence tests in the United States believed that intelligence is genetically determined and fixed. Recently this controversy over genetic "fixedness" of IQ has been rekindled by Jensen, Shockley, Herrnstein, and others and a number of dramatic suggestions for social change made on the basis of "innate" IQ. Is intelligence genetically fixed? Are differences between people, including racial differences, genetically determined? Can environmental stimulation increase IQ? How do personal and political values affect the use of IQ tests?

For more information, please contact Dr. Robert Brown in the Psychology Department, 791-4330, ext. 308.

Career Planning and Placement Notes

November 3, Internal Revenue Service, Ms. June Johnson, Major; All.

Nov. 16, Burroughs Corporation, Mr. Bob Caudle (G.P.A. in major 3.0, overall 2.8), Sales Representative, Major; Accounting, Business Adm., and Computer Science.

Nov. 16 *Burroughs Wellcome Company, Mr. Stephen L.

Collins, Sales Representative, Major; All.

Nov. 16 *Burroughs Wellcome Company, Mr. Stephen L. Collins, Sales Representative, Major; Business Adm., Biology, Chemistry.

*Attendance at slide presentation by Burroughs Wellcome on November 16 at 4 p.m. or on November 17 at 9:30 a.m. is requested of interviewees.

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Voting Problems?

North Carolina students in several counties have reported problems over the years in registering to vote. Have you, or has anyone you know, had

such problems?

If so, please contact Linda Moore, Student Activities Office in the Pub as soon as possible.

"New generation" of handicapped

By Campus Digest News Service

He is thirteen years old, and he is already accomplished in several sports. He swims, plays baseball and soccer, rides a bicycle, plays ice hockey and, so we are told, helps out with the dishes.

Rather an impressive achievement for any student...but even more so for Ted Matta of Naperville, Ill. Seven years ago, a lawn mower rather forcefully removed the lower part of his left leg.

Ted is one of the "new generation" of handicapped, who are proving that they aren't...not really. The recipient of a more progressive attitude toward those with permanent bodily disorders and/or malfunctions, students like Ted are putting the rest of us to shame...and on the playing fields of Eton, to boot.

In fact, Ted is such an ac-

complished swimmer, that he has won two dozen medals for excelling in freestyle and the backstroke.

Ted was lucky, however; he was encouraged to show his true potential. After the accident, his mother told the Associated Press, "The doctors told us, 'He will be handicapped only if we make him handicapped.'"

Indeed.

Solution

L	A	M	B	S	E	E	T	A	U
E	P	E	E	L	L	U	R	S	A
A	S	T	E	R	I	S	M	N	E
F	E	E	O	N	E	R	E	A	D
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W	H	O	L	E	T	E	N	O	A
H	O	P	I	F	A	N	D	A	N
A	B	E	T	A	R	C	I	T	E
T	O	N	Y	N	T	H	R	O	S



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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI Number 10

November 9, 1977

TWELVE PAGES

Bledsoe Competes in Talent Search

by Betty Salyer

The Bob Hope "Search for Top in Collegiate Talent" has named a winner at UNCW - Gene Bledsoe. Gene is a junior from Rockingham, N.C., majoring in music. Piano playing, being his specialty, served as his talent along with singing two songs which he composed. His songs are entitled "Melody Within You" and "It's You I Love And You I've Been Feeling."

Gene will go on to the state competition which by the way, will be held here at UNCW.

I talked with Gene about his career. He sounded positive about wanting to further his talent in writing and performing. He got off to a good start by writing his high school Alma Mater at Richmond Senior High School.

"I feel like through my music, I can best express my own feelings."

I asked Gene about his favorite music and composers. "I love classical music. I've been studying it all my life. I'd like to continue studying it because it widens your respect of music and enlarges your technical capabilities of performing and writing in other areas of music also."

Gene named Elton John and



Gene Bledsoe

Barry Manilow as his musical idols. Beethoven is his favorite classical composer. "I like the strength and power of his music."

Speaking on the part of the

students, I want to wish Gene the best of luck in the finals. Not only is he representing Wilmington, he is also representing the students at UNCW.

thia Lee Mann, Steve Martin. Catherine Allen McCulloch, Robert Eric McLamb, Tracy Ann Miller, Patricia Murray, Paul Charles O'Bryant, Walker O'Quinn.

Others listed included Mary Beth M. Pack, Robert Berry Parker, William Lindon Rapp,

Judith Rhue, Joan M. Rovinski, Luann Ruffy, Deborah Marie Ryan, Daniel L. Sonnenberg, David J. Storey, Earl Vincent Wilson, Raymond Allan Warren, Karin Whaley, William B. White, Roger W. Wiggs and David Paul Wolff.

Forty-five Students Are Included in "Who's Who"

Forty-five UNCW students have been selected for inclusion in the 1977-78 edition of Who's Who Among Students In American Universities And Colleges.

Students were selected for the publication by a subcommittee of the Student Affairs Committee on the basis of their academic achievement, leadership in extracurricular activities, service to the community and future potential.

UNCW students listed are Larry Ausley, Robert Eugene Baggett, Jr., Beth Carolyn Batten, Ray Blackburn, Thomas Blackham, III, Louella Bordeaux, Catherine Rebecca Burruss, Ronald M. Coley, Jr., H. Charles Craft, III, Harry Lee Davis, Charles Eyre, Laura Hales, Sandra K. Hales, Paul Anthony Hardison, and Carol Sue Humphrey.

Also, Michael S. Hunter, Sharon Lee Jackson, Terri Kirby, Greta Lint, Rome Gaffney Lytton, Emma Mahn, Anne Elisabeth Maney, Cyn-

Senate Discusses Fees in Brief Session

by Bobby Parker

The Student Senate held a brief meeting Thursday night, discussing the recent controversy over student fees and the possibility of eliminating the requirement for weekly meetings.

SGA President Karin Whaley reported on her recent meetings with Chancellor William Wagoner about the fee situation. She told the senators that during the meetings,

she had been reminded of the Chancellor's powers over the SGA and of the fact that the student union building is not permanently reserved for student use.

Whaley also said that the administration is currently working on a "sports club policy" which will govern funding of athletic clubs on campus. The President said that "The only objection I can foresee" is a possible restriction (See Senate, Page 4)

Delegation to NCSL Organizes

by Tim Bass

In an effort to prevent the UNCW chapter of the North Carolina Student Legislature from dissolving, the organization is presently undergoing a membership drive open to all interested students, regardless of major. Sophomore Political Science major Jon Faill, who is organizing the drive, said that last year's chapter consisted mainly of graduating seniors, therefore leaving the club with virtually no manpower at the beginning of this year.

The NCSL is a mock, legislative assembly comprised of individual chapters from interested colleges and universities in the state. The organization of the legislature is based on that of the N.C. General Assembly, including an NCSL Governor, Lt. Governor, Secretary of State, and various committees, in addition to other offices and the legislature itself. Chapters in each school work during the school year to prepare themselves for

annual General Assembly of the NCSL, held in Raleigh in March.

The student General Assembly then for a few days conducts legislative business in the manner of the N.C. Legislature, passing bills and resolutions that reflect the opinions and attitudes concerning the statewide issues on which the students place the highest priorities and support. Bills and resolutions passed during this assembly are put together in a compendium, or file summarizing the business, which is sent to the N.C. General Assembly for consideration. The General Assembly then can decide whether to accept the individual bills and make laws out of them or to reject them. Faill said that the student decisions often precede statewide enactment by as many as ten years.

Each school is allowed two Senators and a varied number of members of the House of Representatives; the latter number is derived according to

(See NCSL, Page 3)

Wake Tickets On Sale

The UNCW Athletic Department wishes to announce the following times for student ticket pick-up for the November 26 opening game with Wake Forest.

Students, with their I.D. card, may pick up tickets beginning at 10 a.m. Thursday (Nov. 10) at the front of Trask Coliseum (College Road side). Hours for pick-up have been set for 10-6, Thursday, and 10-5, Friday. Tickets will then be put on sale to the general public, Sunday, November 13.

Students are encouraged to read closely the following guidelines concerning student tickets.

(1) Students must present valid I.D. card when picking up their ticket.

(2) That ticket will be stamped "STUDENT" and will be required for admission, along with the student I.D. card. A student ticket without an I.D. card will not be accepted for admission.

(3) Each student is entitled to purchase—at the regular price of \$4—one date ticket, when or she picks up the student ticket. This date ticket will be located in the student section (bleachers).

(4) All seats are reserved by number. Students desiring to sit together at the game should make arrangements to pick up their tickets at the same time.

"Yeoman of the Guard" Production Provides Inspiration

One tends to shy away from the use of superlatives for fear that their overuse will lessen the credibility of the description. That's why we want to be careful in our praise of the producers and directors of "The Yeoman of the Guard," which was

This Newspaper's OPINION

Page Two

November 9, 1977 THE SEAHAWK

presented this past weekend in Kenan Auditorium.

We could say—fantastic, superb, excellent, etc.—, but we wouldn't really convey our real feelings about the production. A more exact description would be "Inspiring"—inspiring in the fact of the overall success of the show, and inspiring in the hope that it is only the beginning of good things to come.

The production involved the combination of talent from the Drama and Music Departments and the Wilmington community. It was a grand-scale production, a lofty goal in its inception, that proves what can be done right here on this campus if the effort is made.

It is impossible to pinpoint praise on any one member of the production company. Anne Fitzgibbon of the Drama Department, Richard Steen, and Lorraine Lueft, both of the Music Department, were the stage, choral, and musical

directors, respectively, of "yeoman." Their work with so large a cast produced a well-organized, smooth running version of Gilbert and Sullivan's operetta.

This was the largest production effort on the UNCW campus in the history of theatre here. The time for such efforts has arrived, and we hope that the beginning signals a promise of future ventures such as this. There is already talk of a production next year comparable to the "Yeoman" production. We encourage that talk to materialize into another successful show.

Any drama or music critic knows that this weekend's production was not perfect. But no one expected it to be. Indeed, some probably expected the show would be a grand-flasco.

Despite its imperfections, the show was a tremendous opportunity for UNCW students and the Wilmington community. Needless to say, opera is not an abundant commodity in the Wilmington area. It is, we feel, one of the responsibilities of a university to provide its students and community with just such opportunities.

Some have criticized the selection of *The Yeoman of the Guard* because it is not as well-known as other productions might have been. It should be noted, however, that a show is not best judged on its past popularity.

We applaud the work of those who combined their efforts, talent, and time to produce a theatre experience of such inspiration. Now, what's in store for next year?

Student Senate Needs to Have Weekly Scheduled Meetings

A couple of "wayward" (shall we say) senators proposed at the Student Senate meeting last week that the meeting schedule be revised to once every two weeks, instead of every week. As was the case until last year, the vice-president would call a special meeting in the "off" weeks if there was enough business to warrant it.

Fortunately, the Senate overwhelmingly rejected the motion. BI-monthly meetings would cause innumerable problems, not the least of which is communications. Some senators have trouble remembering the meetings once per week. Imagine the confusion it would cause these few to remember which week they meet and which week they don't.

Another drawback of such a plan was cited by SGA President Karlin Whaley. The Senate would have to be willing to grant more authority to the executive branch of SGA because the legislative body would be unavailable for consultation on pressing matter.

Clubs and organizations who are requesting SGA funds would also be hampered by being delayed in their requests. In many cases, this could prevent that club from sponsoring some

of its activities.

The fact of the matter is that these senators who worry about spending approximately two hours each week at their SGA jobs should be spending more time at them. If the lazy majority would be more like the industrious minority in the Senate, they would have more than enough business to occupy their time at the weekly meetings.

If for no other reason, the Senate should meet weekly to remind themselves that they are supposed to be about the business of student government. Nothing else seems to do that.

Besides, if the Senate didn't meet every week, how would our editor spend his Thursday nights?

TO THE EDITOR

Cafeteria Service Prompts Complaints

To the Editor:

This letter is prompted by a series of experiences with the people who run the student snack bar in the cafeteria. Time after time I sit down with my lunch, only to discover that my appetite has disintegrated. Many of my friends report the same phenomenon. I suspect that this condition is due to the ordeal involved in ordering one's food.

Students stand in line on one side of the bar for an inordinate amount of time. Upon reaching the area where orders are placed, one is confronted by a harried-looking cashier, who impatiently scribbles the order on a piece of paper. After three tries, she might get the order right. The attitude of the employees is often one of contempt. How dare the order anything more

complicated than a hamburger and a coke? With a menacing glare, the student is handed his order number (if he's lucky).

The student then takes a seat and converses with friends, enjoying one of the few leisurely moments in his day. However, his peace and quiet are periodically interrupted by an obtrusive voice shouting "Eighteen...eighteen!!! Nineteen???" When the student's own order number is called, of course, he makes a mad dash for the cashier, terrified that his food will be given away - or worse, that the cashier will start that awful shouting again. Finally, food in hand, the student returns to his table to enjoy a feast. However, his enthusiasm is short-lived, as he experiences an acute case of

"indi...gestion."

Something must be done to improve the situation. The snack bar is one of the few places on campus where students can gather to relax, chat and grab a snack. The present atmosphere leaves much to be desired.

I suggest that an alternate, more efficient way of ordering and preparing food be devised to expedite and clarify the ordering process. Even more important, however, I believe a change in attitude (and/or personnel) is needed. The current treatment of students is abhorrent. Those employees who cannot maintain a congenial manner while dealing with the customer should perhaps find a more suitable occupation.

The Seahawk

The Seahawk is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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The Right Line

by Ray Warren

In the early days of our republic, during a more romantic era, America was often depicted as a virtuous woman and a symbol to the world. Unfortunately this lady-Columbia—has been unable to stand for over a decade. You see, an important part of her anatomy is missing. She has no backbone.

For two decades the opponents of a vigorous national defense have systematically sought to disarm and weaken this country. They have enjoyed spectacular success through several administrations, including Republican ones ("give away Kissinger" for example.) Nothing, absolutely nothing, however, can equal the proposed Panama Canal treaty as evidence of the decline of this country in the world and the success of the forces of appeasement.

There are many of us who would oppose disposing of any

American territory. One need not accept that view, however, to realize the absolute necessity of defeating the infamous document now waiting for ratification by the Senate.

Some have accused treaty opponents of over-simplifying the issue. There is some merit to that charge. "We bought it, we paid for it, we built it, it's ours"—is certainly a statement of more emotionalism than rational argument. Treaty supporters, however, are far from free of the same sin. The issue is not, as they claim, a simple case of David vs Goliath. It is, rather, an unabashed rip-off of America.

Let's look at exactly what the treaty will mean for this country.

For one thing, control of the canal will, in many ways, pass to Panama, not in 22 years, but immediately. Not only does Panama gain near control over the Panama Canal Commission, but she will also have an equal number of "military

representatives" on a board which will be in charge of defending the canal until the year 2000. America will also be prohibited from increasing our armed forces over the number presently stationed there. Thus, should radicals attempt immediate control, what are we to do to stop them? Worse, Panama will get \$10 million a year from us, the taxpayers, to take over police, fire, street lighting, garbage collection, etc....and we have no way of guaranteeing satisfactory performance of these services. Are we to pay \$10 million a year for the same sloppy inefficient services now accorded Panamanian areas of the country?

There are two other unacceptable aspects of the treaty. One clause strictly forbids the United States from building another inter-oceanic canal in the Western Hemisphere without Panamanian permission. There is absolutely no reason for us to accept such dictation from General Torrijos. We don't need the O.K. of a "banana republic" to make our decisions.

Another clause forbids Americans living in the Canal Zone from engaging in political activity "incompatible with the spirit of the treaty" and

the U.S. is to "insure" compliance. Just because General Torrijos rules with an iron hand is no reason for us to agree to the suppression of free speech in the American Canal Zone!

Aside from the above, however, there is an even more obnoxious aspect of the proposed treaty. Were it not for this country, Panama would be even poorer today than she is. She would be a backward and suppressed province of Columbia with no natural resources to speak of. Never mind our motives, the fact remains we built, paid for, and sacrificed for that canal. If Panama wants it, she should at least pay something for it. There is absolutely no justification for America paying Panama over 3 billion—yes billion—dollars to take away a canal that cost us a hell of a lot of American blood, sweat, and money (over \$7 billion).

There is another aspect of this whole business that liberals seem to have overlooked. Ten of the largest banks in this country have loaned General Torrijos over \$135 million. His country is now insolvent and these banks stand to lose their investment. Is it just a coincidence that American negotiator, Sol Linowitz, was

director of the board of one of these banks? A bank on the Federal Reserve's "problem list"! And why did President Carter bypass Senate confirmation of Linowitz by making him a "special representative" for a position normally of ambassadorial rank? The conflict of interest is obvious.

Big banks and big government have ignored the advice of seven admirals and attempted to place this country's security in danger. The question is whether for the sake of some unwise investors we will submit to a treaty which treats us as a conquered nation.

Panama does have a legitimate case for wanting our canal. She needs to accept the fact, however, that any treaty must be a balanced affair. Let her pay for the canal and accept our right to defend it. As for the present treaty, Congress should reject it in no uncertain terms. America should not bow down to every little nation's intent or blackmail. The time for retreat is over. Let us reassert ourselves and give Columbia back her backbone. Then she can again stand tall in the world as a symbol of a strong self-confident nation, rather than a civilization in decline.

NCSL Serves as Mock Legislature

(Continued from Page 1)

the enrollment at the individual school. UNCW, in addition to its two Senators, will have seven members in the House. Alternates for these nine participants will also be chosen.

The NCSL's day-to-day business is considered at monthly Interim Council Meetings held at a different school each month.

Faill said that presently UNCW's chapter consists of about ten people, and that many more are needed from as many different areas of study as possible. This variety in the backgrounds of the legislators will provide the chapter with diverse opinions on each issue and will allow a particular student to call attention to an issue which may affect an area

in which he is interested. Faill said that the NCSL helps to provide the student with first-hand knowledge of how the state government works.

Faill said that two of the issues being worked on by the UNCW chapter for legislation in March are a bill that would limit the amount of collateral that can be required by a creditor and a resolution that would state that something needs to be done about building an interstate highway in or around the Wilmington area. Faill said work on these issues needs to begin right away so that the chapter can be well prepared in March.

The next meeting of the UNCW chapter of the NCSL will be November 14 at 3:30 p.m. in H-227.

The Still Parat More Churches

It's time to visit some more churches in the area. The last list was of churches to the immediate north of campus.

Today's collection includes a number of congregations south of the university.

In the next two columns I will make some notations about older places of worship in downtown Wilmington and some information about the lesser known worshipping communities including Quakers, Muslims, Unitarians and others. Actually, since there are more churches per square person in Wilmington than in most other average towns I

probably could not cover all of them until graduation next year (so I won't!).

1. **Winter Park Presbyterian** - A large church with multiple staff, large facilities (including gym), active program, two morning services 8:30 and 11:00 a.m. Traditional, family oriented, Southern Presbyterian.

2. **Winter Park Baptist** - This church has the dubious distinction of being the largest Baptist church in the country. It has an active program and a new pastor who was a seminary graduate school professor. Supposed to be very competent. Traditional.

3. **First Assembly of God** - Almost across the street from #2 on Wrightsville Avenue. Large traditional Assemblies church. A growing ministry which includes a radio devotional by "pastor Wayne Barclay."

4. **Oleander Methodist** - Small congregation with a long history of serving the Seagate fishing community. Has good fish feasts!!

5. **Pine Valley Baptist** - This church has the dubious distinction of having the largest sanctuary but it is interestingly semi-circular. There are many students and several faculty and staff who attend. The median age of the congregation is about 28 with singles, divorced, marrieds, and kids. An open, compassionate congregation.

6. **Wesley Memorial Methodist** - Also sitting on "church row" (i.e. S. College Rd.) and is the largest Methodist church in the area. There are several faculty, staff, and students who attend. They have a

singles ministry and it is the meeting place of Parents Without Partners. Another unique feature is that the Associate is a woman minister; the only one I am aware of in the area.

7. **Myrtle Grove Presbyterian** - a little, white, country church near Monkey Junction with an open bell which is rung by hand every Sunday morning. This community has recently attracted a growing number of "neo-Pentecostals" and "Charismatics." Appears to have a balanced and open approach to the whole "charismatic" issue. Several students attend.

8. **Carolina Beach Churches** - I include Carolina Beach because the various denominational churches exhibit a beautiful and unusual sense of cooperation in ministry and genuine respect for each other and the separate traditions. Southern Baptist, Lutheran, Methodist, Presbyterian and Christian and Missionary Alliance are all included.

That's all for this week but next time we'll take a look at some of the lesser knowns.

Vivan Martindale
Campus Minister

Physics Film

The Society of Physics Students and Sigma Pi Sigma Honorary Society will present a film entitled "Lasers: A Technology for Tomorrow" at 2:30 p.m. on Friday, November 11, in Physics-Chemistry Building, Room C-218.

All faculty, students and interested persons are invited to attend.

OBSESSION

A bizarre story of love.

"Like Hitchcock at the top of his form."

- Rex Reed, Daily News



"Exquisite entertainment."

-Richard Schickel,
Time Magazine

"Unforgettable. See it."

-Liz Smith, Cosmopolitan

COLUMBIA PICTURES
PRESENTS
A GEORGE LITTO
PRODUCTION
A BRIAN DE PALMA FILM

CLIFF ROBERTSON
GENEVIEVE BJOLD

Kenan Auditorium
Tuesday, November 15, 1977
8:00 p.m.

.50 with I.D.
\$1.00 General Admission

"Apparition" Offers Mixed Collection of Stories and Art

by Robert S. Brown III

Five short stories

In a row

Three shine clear and bright
Two shine less

I must confess

If I have read them right.

I refer to the 1977 "Apparition" which came out on October 31, as a Halloween treat for students.

Though very interesting and entertaining, it did have its weak points which left me a little bit frustrated while trying to understand them.

Beginning with the cover picture, which was excellent, and epigraph, by Walter Savage Landor, a mood of enveloping terror is presented which does not continue through the stories. The cover itself, however, is very attractive.

The stories that were handled well and in which the authors left no loose ends were: "A First Step To The Last," by Steve Harvey, "There Were Footsteps" by

Tim Bass and "Final Look" by Darrell L. Hope.

In "A First Step To The Last," death is looked at philosophically as a bright event instead of a gloomy one, with Death itself a conductor that will bring the freed spirit anywhere it desires.

The story closest to a tale of terror, would have to be "There Were Footsteps" which presents the narrator being followed down a railroad track by a psychological phantom as he loses his control to paranoia and finally meets his obvious and powerful ending face to face with an oncoming train.

The illustration of a lumbering ape however, does no justice to the story or the light-footed phantom. And the illustration of the train which accompanied it was interesting because the train was traveling on the ties instead of the rails.

Also the epigraph, by Samuel Taylor Coleridge, chosen to introduce the story, paralleled it perfectly.

The third story which unravelled itself clearly was "Final Look" introduced with an epigraph from William Wordsworth that probably should have been left out.

The story, tightly written, describes the mental anguish of Noah before the great flood as he laments the death of the people he tried to warn.

It is a tragic story and the illustration of the jesters staff is in ironically bad taste.

The two stories which had structural problems and consequently remain incomplete are: "Saturday's Catch" by Greg Larrimore and "Fair Exchange" by Ellen Honeycutt.

Though there is a feeling of anxiousness built up in "Saturday's Catch" many points are left unresolved.

As Wendell trips in a chuck

hole he realizes who the dead man he found in Mr. Johnson's shed by the lake is. We, however, are never told and it would seem to be an important fact since we don't know why Tom is acting so viciously.

Secondly, how did Wendell obtain two distinct bullet holes placed dead center on his forehead, if when after falling in the hole he looked up and saw Tom struggling over the hill from the lake with a body across his shoulders.

Happily, the illustration captures the action of the story.

The last story titled, "Fair Exchange" has many structural weaknesses.

First of all, the name Kitty is confusing because you immediately think of a cat.

Then it doesn't follow when the narrator says, "Kitty never

thought of new trick" and later the little man replies, "But I have a few myself." The reply is to nothing that Maggie says.

And what was Maggie doing in the bathroom for four hours and forty-five minutes?

It is unclear what happens to Kitty as she is heard sobbing.

Whatever it is, the little man thinks it to be a fair exchange for Maggie's company as he throws some fairy dust on her and she shrinks to 13 inches. Perhaps that is the horror of the story. If so, it is not made clear.

Though some of this may sound harsh I offer it as constructive criticism too late. But despite all the compliments and criticism I appreciate the stories and artworks as the ongoing creativity of my fellow students.

Senate Holds Brief Session Thursday

(Continued from Page 1)
tion on collecting outside funds.

Sophomore Glen Downs offered a resolution which would have reminded Chancellor Wagoner of several court precedences which establish the individual student's ultimate decision over how student fees are spent.

President Whaley argued against this motion, stating that the SGA "should direct our energies at a specific issue" and that passage of the resolution could only "hamper our efficiency."

Junior President Tom Hunt also opposed the motion. He stated that the Chancellor "hasn't done anything specific" against the SGA. "I just don't think (the motion is) real timely," Hunt added.

Downs later withdrew his motion.

In other Senate action, Downs proposed that the meeting schedule be revised from weekly to semi-monthly, with the possibility left open that special meetings could be called.

President Whaley said that this change would necessitate giving more authority because

the Senate could not be consulted in urgent matters.

Sophomore Senator Francis DeLuca cited that problems would arise for clubs as there would be delays in requests for funds.

Junior President Hunt added that communications would be a problem as senators would have to be contacted individually in case of a special meeting.

The motion was overwhelmingly defeated.

Math Problem Winner

The first correct solution, which is posted on the Mathematics Dept. Bulletin Board, to Pi Mu Epsilon's PROBLEM #1 - Mathematics Dept. Bulletin Board, to Pi Mu Epsilon

The first correct solution, which is posted on the Mathematics Dept. Bulletin Board, to Pi Mu Epsilon's PROBLEM #1 - "The Thrifty Grocer" was submitted by Judy Gray.

Ms. Gray should drop by Dr. Dankel's office, in the Math Department, to pick up her prize.

Bookstore Winners

Students who made purchases in the new campus bookstore on Monday, October 31, and who have the following

receipt numbers are prize winners. If you are one of them, claim your prize at the bookstore.

0289	0005	0256	0126	0218
0120	0221	0109	0195	0100
0153	0248	0073	0279	0276
0063	0318	0215	0339	0172
0055	0343	0075	0359	0176
0303	0076	0095	0259	0277
0089	0296	0093	0229	0291
0209	0213	0306	0353	0200
0262	0204	0103	0228	0194
0150	0092	0112	0246	0017
0222	0224	0225	0265	0003
0317	0333	0230	0057	
0188	0024			
0231	0028			
0308	0315			
0074	0334			
0207	0058			
0247	0294			
0048	0261			

Classified Ads

Found - LTD Hubcap. Forest Hills Drive and Park Avenue. Owner please claim.

Jeans for sale - NEW. Girls sizes 9-10 - Wrangler Jeans. All styles, some prewashed. 1 pair \$6.00 or 2 pairs for \$10. About 25 pairs left. Call 763-7285.



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Friday, Nov. 11--Staircase

Friday, Nov. 25--

Doug Clark

and the Hot Nuts

Ex-Wilmington Native Makes Commercial Debut

By Steve Harvey

This past weekend Bill Thrush, an ex-native of Wilmington, granted an interview. Mr. Thrush was in town to not only visit with family and friends, but also to promote his first commercial production, ALEX JOSEPH AND HIS WIVES. What is odd is the fact that Mr. Thrush's own life rivals his film's topic in terms of interest.

To say the film business was in Bill Thrush's blood would be something of an understatement. His grandparents started on the ground floor of the film industry with a nickelodeon in 1907. This family tradition carried onto Mr. Thrush's parents who ran silent movie theatres. At the age of nine, Bill Thrush left his birthplace in Ohio with his parents and settled in Wilmington.

Just as the "talkies" came into the film industry, the Thrush family sold their business. With the Depression, sound equipment was too expensive an item for many theatre owners. Those without it, however, lost out to the theatre owners who could afford sound. Not giving up Bill Thrush used a rent-payment plan to get sound for his

first venture which he started at eighteen.

With road shows and cinemas his interest in the film world continued. When a friend mentioned a new fad, the drive-in, Bill Thrush got in early on it. The first drive-in that Mr. Thrush opened was the seventh in the Carolinas and of the first seventy to exist in America. By 1961 Mr. Thrush had sold the last of his theatres and moved to Hollywood. While out there he often met the first stars of the movie business.

At the suggestion of former Western star, Ken Maynard, Bill Thrush got into personal management. Besides Maynard, Mr. Thrush managed such stars as Minta Durfee Arbuckle, a Charles Chaplin co-star and wife of "Fatty" Arbuckle, and "Bronco" Billy Anderson, who appeared in the first Western ever (THE GREAT TRAIN ROBBERY,) which was filmed by Thomas Edison. After a stint of managing, the last thing left was to make his own films. Mr. Thrush started producing several short pieces. This led up to producing ALEX JOSEPH AND HIS WIVES. As for the future Bill Thrush wants to make about nine more films.

What Mr. Thrush feels will



Alex Joseph and His Wives

attract an audience to ALEX JOSEPH AND HIS WIVES is the uniqueness of polygamy. Polygamy, the belief in taking more than one wife, was a practice of the Mormon Church until abandoned in 1890. Despite the disapproval of their church some Mormons broke away to form their own religious groups. These splinter groups have continued up to the present and show no signs of stopping. To avoid harassment these polygamists have maintained a low profile. Part of their reasoning behind keeping quiet is to avoid interference on the part of the law.

Another is a religious war that exists between the various factions. This past June Dr. Rulon Allred, 71 and husband to nine wives, became the 21st victim in this fight is Ervil Le Baron. Le Baron feels it is his duty to kill all "false priests, prophets, and impostors." Currently being sought by both police and the secret service Ervil is wanted for various threats and the murder of some thirteen to twenty people including his brother. Because of these troubles, only one polygamist has allowed his lifestyle to be exposed to the public. This individual is Alex Joseph.

Joseph's home is situated in southern Utah. Here some 75 to 80 people live, among them Joseph's dozen wives. Like other polygamists Alex is an ex-Mormon. Alex has now started his own church, the Church of Jesus Christ in Solemn Assembly, which has several hundred followers. It was not his unique lifestyle that first brought Joseph to the press' attention. What brought about the interest was a legal conflict between Joseph and the federal government over a land dispute. During this trouble the facts around Joseph's practice in polygamy came to light.

Unlike other polygamists Joseph did not hide from the press. Since then Alex Joseph and some of his wives have appeared on Mike Douglas, Geraldo Rivera, and various prime news programs. The Joseph settlement has been visited by many news teams from all over the world. Rolling Stone is only one of many publications to cover the Joseph story. The only thing left was a film. Bill Thrush has now taken care of that.

To describe ALEX JOSEPH AND HIS WIVES, Mr. Thrush used the word "docugram". The film is based on Alex Joseph's life and does feature Alex and his wives. However,

some incidents from Joseph's past are recreated with the use of professional actors. The movie was shot on location around the Joseph settlement. Having such natural scenery to work with was an added plus, according to Mr. Thrush. To make the film more of a commercial venture a music score was written which includes nine original songs. Comedy is also present in the film as is plenty of action. Trying to make such a film a success is challenging. The sneak preview planned for this Friday should hold the answer to its success.

Committee Chairmen

All chairmen of SGA standing committees should come by the SGA office to schedule their monthly reports at Student Senate meetings. A sign-up sheet is available on the door of the office.

Coin Club Holds Meeting

The Lower Cape Fear Coin Club cordially invites you to attend their November 9 meeting to be held at the Carolina Savings & Loan Building at 202 N. 3rd Street at 7:30 p.m. Mr. Allen R. Saltus who is attached to the government in the Bureau of Environment will present slides on exploratory diving for sunken treasure.

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Casino Night

Saturday, November 12



WE APPRECIATE

YOUR PATRONAGE



Seahawks Finish Season With Shutout

UNCW's soccer team finished one of its finest seasons ever by posting a shut-out victory over Methodist last Tuesday.

In contrast to the previous game when the Seahawks played sluggishly, the squad played extremely well. Nino Fleri started the scoring drive when he kicked a Jerry Rebbert shot into the goal. Fleri later assisted Gil Castella, the team's leading scorer, in the second goal. Mike Shafer posted the third goal with an assist by Dave Hambrick. Castella scored the final goal just a few minutes into the second half. After receiving a pass from Rebbert, he beat both Methodist's fullback and goalie for the score.

The team finished the season with an 11-4 record, and a ranking of eighth in the south. They were ranked as high as fourth. Several players are under consideration for All-South recognition, but those results won't be available until December.

Gil Castella led the team in individual scoring with 42 points, coming off 18 goals and 6 assists. Nino Fleri followed with 23 points from 10 goals and 3 assists, with Chi Chi Mercado placing third. His 8 goals and 6 assists combined for 22 points.

Head coach Calvin Lane credited his seniors - Steve Paul, Nino Fleri, Lenny Branson, Rick Hayes, and Jerry Rebbert - as deciding factors not only in this season but past ones. "They came in at the beginning (of the soccer program)," said Lane, and have taken us from mediocrity to a successful and established soccer program." The team's record in those past four years has been 43-20-1.

One senior whose contribution to Seahawk soccer will be sorely missed is Nino Fleri. A four-year starter at forward, Fleri leaves UNCW holding all offensive records. He is the career leader both in total points (84) and in goals scored

(57). Fleri also missed most of last season and some of the last season and some of this one due to injuries.

The players feel this past year has been successful, according to Lane. "The whole squad is very pleased with the year," said Lane, adding, "It's only natural to feel a let-down when we missed a playoff berth. When they look back, though, I'm sure they'll be delighted at the season."

At the present, Lane is very optimistic about next year. "Losing those five seniors will hurt," he said, "but we've

got some good players returning." He also mentioned that recruiting looked very good.

Finally, Coach Lane wished to thank the student body for their support and interest.

"Their support in our two big wins at home (Rollins and Carolina) was a key factor in both games," he said. "We now have a successful program, and we hope to keep it there so the students can and will continue to support us."

BENCHED/

George Benedict

Since Coach Calvin Lane has been at UNCW, there has been only one team more successful than this year's, that being the 13-2 squad of 1975.

Lane feels this team, though, is better than that 1975 squad. No doubt this year's team is one of the best UNCW has ever fielded.

Their final statistics are, to put it mildly, unbelievable. They outscored their opponents by nearly a three to one margin and recorded seven shutouts in the 15 games they've played (keep in mind that our goalies this year had no inter-collegiate experience). That 3-1 margin also appeared in both the assists and points (two points for a goal, one point for an assist) columns, posting 46 to 13 and 164 to 53, respectively.

They still, however, missed the playoffs. This isn't due to any behind-the-scenes double-dealing or anything like that. It's just that in the tough southern region a record of 11-4 doesn't guarantee a playoff berth.

Of those four losses, Lane feels three of them should have been UNCW victories, and I tend to agree. Two of them came after emotional wins for the Hawks, and the third was a narrow 3-2 loss to State in Raleigh. If the Hawks could have won those games, or even two of them, they might not have been ending their season quite yet.

Hindsight is better than foresight, though. Even though they didn't make the playoffs, the Seahawks still had a banner year in soccer. Congratulations, and thanks, go out to them.

BASKETBALL TICKETS: If you want to pick up tickets for the Wake Forest game, read carefully the article on the front page, especially the guidelines. These are very important, and I'm told these will be strictly enforced.

SEAHAWK SPORTS

Page Six

November 9, 1977 THE SEAHAWK

Seahawk Soccer's All-Star Seniors



Lenny Branson
Halfback
2 year starter
(junior college transfer)



Jerry Rebbert
Forward
Frequent starter for 2 years
(junior college transfer)

The Seahawk sports staff wishes to congratulate this year's seniors on the soccer squad. As Coach Calvin Lane said, these five players helped to build the UNCW soccer program to the powerhouse it is today. Their names have been mentioned in nearly every article on soccer this year, and rightly so. Their contribution to Seahawk soccer has been immeasurable.



Steve Paul
Halfback
4-year starter



Nino Fleri
Forward
4-year starter



Rick Hayes
Fullback
4-year starter

'UNCW Basketball' to debut

The University of North Carolina at Wilmington Athletic Department, in conjunction with WWAY-TV of Wilmington, will conduct a weekly production of "UNCW Basketball," featuring Seahawk head coach, Hal Gibson.

The new 30-minute show will deal with all aspects of the UNCW basketball program, including game films, player interviews and features, and explanations of the finer points of the game by Coach Gibson.

WWAY-TV sports director, Gene Motley, will serve as host for the program, which will air 14 times throughout the 1977-78 season.

First showing of "UNCW Basketball" is scheduled for Sunday, Nov. 17.

"We are extremely excited about this show and the opportunities it offers," Gibson says. "We feel it will enable us to build greater interest in our basketball program throughout the Wilmington area, which is of utmost importance to us."

"Of course, we are very appreciative of the efforts of the people at QWAY and their support of our program in this way. It should be a tremendous benefit not just to UNCW basketball, but to the university also."

The Seahawks open their season Saturday, Nov. 26, hosting Wake Forest. Dedication ceremonies for the new 6,100-seat Trask Coliseum will also be conducted at half-time of that contest.

Rain Cancels Tennis

The women's tennis team of Coach Jane Batson concludes its season this week with home matches against Mr. Olive and East Carolina, amid praise from their coach.

There was no tennis action last week, as matches against the UNC JV's and St. Mary's were both cancelled due to rain. Neither match is likely to be made up because of scheduling problems.

Barring any rainfall, the She-hawks hope to conclude their season on a winning note with consecutive home matches against Mt. Olive and East Carolina. The team will face Mt. Olive on November 9 at 3 p.m., while East Carolina comes to town on November 11 at 2:30 p.m. In the season's finale. Now 4-8 on the year, the ladies hope to finish this final week with some victories.

Commenting on this year's squad, Coach Batson said, "They improved a lot and gained a lot of experience, especially with the schedule we had this year."

SPORTS

Football Box Scores

	UNCW	ASU
First Downs	10	7
Rushes-Yds	38-150	36-72
Passing Yds	41	29
Passes	3-5-0	1-10-1
Return Yds	62	84
Punts	3-35-0	2-33-0
Fumbles-Lost	4-0	4-4
Penalties-Yds	6-51	4-40

UNCW 82080-36
ASU 0000-0

Scoring

UNCW Scaif 18 Run (Linder Run)
UNCW Baldwin 1 Run (Baldwin Run)
UNCW Scaif 62 Punt Return (Run Failed)
UNCW Linder 6 Run (Run Failed)
UNCW Linder to Watson 7 Pass (Hollins Run)

UNCW 3-6-0
ASU 6-1-1

Basketball Season Looks to be One of Best Ever for UNCW

A talented team, a new coliseum, top-flight competition—three factors which promise to make the 1977-78 basketball season at UNCW an exciting, and even historic, one. The University of North Carolina at Wilmington team enters its second year of Division I competition with high expectations, but the most ambitious schedule ever undertaken by a UNCW squad poses a tremendous challenge.

Nine lettermen return from last year's 16-10 club, which finished second in the nation in field goal accuracy with a 55.8 percent mark. Heading

the list of returnees are four seniors—6-8 Denny Fields, 6-1 Lonnie Payton, and Billy and Bobby Martin, a flashy pair of 6-1 guards. Fields averaged 21 points per game while shooting a phenomenal 67.9 percent from the floor last season—both team bests. The Martin twins came off the bench to average in double figures also (Billy 12.8, Bobby 11.1) and spearhead the team's pressure defense. Payton alternated between a guard and forward position and averaged over seven points per outing. Coach Mel Gibson, now entering his sixth

season at UNCW, will be counting on 6-5 two-year starter Dave Wolff and fellow-junior Delaney Jones (6-6) for strong inside play, along with 6-6 soph Garry Cooper. Top backcourt reserves are junior Ralph Peterson and soph John McPhaul, both returning lettermen. Four talented newcomers join the Seahawks this year, including western North Carolina's top high school player, 6-6 Jimmy Denton. Freshmen Chuck Verba (6-9) and Danny Davis (6-6), and 6-4 junior college transfer Glenn Morgan, give Gibson a bench deep in talent and flexibility.



Football Club Upsets Appalachian

Amidst the rain, rock slides, and bad weather that settled over much of North Carolina this past weekend, the UNCW Football club scored a major upset by mauling undefeated western division leader Appalachian State University Football Club 36-0.

The Seahawk scoring was led by quarterback Mark Scaif, who ran 18 yards for one touchdown and returned an A.S.U. punt 62 yards for another. Running back Brad Linder also scored two touchdowns, running six yards for one and tossing a seven yard pass to Ken Watson for another. Bubba Baldwin also contributed six points on a one-yard plunge over the goal line. Baldwin, Linder, and Bobby Hollins each added to the score on successful conversion attempts.

UNCW's first score came as a result of an early Appalachian fumble. On their first possession, the Mountaineers fumbled and John Zupan recovered on the ASU 37. Four plays later, Scaif scored with Linder running in for the conversion.

UNCW kicked off, and the APP's drove down to the Wilmington 12. However, linebacker Tom Brown intercepted a pass on the goal line and ran the ball out to the 18 yard line, ending the Mountaineers' only scoring threat the entire game.

After an exchange of punts, the Hawks found themselves on the ASU 44. Six plays later,

Baldwin scored the touchdown and added the conversion.

UNCW kicked off again, giving Appalachian the ball on their own 29. Unable to move, the host school was forced to punt. Scaif, fielding the punt on the Wilmington 38, ran the ball 62 yards for the score.

The conversion attempt failed.

To risk sounding like a broken record, UNCW kicked off again, with ASU having the ball on their own twelve yard line. Once again, they were unable to move, and on 4th and 7 they were forced to punt. The punter fumbled the snap, however, and Tom Brown grabbed the loose ball on the

six yard line. Linder scored on a sweep the next play, making the halftime score 28-0, with UNCW in a commanding lead.

The second half was no brighter for the hapless Apps as they fumbled the punt snap again on their first possession.

Two plays later, Linder hit Watson in the end zone for the score. Hollins scored the conversion. This ended the scoring with UNCW the winner 36-0.

The loss was only the second one for the App's in 2 years. The other was a defeat by N.C. State for the championship last year.

Intramural Announced

Under the supervision of Coach "Pop" Warner, this season year's intramural sports has many exciting events scheduled, all of which are open to any UNCW student wishing to participate.

Flag football and soccer have already started. However there are several other intramural sports wide open for students participation. One such sport is volleyball consisting of three men and three women. Last year's turn out proved the sport to be quite successful, so there are great hopes for an equal turn out this season.

Besides volleyball, there will be tournaments including such sports as racketball,

Activities

handball, ping-pong and even an "eight-ball" pool tournament. These sports are scheduled to begin sometime in the middle of November. All of the team activities will consist of both men and women, providing a grand opportunity for the challenging of the sexes. There will also be cross country meets before Thanksgiving, and softball, tennis and archery tournaments beginning in the Spring.

For the first time ever at UNCW, this year's intramural sports will also include an aquatic program. There will be aquatic events such as inner-tubing, water polo, racing events etc..

Buffo the Clown to Hold Workshop Here; Performance Set Friday Night

Howard Buten is Buffo. He is a clown, singer, musician, mime and artist. As Howard Buten, Buffo attended the University of Michigan for two years before he ran away to join the circus. He was accepted to and graduated from the Ringling Brothers and Barnum and Bailey Clown College in Venice, Florida. He then toured for two years with the Circus Bartol, a European style, one-ring tent circus.

Then in 1972 Howard returned to Detroit to write and co-star in WXYZ television's "Super Circus" show. Disillusioned with the inhibiting atmosphere of local television,

he left to do something totally unique. Buten became Buffo.

Buffo combines the talents of the artist, poet, musician and clown to perform a show you will not soon forget. Howard Buten plays trumpet, violin, drums, guitar, concertina, banjo, and harmonica. He speaks Chinese (Peking Mandarin), Polish, Spanish - and English.

Working with Howard will be Robert Fisle, Buffo's full time partner/accompanist. Robert has composed all of the original music used as background for Buffo's pantomimes and stories.

Buffo will be on campus for

a two-day residency on Thursday, November 10, and Friday, November 11. Mornings and afternoons will be spent in classrooms speaking on topics from the history of clowning to working television. There will be at least two or three meals/discussions.

Thursday night there will be a clown clinic. This will be a workshop on clown technique, make-up and will end with the assembly of a clown troupe. If you ever wanted to be or see a clown, be sure and make the clinic. Time and place will be posted around campus and you can check by the Student Activities Office in the Pub.

Friday will have more classroom workshops and will lead to the performance that night. At 8:00 in Kenan Auditorium, Buffo will perform.

If you have not seen Buffo by then be sure and make this concert. The concert will be free to all and is going to be the best on campus this year. If you would like more information on Buffo, come by the Student Activities Office in the Pub.



Buffo

English Club Sponsors Joyce's "Ulysses"

A film version of James Joyce's *Ulysses* will be presented Wednesday, November 9, at 7:00 p.m. in King Hall auditorium (Education - Psychology Building). The film is part of the series "Films from Literature" sponsored by the UNCW English Club. There is no admission charge.

James Joyce's *Ulysses* is one of the most controversial novels of the twentieth century. Although written in 1922, it was censored in the United States and England until the 1930's.

Made in 1967, the film successfully transfers this complex novel to the screen. The cast includes Barbara Jefford, Milo O'Shea, and T.P. McKenna. The director is Joseph Strick.

The novel, set in Dublin in 1904, covers the events of a single day in which the lives of several characters are interwoven. The settings include a beach near Dublin, a Dublin pub, a maternity hospital, and a brothel.

The characters parallel the characters in the *Odyssey* by Homer. The compassionate Leopold Bloom parallels Ulysses. Stephen Dedalus, the artist and the intellectual, parallels Telemachus, Ulysses' son. Stephen seeks maturity and self-knowledge; his association with Leopold helps direct him toward his goal - to create.

The sensual Molly Bloom, Leopold's wife, parallels Penelope, Ulysses' wife in Homer's epic. Molly Bloom's reverie that concludes the novel is conveyed in the film and illustrates Joyce's use of the technique of stream of consciousness - a recording of the random thoughts that flow through a character's mind.

Molly Bloom's thoughts reveal her sexuality and this passage was one of the reasons why the book was censored. Her reverie ends in an affirmation of life which offers optimism amidst the degraded world depicted in the novel.

"Virgin Spring" Presented

Continuing Education Department of UNCW will present, under the guidance of Philosophy and Religion and Drama/Speech Departments, Ingmar Bergman's Academy Award Winner (best foreign film 1960), "The Virgin Spring". One showing will be presented in King Hall on the campus Saturday at 8:00 p.m. Admission is \$2.50 for adults and \$2.00 for students.

"The Virgin Spring" grimly depicts a father's ruthless vengeance for the rape and murder of his virgin daughter. Bergman fills the screen with highly contrasting black and white to evoke an imaginative medieval world, suggesting the battle of Christianity and paganism.

With "The Virgin Spring," Bergman has moved without further hesitation into the deep crucial places of tragic art, into the abiding forest which surrounds our daytime and gives the lie to our belief

that all contingent evils can be socialized away.

"The Virgin Spring" is as strictly composed as a sonnet, pictorially; each image contains, predicts, or recalls every other image. This has been called the most compactly visual of all Bergman's films.

It is undoubtedly correct to look upon the film as an expression of cinematic asceticism. The film art's chief means of expression are motion and contrast, but the spectators immobility can underscore the brutality of the scene, as in "The Virgin Spring." The fixed quality of the film, its transitions between idyl and violence, piety and blood become a weapon in Bergman's hand. In everything he does, he remains saturated with contemporary ideas. His pictures are the questions and assertions of a modern man. "The Virgin Spring" is a film one does not easily forget.

ENTERTAINMENT

Page Eight

November 9, 1977 THE SEAHAWK

"Yeoman" Production a Success

by Helen Hazelton

The University Theatre, in conjunction with the UNCW Music ensembles, has presented the opera *The Yeomen of the Guard*, and it is this reviewer's opinion that it was an absolute smash - superbly done and well-liked by the audience. The fantastic foursome of Anne Fitzgibbon, Richard Steen, Lorraine Luft and Doris Levy have combined their talents to provide the University and Wilmington area with an excellent representation of the piece by Gilbert and Sullivan.

Ms. Fitzgibbon has combined superior acting ability with excellent voices - a pair hard to come by. All actors and actresses were easily heard, even in the balcony. The musical accompaniment (which was never overpowering) complimented the actor's voices very well.

The choreography, especially of the Yeomen and wily Jack Point, was, in one word, remarkable.

Several scenes seem to stand out above all the rest. Scenes like the stealing of the keys from Wilfred Shadbolt (Robert T. Brown) by Phoebe (Sylvia Bech) were hilariously funny; the Yeomen and the townspeople singing "Tower warders, Under orders" had audience members swaying to and fro; and, "Rapture, rapture" with Dame Carruthers (Shelia Brooks) and Sergeant Meryll (Randy Prosser) kept

the audience in stitches.

But, as with all performances, there are flaws. Unfortunately, these imperfections, which should have been corrected on opening night, were still prevalent at the Sunday matinee. One flaw in particular was very noticeable - that of an inconsistent accent - that of a smattering of deep Southern and standard British do not fit into the text of *Yeomen of the Guard*. It's like pairing brown shoes with a

black tuxedo.

The shining star of the show, however, had to be none other than Beth Marshburn Bell, who portrayed Elsie. Her solo of "Tis done! I am a bride" was the focal point of the entire evening. A flawless performance was maintained throughout the play.

All in all, the production of *The Yeomen of the Guard* was spectacular, and definitely well worth the time to see it.

"Obsession" to be Shown by Fine Arts

The UNCW Fine Arts Committee will present its eleventh film in the 1977-78 movie series. This film will be the bizarre story of love, "Obsession," on Tuesday, October 15, at 8:00 p.m. in Kenan Auditorium.

A romantic suspense drama, "Obsession" begins with the mysterious kidnapping of a young business executive's wife and daughter. Fifteen years later, an astounding incident leads him to search back into the bizarre past and discover the terrifying truth about the crime.

Filmed entirely on location in romantic Florence, Italy, and New Orleans, Louisiana, "Obsession" is the work of the brilliant new director and cam-

pus favorite, Brian De Palma.

Rex Reed of the New York daily News wrote of this motion picture "An immensely important cinematic work... The film plunges madly into a vortex of emotional fireworks that is likely to leave the audience gasping for breath; it's as good and often better than anything Hitchcock has ever done. I recommend 'Obsession' enthusiastically."

This is a Columbia Pictures production starring Cliff Robertson, Genevieve Bujold and John Lithgow. This picture is in color and is rated PG. As usual admission is by season pass, UNCW students with I.D. cards .50 and non-students \$1.00.

Film Review

"3 Women"-an Interesting Portrayal of Humanity

by Steve Harvey

Don't go to see *3 Women* expecting to see action, laughs, and romance. This is not to say that those aspects don't exist in this film. They just require some imagination to get their full meaning.

3 Women is not likely to knock *Star Wars* off the popularity polls. It is an interesting study of three women whose lives become entangled and reflect each other's faults and shortcomings. If you like a film that challenges the gray matter some, but doesn't forget to entertain you, *3 Women* fits the bill.

Under Robert Altman's directing, two of America's newest and brightest actresses, Sissy Spacek and Shelley Duvall, turn out some fine acting.

Completing this trio is Janice Rule. Each woman represents some aspect of womanhood.

As Millie, Duvall seems to be the center piece for the three. Millie is in the middle of her womanhood. On one hand she is still a girl because of her naivete and sometimes thoughtless immaturity. On the other, Millie is struggling to maintain a foothold in the adult world through her independence and search for male affection. The character Millie represents a woman at the crossroads of her life.

Sissy Spacek's character, Pinky, represents a *before* picture from the before and after aspect of women's lives. Pinky has just left behind her childhood for a stab at independence. Taking a job at a

rehabilitation center, Pinky meets Millie and is in awe of her. Despite Millie's constant rebuff by other young adults Pinky sees her as her goal.

When a chance to become Millie's roommate pops up, Pinky seizes the opportunity with no small amount of enthusiasm. Once moved in Pinky starts to imitate Millie's ways. Millie has a diary so Pinky starts one of her own; Millie dresses a certain way so Pinky borrows from Millie's wardrobe; and so forth. At times Spacek's childishness is reminiscent of her role in *Carrie*. Out of her own rejection by others, Millie

starts to pick on Pinky's faults. This builds up to an unsuccessful suicide attempt by Pinky.

Janice Rule as Willie is the after picture of women. Pregnant, aging, and lonely, Willie spends most of her time silently painting bitter murals of lizard-like creatures rending each other's flesh. These murals are found throughout the film in various locations and serve as an interpretation for the different conflicts. Willie represents a warning to Pinky and Millie.

As if resurrected from her suicide attempt, a new Pinky

comes to life. Through the images of twins and Millie's split reflection in a window a transformation is hinted. Pinky starts to regain her health, but also becomes a stronger individual as she takes on all of Millie's ways. Millie in turn becomes meek and turns into a character resembling the early Pinky.

This bizarre exchange does not stop here. With the climax of the film even more changes take place. Of course you'll have to see the film to find out what finally happens. *3 Women* opened this past Friday at the New Center Cinema

Music Review • Twilley Love Songs

The Dwight Twilley Band's first album, *SINCERELY*, came out about two years ago. Off that album came the single "I'm On Fire" which was a Top Twenty hit on various AM radio stations throughout America. Attempts to push their single "Spark in the Dark" as a follow up were thwarted by a Jaws-scared record company. A follow up album was equally undermined by endless legal suits. When the dust had finally settled the Dwight Twilley Band had ended up on the Arista LABEL. Despite the delay, their new album, *TWILLEY DON'T MIND*, is every bit as good as their first.

The great thing about Dwight Twilley's songwriting is his use of influences. Not only does Twilley listen to the best of what the Sixties music

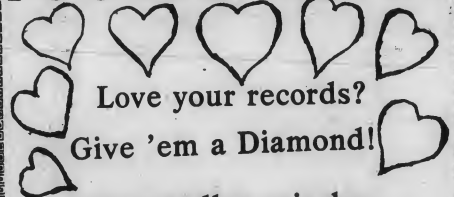
has to offer, but also to the best of the Fifties. Elvis and the Beatles are not the biggest of Twilley's influence because they were the top stars. It's because they have the most to offer. With the Beatles Twilley has gained a knack for writing top notch rock songs with the type of hook Eric Carmen would admire. As for Elvis a sense of delivery and raw excitement can be heard on Twilley's records. There are other influences, but it is hard to put your finger on them. The only other strong influence that sticks out strongly is the Byrds.

Like Steely Dan the Dwight Twilley Band is made up of two members, Dwight and drummer Phil Seymour. Whatever the boys don't do outside musicians are used for. While their singles have-

n't been bad songs the judgement used in picking them is questionable. Why put out "Twilley Don't Mind" as a single when a Top Forty blockbuster like "Trying To Find My Baby" is available? "Trying To Find My Baby" starts out with an ascending-descending piano intro followed with an infectious bass. The music builds up into an exciting climax that pulls out all the stops. It would be hard to find another recent rock song that equals this tune in terms of intelligent arrangement and genuine excitement. There is not a duff cut on the whole album, but this tune steals the show. If you enjoy good rock and roll *TWILLEY DON'T MIND* is the perfect choice. It beats such processed dirges like Steve Miller

Steve Harvey

record world



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mile from UNC-W**Testing Office Offers Exams**

The Office of Counseling and Testing will administer the College-Level and Advanced Placement Examinations during spring registration, January 9, 1978. Students planning to take any of the tests must register with the Office of Counseling and Testing, Alderman Building, Room 217, by November 15, 1977.

Any incoming freshman or

currently enrolled student seeking course exemption, college credit, or both, may register for the tests. The Advanced Placement Examinations are, however, intended for students who have had college-level instruction in high school.

The Advanced Placement Examinations are available in 16 areas, including American

History, Biology, Calculus AB, Calculus BC, Chemistry, Classics, English, European History, French Language, French Literature, German, History of Art, Music, Physics B, Physics C, and Spanish.

The CLEP General Examinations will be offered in English composition, Humanities, Natural Sciences and Social Studies.

There is a \$5.00 service charge for each Advanced Placement test or for one CLEP test. A student may register for two to four of the CLEP tests for \$10.00. Service charges must be paid at the time of registration.

If you plan to take any of these examinations, be sure to register with the Counseling and Testing Center by November 15, 1977.

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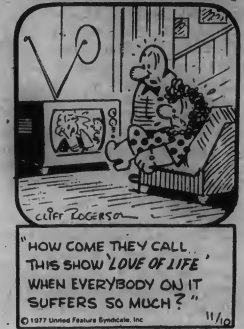
(for research assistance only)

DOCTOR SMOCK



TEE VEE LAFFS

by Cliff Rogerson



EMMY LOU

by Marty Links



"Maybe the Supreme Court doesn't allow prayers in class -- but you should see Alvin before a final exam!"

GUMDROP

by George Crenshaw



"Proper English is, 'I saw the door'...not, 'I sawed the door'."

BOOKWORMS & MAD SCIENTISTS



"That's a 10-4. We have an 11-7 down here exposing his 942..."

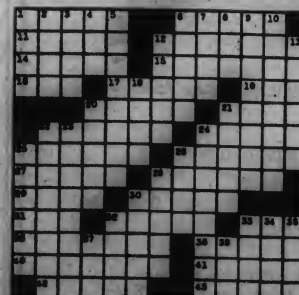
CROSSWORDS

ACROSS

1. Lifts up, as the wind does
6. Whiffs
11. Metallic blond
12. Great conceit: 2 wds.
14. Rage
15. Out of jail: 2 wds.
16. Bursting sound
17. Excessively sentimental
19. Corded fabric
20. Vexatious
21. Nevada city
23. Roofing piece
24. Hinder
25. Bitches cloth with gathers
26. Clergyman
27. Flock of quail
28. Trademarks
29. Greek god of war
30. Foreheads
31. -- Ayers, actor
32. Stumbles
33. Tak-tak!
34. Issue
36. Tara Plantation family
40. Big-nosed comedian
41. Abstain from
42. Capital of W. Australia
43. Gives a party for

DOWN

1. Inactive insect
2. Choir member
3. "Lay an egg"
4. High craggy hill
5. Balanced proportions
6. Succinct
7. Hideous
8. Organization which finances home loans: init.
9. -- out, discovered
10. Wisdom
12. Takes pleasure (in), as warmth
13. Send into exile
18. Consumes
30. Trims
31. Jockeys' controls
32. Placed props under: 2 wds.
33. A go-getter: 2 wds.
34. Siphons; removes: 2 wds.
35. Climbed
36. Support
38. Salt solution
39. Clear soup
42. Hue
43. Pleasantly acid
44. Impulse
45. New Mexico city
47. Vicious substances
49. Wood chopper



Answers on page 12

CAMPUS CALENDAR

Club Meetings

PSYCHOLOGY CLUB will meet Nov. 10 at 2:15 p.m. in Room 208 of the Education-Psychology Building. Officers will be elected and the club constitution will be formulated. All interested students are invited regardless of major. Call Charles Allo, 458-5238 for more information.

ENGLISH CLUB will hold a meeting Wednesday at 3:00

p.m. in the Seahawk office (upstairs in the Pub). All members and prospective members are invited.

CIRCLE K CLUB will meet Monday, Nov. 14 at 7:30 p.m. in Room 101 of the Chemistry-Physics Building. Final plans for the Cystic Fibrosis Shine-a-Rama will be made. Circle K constitutional bylaws will be discussed. All members are urged to attend.

Events

"Ulysses", a film based on James Joyce's novel. Wed., Nov. 9, 7:00 p.m., King Hall Auditorium. Free ADM.

LECTURE: "Sexism in language" by Alma Graham. Thursday, November 10, at 8:00 pm, in King Auditorium. Free (University Lecture Series).

CONCERT: UNCW Early Music Ensemble. Thursday, November 10, at 8:00 p.m. at First Presbyterian Church in Wilmington.

LIVE PERFORMANCE: Buffo the Clown. Friday, November 11, at 8:00 p.m. Student Union Program Board. Kenan Auditorium.

FILM: "Lasers: A Techno-

logy for Tomorrow." Friday, November 11, at 2:30 p.m., Room C218. Society of Physics Students and Sigma Pi Sigma.

CINEMA '77: "The Virgin Spring." Saturday, November 12, 8:00 p.m. in King Auditorium. Students-\$2.50.

RECEPTION: Art show opening, Sunday, November 13, 3:00 - 5:00 p.m., Kenan Gallery. Free admission.

BALLET: Jacques D'Amboise's Ballet Encounter. Monday, November 14, 8:00 p.m., Kenan Auditorium. Wilmington Concert Association. Admission by season ticket only.

LECTURE: "Returning Mental Patients to the Community: A Model for Social Change." Tuesday, Nov. 15, 7:30 p.m., King Auditorium. Dr. Larry Gerstenhaber. Free.

MOVIE: "Obsession." Tuesday, Nov. 15, 8:00 p.m., Kenan Auditorium. Students-.50, others-\$1.00.

READER'S THEATRE: "Rebecca" by Daphne du Maurier, will be presented by University Reader's Theatre November 18, 19, and 20 at 8:30 p.m. in the SRO Theatre. Admission: Students free, general public, \$1.00. For reservations, call 791-4330, ext. 332.

Fledgling Needs Group Photos

The following clubs need to contact The Fledgling for group photos:

Coffeehouse Committee
American Karate Club
Astronomy Club
Bahai Club
Cape Fear Cyclists
Sociology Club
Chorus
Community Orchestra
Dance Committee
Eckankar
Inter-club Council
Ju Jitsu Club
Jazz Ensemble
Market place
Math Club
Motoburyo Karate Club
Publications Board
Rowing Club
Criminal Justice Club
College Republicans Club
Goat Watcher's Society

Semper Fidelis Society
Student Nurses Association
SMENC (Student Musicians)
SNCAE (Student Educators)
Society of Physics Students
VICE
String Ensemble
Spanish Club
SUPB
Wind Ensemble
Engineer's Club
Gymnastics Club
Surfing Club
Fishing Club
Fencing Club
Delta Upsilon
Phi Beta Lambda
Sigma Phi Sigma
Pi Kappa Phi
Christian Athletes
APO
TKE

Don't be left out of the yearbook. Leave us a note on our door or in our mailbox downstairs in the Pub. We want you to be represented. If your club is not on this list and has not been photographed, contact us now. Deadlines are very soon and we can't wait much longer - Help us. Don't wait till the last minute.

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Alma Graham to Lecture on Sexist Language in Literature

by Laura Hales

On Thursday, November 10, at 8:00 p.m. in King Hall Auditorium, UNCW students, faculty and staff will have the opportunity to hear Ms. Alma Graham as she lectures on "Giving Sexist Language the Business."

Ms. Graham, a UNC-G and a Columbia University graduate, holds a master's degree in English and has been a Woodrow Wilson fellow.

She has been involved in editing for several years. Most recently, she is the Senior Manager for Editing and Styling in the Webster Dictionary Division of McGraw-Hill Book Company.

Her job, as well as her lecture, deals with getting rid of sexist, biased language in literature. Ms. Graham has the distinction of being the first lexicographer to put the title "Ms." into a dictionary.

The lecture is sponsored by the University Lecture Series Committee and is the second of the 1977-78 series. Admission will be free to students and the general public.

Later this month, on Novem-



Alma Graham

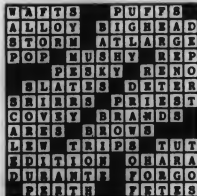
ber 21, the lecture series will feature Georgia State Senator and Civil rights advocate Julian Bond.

Organization Charters for '77-'78 Needed by SGA

The following clubs and organizations have not been chartered by the S.G.A. for the academic year 1977-78. Until they are chartered for this year they are not allowed to: (1) use any campus facility, (2) spend any allocated money, (3) request unallocated funds. Chartering procedures entail submitting a copy of the club's constitution and a list of officers for this year. If any club is organizing but is not on this list please follow the same chartering procedure.

American Karate
Astronomy
Bahai
Christian Society
Eckankar
Ju Jitsu
Math
Motoburyu Karate
Physical Education Majors
Young Republicans
Semper Fidelis Society
SMENC
Student Nurse Association
SNCAE
Society of Physics Students
Spanish
Recreation Majors
Engineers Club
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Career Planning and Placement Notes

Nov. 16, Burroughs Corporation, Mr. Bob Caudle (G.P.A. in major 3.0, overall 2.8), Sales Representative, Major; Accounting, Business Admin., and Computer Science.

Nov. 16 *Burroughs Wellcome Company, Mr. Stephen L. Collins, Sales Representative, Major; Business Admin., Biology, Chemistry.

Nov. 16 *Burroughs Wellcome Company, Mr. Stephen L. Collins, Sales Representative, Major; All.

*Attendance at slide presentation by Burroughs Wellcome on November 16 at 4 p.m. or on November 17 at 9:30 a.m. is requested of interviewees.

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Talent Competition Held Here

As a reminder, the Bob Hope "Search for Tops in Collegiate Talent" state finals competition will be held on Friday, November 18, at 8:00 in Kenan Auditorium. The competition is sponsored by Bob Hope and New Mexico State University.

Winners of local talent contests at various state universities will be present at the

finals.

Eight of the contestants, chosen by Hope, will appear with him on a national television special in conjunction with the National Entertainment and Campus Activities Association (NECAA) February 22-26.

Admission will be \$2.00 for students and \$3.00 for the general public.



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BUILD A NEST IN THEIR NETS!

See the special basketball preview supplement, beginning on page 7.

The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 11

November 16, 1977

TWENTY PAGES

WLOZ Radio Gets Okay From FCC

by Curtis Ward

On Monday, November 14, WLOZ began its first day of broadcasting. "Z-91", formerly WCNU, went on the air at 10:00 a.m., opening with Steely Dan's "Reeling in the Years" after the sign-on.

Dr. William Malloy, Vice Chancellor for Student Affairs, was present to give an unofficial commemoration congratulating staff members on the opening of the station and to read the first weather forecast. Also present were Station Manager Rusty Walker, several members of the management and D.J. staff, Dean Ralph Parker, and Student Activities Director Linda Moore.

Both WWAY-TV Channel 3 and WECT-TV Channel 6 covered the event.

"It's about time," Rusty Walker commented on what he referred to as the product "of our three years of hard work." (The second cut played was Steven Stills' "Isn't It About Time," which many staff members felt was very appropriate.)

At the present, WLOZ is conducting programming tests according to Federal Communications Commission regulations, which must be completed before the permanent license is issued. According to Programming Director Chris Aldridge, there should be very little difficulty with the programming as it is present set

up.

WLOZ's non-commercial status, according to Aldridge, gives the station an advantage over local commercial stations. "We can play more albums uninterrupted because we don't have to worry about commercials. At times we may play up to nine albums a week like that."

Public response to the station Monday was encouraging. Several people called to request music and compliment the staff on "the station's sound."

Monday through Friday, Z-91's programming will include national, state, and local news at noon and 5:00 p.m., "Campus Bulletin Board" and "The Afternoon Album Hour."

Monday night will feature Jazz from 7:00 to 9:00 and Classical, 9:00 to 11:00.

Tuesday night is the "Classic Rock LP" at 9:00 p.m. Wednesdays will be Feature Arts Night. Z-91's "Album of the Week" will be broadcast on Thursday night and on Friday night, "Nightbird and Company."

"Religion is News," with Vivian Martindale, "Faculty Forum," "Powerline," and "Living Room Concert" will be featured on Sunday beginning at 6:00 p.m.

Station hours are Monday-Friday 10:00 a.m. - 11:00 p.m. and Sunday 6:00 p.m. - 12:00 p.m. There will be no broadcast

(See Radio, page 19)

Georgia State Senator Julian Bond to Lecture in Kenan Auditorium

by Bobby Parker

Julian Bond, Georgia state senator and civil rights leader, will appear in Kenan Auditorium, November 21, at 8:00 p.m. for a lecture sponsored by the University Lecture Series.

The topic of the lecture is "What Next?," and will be Bond's observations of American politics and the civil rights movement based on his personal experiences. The lecture is free to UNCW students, faculty, and staff. Admission for the general public will be \$1.00.

Bond, 37, was elected to the Georgia state senate in 1974. He had previously served in the state house of representatives, and has long been active in the Democratic Party on a national level.

Upon his election in 1965 to the Georgia House, Bond was denied the right to take his seat by his fellow legislators who objected to his public opposition to the Vietnam War. Two special elections were held in 1966 to determine who would replace Bond, but, despite the opposition, Bond won both elections. It was not until the U.S. Supreme Court overturned the Georgia legislature's decision in 1967 that Bond was able to assume his elected duties.

In 1968, Bond was a major figure at the Democratic National Convention in Chicago, presenting arguments against the delegate selection process that would later lead to major party reforms. He co-chaired a challenge delegation from his state which opposed the handpicked delegation of then-governor Lester Maddox. Bond's delegation won the contested convention seats over Maddox.

Bond seconded the nomina-



Julian Bond

tion of Senator Eugene McCarthy as the party's presidential nominee at the 1968 convention. He himself was nominated for the vice-presidency--the first black in history so nominated--but the 28-year-old Bond was disqualified for the post because of his age.

Because he has helped lead the way for political reform, Bond is associated with the "New Politics" movement. This movement, which developed in conjunction with the electoral reforms of the last decade, is best exemplified by the post-Watergate search by the American electorate for new and fresh faces in political office.

Bond sees this "New Poli-

tics" as an outgrowth of the civil rights movement of the 1960's. He is one of the founders of the Student Non-Violent Coordinating Committee, which conducted voting drives, sit-ins, and other activities designed to promote civil rights. Since his first political campaign in 1965, he has spearheaded grass-roots efforts to increase political participation by minorities. This signals a change from action against the system to action within the system.

"We are changing the color of Southern politics," explains Bond. "The way to do that is not to go after the big jobs but to concentrate on the little (See Bond, page 3)

Radio Station Offers Many Benefits for University and Students

The campus radio station, WLOZ-FM, has finally started FM broadcast operations after diligent but time-consuming efforts by the station's staff to make their dream a reality. The process, which spanned a period of several years, involved an

permanent license.

WLOZ has also had to purchase much new equipment that an FM station requires. The Station has been helped in this respect by donations, but a lot of the money was squeezed out of the SGA--and that, to say the least, was not always easy.

This new facility will be a tremendous boost for campus communications at UNCW. Communications has been a major problem for the University community as long as we can remember.

WLOZ-FM will also serve as a link between the university and the Wilmington area, bringing UNCW into the homes and businesses around us. Our link with the people of Wilmington will be increased to such a degree as never seen before.

And perhaps the greatest benefit will be that this station is students putting together programming that students want to hear.

If the staff of WLOZ-FM comes anywhere close to fulfilling the potential that is available, UNCW will have taken a major step in the growth of this institution.

This Newspaper's OPINION

Page Two

November 16, 1977 THE SEAHAWK

unaccountable number of working hours on the part of many persons.

The road to establishing WLOZ-FM has been a rough one. Government red-tape was the last obstacle to actually going on the air. Applications had been filed with the Federal Communications Commission, but a definite go-ahead was not received until last week. The station is still awaiting a

LETTERS

In Remembrance of a Quiet, Gracious Lady

To the Editor:

The ceaseless tide washes the beach. Each wave affecting the arrangement of nature as it gently and gracefully moves in and quietly slips out. So it was with Louise McGlaughon Newkirk. Every person she met was changed in some way by the association. The quiet, gentle, smiling and gracious secretary in the Department of Nursing was a joy to know. She was one of those rare people who was never "too busy". Each person to her was the most important - each request a priority - each day at work full of special meaning for her and

certainly for those of us whose day she brightened.

Her passage through life was tragically ended last week shocking and dazing those with whom she worked and the entire community. Numbness still masks the full significance of her absence.

The world is a better place for her having moved through brightening each life she touched. Her death will change many lives and ever remind us of the beauty of each day and the fragility of life.

Dr. Rachel L. Nunley
Visiting Professor
Department of Nursing

The Seahawk: A Special Edition

If you haven't noticed anything special about this issue of *The Seahawk*, we would rather you put it back where you got it and let someone with better taste have it.

Seriously, we hope that you will both enjoy and benefit from this special edition of *The Seahawk*. A lot of thought and effort went into it, including a few weekend hours.

I would especially like to thank Sports Editor George Benedict, who has done most of the work, and Associate Editor Robert Brown for the tremendous artwork. Laura Hales and Cathy Bailey are not forgotten either.

The special basketball supplement is designed to boost school spirit for the upcoming season (and Wake Forest game), and to give all those basketball fans a synopsis of what to expect.

We hope that you will enjoy this issue as much as we enjoyed putting it together.

And remember: BUILD A NEST IN THEIR NETS!

--Bobby Parker



The Seahawk staff--like all you pilgrims--will celebrate Thanksgiving by not publishing an issue next week. We will return Wednesday, November 30.

The Seahawk

The Seahawk is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

Bobby Parker
Editor

Robert Brown
Associate Editor

George Benedict
Sports Editor

Betty Salyer
Features Editor

Melody Fedick
Advertising Director

Laura Hales
Chief Typist

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Sports: Steve Wallace Lisa Vanstory
Music: Steve Harvey

Photographers: Jay Taylor, Howard Jarrell
Composition: Cathy Bailey, Angela Hankins
Typist: Amy Warren



Byline Edmisten Out, Helms Remains the Important Target

By Bobby Parker

Rufus Edmisten should have announced yesterday that he is not going to be a candidate for Jesse Helms' senate seat in next year's election campaign. I say should have because as I'm writing this, I, along with the rest of the state of North Carolina, am awaiting his decision.

Edmisten was scheduled to hold a press conference Tuesday (yesterday) of this week to announce his decision which will be based largely on a poll that he commissioned earlier this year to test the political waters. My deadline was Monday, and it seemed useless to wait.

It is my guess that Edmisten declined the temptation to join the list of Democratic contenders. That poll told the Attorney-General exactly what he knew all along: that it will be a very difficult task for any Democrat to unseat Helms this year.

Edmisten doesn't need a major defeat at this time in his political career. Neither does he need to make new enemies within the Democratic Party, which is what would surely

happen in the bruising primary that would be in store. Edmisten knows this as well as anyone.

This is not to say that he will be satisfied much longer in his present office. If Rufus Edmisten is anything, he is an ambitious politician. That is precisely why this has been such a difficult decision for Edmisten to make.

Sitting out this race will mean that Edmisten will have to wait a long time for another chance to advance his career. He only has two places to go to move up: the Senate and the governor's mansion.

Passing this year up, he will have to wait six more years for a shot at the Senate. He'll surely never challenge Robert Morgan. And with the succession amendment now passed, it will be 1984 before he has a clear run for the governorship.

With Edmisten out of the picture, the Democratic primary is going to be much simpler. It will leave Charlotte banker Luther Hodges, Jr., and Greensboro state senator McNeil Smith as the mayor candidates. Insurance Com-

missioner John Ingram will also probably join the field, if for no other reason just to add a bit of spark.

Hodges, of course, seems to be the Democrat who has the edge for the nomination. Most observers agree that he has the best chance of any potential nominee to defeat Helms in November.

A newcomer to political campaigns, Hodges has good name recognition across the state thanks to his father, the former governor. He is seen as somewhat of a conservative, a definite advantage in this state.

Hodges' main problem is that he fails to excite anybody. His campaign—though it, admittedly, is early yet—has not indicated a fervor that will be needed to overcome the tremendous task of beating Helms.

McNeil Smith will suffer greatly from a name recognition problem. To those who do know something about him, he appears too liberal for our state. He would certainly face a mountainous job in a direct battle with Helms.

However, Smith will likely,

as the campaign progresses, gather a hard core of supporters. Liberal candidates—more so than middle-of-the-roaders—tend to do just that. Look at George McGovern and Eugene McCarthy for proof.

As for Ingram, he is better off to stay where he is. It would be an unlikely step from insurance commissioner to U.S. senator, although Ingram has attained popularity in the state—as well as national recognition—for his steady fight against intense insurance lobbies.

The other candidates now in the running are not likely to make any difference in the campaign. State senator E. Lawrence Davis may drain some of Smith's support, but that will be the limit of his effect.

The major concern that Democrats should have now and as the campaign progresses is Jesse Helms. Because of his great appeal with conservative Democrats in this state (is there anything else?), the party will be fighting just to keep their own members in line.

Most observers would say that Helms is impossible to beat. I say nothing is impossible, and with the right candidate, the right issues, and a little good luck, the state can put a Democrat back in that seat.

Helms didn't win by a big majority six years ago. But,

like they will this year, the Democrats endured a divided primary campaign. Nick Galifianakis edged out B. Everett Jordan, but was unable to catch up with Helms.

Galifianakis, with years of Congressional experience behind him, should have been a strong candidate. That's what worries me about this year—I've yet to see a candidate who looks as strong as Galifianakis did.

Luther Hodges is not a very appealing candidate. John Ingram somehow is not right for the job. Rufus Edmisten, I pray, will stay where he is, if not crawl in a hole and cover himself.

That leaves Mac Smith. At present, he seems the best for the job, but his liberal image will make him difficult to elect. To his credit, he has pinpointed the specific problems of Jesse Helms—the negative attitude, that he is not acting in the best interests of North Carolinians, and his demographic politics.

I hope that more interest will be created in the Democratic primary in the months to come. The Democrats must come up with a viable candidate to send Jesse packing. I hardly think that I—or North Carolina—could stand it for six more years.

(If you heard Edmisten's decision Tuesday, you now know whether I'm a prophet or a fool. I can live with either.)

Profile: New Speech Lecturer Dale Case

by Robert Douglas

A native of Buffalo, New York, Dale Charles Case, a lecturer in our Drama and Speech Department, was born on St. Patrick's Day (March 17) in 1947. From a family of five, Mr. Case has two brothers, one of whom recently returned from a tour of Germany with the Air Force. His other brother, who holds a Ph.D. in the field of Mental Retardation Therapy, is Developmental Director of a San

Diego children's institution. Mr. Case is married, as are his brothers.

After receiving his B.A. from the University of South Florida at Tampa, Mr. Case double-majored in English/Speech under the education program (at the same institution) and was awarded his M.A. in 1972. He hopes to receive his Ph.D. from Indiana University for a Christmas present. His doctoral dissertation is an analysis of major

party presidential nominee acceptance speeches for the last 48 years.

Prior to accepting a position with UNCW, Mr. Case taught at the University of South Florida, Indiana University, Indiana/Purdue, and a public junior high school in Cocoa, Florida. Mr. Case stated that UNCW places a greater emphasis on quality education than did Indiana University, where the emphasis was on publishing.

A resident of Wilmington for 2 1/2 months, Mr. Case says he prefers Wilmington to his old place of residence (Indiana) primarily because of the mild climate. He enjoys sailing, skiing, and all other water sports, as well as karate. He enjoys reading non-fiction (philosophy) and poetry. He also writes poetry and song lyrics.

Opinion Column Is New Feature

The *Seahawk* will begin a new opinion column with the next issue. The column will be open to any student, faculty member, or staff member and the subject be virtually unlimited—from campus to international issues.

To submit an article in this column, bring it to The *Seahawk* office no later than Friday by 5:00 p.m. for publication in the upcoming Wednesday's issue. Articles should be limited to 600 words.

(The *Seahawk* will, necessarily, retain the right to reject or edit any article submitted.)

Our Errors

We hope that this will not become a regular weekly column in The *Seahawk*, but there were at least two big errors in last week's paper that demand correction.

Some people would have preferred to call this article "My Errors," but my vanity prevailed.

The letter which appeared on page 2 ("Cafeteria Service

Prompts Complaints") was unsigned. It should have been signed by Lorraine Schmidt.

We regret that the fall dance last weekend (featuring High and Mighty) was not advertised last week due to our misunderstanding of the date. We apologize to the Dance Committee and Chairman Mark Sanchez.

Bobby Parker, Editor

Bond to Speak Monday

(Continued from page 1) ones closer to the people. If enough blacks are elected at grass-roots level, it's bound to have a major impact on politics at the top.

The list of organizations in which Bond is an active participant is lengthy: Southern Elections Fund; Voter Education Project; Martin Luther King, Jr., Center for Social Change; Robert F. Kennedy Memorial Fund; National Council of Churches Delta Ministry Project; and New Democratic Coalition. He serves as president of the Southern Poverty Law Center.

The results of the efforts of groups such as these can be seen in these statistics: In 1965, there were only 500 black elected officials in the South; today, there are over 2000, and the number is continually growing.

A collection of some of Bond's speeches has been published under the title, "A

Time to Speak, A Time to Act." He has had poems and articles published in many national publications, including *Negro Digest*, *Life*, and *Rights and Review*.

Bond was born in Nashville, Tennessee, on January 14, 1940. He attended Morehouse College in Atlanta, where he became active in the civil rights movement.

ICC Has New Chairman

Greta Lint is no longer in charge of the ICC; Beth Maney is. Also, all clubs, organizations, and fraternities who plan to enter a float in the UNCW Homecoming Parade are asked to get an entry form in the SGA office as soon as possible. An ICC meeting will be soon.

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THE OMEN

GREGORY PECK LEE REMICK

THE OMEN

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Student Senate Discuss Important Issues at Regular Session

by Ray Warren

The UNCW student senate was faced with a number of important issues Thursday night.

In her presidential report, President Karin Whaley reported that she had again met with Chancellor Wagoner—this time at her initiative. She reported that the Chancellor had reminded her that the Pub was actually owned by the university and merely rented to the students. With regard to the Athletic Department, the president stated that she was going to request that it fund the cheerleaders next year to enable them to attend at least 75 per cent of the "away" games.

She added that she was exploring the possibility of having the Rowing Team placed under the Athletic Department. Such a change would require both the approval of the department and the Board of Trustees. The president added that all tickets to the upper portion of the new coliseum had sold out and that only a few bleacher seats were left for the Wake Forest game.

Whaley also stated that Vice-President Ken Lilly had drawn up guidelines for senate absences. He will remove any senator missing over three meetings. In addition, three excused absences will equal one absence, and two tardies will equal an absence. Ron Coley asked if there would be any appeal of the Vice-President's decision. The president replied that there would be none.

Glen Downs reported for the Finance Committee in the absence of the treasurer, Paul O'Bryant. Downs stated that the committee recommended

that the senate allocate \$130 to the Lecture Series for holding a lecture in conjunction with the Biology Club. This was approved by the senate.

A change in funding procedure for future lectures, proposed by the Finance Committee, caused extensive debate. The proposal would require that all clubs desiring to hold lectures work through the Lecture Series although the sponsoring club would retain control over arrangements for the lecture. The Chairman of the Finance Committee would sign all checks. The stated purpose of the idea was to eliminate duplication of efforts and scheduling conflicts, and to keep track of lectures funded by the SGA.

Francis DeLuca proposed that a similar procedure be used for concerts and dances. His amendment was adopted on a voiced vote.

The amended motion ran into heavy opposition. Linda Moore, the Director of Student Activities, spoke against the proposal on the grounds that it was too vague. Several senators questioned who would control the actual lecture—the lecture committee or the sponsoring group. Minority Affairs Chairman Ron Coley also spoke against the proposal, saying it was "unnecessary."

Because of fears that the proposal would create too much work for the lecture and concert chairmen, Freshman president Harry Pilos moved that the issue be tabled until their opinions could be solicited. The motion to table was successful.

Minority Affairs Chairman Ron Coley reported that his committee would not comply

with recent requests, by the Finance Committee for a more detailed breakdown of their budget proposals. He stated that his committee felt that they had provided enough information to justify their request for an additional \$2000. He also indicated that he felt that Minority Affairs was being asked to meet more stringent criteria for funding than was required of other groups.

Mr. Coley further outlined a request that all standing committees provide him with certain information in the future. He asked that committee chairmen provide him with prior notice of all meetings and a summary of any actions taken at such meeting. When asked why Minority Affairs members did not attend meetings of other committees, for a firsthand report (they are ex-officio members of each committee), Coley replied that there were not enough members and that he "didn't have the time."

Coley was asked by Senator Jack Allen if his committee had sought federal funding for its projects. Coley replied that he preferred to work with the senate as Minority Affairs was a student organization.

Allen also pressed Coley on allegations in a recent newspaper editorial that figures quoted by his committee for lectures were inaccurate. Coley angrily replied that *Seahawk* editor Bobby Parker "was guilty of sensationalism." "Bobby Parker," he said, "wanted people to read the newspaper." He added that charges that his committee exerted "undue pressure on the senate" were "ridiculous."

lous."

Sophomore Vice-President Tommy Witner asked Coley if he had sought funding and "interacted" with the local black community. Coley replied that he lived in the black community and that his committee planned to hold a dance in the Martin Luther King Center in the black community. As for funding, he stated that most black businesses were young and unable to donate funds. In addition, he reiterated his contention that as a SGA committee, Minority Affairs should be funded by the Senate.

Coley ended his presentation by again requesting \$2000 for his committee. "We thought we showed good faith," he said, "when we returned over \$1000 of unspent funds to the SGA treasury last year. We could have wasted that money," he added, "but we didn't."

Chris Aldridge asked that Minority Affairs spend its current funds before requesting more.

The motion to allocate \$2000 to the Minority Affairs Committee was defeated, with only 4 senators voting yes. Jim Franks and Jeff Newton, the two blacks present, were joined by Mark Beanblossom and

Chris Aldridge.

The Constitution Committee reported that it would have a new constitution for Senate consideration by the next meeting.

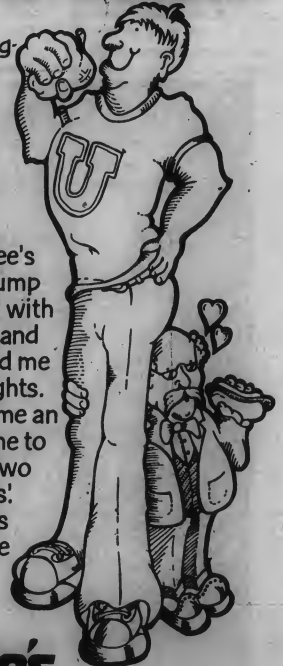
Citing the problem of constant absences by senators, Sophomore class president John Wiley proposed that the Senate utilize the clause in the constitution permitting that body "to abolish all subordinate officers and committees," to "abolish" Steve Bowen, who had missed several senate meetings. Freshman President Harry Pilos opposed the move, saying that Bowen should have a chance to defend himself.

The motion to "abolish" Steve Bowen failed, with the entire freshman class voting against it. Wiley then moved to impeach Bowen, but that failed to gain the necessary two-thirds vote by a one vote margin (11-7). The Freshman class again provided the necessary margin.

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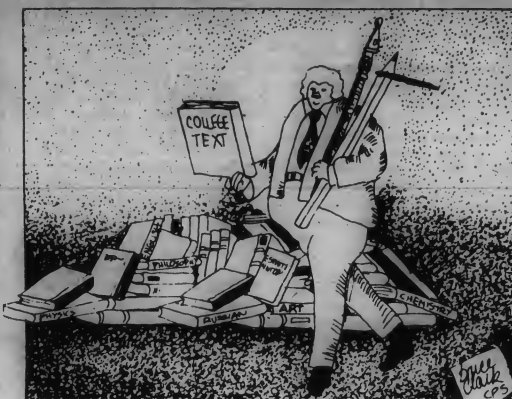
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(CPS)--The textbook is no longer the 'publish or perish' affair of college professors alone. Publishing companies are entering into major collaborative arrangements with authors and in at least one case, have virtually written the texts completely through market research.

CRM's move into the college market place left an impression on other textbook publishers who began moving toward more market research.

George Madden and Associates, a publishing company in San Diego, focuses more on what professors say they want in a textbook than on what they use. Madden's service relies on personal interviews with a sample of teachers



In the meantime, the prospect of a drop in college

And that is the way the marketing research departments at publishing houses will try and keep it.

Circle K Club will meet Monday night, November 21, at 7:30 p.m. in room C-101. The bylaws will be voted on and pancake tickets will be collected during the meeting.

There will be a meeting of the North Carolina Student Legislature on Monday, Nov. 28 at 3:00 p.m. in the library. Students from all majors are encouraged to come and see what the NCSL offers.

The SOCIETY OF PHYSICS STUDENTS and SIGMA PI SIGMA Honorary Society will present a film entitled "Sound of Sound," which deals with noise pollution, at their meet-

ing on Friday, November 18 at 2:30 p.m. in the Chemistry-Physics Building, Room C-218. The faculty, students, and any interested persons are invited to attend.

Mon. Nov. 21 LECTURE:
"What Next?" by Julian Bond
 University Lecture Series,
 Kenan Aud., 8 p.m. Student
 and faculty free, general pub-
 lic \$1.00.

Faculty-Student INTERDISCIPLINARY SEMINAR: Robert Brown, leader, King-204, 7:30 p.m. Free.

Tues. Nov. 22 SEMINAR:
"Transactional Analysis--Be-
ing and O.K. Boss" Manage-
ment Center, Library Aud.,
1-4:30 p.m., \$12 registration
fee.

Wed. Nov. 23-27 THANKSGIVING HOLIDAYS For Students

Nov. 24-27 THANKSGIVING HOLIDAYS for Staff. University Closed.

Sat. Nov. 26 BASKETBALL:
UNCW vs. Wake Forest Uni-
versity. Dedication of Trask
Coliseum. Trask Coliseum, 8
p.m. Adults \$4.00, Students
\$4.00, UNCW students free
with I.D.

Mon. Nov. 28 SAM DORSEY-
Guitarist, King Aud., 8 p.m.

Tues. Nov. 29 MOVIE: "The Onen" Kenan Aud., 8 p.m. Students with I.D. 50 cents, others \$1.00

LECTURE: "How Can I Change Thee? Let Me Count The Ways . . ." by Dr. Lee A. Jackson, Jr., King Aud., 7:30 p.m. Free.

The prose staff of *Atlantis*, the literary magazine, will have a meeting Wednesday, Nov. 16, at 6:00 p.m. in the Seahawk/*Atlantis* office upstairs in the Pub. Stories to be published in the fall issue of *Atlantis* will be determined, and layout dates of the magazine announced. All members of the prose staff, and anyone interested in joining this staff, please attend: If you cannot attend this meeting but are interested in learning about the layouts, call Laura Hales at 392-0523 after 5:30 p.m.

Wed. Nov. 16 POETRY
READING: William Gorges,
Good Wood Tavern, 8:00 p.m.
Admission is free.
SURFING MOVIE:
"Playgrounds in Paradise,"
Kenan Auditorium, 8 p.m.

Thur. Nov. 17 CONCERT:
UNCW Wind Ensemble, Ken-
an Auditorium, 8 p.m. Free.

**Fri., Nov. 18 BOB HOPE
SEARCH for Collegiate Tal-
ent. Kenan Aud., 8 p.m.**

Nov. 18-20 READERS THE-
ATRE: "Rebecca", S.R.O.
Theatre, Kenan Hall, 8 p.m.,
\$1.00.

Sat. Nov. 19 SWIM MEET:
UNCW vs. Pfeiffer College,
Trask Pool, 2 p.m. Free.

All clubs and committees are required to come before the Senate for any allocations or re-allocations. If the Senate so desires, it can refer the club or committee's allocation request to an appropriate Standing Committee for clarification

Please do not appear before the Finance Committee unless your budget request has been referred to that Committee by the Senate at a regular or special session.

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**--Elon College Student Government Association
Elon College, North Carolina**

UNCW Students, Faculty, and Staff Free

General Public \$1.00

Music Review • The Beatles- Klaatu Strikes Again

There is a rumor that this group called the Beatles is actually just a front for that well-loved pop group Klaatu. I have listened to a new recording by these Beatles entitled LOVE SONGS. Not bad for a bunch of newcomers, or so I thought. What puzzled me was the musical similarity of the Beatles to Klaatu. The Beatles must have spent hours listening to Klaatu's recordings. With painstaking precision the Beatles have recorded a double albumful of songs that reek of Klaatuness. Whether America will take a

bunch of Johnny-come-lately copycats to their hearts remains to be seen.

To tell the truth a good friend of mine (an honest lad if ever there was one,) has told me that these Beatles are actually an old and now defunct pop group. He swears that these Beatles have quite a number of recordings available for public consumption. Why, I asked him demanding-ly, have I never seen any of their albums next to Peter Frampton's at the local K-Mart? This seemed to stump him pretty good. Before he could think up an answer I hit

him with another question. When did these Beatles last put out a record? My friend replied that just this year they had put out an album LIVE AT THE HOLLYWOOD BOWL. To strengthen his point my friend actually produced a copy of LIVE AT THE HOLLYWOOD BOWL and proceeded to put it on the record player. To my amazement a group sounding much like the one on this LOVE SONGS could be heard. But what were these screams that could be heard throughout the recording? Obviously there was only one sensible answer to this mys-

tery. The Beatles are not Klaatu, but a group of musicians that imitate Klaatu. As for the screamers Klaatu's fans have been known to be quite devoted to their idols. When this group, the Beatles, tried to pass themselves off as successors to the Klaatu sound the fans screamed back their disapproval. Let's hope these Beatles will soon disappear from the music scene. After all there are originators and there are imitators. Only the real thing will do.

For those of you that still might want to check this group out ask at your local record

store for LOVE SONGS by the Beatles. It is a double album with an imitation leather cover that has a gold stamp of four young men. I take it that this stamp is supposed to represent the members of the Beatles. However since this stamp is reprinted as a photograph on the inside cover and also on the lyric book so it might be some kind of symbol. The tunes as a whole are good and deal specifically with the joy and heartbreak of love. Just the perfect thing to slip under your loved one's tree this December. They're good, but Klaatu they're not.

Steve Harvey

Oh John! Oh George! Oh God!

by Steve Harvey

Oh God is a mildly amusing film about God picking a new saviour for mankind. To pass on His Word, God has chosen Jerry Landers, an assistant manager of a supermarket in

Tarzana, California. If Jerry Landers (John Denver) is hard to picture as a saviour, wait until you see God. God (George Burns) appears as a little old man wearing such ordinary apparel as sneakers and a fishing hat. He even wears glasses. By dressing so ordinary God hopes to break in His Word through a subtle approach.

At first Jerry is skeptical of God. Despite God's voice appearing on Jerry's busted car radio (and other wonders) Jerry refuses to believe God is speaking to him. Finally, at Jerry's request, God makes it rain. To show he has a sense of humor, God manages to make it rain inside Jerry's car only. Convinced of God's

identity, Jerry proceeds to take His Word to the world. The only trouble is that Jerry is met with the same disbelief that he had originally. Despite the embarrassment of his family and fellow workers Jerry continues to bring the Word.

Oh God is not a side-busting comedy. Most of its humor is light. A lot of the jokes revolve around statements like "for God's sake, so help me God," etc. Denver makes his acting debut with this film. His performance is passable. George Burns does an equally passable performance as God as George Burns. All in all it is a pleasant comedy for the whole family. You can catch *Oh God* at the New Center Cinema.



Linda Moore and Steve Wallace promote "Shinerama"

Shinerama

The Circle K Club of UNCW will be sponsoring SHINE, RAMA on Saturday, November 19, from 10-6 p.m. at Long Leaf Mall, Hanover Center, and Belk Beery.

Shinerama is a very unique fund-raising event never before tried in the United States. It consists of shining and brushing shoes for donations to the Cystic Fibrosis Foundation for research into cystic fibrosis--the number one genetic killer of children. In addition to shining shoes, there will be clowns and balloons at several locations.

Be a shining example in the fight against cystic fibrosis! Any donations will be greatly appreciated.

TKE

The brothers of Tau Kappa Epsilon would like to congratulate all the teams that played intramural football. We had a good time and hope to see everyone out there next fall.

The brothers of TKE would like to invite interested people to our winter rush. The winter rush is new to us, since it has never been attempted in the past. We are hoping that it will be as successful as the other rush parties. We are looking forward to seeing everyone at the TKE House on Thursday night.

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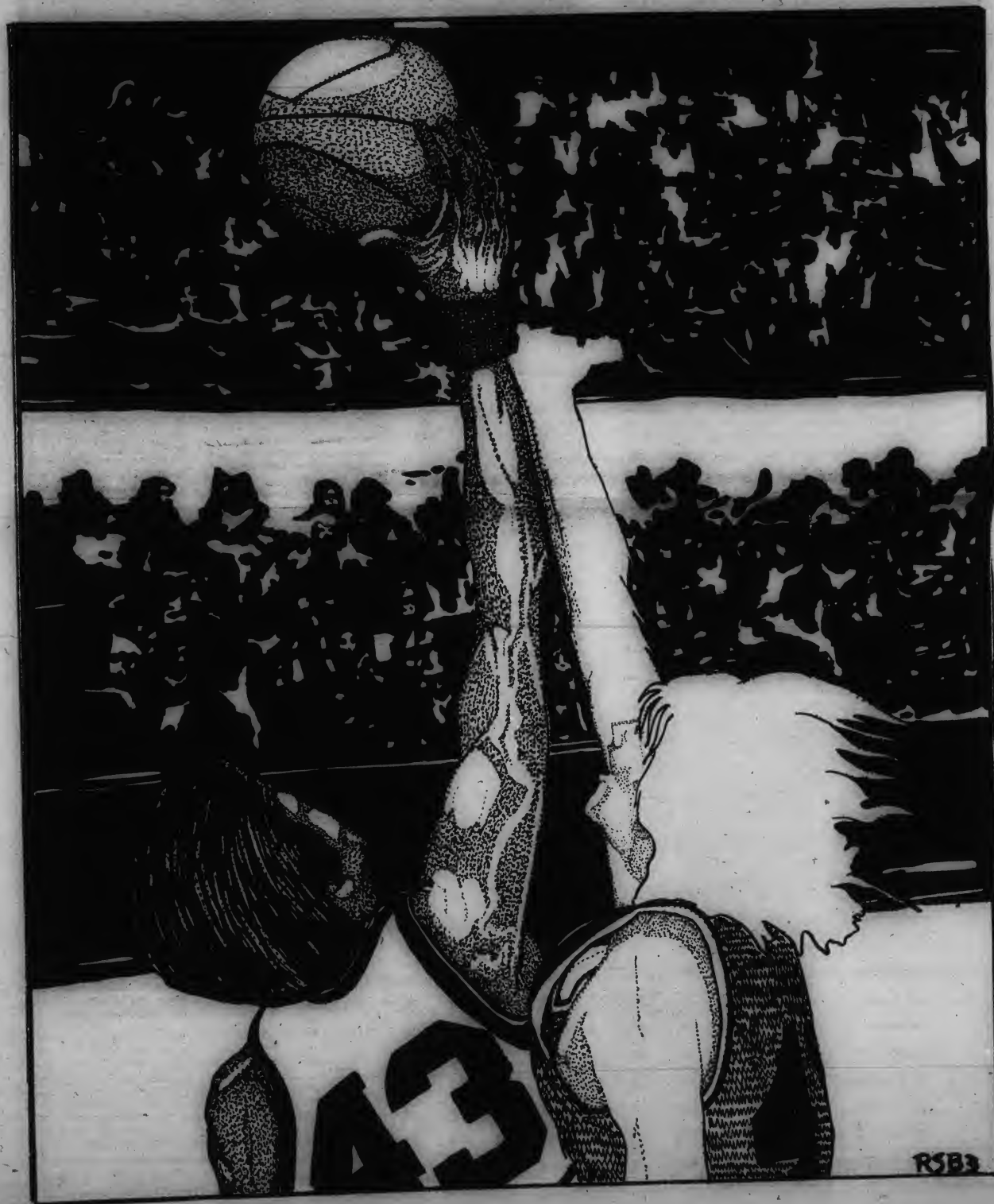
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SEAHAWK BASKETBALL

THE SEAHAWK

November 16, 1977



'76-'77

Hawks Record Banner Year

In their first season in NCAA Division I play, Coach Mel Gibson's basketball Seahawks had a banner year.

Though their final record, 16-10, is far from impressive, it is outstanding for a team in their rookie season of Division I. For most schools, a break-even record in their first year is a major accomplishment.

Statistically, the Seahawks were among the best in the nation, both offensively and defensively. They finished second in the nation in field goal accuracy with a 55.8 percent mark. At one time, their field goal percentage was the best in the country.

The '76-'77 Hawks weren't just an offensive team, though. Their pressure defense and rebounding abilities were also among the tops in the United States. Placing as high as tenth during the regular season, they wound up sixteenth overall with an average of 37.2 offensive and 30.1 defensive rebounds per game.

Pacing last year's squad was Baptist College transfer Denny Fields, a 6'8" center. Fields led the team both in points per game (21) and field goal percentage (a phenomenal 67.9 percent). This percentage was the second best in the nation. However, due to his transfer, he was ineligible for listing in the statistics.

Fields wasn't the entire team, however. Among others, Lonnie Payton and the magical Martin twins also contributed to the Seahawk effort. Payton alternated between guard and forward and averaged over seven points an outing. The Martin twins came off the bench to score in double figures (Billy 12.8, Bobby 11.1) and spearhead the team's defense.

Depth, a trouble spot for many highly-rated teams, was no problem for the Seahawks last year. Gibson freely substituted, and rarely did a game go by that the entire squad wasn't used.

Many local sportswriters were calling last year a key one for UNCW basketball. They called it a transition year, when the Seahawks would be tested in the powerful NCAA Division I.

Go to the head of the class, Seahawks.



Basketball Bounces into Brilliance

reprinted from February 16, 1977 edition of *The Seahawk* by George Benedict

UNCW's basketball Seahawks have proved a pleasant surprise in their first year of NCAA Division I competition.

For most basketball teams, the rookie season in Division I is an unforgettable one, and I don't mean because of their many victories. For most, that first season is a rude awakening of what basketball play with the "big boys" is really like. A break-even record is very difficult, and in the majority of cases losses greatly outnumber victories.

The Seahawks, however, have been a pleasant exception. Even if they lose the rest of their games, they will post a .500 record. There is an excellent chance, however, that the Seahawks will finish with a winning record, possibly

somewhere around 16-10 by my guesstimation.

Besides sporting an excellent win-loss record, UNCW is also placing high in national statistics. The Hawks are leading the nation in field goal shooting percentage as a team, and are ranked among the top ten in rebounding. Center Denny Fields is leading the nation with his individual field goal shooting percentages.

I would be lying if I said that Fields was not probably the team's most valuable player. Not only is he the team's leading scorer, but he is also one of the leading rebounders on the squad. An example of his dominance is the UNC-Charlotte game, where he scored 27 points in the first half to keep his team in striking distance of the powerful Forty-Niners. It took a special defense to stop Fields and the rest of the Hawks from

scoring one of the biggest upsets of the year.

If Fields is the star, though, he has one of the best supporting casts of any team I've seen. The squad has tremendous depth, and Coach Gibson freely substitutes. In fact for the better part of the first half of the season, every team member was playing in every game.

No doubt about it, this year has been an exceptional one for the basketball Seahawks. And with only two seniors graduating, the outlook for future years' says more of the same.

Wake Game

A Sellout

It appears that the first basketball game ever played in Trask Coliseum will be a complete sell-out.

After Friday's ticket sales, only about 200 seats remained for the UNCW-Wake Forest game. Those went on sale Sunday, and all were expected to be sold by today.

The phenomenal ticket sales are one reason permission was granted to WECT-TV 6 to broadcast the game live.

Athletic Director Bill Brooks says there are still a few season tickets left, however. Those interested should contact the Athletic Department.

Regulations for ticket distribution to students for future games will be announced after the Wake Forest game.

1976-77 FINAL BASKETBALL STATS
(W-16, L-10)

NAME	G	FGA	FGM	PCT	FTA	FTM	PCT	REB	AVG	S	AS	PTS	AVG
Denny Fields	19	265	180	.679	73	46	.630	163	8.6	13	16	406	21.4
Bill Martin	26	254	143	.563	64	46	.719	67	2.6	47	133	332	12.8
Bob Martin	26	213	123	.578	56	43	.768	74	2.9	58	172	289	11.1
Lonnie Payton	26	142	73	.514	63	45	.714	114	4.4	21	71	191	7.4
Garry Cooper	25	129	71	.550	61	38	.623	122	4.9	14	18	180	7.2
Delaney Jones	26	161	71	.441	56	35	.625	149	5.7	41	29	177	6.8
Dave Wolff	26	118	57	.483	51	31	.608	111	4.3	26	51	145	5.4
Rick McKoy	26	91	59	.648	35	22	.629	68	2.7	19	12	45	1.9
John McPhaul	23	30	11	.367	29	23	.793	8	0.3	3	72	38	1.7
Jim Brogden	22	32	11	.344	24	16	.667	29	1.3	19	12	39	1.6
Ralph Peterson	24	28	17	.607	11	5	.455	12	0.5	3	617	1982	76.2
TOTALS	26	1463	816	.558	523	350	.669	983	37.8	265		1796	69.1
OPPONENTS	26	1557	726	.466	497	334	.672	737	28.3				

Hawk Coaches Profiled

Gibson Enters Sixth Season

Now in his sixth season as head basketball coach at the University of North Carolina at Wilmington, Mel Gibson is director of one of the fastest growing basketball programs in the Southeast. Under Gibson's capable guidance, UNCW basketball has developed almost overnight from its NAIA status of the early seventies to its present classification in NCAA Division I. And in their first full year of competition in the nation's foremost class, the Seahawks won an amazing 16 contests, with hopes of an even brighter future very much in mind.

Mel Gibson is the man who has been entrusted with the realization of these hopes—a man whose record supports him as being the right person for the job. In his initial head coaching position at Baptist College of Charleston, S.C., he led his teams to an excellent 57 wins in four seasons, including an 18-7 record in 1970—the finest in school history.

The personable young coach came to UNCW in 1971 as an assistant before assuming the head coaching responsibilities one year later. He inherited a program that had suffered through six consecutive losing campaigns, winning only 38 games in that time. Gibson's first Seahawk squad posted a 10-14 mark, but he followed that with three straight seasons of qualifying for the NAIA postseason playoffs. Facing an extremely difficult schedule each season as the school climbed into NCAA ranks, Gibson has compiled a 61-66 overall record in five years at UNCW. The highlight, of course, came in 1976 when his Seahawks surprised many opponents on their way to a 16-10 season which was the best ever at the school since it became a four-year institution in 1963.

Gibson's basketball success as a coach is but a continuation of the tremendous career he built as an All-American performer at Western Carolina in the early sixties. After winning state honors in both football and basketball in his native Rockingham, N.C., Gibson entered WCU in 1959. During his three varsity seasons with the Catamounts, he topped the team in scoring, served as squad captain and was named most valuable player on the team each season. In his senior year, he led Western Carolina to the NAIA national championship tournament and was named to the NAIA All-America unit. That spring, Gibson participated in the Pan American Games and was the number two draft choice of the Los Angeles Lakers. After one year of professional ball, he returned to Western Carolina to work on his master's degree and pursue his career in coaching.



Coach Mel Gibson



Coach Rick Holdt

Holdt Brings New Experience

The newest member of the UNCW basketball staff is 26-year old Rick Holdt. A former star performer at North Carolina State, Holdt brings a background of success and an enthusiastic attitude to the Seahawk program. He possesses a sound knowledge of the game and has proven his coaching ability since graduating from N.C. State three years ago: After two years as a high school mentor in New Jersey, Holdt directed his King's Junior College team (in Raleigh) to a 23-2 mark last year. As a player, Holdt earned high school All-America honors in his hometown of Paramus, N.J., before coming to N.C. State, where he was a three-year starter and captain of the 1972-73 Wolfpack squad which went 27-0 and finished second-ranked in the nation. Holdt will assume the role of chief recruiter for UNCW in addition to assisting Coach Gibson in both practice and actual game situations.

Hawks Face Tough Schedule

There's a lot more to UNCW's basketball schedule than just the Wake Forest game.

Though the game against Wake Forest is the premier attraction, the Hawks have an ambitious 27-game schedule, 16 of them home contests. Foremost visitors to the new Trask Coliseum will include NCAA semi-finalist UNC-Charlotte, a team which had a rough time beating the Hawks last year. Southern Conference runner-up Appalachian, East Carolina, the Citadel, and East Tennessee State are also among the guests to Wilmington this year.

The Hawks' road schedule is equally rough. Besides return matches with UNCC and East Carolina, they also meet Georgia Tech and South Alabama.

Several old foes are also included on the schedule. Among them are Pembroke State, Baptist College, and Campbell, who finished second in the nation last year in the NAIA championship tournament.

Media Coverage of Hawks Intense

Along with the expansion of the basketball program, many local sports media have extended their coverage of Seahawk basketball.

One local television station, WECT-TV6, has announced plans to broadcast live the UNCW-Wake Forest game. According to station manager and sports director Wayne Jackson, this is the first live basketball telecast ever done in Wilmington. Along with three cameras from the station, a mobile unit is being rented from Raleigh for the telecast.

The broadcast will begin at 8:00 on Saturday, with tip-off coming at 8:10. Jackson and

fellow sportscaster Gil Voight will handle the announcing duties.

Another television station, WWAY-TV3, will be carrying a weekly series, "UNCW Basketball", featuring head coach Mel Gibson. The new 30-minute show will deal with all aspects of the UNCW basketball program, including game films; player interviews, and explanations of the finer points of the game.

WWAY-TV3 sports director Gene Motley will serve as host for the program, which will air 14 times throughout the 1977-78 season. The first showing is scheduled for Sunday, November 17.

All the available sponsorships for the series have already been sold. One local radio station, WGNI, is currently working on plans to broadcast the Hawks' games this season. At this writing, though, nothing definite has been announced concerning this. The station will definitely broadcast the Wake Forest game, though.

The *Star-News*, Wilmington's only daily newspaper, has expanded its coverage from past years. Its sports section has featured several front-page articles concerning the Seahawk basketball squad.

Of course, the *Seahawk* can also be included in this list. The most obvious reason is this special pull-out section which you're now reading. To anyone's knowledge, this is the first time ever the *Seahawk* has attempted such an ambitious project. It is also the first time color has been added to the newspaper, and the first time it has been spread to twenty pages.

This extensive coverage will continue throughout the basketball season.

Student Ticket Regulations

(1) Students must present valid I.D. card when picking up their ticket.

(2) That ticket will be stamped "STUDENT" and will be required for admission, along with the student I.D. card. A student ticket without an I.D. card will not be accepted for admission.

(3) Each student is entitled to purchase—at the regular price of \$4—one date ticket, when or she picks up the student ticket. This date ticket will be located in the student section (bleachers).

(4) All seats are reserved by number. Students desiring to sit together at the game should make arrangements to pick up their tickets at the same time.



BASKETBALL



Denny Fields
6'8"
220 lb.
Senior
Lapel, Ind.

Leading scorer (21.4) and rebounder (8.6) from 76-77 squad . . . his 67.9 shooting percentage would have ranked second in the nation but he lacked one game to be eligible for NCAA stats . . . became eligible in January after transferring from Charleston Baptist . . . strong, experienced player inside . . . can also score consistently from 20-ft. range with deadly jump shot . . . netted 32 points on two occasions and led team in rebounds in 13 contests.



Danny Davis
6'6"
Freshman
Alliance, N.C.

Attended Pamlico County High, same school as teammate Garry Cooper . . . outstanding attitude . . . was double-figure scorer and rebounder in high school.

Glenn Morgan
6'4"
Junior
Arcadia, Florida

Was star player at Edison JC in 76-77, scoring with an 18-point average in major college competition.



Lonnie Payton
6'1"
185 lb.
Senior
Greenville, N.C.

Powerful performer as a guard . . . played wing position last season but may see some action at point in 77-78 . . . intense competitor . . . especially effective in crucial situations . . . a real team leader under pressure . . . had season-high 25 points versus Pembroke in 81-60 Seahawk win . . . played with Martin twins at Chowan.

John McPhaul
5'9"
150 lb.
Sophomore
Fayetteville, N.C.

Quickest player on team . . . used sparingly at point guard in 76-77 but did earn letter as frosh . . . size sometimes a problem defensively but he compensates with speed and positioning . . . has all the tools to become a top point player . . . shot team best 79.3 percent from the foul line last season.



Bobby Martin
6'1 1/2"
168 lb.
Senior
Biscoe, N.C.

Quickest big man on squad . . . at his best in running game . . . strong defensive player even against taller opponents . . . tied for team lead in blocked shots last season despite playing at small forward . . . his excellent timing on rebounds is a great asset . . . part-time starter during both freshman and sophomore season.

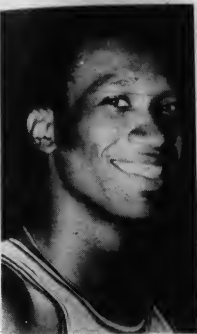


Another coach on the floor from his point guard slot . . . extremely intelligent player at both ends of court . . . led squad in assists (172) and steals (58) last year . . . plays well without the ball . . . his 11.1 scoring average ranked third on 76-77 club behind Fields and brother Billy . . . transferred last year from Chowan JC.

Delaney Jones
6'5"
180 lb.
Junior
Council, N.C.



SEAHAWKS



Art Paschal
6'5"
Junior
Whiteville, N.C.



Jimmy Denton
6'6"
Freshman
Weaverville, N.C.

Billy Martin
6'1 1/2"
185 lb.
Senior
Greenville, N.C.



Forms dynamic, crowd-pleasing duo with brother Bobby . . . excellent outside shooter from wing position . . . was second on team in scoring (12.8), assists (133) and steals (47) a year ago . . . great anticipation on defense . . . full-court pressure from opponents not a problem with the Martins in backcourt . . . also attended Chowan.

Will not be eligible until January after transferring from Lenior Rhyne College . . . outside shooter par excellence . . . once scored 46 points in single game for Oak Ridge Prep.

Myers . . . led that club in . . . should adjust quickly to



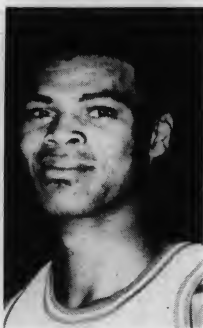
Garry Cooper
6'6"
210 lb.
Sophomore
Merritt, N.C.

Voted western North Carolina's top high school player last year . . . averaged 26 points per game as a prep performer . . . started for West squad in state all-star classic.



Dave Wolff
6'5"
204 lb.
Junior
Indianapolis, Ind.

Two-year starter at forward . . . very sound fundamental player . . . rebounding and defense are his strong suits . . . often goes against much taller opponent but uses positioning and hustle as equalizers . . . thrives in going after loose balls . . . competitive attitude is inspiration to teammates.



Ralph Peterson
6'2"
177 lb.
Junior
Kinston, N.C.

One of last year's most pleasant surprises . . . was pressed into action early in season and performed like a veteran . . . best jumper on squad . . . very strong inside and runs well too . . . was leading rebounder in six games last year . . . underwent tonsillectomy this fall but will be ready to begin practice on schedule.

Chuck Verba
6'9"
Freshman
Columbia City, Ind.



Two-year letterman should make strong contribution to 77-78 club . . . very accurate with medium-range jump shot . . . hit on better than 60 percent of his field goal attempts last year . . . capable with his quickness and hustle . . . excellent jumping ability for player his size.

BENCHED/

George
Benedict

As an alleged journalist, I know I'm not supposed to inject my own emotions and feelings into my articles. With this year's basketball squad, though, that's going to be hard to do.

I'm a native of Wilmington and have observed sports and sports coverage here for many years. There's been some pretty big sports happenings here, but I don't think anything has hit this city quite like the UNCW basketball program has. It's really been amazing.

Rarely does a day go by without the local newspaper making some mention of this year's basketball squad. Both television stations are giving extensive coverage to the team, and both are doing things never before attempted in Wilmington's television broadcasting history. Win, lose, or draw, this year's basketball season will have a major impact on the sports community here.

Alright, I'm sure some of you are wondering why all this fuss is being made about a team that went 16-10 (hardly an impressive record) last season. Well, we on the sports staff try to be fair-minded and open, even to those people who (heaven forbid!) don't keep up with sports. So, if you'll turn off that Conway Twitty record on your stereo and quit picking your nose, I'll try to lower myself to your junior-high school intelligence level and explain it to you. (like I said, we try to be open-minded.)

First of all, last year was UNCW's first in NCAA Division I competition, and rarely does a first year team ever

even come near a winning record. Usually, if they can win a couple of games and keep their 30-point losses to a minimum, they're ecstatic. For a rookie team to go 16-10 and finish second in the nation in field goal percentages is an almost impossible task.

UNCW did the near-impossible, though, and they used one of the most balanced programs I've ever seen to do it. To find a weakness on last year's team is like trying to find a decent record review in the *Seahawk*. There's just no way. Last year's Hawks were awesome offensively as well as defensively. Their bench, loaded with talent, was used often. They could win both at home and on the road. They had a "star" (for lack of a better word) in Denny Fields, but could score and win without him.

If you thought last year was great, though, wait till this year. The squad lost only two players from last year's team, and gained four very talented and promising newcomers. They also will be playing their most ambitious schedule ever, and have as their home court the new 6,000 seat Trask Coliseum.

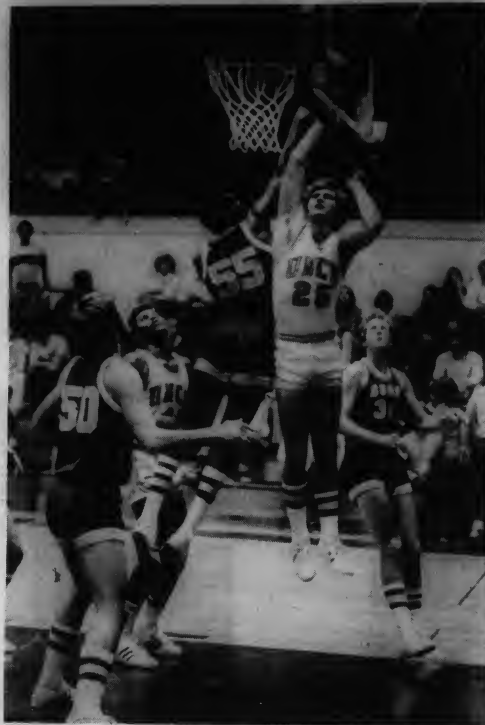
Believe it or not, the coliseum will give the Seahawks a big advantage over many teams. For one, its size simply awes players from small schools. It'll also give the Seahawks the opportunity to play in a friendly, large gym before going to an unfriendly one (UNC-Charlotte for example). And, of course, the larger crowds at the games will make a big difference.

Many are beginning to compare UNCW's basketball program with that of its sister school, UNC-Charlotte. True, we have and are experiencing many of the things UNCC has both in athletics and academic. But, while I wish our basketball team as much success as the Forty-Niners have had, I feel we are very dissimilar.

For one, our offenses are entirely different. They key around one player - a "Cornbread Maxwell" type - and revolve their offense around him. They have a razzle-dazzle, high-scoring type offense. UNCW, on the other hand, uses a very slow and deliberate offense. Take your time, work the ball into the open man, and shoot. It's a team, not a one-man, effort.

In a way, UNCW uses a great deal of finesse in their basketball play: good ball-handling, accurate shooting, and excellent rebounding. With their talents, I think they're one of the most skilled basketball teams around.

After you see them in action, I'm sure you'll agree.



Griffin to Lead Deacons Against Hawks

Led by All-American Rod Griffin, Wake Forest's Demon Deacons hope to repeat the success which gained them national attention last year.

Last year, the Deacons finished ninth ranked in the nation with a 22-8 record. In post season play, they advanced all the way to the Midwest Regional Finals before being defeated by national champ Marquette. Rod Griffin, besides being chosen third-team All-American, was selected as the Atlantic Coast Conference Player of the Year.

Griffin is the backbone of the Wake team. He averaged 20.5 points and 8.6 rebounds a game in 1976-77 and was the

nation's eighth most accurate shooter (.621). He is a game-dominating player who will be among the nation's elite this season as he makes a bid for first team All-American.

Larry Harrison, now a stronger 6'11", continues on his timetable to be an outstanding A.C.C. center. He played much as a rookie, then started in all games last year. Averaging 7.3 points and 7.2 rebounds, he blocked 61 shots.

He is also an excellent high-post passer, managing 68 assists.

At one guard spot is sophomore Frank Johnson, who performed well in the A.C.C.

and NCAA tournaments. A late season slump damaged statistics, but he is the second-leading returning scorer (11.6) and was second on the '76-'77 team with 74 assists.

Replacing the graduated Skip Brown at point guard will be either Fran McCaffery or Ed Thurman. The 6'11" Thurman serving as the shooting expert.

With floor leader Jerry Schellenberg gone, 6'5" senior Leroy McDonald will fill his position at forward. McDonald was the team's best sub last season, averaging 7.9 points and 4.9 rebounds. He was also the team's best offensive rebounder.

Fields Hopes For Top Season

At 6'8" and 220 pounds, Center Denny Fields is one of the major components of the '77-'78 Seahawk basketball program.

A senior from Lapel, Indiana, Fields played for Baptist College in Charleston, S.C. his first two years out of high school. Last year, he transferred to UNCW. One of the main reasons for the transfer, he says, is his long friendship with former Hawk assistant coach Calvin Bayley. (Bayley has since resigned and returned to his native Indiana to coach.)

Fields began playing basketball in the seventh grade, but never entered an organized team until his senior year in high school. Now, after five consecutive years, Fields hopes to go on to pro basketball, but adds that "this year will determine it."

The star center is looking forward to the Wake Forest game, hoping that a planned success will help them nationwide and give them extra publicity. He's also optimistic about the season, saying, "If we don't win at least 18 or 20 games, I'll be disappointed."

On the court, Fields says he uses his strength. He constantly moves to positions under the basket where shots are made. He stays in shape by running and lifting weights during the off season, and working out with the team once basketball practice begins.



Seahawk Basketball Hits Town

1977-78 Schedule

DATE	OPPONENT	SITE
Nov. 26 (Sat.)	Wake Forest	Wilmington
Nov. 28 (Mon.)	Georgia Tech	Atlanta, Ga.
Dec. 1 (Thur.)	East Carolina	Greenville, NC
Dec. 3 (Sat.)	East Tennessee State	Johnson City, Tenn.
Dec. 7 (Wed.)	Campbell	Wilmington
Dec. 10 (Sat.)	Charleston Baptist	Wilmington
Dec. 17 (Sat.)	Mercer	Wilmington
Jan. 2 (Mon.)	North Carolina A&T	Wilmington
Jan. 5 (Thur.)	The Citadel	Wilmington
Jan. 9 (Mon.)	Appalachian	Wilmington
Jan. 17 (Tues.)	North Carolina A&T	Greensboro, NC
Jan. 18 (Wed.)	South Alabama	Mobile, Ala.
Jan. 21 (Sat.)	UNC-Charlotte	Wilmington
Jan. 23 (Mon.)	Georgia Southern	Wilmington
Jan. 26 (Thur.)	Charleston Baptist	Charleston, SC
Jan. 28 (Sat.)	Toronto University	Wilmington
Jan. 30 (Mon.)	East Tennessee State	Wilmington
Feb. 1 (Wed.)	South Carolina State	Wilmington
Feb. 6 (Mon.)	Georgia Southern	Statesboro, Ga.
Feb. 7 (Tues.)	South Carolina State	Orangeburg, SC
Feb. 9 (Thur.)	East Carolina	Wilmington
Feb. 18 (Sat.)	Fairleigh Dickinson	Wilmington
Feb. 21 (Tues.)	Wisconsin-Milwaukee	Wilmington
Feb. 23 (Thur.)	Campbell	Fayetteville, NC
Feb. 25 (Sat.)	Penbroke State	Wilmington
Feb. 27 (Mon.)	Wisconsin-Milwaukee	Milwaukee, Wis.
Mar. 2 (Thur.)	UNC-Charlotte	Charlotte, NC

ALL HOME GAMES - 8:00
p.m.



The Action Behind The Scenes

UNC-W BASKETBALL

with

Gene Motley
e-wi^{ess} news 3

Mel Gibson
UNC-W Coach

Sundays

wway 3
tv
Wilmington, N.C.

check TV listing for time





Photo by Chip Pyler (University News Bureau)

What They Say About Trask Coliseum

"Last year we had four cheerleaders interested enough to support our teams. This year we have 24. The enthusiasm and interest on the part of the whole student body should be much greater this year because of our new building. And, of course, we hope it will help a lot getting the crowds out to the games--both students and general public."

Beth Maney
UNCW Cheerleader

"The new Raiford G. Trask Physical Education complex is going to mean everything to our athletic program, to the student body, and to the university as a whole. The basketball arena alone will allow us to attract nationally recognized opponents and the caliber of quality student-athletes which will make our teams competitive with such opponents."

"The impact of the new facility extends, however, beyond just our athletic program. I believe it will change the entire character of the university, in that it will attract students to the campus both from across the state of North Carolina and from across the nation."

Dr. William H. Wagoner
Chancellor

"Trask Coliseum will enable us to attract the type of basketball team to Wilmington that will give eastern North Carolina a big-time basketball program. It should create excitement throughout the area and among our students while presenting a positive image of our athletic program."

"The excitement generated among our team members is really immeasurable right now. They are extremely keyed up already--I don't know what it will be like on November 26, but it should be worth seeing."

Mel Gibson
Head Basketball Coach

"This facility has added so much to our total program in physical education. We are now able to offer a greater variety of courses to our students, most immediately in the area of aquatics--scuba instruction and life-saving being only two such innovations."

"We also now have the office facilities which allow our faculty to operate from the same general area, making for much better communication between all concerned. This, naturally, leads to a more efficient and better run department--one of which we can all be proud."

Dr. David Miller
Director of Physical Ed.

"This facility presents opportunities for a total aquatics program which are unlimited. Both the physical education and inter-collegiate athletic departments have a great deal to look forward to in the upcoming years."

"The natatorium is without question one of the finest facilities in the state of North Carolina, and should attract some very talented swimmers to the university who will contribute to our new varsity programs for men and women."

Dave Allen
Varsity Swimming Coach

"Everybody on the team is excited and can't wait until we can just begin practice in the new gym. If the fans and students are as anxious for the season to start as we are, it should be a great year for the team, the students and the entire university."

Denny Fields
Leading Scorer on 76-77 Team

"It's one of the finest facilities in the state and should be a definite asset to all our programs--both physical education and varsity athletics. I just hope that in the near future we can fill it for a women's basketball game!"

Judy Lewis
Associate Dir. of Athletics

New Gymnasium Features Arena, Natatorium

After over two years of construction, UNC-Wilmington has finally opened the doors of its new 4.3 million dollar Trask Coliseum.

The building, officially named the Raiford Trask Health and Physical Education Building, includes not only a coliseum area, but a natatorium, classrooms, handball courts, and administrative offices. The old physical education building, Hanover Hall, is incorporated into the complex.

Of course, the featured section of the complex is the coliseum. Designed to accommodate 6000 spectators, the gymnasium has 3,295 permanent seats in the upper level. Bleachers which can hold up to 2,816 people flank the 124 by 142 foot playing floor.

The natatorium features an eight-lane swimming pool, measuring 60 by 75 feet, and a separate 60 by 45 foot diving tank with one and three meter diving boards. The diving tank will also be used in conjunction with the underwater training required for the institution's marine and oceanology programs. Three hundred spectator seats are provided in the upper level.

Besides the usual showers and locker rooms, the complex also includes first aid and hydrotherapy rooms, a 150-seat lecture classroom, and a physical measurement office. Hanover Hall serves as an auxiliary gymnasium for intramurals and physical education classes.

Funding for the facility was provided by an appropriation by the North Carolina General Assembly in 1974, with additional funds coming from private donors, The Foundation of the University of North Carolina at Wilmington, and revenue bonds.

DEDICATION CEREMONY
RAIFORD G. TRASK HEALTH AND
PHYSICAL EDUCATION BUILDING
THE UNIVERSITY OF NORTH CAROLINA
AT WILMINGTON
SATURDAY, NOVEMBER 26, 1977

WELCOME..... William H. Wagoner
Chancellor

INVOCATION..... Addison Hewlett, Jr.
Trustee

INTRODUCTION OF HONORÉE..... W. Horace Corbett
Former Trustee,
Wilmington College

REMARKS..... Raiford G. Trask

RESPONSE..... William L. Hill, II
Chairman
Board of Trustees

This special edition of the *Seahawk* is written and produced by the *Seahawk* sports staff.

Sports Editor - George Benedict
Reporters - Lisa Vanstory
Steve Wallace
Layout - Mike Satterfield
Photography - Howard Jarrell

Thanks to Bobby Parker and Robert Brown for their help with this section. Special thanks to sports information director John Justus.

BOOKSTORE
SPECIAL



UNCW

Seahawk Cushions

Save \$1.00

Now \$3.50

University Bookstore



Football Club Nabs Third Straight Win

The UNCW Football club won its third straight game Sunday, defeating Montgomery County of Biscoe, N.C. 20-0. The Seahawks were led by quarterback Mark Scalf, who ran for one touchdown and passed for two others in a brilliant offensive effort.

The first serious Montgomery county drive was stopped by an interception by Bubba Baldwin, who returned the ball to the Seahawk 35 yard line. The Seahawks failed to move the ball offensively, and were forced to punt. The UNCW defense, which has now denied a score in the last nine quarters of play, held their opponents to a mere five yard gain, forcing them to punt. The Seahawks received the ball on their 44 yard line and drove to the Montgomery 10

yard line, where they fumbled the ball, giving Montgomery County possession. Two plays later Seahawk Ricky Clemmons intercepted a pass, which set up the first Seahawk touchdown; an 8 yard run by quarterback Mark Scalf. The extra point attempt failed. The Seahawk defense held their opponents, and the first half ended with the score 6-0, UNCW's favor.

After failing to move the ball during their first possession of the second half, Montgomery County was forced to punt. UNCW took over on their own 39 yard-line. Six plays later, Scalf hit tight end Bobby Hollins on a 25 yard pass for the Hawks' second touchdown. Brad Linder scored the two point conversion.

After a series of unsuccessful plays for both teams, Montgomery County drove to the Seahawk 33 yard line, where Tom Brown intercepted a pass and returned it 70 yards, only to lose possession by fumbling the ball. The Seahawk defense forced their opponents to punt and took over on their own 40 yard line. After a drive which moved the ball to the Montgomery County 15 yard line, the Seahawk turned the ball over on downs. Two plays later Philip Rushing intercepted a Montgomery County pass which set up the final Seahawk touchdown; a 15 yard pass from quarterback Scalf to Ken Watson. The extra point attempt failed. The game ended with the Seahawks claiming an impressive 20-0 victory.

SEAHAWK SPORTS

THE SEAHAWK November 16, 1977

Page Seven

Womens' Tennis Finishes "Long" Season

The women's tennis team concluded what Coach Jane Batson termed "a long season" this week, finishing the year with a 5-10 record. Prospects for a better season next year seem bright, though.

Last week started out on a losing note, as the She-Hawks dropped a tough 5-4 decision to USC-Conway on Monday. The match was played on clay courts at two locations—the USC-Conway campus and the Myrtle Beach Racquet Club. Playing on clay proved a definite disadvantage to the team, which practices on hard courts. The clay surface requires a slower, more refined, style of play, than the hard surface. The team's previous effort against Conway, played on hard surfaces, ended in a

Wednesday, the girls bounced back to overwhelm Mt. Olive, 9-0, in a home match. It was the second win by the

team over Mt. Olive and everyone played well as evidenced by the score.

In the season's finale on Friday, UNCW was defeated by ECU, 9-0. The number two seed, Teresa Hege, was injured at the start of her singles match, defaulting the singles and staying out of doubles action as well. UNCW had previously lost to ECU by an identical 9-0 score.

While the 5-10 record indicates it was a losing season, Coach Batson feels that much was accomplished. The weakest point, according to Coach Batson, was the overall lack of experience. The girls played a strong schedule this year, one from which invaluable experience will doubtless be gained.

Prospects for next year appear much brighter indeed for the lady netters. There are several reasons. First, the advantage of having a year's experience under the old rac-

quet is, to say the least, immeasurable. Secondly, the team will probably play a shorter schedule next year. This year's gruelling 15 match schedule saw the She-Hawks play three and sometimes four matches in a single week. It is very hard to maintain a high level of concentration during such a rough week. The third reason deals with the teams on the schedule. Next season, powerhouses such as ECU and the UNC-JV's may be dropped from the schedule. As Coach Batson explained, these teams are in a class by themselves and the She-Hawks don't really benefit (experience-wise) from playing them. Look for Conway, Campbell College, Pembroke, Atlantic Christian, Methodist College and St. Mary's to remain on the '78 schedule, with Wingate College and Francis Marion as new opponents for next year.

Overall, this season was a building season, the foundation for future triumphs in UNCW women's tennis. "I've enjoyed coaching the group I had this year very much," commented Coach Batson. "We look forward to next year."

Swim Team

UNCW's swimming Seahawks meet Pfeiffer College, Saturday, November 19, at 2:00 p.m. at the new Trask Coliseum natatorium. The Hawks are currently 1-1.

Football

Catch the Football Club's final home game Friday, Nov. 18, at 7:30, when they meet undefeated N.C. State at Legion Stadium.



She-hawks Conclude .500 Season

After a disappointing mid-season, the women's volleyball team rallied to a 13-13 finish.

In their final match of the season, the She-hawks met East Carolina and Atlantic Christian, both with strong volleyball programs. While the Wilmington team lost to both schools, it was by a much closer margin than was expected.

In every game, the women's team attempted a big comeback. Against ECU in their first game, for example, the Hawks were down 11-0. They rallied in an attempt to win, but lost 15-13.

"The team really gave it (the last match) their best effort," said head coach Ann Kraft. "They really played well."

"Overall, we had a good season," added Kraft. "We played much harder teams than we did last year."

The She-hawks started off the season impressively, but gradually got worse as the season progressed. Kraft cited injuries as a key factor toward the latter part of the year.

According to Kraft, the squad's freshmen were one of the reasons the squad was able to break even against the tough schedule. "Most of them didn't have much background, but they all did a good job."

Kraft made special mention of the four seniors on the team, all of whom have played for two years or more. "Losing them will really hurt us next year," she said.

The four seniors are Debbie Smith, Melissa Bennett, Joanne Gentry, and Gloria Goure.

Swimming Pool Regulations

1. Regulation type swimming suits only. (No cut-offs or gym shorts!)
2. Bathing caps to be worn by all persons with long hair. (collar length in back and ear lobe length on sides.)
3. College I.D. card must be shown for admission to pool.
4. Soap shower must be taken before entering pool.
5. No street shoes allowed on pool deck.
6. No running or pushing on pool deck.
7. Only one person at a time on diving boards.
8. No diving board bounding or trampolining.
9. Please remove all bobby pins and band-aids before entering pool.
10. No gum chewing in pool.
11. No bottles or glass of any kind, allowed in pool area.

FREE	SWIM	HOURS*
MONDAY:	11:30-1:30	7:30-9:30
TUESDAY:	11:30-1:00	7:30-9:30
WEDNESDAY:	11:30-1:30	7:30-9:30
THURSDAY	11:30-1:00	
FRIDAY:	11:30-1:30	

Reader's Theatre Presents "Rebecca" Nov. 18, 19, 20

The story of *Rebecca* by Daphne du Maurier is the story of a young woman's swift journey into adulthood. Along with her own loss of naivete, she must cope with the realization that the lives of others are neither simple nor innocent. An adaptation of this novel will be presented by the University Readers Theatre on November 18, 19, and 20 at 8:30 p.m. in the SRO Theatre.

At the opening of the novel, Rebecca is dead. She died in a boating accident near her estate in England. Her husband, Maxim, goes to Monte Carlo to escape the memory of his wife's death, and while there he meets a shy young woman whom he marries and takes

back to Manderley, his estate. The young wife has difficulty adjusting to such a social life, and she also finds herself constantly in the shadow of Rebecca, who was much more beautiful and worldly. Her doubts and fears keep her from her husband and from the truth.

Rebecca is a mystery story, although the mystery is not obvious, and it is a love story, although the lovers can't be at peace with each other until the end. Five performers and readers theatre staging will bring the novel to life at UNCW. General admission is \$1.00; students are free. For reservations call 791-4330, Ext. 332.

"The Omen" to Be Shown By Fine Arts Committee

"The Omen" starring Gregory Peck, Lee Remick, and David Warner will be the twelfth movie this fall presented by the UNCW Fine Arts Committee. It will be shown in Kenan Auditorium Tuesday, November 29, at 8:00 p.m.

The handsome, rich, urbane diplomat; his beautifully-refined wife; and angelic-looking little boy appear to be the ideal American family. As the truth emerges, however, "The Omen" fills the screen with the most finely-crafted scenes of horror in recent years.

The couple's true son had died at birth, but another baby (whose destitute mother supposedly died in childbirth) was secretly substituted at the hospital by Gregory Peck, who feared the baby's death would traumatize wife Lee Remick.

Five years later, with Peck now Ambassador to the Court of St. James, a trail of bizarre deaths follows the growing boy. Peck's investigation into the boy's real origins leads the viewer into the most terrifying recesses of the occult.

Richard Conner's stylish direction of David Seltzer's Satanic horror fable includes a dazzling display of horrifying special effects by John Richardson and a spine-tingling Jerry Goldsmith musical score.

This technical tour de force combined with stellar performances by Peck, Remick, Dav-

id Warner (Morgan!), Billie Whitelaw, and 5-year old Harvey Stephens to keep millions of Americans shuddering in their seats.

"Superbly scored (by Jerry Goldsmith) and photographed (by Gil Taylor), "The Omen", which was filmed amidst outstanding European locales, is superior in all technical aspects. Peck is a durably attractive and commanding figure and all others involved contribute to maximum effect. . . . It is an absolutely riveting, thoroughly scary experience, a triumph of sleek film craftsmanship. . . ." wrote Kevin Thomas of the Los Angeles Times.

"The Omen" was produced in 1976 by 20th Century Fox and was one of the biggest box office hits for that year. It is rated R. As usual admission is by season pass, UNCW students with I.D. cards \$0.50 cents, and non-students \$1.00.

Debate Team In Competition

Remember the article several weeks ago announcing that the debate team was going to the Chapel Hill tournament? Remember the list of participating schools - Harvard, Texas, Houston, Florida State, Wake forest, etc.? Well, to answer the flock of

questions we have received, yes - the UNCW Debate Team lived. We did not win, nor did we lose. Among the teams defeated by UNCW were Westpoint and Liberty Baptist.

Team members who went are Ray Blackburn, Margie McLamb, and Charles Craft and Greta Anita Lint.

ENTERTAINMENT

Page Eight

November 16, 1977 THE SEAHAWK



CAST FOR "REBECCA"

Narrator 1 TERRY CASEY
Young Wife JENEAN NEILSEN
Maxim TIM WESNER
Male Narrator DARRELL HOPE
Mrs. Danvers CAROL WALTERS

Adapted & directed by Debbie Gimple



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Special Olympics

The New Hanover County Special Olympics will be held November 16-18. The week of November 14-18 has been declared Special Olympics Week by the Mayor of Wilmington.

The schedule for the events call for fun, dribble, and shoot competition in Brogden Hall November 16-17 and team play at Wrightsville Academy on November 18.

DOCTOR SMOCK



TEE VEE LAFFS

by Cliff Rogers



EMMY LOU

by Marty Links



GUMDROP

by George Crenshaw



BOOKWORMS & MAD SCIENTISTS



CROSSWORDS

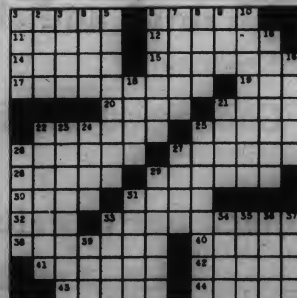
ACROSS

1. Diaphanous
6. Enjoys a bright day
11. Swarm
12. Loosens
14. Criminal's cover-up
15. Piercing rejoinder
17. Supervisor of
19. — Tae-tung
20. Words of dissent
21. Disc's concern
22. Illegible handwriting
25. Barrier

26. Certain utensils
27. Conqueror of Mexico
28. Jeweler's weight
29. Facile restraint
30. Particle with enul
32. Rapid gait
33. Troopers of a sort: 2 wds.
38. Appense
40. Admit
41. Conforms (to)
42. Medicinal plant
43. Beginning
44. Ence's offering

DOWN

1. Herringlike fish
2. Predicament
3. "— Go Bragh"
4. Cheese purchase
5. Like some voices
6. Dry measure
7. Feeds the "hitty"
8. Agitation
9. Family
10. Divisions
12. Medium's meetings
16. Rakish shape
18. Tugs
21. Only
22. Spreading implement
23. Spanish explorer in the New World
24. Lead a gypsy's life
25. Prediction
26. Line of cliffs caused by erosion
27. Mutts
29. Come in first: 3 wds.
31. Western city
33. Beanie, et al.
34. Table spread
35. Arm bone
36. "Oodles"
37. Go after a fly
39. Trudean's domain: abbr.



Few Attend Meeting on Atlantis Future

A total of eight students gathered for a meeting Tuesday, November 8, to discuss the "direction and future" of the campus literary magazine, *Atlantis*. An invitation to the meeting had been extended to all students by the SGA and the *Atlantis* staff in the November 2 issue of *The Seahawk*.

The meeting was held in the Seahawk office. The students discussed criticisms of the magazine which have surfaced in a funding controversy involving the magazine.

Among those attending were *Atlantis* editors Lance Smith and Bill Rapp. SGA Vice-President Ken Lilly, Student Senators Jack Allen and David Harris, *Atlantis* staff members Ellen Honeycutt and Bobby Parker, and Curtis Ward. SGA Administrative Assistant Nikki Bane also attended.

Among the problems aired at the meeting was that the magazine needs greater diver-

sity in the genre of material published. Suggestions were made that the staff should try to reach more students and encourage them to write for *Atlantis*.

The students discussed the method of choosing which material will be published. Smith and Rapp explained the selection process, saying that it is done anonymously. Others at the meeting expressed concern that there appeared to be bias in the selection process because many authors who are published are also staff members.

Students also said that the *Atlantis* should try to solicit material among faculty members, off-campus authors, and graduate students.

There were several complaints voiced concerning the art in the magazine. Among these were that it is unprofessional for the art editor to contribute so many artworks; that illustrations are morbid

and not pertinent to the articles; and that photography could be used.

Other criticisms and suggestions that were discussed included: (1) Too much empty space on pages; (2) Publishing essays as well as poetry and short stories; (3) Using advertising to cut costs; and (4) Critiquing each work submitted to make them acceptable for publication.

Senate to Sponsor Banner Contest

The Student Senate is sponsoring a contest for the best banner at the Wake Forest game, November 26. A fifty dollar cash prize goes to the winner. Any group or individual who wishes to enter should see Linda Moore for details.

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SHOWS DAILY 2:00 4:00 6:00 8:00 10:00

Radio Station Broadcasts

(Continued from page 1)

casts on Saturday.

At the present time the management staff includes Station Manager Rusty Walker, Program Director Chris Aldridge, Music Director Greg

Larrimore, News Director Rusty Helser, Public Affairs Director Director Tom Hunt, and Chief Engineer Al Ludlum. Chris Cranidiotis is the newly appointed Business Manager. In addition there are nine DJ's actively working.

Library Hours for Thanksgiving

Library hours during Thanksgiving vacation:

Wednesday, November 23 - open from 8:00 a.m. - 5:00 p.m.

Thursday, Friday, Saturday (November 24-26) - CLOSED

Sunday, November 27 - open from 4:00 p.m. - 11:00 p.m.

New Zodiac Disco

5523 Oleander Drive

Wed.--UNCW night
Discount prices on
memberships with
student I.D.

Boxing films shown

Special Prices

Thurs.--\$2.00 covers all.

Friday, Nov. 25--

Doug Clark

and the Hot Nuts

Poetry Reading Set by English Club

Former student William Gorges will read selections from his poetry tonight at 8:00 p.m. in the Good Wood Tavern (PUB).

Gorges graduated in 1975 with a B.A. degree in sociology. He is currently instructing English/Oral Communications for an East Carolina University extension program at Carteret Technical Institute, Morehead City.

He says he went to college because there was nothing better to do. And he found it to be, like the ocean, "comforting in its arrogance."

He writes when he feels like writing and with a little help from his pen which, "has a mind of its own and forces me to exert pressure to the paper." He captures his poems as they are borne whole from his mind.

Gorges doesn't believe in re-writing his poems and as he sees it, "They yam what they yam."

That must be a valid belief because many of the poems have been published in the UNCW literary magazine,



William Gorges

"Atlantis".

So come out tonight and listen to a man who likes racing dirt bikes, black cats,

tree houses, empty beaches and cold beer, and see if you can relate.

The reading is sponsored by the English Club and will be open free of charge to all interested persons. Refreshments will be served.



Psychology Lecture on Therapy

On November 29, Dr. Lee A. Jackson, Jr., will discuss "How Can I Change Thee? Let Me Count the Ways..." Despite the ever increasing popularity of a variety of kinds of psychotherapy and the claims of therapists, it is questionable whether or not psychotherapy is actually beneficial. Dr. Jackson, who is past president of the New Hanover County Mental Health Association, will examine research on the effectiveness of psychotherapy and encounter groups and implications of research on psychotherapy with clients not from

the middle class will be stressed. Questions concerning the relevance of psychotherapy research for mental health policy will also be discussed.

Coffeehouse

The coffeehouse committee is now in a state of non-existence. If you want to see music in the Good Wood again, help now. Come by the Student Activities Office in the pub. Leave your name, how you can be contacted and when you can attend a Coffeehouse Committee meeting.

Lost and Found

LOST:
Social Problems Notebook
Ladies' suede wallet
Men's black wallet

FOUND:
Walking cane
Several keys & key chains (Ford; Subaru; Toyota; etc.)
Jackets
Books
Ladies' leather gloves
Men's eyeglasses - silver frames - black case
Motorcycle gas cap
Umbrellas

Ladies' red wallet
Keys
Unitrex calculator

Contact Linda Moore, Student Activities Office, Pub.

Career Planning and Placement Notes

Nov. 16:
Burroughs Corporation
POS: Sales Representative
Majors: ACCT, BUS ADM, COM SCI
(GPA in major 3.0, overall 2.8)

Marine Corps
Mstgt. C.W. Campbell
Cpt. H.G. Florence
Majors: All

Nov. 16, 17:
*Burroughs Wellcome Company
Mr. Stephen L. Collins
POS: Sales Representative
Majors: BUS ADM, BIO, CHEM

Dec. 1:
Radio Shack
Mr. Rick Bonman
Coop Program
Majors: All

Nov. 22:
Durham Life Insurance Co.
Mr. Indell Hilliard
POS: Sales Representative
Majors: All

Dec. 1:
Boy Scouts of America
Majors: BUS ADM, EDU, Parks & Rec., PED

Nov. 28, 29:

**Resume and Cover Letter Workshop
Friday, Dec. 2, 11:30 a.m.

**Job Interview Workshop
Tuesday, Nov. 29, 10:30 a.m.

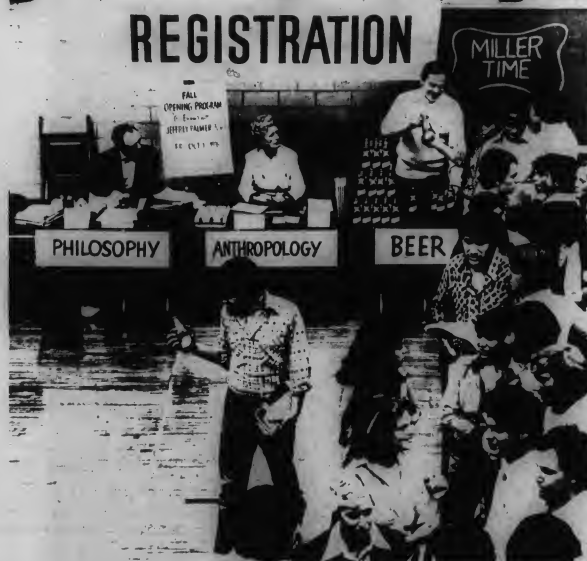
Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

*Attendance at slide presentation by Burroughs Wellcome on Nov. 16 at 4:00 p.m. or on Nov. 17 at 9:30 a.m. is required of interviewees.

**Sign-up sheets in the Office of Career Planning and Placement, 205 Alderman.

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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 12

November 30, 1977

TWELVE PAGES



Trask Dedication

Chancellor William H. Wagoner and Board of Trustees chairman William Hill unveil the portrait of Raiford G. Trask at the dedication ceremonies of Trask Coliseum. The dedication took place during halftime of this weekend's basketball opener against Wake Forest. The Seahawks were edged by the Deacons 83-79. See story, page 6.

Coley Replaced as Minority Chairman

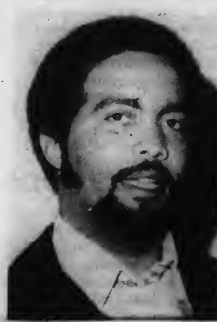
by Bobby Parker

Minority Affairs Committee Chairman Ron Coley has been dismissed by SGA President Karin Whaley, who outlined twelve reasons for her decision which included the charge that Coley had not fulfilled the constitutional duties of his position. Whaley announced her decision at the November 17 meeting of the Student Senate.

The President asked for a vote of confidence from the Senate; only one senator, senior Jim Franks, opposed the move.

"I just don't have any idea of what's going on in the Minority Affairs Committee," Whaley stated, citing her difficulty in maintaining communication with Coley.

Last week, it was learned that Whaley will appoint Wayne Dunlap to the vacant position. Dunlap currently serves as an associate justice of the student court.



Ron Coley ... in file photo

Perhaps the most serious allegation stated that "Mr. Coley has not fulfilled the requirements and articles of the Constitution of the Minority Affairs Committee (MAC)." Whaley explained that the chairman had not acted as an ex-office member

of other SGA standing committees, which is a constitutional function of the MAC chairman.

Another constitutional violation according to the list of charges was that Coley "has not reviewed SGA Standing Committee activities at any time." As Whaley read this point to the Senate, Coley asked "What were these activities, and how should you have them reviewed?"

Whaley responded that this duty is described in the MAC charter, and that Coley had previously confirmed his understanding of all parts of the charter.

Noting that Coley has not submitted any report of MAC activities to the SGA office since spring of 1977, Whaley stated that "All the (standing) committee chairmen come to me at least once a week...whether they're spending money or not."

The President also stated (See Whaley, Page 4)

Bond Says Progress of Civil Rights Movement a "Permanent Crisis"

by Bobby Parker

Civil rights leader Julian Bond was greeted by an audience of over 400 Monday night, November 21, in Kenan Auditorium for a lecture sponsored by the University Lecture Series. The 37-year-old state senator from Atlanta, Georgia, included his observations of the American political scene in his topic, "What Next?"

Bond began his talk by defining politics as "the second oldest profession" with "the finest body of men money can buy."

"It's the people who do what I do who decide what you do," Bond said.

Commenting on the civil rights movement of the 1960's, of which he was an active participant, Bond described it as a period which "all of us have lived through...but most of us don't know much about."

"In a very real way in 1977, we (blacks) find our situation unchanged," said Bond, add-

ing that though there has been progress, "our relative condition has managed to get worse."

Bond cited statistics of income, life expectancy, and infant mortality which still show disadvantages for black Americans. He indicated that the need for further progress in eliminating racial injustice is clouded by the gains that have resulted thus far but are not sufficient to remedy the situation.

Labelling the civil rights movement as a political and economic struggle, Bond said that the result of the movement has often been that "people are forced to choose between Tweedledee and Tweedledum."

Bond conceded that there have been many advances for blacks since 1900, "but even this progress can be deceptive," he added. The civil rights situation is "a permanent crisis" for blacks, Bond said, which deals with the "daily life of millions for whom life has never been a

crystal state."

The American Revolution, Bond declared, "was a flawed revolution which...excluded large parts of the population from (its) democratic ideals." He listed these excluded groups as blacks, women, and American Indians.

"A large and still growing American underclass still waits for its own Declaration of Independence," Bond stated.

Bond said that the election of Jimmy Carter as president was a "rejection...of eight years of Nixon and Ford (and) seemed to signal that the American people were ready for a change."

"Black Americans demonstrated political maturity" in that election, Bond said, despite Carter's "cruel cracks about ethnic purity. It is entirely reasonable for these people to expect" something in return for their support, Bond added.

But Bond seemed displeased with Carter's performance to date. The appointees, he said, are "oddly reminiscent



Georgia State Senator Julian Bond

of those of 1961" referring to the election of John Kennedy when blacks had similar hopes of civil rights reform.

Bond also offered his views on the Allen Bakke case now before the Supreme Court in

which a white student has challenged affirmative action admissions policies in a California medical school.

He said that if Bakke is successful in his challenge, the (See Bond, page 3)

The Right Line Women's Conference a Waste of Tax Money

by Ray Warren

Well, the first national Women's Convention of the "International Women's Year" is over. The convention, which had all the suspense of election returns from Albania, dutifully passed all the rabidly feminist resolutions its organizers had designed. One can only hope that the strong arm tactics and blatant unfairness employed by those who claim to lead the women's movement were exposed. That would be the only saving grace to mitigate the waste of five million dollars of taxpayers' money.

The convention, unfortunately, was a hoax from the beginning. Its stated purpose was to articulate concerns of women and to formulate a plan of action for the consideration of Congress and the President. Fine, except that because the project was financed by the taxpayers of this country, there should have been some attempt to insure diversity and fairness. There was none.

The great majority of women knew nothing about the

election of delegates to the convention. What notice was given was passed through already pro-ERA type groups. This attempt to control delegate selection was successful.

Anyone who doubts the unfairness of the selection process should look at the North Carolina delegation. Some claim that a majority of Tar Heel women favor the ERA, lesbian rights and subsidized abortion. Even if this were true (and I doubt it) there remains a very large bloc of women opposed to these things.

So how did we manage to send a delegation totally committed to these extreme feminist positions?

Obviously, a lot of North Carolina women were not represented in Houston. North Carolina chairwomen Elizabeth Koontz pointed to the ethnic diversity of the delegation. That is commendable, but I would remind her that all the various nationalities of the Soviet Union are represented in that country's legislative

body, and yet it could hardly be called representative of a populace which is mostly composed of non-communist party members.

The saddest part of the whole Houston affair was the polarization it provoked (and the press encouraged). Contrary to popular belief, the battle does not boil down to a simple question of those for equal rights and those against such. The questions involved are not black and white, but complex and difficult.

The great majority of women in this country favor equality. Favoring equality, however, does not necessarily mean acceptance of ERA or abortion. It is the method, not the purpose, of ERA that bothers many.

Abortion is only peripherally a women's issue. True, the rate of male pregnancy is rather low, but the concern of pro-life women is not suppression of their fellow women, but protection of unborn males and females.

To characterize all those

women who oppose abortion and/or the ERA as members of the Klan, the John Birch Society, or docile fundamentalists just isn't fair. Mildred Jefferson, the Boston surgeon who heads the National Right to Life Committee, was the first black woman to graduate from Howard Medical School, and could hardly be called the traditional housewife.

What the radical leaders of the convention were seeking, and received, was endorsement of a program that goes beyond simple equality before the law. Many of the programs they propose would involve massive expenditures and expansion of power by the federal government. The result of many of their suggestions will be legal enforcement of their idea of "liberation."

I believe that most reasonable and educated people would agree that a woman should have the freedom to pursue any career or lifestyle she chooses. The radicals don't want this "bill of rights," however; they want an "En-

glish Reformation." Not the abandonment of old uniformity for a new diversity, but the enforcement of a new uniformity.

Any future such conventions should be subject to the same safeguards that protect the integrity of regular elections so that the views of all women, and not the activist few, will be expressed.

The leaders of the feminist movement should realize that women may not agree with all their views and still remain committed to equality.

Congress, for its part, should quit kidding itself that any convention can represent women. Women, just like those of us of the other gender, are a very heterogeneous lot and have varying views on religion, morality, the nature of equality, and the role of government.

As for the \$5 million appropriated for the Houston convention, I can think of better uses for hard earned tax money than propping up the sagging career of Bella Abzug.

Byline Observations of Bond, Thoughts on Eric Sevareid

By Bobby Parker

The most notable characteristic of Julian Bond is his willingness to meet a question face-to-face, and give an answer engulfed with honesty.

ward, his manner was open, and his answers, believable.

Bond didn't hesitate to tell his audience in Kenan Auditorium that the U.S. House of Representatives is a "nothing job." He came straight out and said that the Wilmington 10 were victims of a conspiracy whose situation could only be rectified by a gubernatorial pardon.

The Georgia state senator gave the most sensitive account of the Allen Bakke "reverse discrimination" case that I have heard yet. Bakke,

he said, didn't object to medical schools which reserved places for students whose fathers are alumni or faculty members. Bakke only objected when the places were reserved for minority students. And remember, said Bond, that Bakke was rejected by 13 medical schools, not just the University of California at Davis.

Bond was adamant in his declaration that he does not harbor secret dreams of higher elective office. My home, said Bond, is Atlanta, Georgia, and I am satisfied with the work I am doing there.

Evidently, not many people who heard this had any great desire to believe it. They just couldn't imagine a politician who is not constantly looking

forward to the next rung on the ladder.

But these doubters should remember that Bond was at his political peak, nationally, nearly ten years ago when he was battling the segregationist then-governor of Georgia, Lester Maddox, at the Democratic National Convention in Chicago.

There was a sense of quiet frustration when Bond talked of the civil rights movement—an attitude of been-through-it-all-before-and-it's-the-same-old-song.

He was not optimistic about the Carter Administration, although he praised HEW Secretary Joseph Califano. Most of the crowd, he indicated, is the same old crowd who have somehow been "born again" into the good graces of Washington.

Bond's style of speaking was—in a word—marvelous. The poetic lines of alliteration which barbed the political establishment made one wish he had a text of the speech to read and re-read.

In the vein of Eugene McCarthy, Julian Bond is a politician who supports his

convictions with substance, and substantiates his support with powerful conviction.

Eric Sevareid will deliver his last commentary tonight on the CBS Evening News.

I could attempt to be dramatic and say that the Oracle at Washington will spout forth the great truths of the universe one last time. But, somehow, I doubt Mr. Sevareid cares for deification.

While most of you have probably seen Sevareid with Walter Cronkite on the evening news, I suspect few have actually listened to what he has been saying.

Sevareid has the uncommon ability to examine an issue or situation and present all sides in concise, thought-provoking terms. He doesn't tell his audience; he invites them to find out for themselves.

With apologies to columnist George F. Will, I would like to quote from one of Sevareid's commentaries. This is a description of Sevareid's home in Velva, North Dakota.

"What. So far as Velva was concerned, wheat was the sole source and meaning of our

lives, which were given in continuing hostage to the vagaries of this pewter-colored ocean that lapped to the thistle-covered roadbed of the Soo Line and receded in perpetually undulating billows as far as a child could see from the highest point, even from the top of the water tank . . . On the mercy of wheat depended the presence of new geography books in the red brick schoolhouse, a new Ranger bicycle from Montgomery Ward, good humor in my father's face. Its favor or disfavor determined the size and mood of the crowd of farmers on Main Street Saturday nights, and was the reason Pastor Reishus in the Lutheran church prayed as frequently for rain as he did for our immortal souls."

What don't we know about Velva, North Dakota, now?

As Sevareid's forced retirement at 65 becomes reality on tonight's newscast, there will be a void in American journalism that will not be filled for years to come. And that's why he deserves (and receives) so much respect today.

The Seahawk

The *Seahawk* is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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LETTERS

She Knows Who's the Best

To the editor:
Do you know who's the best in the show?
Well Gene Bledsoe's the best in the show!
How do I know Gene Bledsoe's the best in the show??

I KNOW BECAUSE GENE BLEDSOE SAID SO!!

"The Mad Flatter"
Leila W. Henderson
Secretary
Department of
Modern Languages

Slide-Lecture Program Unique

A unique art show juxtaposing physics and painting will be presented in a slide-lecture program Wednesday, November 30, at 3 p.m. in room 218 of the Chemistry-Physics Building.

The program was compiled by the National Gallery of Art and is being presented locally by the UNCW Society of Physics Students for all interested students, faculty, staff and townspeople.

Wilmington Ten: Another View from the Outside

(CPS)--The incident began in a small, southern town at war: the black community protesting school board decisions; white nightriders terrorizing the black population in anger over forced integration of the local high school. A white owned grocery store burned down. A Reverend, a Peace Corps worker and eight high school students were charged and convicted.

It was a North Carolina town in 1972, and the accused became known as the Wilmington 10. They have since become international symbols US oppression within its own borders. More specifically, the case of the ten civil rights activists contradicts President Carter's imagery of the US holding moral authority for leading the struggle for human rights in other countries.

Amnesty International thought the court proceedings and conviction of the nine black men and one white woman so unjust they have included them among 18 political prisoners in the US whose cases they will work for. Citing the convictions of the 18 as "probably ethnic in origin," the London-based group with international ties will work for the retrial or release of the Wilmington 10.

The case of the North Carolina activists reads like a Perry Mason episode. Sometime after the 1972 trial found the 10 guilty and sentenced them to an average of 28 years for arson (Anne Shepard, Peace Corps worker, has since been paroled), three of the original prosecution witnesses recanted their testimony. At a hearing to examine the possi-

bility of a retrial, the three testified under oath they had been bribed to lie by the state prosecutor.

Also at the state retrial hearing were new witnesses for the defense who had disappeared before the 1972 trial began. Among them was white minister Eugene Templeton who allowed the black community in Wilmington to use his church as a meeting place during the events that led up to the charges against the 10.

Black students, angry over a school board decision, had come to Templeton asking to use the church. Templeton, seeing the students lacked effective leadership in an increasingly dangerous atmosphere because of white anger over forced integration, appealed to his denomination's social action agency for help. The United Church of Christ Commission for Racial Justice sent Ben Chavis, who effectively asserted a disciplined non-violent leadership over the Wilmington black protest movement.

By the beginning of February, 1972, white authorities in Wilmington showed no signs of responding to the black community's protests. White nightriders began traveling in armed caravans through the black neighborhood. Templeton and his wife were shot at one night as they stood on their porch. Their lives threatened, they left North Carolina before the trial. They had heard they would be arrested if they returned.

At the hearing, Templeton testified that the Reverend Ben Chavis was at his house

the night the grocery store burned down. The defense also presented over 1000 pages of evidence supporting the innocence of the 10. The judge, however, considered for only ten minutes before ruling against retrial. His decision, he said, was based on whether the 10 had been denied their constitutional rights during the 1972 trial. He found no evidence for that. Defense lawyers are appealing to the North Carolina Court of Appeals and federal court.

The Carter administration has been under pressure to intervene in the case. Sixty members of Congress, led by the Congressional Black Caucus, asked Attorney General Bell to urge North Carolina Governor Jim Hunt to pardon or commute the Wilmington 10 sentences. The Justice Department has made inquiries into the case, but despite turning up new evidence of perjury, the Justice Department announced it will not

intervene in any way.

Political motives playing on racist biases may be behind the continued incarceration of the Wilmington 10. Despite mounting pressure by leading black North Carolina citizens who campaigned for Governor Hunt, he has refused to act on the case through a pardon or investigation into unethical handling of the prosecution by the state's justice department. Insiders point to the Governor's efforts to win passage of a state constitutional amendment which will allow him to seek a second term in office and suggest he will do nothing in the case that might anger racist forces and jeopardize his ambition.

The continuing presence of the case in state politics was also underscored when Judge Robert Martin, who presides over the trial of the 10, announced that he would run for the state supreme court in 1978. Black activist Jim Grant described Martin as a holdover

from the hardline segregation forces of the early 1960's who "hasn't changed in outlook or ideology."

The plight of the Wilmington 10 is a reminder that the struggle for civil rights is still ongoing because of the contradictions it must battle, Congressman Conyers, speaking for the Congressional Black Caucus at their annual fundraiser with President Carter in attendance, stated the contradiction. "The irony of it all is that, as the Congressional Black Caucus was informed by Vice President Mondale, this nation's ability to exercise moral authority for human rights in international forums stems directly from the legacy of the civil rights movement. And yet, a leader (Ben Chavis) in the struggle for civil and human rights in America languishes in a North Carolina prison apparently beyond the reach of the United States government's legal and, more important, moral authority."

Bond Comments on Bakke, Wilmington Ten

(Continued from page 1)

first effect will be a setback for the progress that has been made in the civil rights movement thus far. It will mean, stated Bond, that it is "okay to admit white students with low grade averages but not okay to admit black students with low grade averages."

Bond pointed out that Bakke had applied to 13 medical schools and had been rejected by each. Two of these schools admitted no minorities at all, Bond said.

Adding that Bakke had not objected when medical schools had reserved places for sons and daughters of alumni or faculty, Bond said that it was not until the reserved places involved minority students that Bakke objected.

"Then, and only then, Allen Bakke said 'no,'" Bond declared.

Of the Wilmington 10, Bond

said it is obvious that "local, state, and federal authorities conspired to put these people behind bars." He said that their convictions resulted from a "series of illegalities, improprieties, and immoralities."

"The only proper course is a gubernatorial pardon," Bond said, noting that two witnesses at the original trial had since recanted their testimony.

Bond quoted notable sociologists Kenneth Clarke and W.E.B. DuBois during his lecture. He answered questions from the audience after the talk.

Asked whether he would ever seek higher office, such as a U.S. Senate seat, Bond said, "I don't believe the people who have elected (Herman Talmadge and Sam Nunn) will substitute them with me." Talmadge and Nunn are the current U.S. senators from

Georgia.

Of the U.S. House of Representatives, Bond said that it "seems like a nothing job to me," indicating that the Congressional seniority system and having to be re-elected every two years are major drawbacks.

"It's just not what I want to

When asked if he would ever run for president, Bond returned, "Will you ever send me a check?"

On other issues, Bond had the following observations:

He expressed support for the Equal Rights Amendment, noting that he had twice co-sponsored its ratification in the Georgian senate.

By eliminating federal funds for abortion, Bond said "the government reinforces a class difference," reserving it for the well-to-do.

Concerning recent desegregation guidelines handed down to the UNC system by the Department of Health, Education, and Welfare, Bond said, "if (HEW) obeys the law, they would cut off all the money" if the guidelines are not complied with. He added that this is an unlikely prospect.

He said that public, predominantly black colleges are suffering from an "unfortunate merger which causes them to lose their character."

Bond said that he "used to be in favor of the use of marijuana." Now, however, he feels that "I wouldn't mind if it were legal or less criminal."

Senate Meeting

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Whaley Cites Uncooperative Attitude in Dismissal of Coley

(Continued from page 1)

that Coley has not been in contact with MAC's faculty advisor, Dean Ralph Parker, for several weeks "in spite of growing tension between himself and the SGA, and the planning of upcoming minority events."

It was also pointed out that Coley "has not at any time consulted" Dr. James McGowan, the assistant to the Chancellor for minority affairs. "For assistance with funding...or any other activity relevant to his committee."

Coley stated that he had "talked to the Chancellor himself" but Whaley countered that Dr. McGowan's office is "totally different from the Chancellor."

Whaley reported that Coley had voided an opportunity to serve minority students by declining an appointment to the University Library Committee. Coley had previously asked for SGA funds to place minority-related materials in the library, but the cut in the MAC budget by the SGA had rendered that prospect improbable. Whaley had offered the Library Committee appointment to Coley as an alternative.

Concerning Coley's recent refusal to follow recommendations of the Finance Committee to provide more details of funding requests, Whaley said that Coley "has shown no desire to work with the Senate." At a previous Senate

meeting, Coley had rejected recommendations from the Finance Committee which called for a more specific outline of expenditures and activities planned.

Whaley said that she had encountered difficulty in contacting Coley, noting that she had finally resorted to waiting for him outside his classrooms. She said that she had requested an "emergency meeting" as early as November 11, but Coley had failed to contact her until November 17, the day of the Senate meeting. The President stated that Coley had agreed to a meeting on November 11, but that he "did not appear as scheduled or call

to explain his absence."

Coley and Whaley met the week of November 7 to discuss the widening rift between them. "It was to slap my wrists, basically," Coley said of that meeting. "I was offended," he added, indicating that nothing of significance was discussed.

Another of the 12 points listed against Coley stated that "Coley has not indicated...a willingness to involve other minority viewpoints in campus events." His "continued absence" from SGA committee meetings and activities was cited as evidence of this, along with his failure to participate in campus media.

Other Senate Action

by Bobby Parker

In other Senate action last Thursday night, President Karin Whaley presented the first part of the revised SGA constitution. The completed portion deals with legislative powers and was drafted by a committee chaired by Ray Warren.

Sophomore President John Wiley was appointed chairman of the Investigating Committee to replace Herman Smith, who recently resigned.

Vice-president Ken Lilly asked that the new Senate absentee policy be approved for the constitution bylaws.

The Senate voted to do this.

Mark Sanchez was approved as chairman of the Dance Committee. Charters of the Circle K and Psychology Clubs were approved also.

The Finance Committee recommended that \$500 by reallocated to the Dance Committee for the spring. The request was approved.

Absent from the meeting were Shirley Bryant, Wayne Bryant, Frank Carter, Tom Witner, Brad Williams, Pam Williams, Carol Raines (ex.), and Tracy Miller (ex.).

The Senate will meet Thursday night at 7:30 p.m. in Room c218. All interested students are invited.

In the final count listed, Whaley cited Coley's "uncooperative attitude and lack of participation" as reasons for her "personal reluctance to continue working with Mr. Coley in this capacity." She emphasized that "close rapport and cooperation with all my appointees" is vital, and that "non-compliance...with the requirements of his office must result in the dismissal of the offending chairman."

Coley stated that he felt Whaley's position "can be summed up" in this final charge, labelling the president's decision "a political move."

"It's Karin's ball game," Coley said. "I've tried to be as civil as I could."

Freshman President Harry Pilos asked Coley "Do you feel like you've done a good job?"

"I know I have not done every point under the powers of the constitution," Coley answered. But, added Coley, "I've done more so far (than previous chairmen) and I have plans to do more."

Senator Franks questioned the charge concerning Coley's reluctance to cooperate with the Senate. Whaley responded that "to get up here and tell

the Senate some of the things (Coley) said last week (November 10)...in the tone that they were said...created friction."

"I thought the tone was mild," Franks said.

Senior President Barbara McKay said that Coley's report to the Senate on November 10 was "mildly hostile." She added that "I was close to being offended by it."

"If you can't work with the Senate," McKay continued, "I don't see how we can work with you."

Coley was appointed to the MAC chairmanship last spring by President Whaley. He was one of four candidates last year for president of the SGA, losing to Whaley in a run-off election.

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Music Review • Metallic KO with Iggy Pop and the Stooges

It is standard procedure for many performers to close their appearances with something like "I want to thank you for being such a wonderful audience." On side two of *Metallic K.O.* Iggy Pop, Head Stooge, closes his concert with "Thank you very much to the person who threw this glass

bottle at my head. It nearly killed me, but you missed again so you have to keep trying - next week." Throughout this whole album the audience is constantly chuckling things ("Anybody with any more ice cubes, jellybeans, grenades, eggs?") at Iggy.

What is so strange about the whole ordeal is that Iggy and

the Stooges are not some opening act. This was a final concert held in their hometown of Detroit with the Stooges headlining the event. Yet the audience reacts to Iggy by using him as a human target. Iggy in turn does his best to aggravate the audience. If they want to spend their time throwing things it's okay with

Iggy because they're "paying five dollars, and I'm making ten thousand." There is probably no other performer in the world that goes through so much as Iggy does during a show.

Who Put the Bomb, an interesting rock magazine for serious rockers, recently elected Iggy the top Punk in a reader's poll. Nothing to be surprised about when you consider that Iggy Pop has been acting like one since the Sixties. The "punk rock" movement grew up listening to the Stooges. David Bowie stepped in a few years ago to produce the Stooges *Raw Power* on RCA. Despite some of the best heavy rock around *Raw Power* went out of print. While Bowie has continued to produce Iggy's lps this live lp shows a humorous side of Iggy. With all the hostilities directed at him Iggy might have walked off if he had been any other performer. However Iggy takes it all in stride, thanking his audience for their "kind indulgence" before in-

roducing a song co-written by his mother (The title of which makes it hard to believe any mother would ever co-write such a tune.) The language on this lp will most definitely kill any chances of the Captain and Tenille covering any of the tunes. Still the album is worth a spin or two by any hardy soul into heavy metal-punk-rock. A sense of humor is rare in most fields of music, but almost impossible to find in heavy metal. In a Kissified world of music Iggy Pop's humor is as much of a welcome relief as Groucho Marx's was in the Thirties.

Metallic K.O. features a couple tunes from *Raw Power*, some unrecorded songs, and an old stand-by, "Louie Louie". The sound is not bad, but occasionally an odd noise does pop up in the concert tape. Previously this album could only be purchased as an import. Thanks to Jem Records *Metallic K.O.* is now available on Import Records 1015.

Steve Harvey

ENTERTAINMENT

THE SEAHAWK November 30, 1977

Page Five

Reader's Theatre "Rebecca" Falls Short of Expectations

Daphne du Maurier's "Rebecca" was presented by the Reader's Theatre in the SRO on November 18th, 19th and 20th. Directed and adapted by Debbie Gimple, it employed the technique of chamber theatre in which the characters (or narrators, in this case) recited their own side of the narration. At times confusing, but mostly used to an excellent advantage, Ms. Gimple has translated this dramatic piece into a smooth and flowing set of dialogues. Accompanied by skillful lighting changes, the drama of a maturing young woman unfolds without flaws.

As with all Reader's Theatre, there is little movement on the stage, and consequently most "movement" must be made with inflections of the voice, clear intonation, crisp articulation and a slow but steady pace. Any other moves must be made smoothly, such as a gesture of the hand, a uniform step to the right and a graceful sit.

Unfortunately, a superb rendition was spoiled by such easily correctable factors those just mentioned. An inconsistent accent, a too-fast pace, less-than-perfect articulation, inability for some audience members to hear lines, and, at times, a pace much too fast to keep up with were problems that should have been overcome. Realizing that there were probably many reasons to dress the young wife in a short skirt and sweater, it would have been more appropriate to dress to the age of the play.

However, there were good performances. Tim Wesner gave a completely flawless performance as always. Terry Casey and Darrell Hope were fine narrators. Jeanen Neilsen offered a polished version of the young Rebecca. The overlapping of voices by Ms. Neilsen and Ms. Casey underlined nicely the transition into womanhood.

But Carol Walters, who

portrayed Mrs. Danvers, was a picture of perfection. Her portrait of an old, crotchety housekeeper was great. Her proficient voice, rigid stance and excellent interpretation was absolutely remarkable. "Rebecca" was an interesting play, expertly directed and neatly executed.

Helen Hazelton

"First Love" Depicts College Life

The plot to *First Love* is pretty simple: boy meets girl, boy loses girl to old man, old man dumps girl for wife, girl meets boy, but boy knows better and calls it quits. Nothing too deep, but Joan Darling's directing has turned out a fine film. A subject like falling in love for the first time could be turned into soap opera if left to someone else. Darling's treatment is entertaining and its message, clear cut.

First Love takes place on a typical college campus and presents a very believable portrait of today's young. Outside of an overemphasis on sex, this film has got the emotions of youth well pegged. In some cases the dialogue is embarrassingly life-like. After seeing this film many guys are going to have to think of some new lines to

hand their girlfriends. In return the girls are going to have to find some different replies. *First Love* is that true

Playing the boy, Elgin, is William Katt. Katt's last appearance in *Carrie* was as Sissy Spacek's date for the prom. His girl, Caroline, is played by Susan Dey. The R rating gives Laurie Partridge (Partridge Family) fans a

chance to view Miss Dey sans clothes. It is ironic that Susan Dey recently married a fifty year old man. A case of

This film is well worth seeing just for the relevancy to college life. However, it is a thoroughly enjoyable film with a touch of humor. *First Love* is now playing at the New Center Cinema.

Steve Harvey

Fine Arts Presents "The Front"

The UNCW Fine Arts Committee will present its final motion picture for this semester at 8:00 p.m. in Kenan Auditorium on Tuesday, December 6. The film will be America's most unlikely hero, Woody Allen, as "The Front," also starring Zero Mostel and Herschel Bernardi.

This is a film about character assassination, about hypocrisy, about fanaticism, and about the price at which a man will sell his self-respect, his reputation, and his friends.

The performances are extraordinary. Woody Allen's performance as the fraudulent Howard Prince, the street-wise opportunist who cashes in on the talents of others, in his first straight dramatic role, but also contains his sharply incisive humor. Zero Mostel and Herschel Bernardi play roles which parallel their actual experiences with the "black-list" and the House Committee on Un-American Activities of the McCarthy era.

The dramatic impact of "The Front" and its overwhelming success at the box office is passionately honest, superbly cinematic, and thoroughly engrossing.


Liz Smith of *Cosmopolitan* rated this as "a brilliant movie," and Judith Crist of *Saturday Review* wrote that it is "one of the best films."

"The Front" is a Columbia film directed by Martin Ritt. It is in color, rated PG, and lasts about an hour and a half. As usual admission is by season pass, UNCW students with I.D. cards 50 cents, and all non-students, \$1.00.

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Last-Minute Rally Prevents Upset

If 17th ranked Wake Forest came to Wilmington hoping to open their season with a big victory against a "cupcake", they were sorely disappointed.

UNCW nearly scored one of the major upsets in college basketball, as Deacon free-throws in the final minutes led Wake to a 83-79 win over an impressive Seahawk squad.

With five minutes left, UNCW led 72-71, and the capacity crowd was shaking the rafters of Trask Coliseum. Wake's experience at "play under pressure" appeared, however, and they calmly scored their final ten points from the foul line on five one and one opportunities to preserve a victory.

Deacon star Rod Griffin, a surprise starter, was dominant in those final minutes, scoring six of those points at key spots

in the game. Griffin was high scorer in the game with 22 points.

The Seahawks were still in striking distance of victory until Larry Harrison, with only seven seconds left, sank two free throws to give the Deacons their four point victory.

While the first half was largely dominated by Wake Forest, the second half was all UNCW's. Wake had a 48-41 halftime lead, but UNCW came out roaring at second half jump-off. In the opening three and a half minutes, the Seahawks sunk four unanswered baskets to give the Hawks a 49-48 lead. The Deacons frantically called a time-out, and the partisan Seahawk crowd went wild.

Three minutes later, though, Wake Forest had recaptured the lead, and rebuilt their seven point margin. At the ten minute mark, the Deacons had a five point lead and were coasting towards an easy victory.

However, the Martin twins and the rest of the Seahawk basketball squad had other ideas. Billy Martin literally went wild, pumping in 15 of UNCW's next 17 points. Brother Bobby Martin fed his brothers off steals from the Deacs (his eight steals that night set a school record) and contributed two points of his own on a free-throw. The score went from 63-58 Wake to 72-71 UNCW to 77-75 Wake. Bill, along with starter Dave Wolff, fouled out of the contest.

As was stated earlier, the first half pretty much belonged

to the Deacons. The Hawks scored first, though, on a Wolff foul shot, and had added a basket before Griffin could start the scoring for the visitors at 17:07. UNCW stretched the score to 8-4 and then 10-6 before Wake evened it up at 10-10 at the 13:50 mark.

After this, the Wake squad got hold of a new player named Mo Mentum, and suddenly things began going their way. They leapt out to 25-14 lead, saw it narrowed to 33-27, and then stretched it out again to 40-29.

Seconds before the half ended, Billy Martin was tagged for his third personal foul. He fouled out with five fouls with a little over a minute left in the game.

Billy Martin led the Seahawk scorers with 21 points. Denny Fields followed with 20 points, and led the team with 9 rebounds.

Other Hawk scorers were Dave Wolf, with 12 points and 5 rebounds, and Delaney Jones with 10 points. Bobby Martin and Gary Cooper each had four rebounds.

Rod Griffin paced Wake Forest with 22 points and 10 rebounds. Larry Harrison followed with 17 points and 12 rebounds.

The Hawks are on the road for their next three games. Monday, they were in Atlanta facing Georgia Tech. Tomorrow, they're at East Carolina, and Saturday they meet East Tennessee. The next home game is Wednesday, December 7, when they meet rival Campbell College. Game time is 8:00.

SEAHAWK SPORTS

Page Six

November 30, 1977 THE SEAHAWK



Football Club Snaps Wolfpack Win Streak

While most of the sports fans were focusing their attention on UNCW basketball, the university's amazing football club was completing its rookie season in high fashion.

Stretching their win streak to four, the UNCW football club met N.C. State; undefeated in two seasons and last year's state champion, and sent the Pack home a loser, downing them 24-14.

Playing before the largest home crowd ever, the Seahawks battled the Wolfpack throughout the first quarter, with neither team being able to score. During the second quarter, however, with the Wolfpack forced into a passing situation on third and fourteen, Seahawk tackle Jim Wishon caught the State quarterback behind the line and sacked him, causing a fumble. Defensive end John McLeod recovered for the Hawks on the State 32-yard line.

Three plays later, quarterback Mark Scalf lobbed a short pass to tight end Bobby Hollins, who raced 26 yards for the score. Scalf then passed to

Linder for the conversion.

Later in the quarter, State was on the UNCW 34 and threatening when Seahawk safety Mark Doll intercepted a pass and ran it back to the Hawk 47. Six plays later, Scalf capped the 53 yard drive with a 19 yard run into the end zone. He then passed to Ken Watson for the two-point conversion.

State's only attempt at scoring was a 38-yard field goal try late in the half. It was unsuccessful, though, and the Hawks led at halftime 16-0.

The second half opened with UNCW kicking off to N.C. State. The Seahawk special teams did their job, as Joe Meckley jarred the ball loose when he hit the Wolfpack ball carrier, and teammate David Wilkins recovered on the State 41. The Hawks were unable to move the ball, however, and punted to State.

After two series of plays, State drove 49 yards in 4 plays, scoring on a 4 yard run. Their kick for extra-point was good.

While this score gave the Wolfpack a better shot at

taking the lead, it also broke another UNCW streak. Prior to that, the Hawk defense had gone eleven quarters without being scored on, a notable accomplishment for any team, let alone a first-year one.

Defense was also the key for the rest of the quarter as neither team could move the ball.

UNCW took over on their own 47 as the fourth quarter began. In either plays, they drove 53 yards to score their third touchdown of the night. Scalf passed 17 yards to Watson for the score. Scalf then kept the ball and ran it in for the conversion. UNCW led 24-7.

After two series, the Wolfpack engineered an 85 yard scoring drive in 14 plays, scoring on a 3 yard plunge. The extra point attempt was successful.

After the next kickoff, UNCW drove 47 yards to the Wolfpack 5, where the State defense prevented the Hawks from scoring a fourth time. The game ended with UNCW winning, 24-14.

Club Nabs State Playoff Berth

UNCW's Football Club, with a four game win streak and a 5-6 record, was selected as one of four teams to enter the playoffs for the North Carolina Club Football Association Championship.

The other teams selected were Appalachian State (7-1-1), University of North Carolina at Chapel Hill (8-3), and Davidson (6-3).

Playoff action will begin Saturday, December 3, at 1:00, with UNCW and Appalachian playing in Boone, or (if weather conditions are bad) at Harding High School in Charlotte. A decision as to the exact playing site will be made on Wednesday night.

Carolina will host Davidson in other playoff action.

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Swimmers Score Second Victory

Swimming at UNCW continues its winning ways, downing Pfeiffer 57-55 in swim meet action on November 19.

Dave Sherwood and Jim Baker led the Seahawk effort, with each posting three wins. Sherwood, a member of the first place medley relay team, finished first in the 50 yard freestyle with a time of 23.30 seconds, and also grabbed top honors in the 100 yard freestyle, coming in at 50.80 seconds.

Baker placed first in the 200 yard freestyle at 1:50:2 and in the 200 yard backstroke, coming in at 2:06:46. He also was a member of the first-place medley relay team.

Double winners were Linda Rutten (first in the 1000 yard freestyle at 11:06:05 and the 500 yard freestyle at 5:24:145) and Rob Burke (first in the 200 yard backstroke in 2:23:74 and a member of the medley relay team). Jeff Nicklaw was also a first place finisher, rounding out the medley relay team.

In diving competition, Jerry Dixon and Michael Howell finished second and third, respectively, in the one-meter dives. Dixon placed third in the three-meter event.

The Pfeiffer meet was the first one swum under NCAA men's division rules. This means that all times from the Pfeiffer meet will be established as school records.

"I honestly was surprised by the win," said Dave Allen, coach of the first-year swim team. "Pfeiffer has an established swimming program, and I'd heard a lot about them from other coaches."

Allen admits he's amazed at the swim team's success in their rookie season. "I was hoping for just one win this season," he confessed. "Now, after two, I'm beginning to get greedy."

As far as weaknesses go, Allen feels the team has one main one. "We have no depth," he says. "We don't have three solid swimmers for

each event. Luckily, though, we have a few work-horses."

Due to a lack of women swimmers, both males and females have been incorporated into a men's team. According to Allen, NCAA rules state that if a university cannot provide equal avenues of competition for both sexes, women are allowed to participate in the respective men's program.

The Seahawks, now 2-1, travel to the Citadel on December 7. Their next home meet (and last one of the semester) is December 10 when they meet Southern Conference powerhouse Davidson.

BENCHED /

George Benedict

Wilmington Adopts the Seahawks

UNCW has gained a few friends.

If the purpose of the UNCW Wake Forest game was to draw attention to UNCW and its basketball team, then the game was a 100 per cent success. After watching the game (either in person or on television), people have realized that we are not just the local college any more, but a full fledged growing, Division I university.

Without a doubt, the number one topic of conversation last Sunday was the Wake game. In fact, I wonder if there was anyone who wasn't watching or listening to the game. Everybody I talked to had nothing but praise for the Seahawk effort. I think the squad surprised a lot of people who thought the Deacons were going to run all over them.

For years, the sports-hungry citizens of Wilmington have been searching for a team to support. Now, they have one, and I think it's safe to say you'll see an unprecedented amount of support from the community for the Seahawks this year.

Many were hoping that a victory over the Deacons would give the Seahawks the national publicity they deserve. While the Hawks didn't win, they showed the sports world that they are alive and kicking and ready to take on all comers.

Thus far, the sports press outside of the Wilmington area

Women's Basketball Shoots For Good Year

WILMINGTON--The University of North Carolina at Wilmington Lady Seahawks open their 1977-78 basketball season this Thursday (Dec. 1), hosting the women's team from Pembroke State.

Tip-off time is 6 p.m. in Trask Coliseum.

First-year coach Eve Carmen has been working her girls hard for the past six weeks in preparation for what she feels could be a very satisfying season.

"We have quite a bit of talent on our club this year," Carmen says. "It's up to us now to put it all together as a team. A lot of hard work is still to be done, but I'm encouraged by our progress thus far."

The She-Hawks will have a mixture of young and veteran performers who should see a good deal of playing time, Coach Carmen says, although she still has not settled on a definite starting five for the opening contest.

"Wanda Moore, a senior from High Point, and April Lewis, who is just a freshman, will be starting for sure," their coach states, "but other than those two, I'm really not so certain."

Kathy Lothspeich, another of Carmen's first-year players, is a likely starter at the point guard position. Patty Clark and Jenny Allen are two others who could be facing the Pembroke gals come tip-off.

"This will be one of our toughest games of the year," Carmen says. "We're starting right off with the best, and hopefully, we will be ready."

Snow-Skiing Course Offered

For most of us, our snow skiing experience is limited to what we see on television. Sure, we'd like to learn how, but we've just never had the opportunity.

Well, students at UNCW now have the chance. The French-Swiss Ski College is offering a beginning ski course for college students all over the state, and for the first time students here at UNCW. The course is scheduled for January 2-6, and will be taught at the French-Swiss Ski College in Boone, N.C.

Among other things, the course includes four sessions of skiing, unlimited instruction, all equipment (skis, boots, poles, etc.), slope and lift fees, and lodging for four nights.

The cost of the four days is \$75, and includes all of the above. Students must provide their own food and transportation (carpools will probably be organized.)

Those interested in the program should contact Ann Kraft in the Physical Education Department. Registration will be held December 7 at 4:00 in Hanover Hall. A \$20.00 deposit is due at this time.

While the P.E. Department is not officially sponsoring the class, officials are keeping a close eye on student interest. If the program is successful, it may be included in the P.E. department curriculum with credit hours granted upon its completion.

has taken little interest in the game. However, things are changing. Reporters from as far away as Charlotte and Raleigh covered the dedication game, and no doubt they were impressed.

Of all the basketball magazines and weekly newspapers published, very few have even taken a vague interest in UNCW. There is, however, one major exception. The *Sporting News*, one of the more respected sports weeklies, rated UNCW as the second best independent in the South. Only Virginia Tech, a school that has applied for membership in the Atlantic Coast Conference, was rated above the Hawks.

Well, it appears that UNCW has finally made the "big-time" (admittedly, an over-used phrase) in college basketball. It also appears that, like its sister school UNC-Charlotte, its presence will be felt hard by many established Division I schools.

Since comparisons with UNCC are popular now, I'll close with one. Last year, Wake Forest played UNCC, and a final second basket gave the Deacons a slim two point victory. UNCC finished fourth in the nation, while Wake Forest was defeated both in the ACC tournament and the NCAA Regional Finals.

Need I say more?

Campbell Game Tickets Available

The UNCW Athletic Department announces that student tickets for the UNCW-Campbell basketball game (Wednesday, December 7) will be available tomorrow and Friday

from 10:00 a.m. to 4:00 p.m. at the ticket office outside Trask Coliseum.

The following guidelines will be followed:

(1) Students must present valid I.D. card when picking up their ticket.

(2) That ticket will be stamped "STUDENT" and will be required for admission, along with the student I.D. card. A student ticket without an I.D. card will not be accepted for admission.

(3) Each student is entitled to purchase—at the regular price of \$4—one date ticket, when or she picks up the student ticket. This date ticket will be located in the student section (bleachers).

(4) All seats are reserved by number. Students desiring to sit together at the game should make arrangements to pick up their tickets at the same time.

SEAHAWKS-- Just the Beginning





Staff Photos by Howard Jarrell

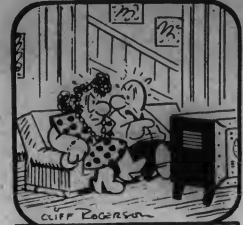


DOCTOR SMOCK



TEE VEE LAFFS

by Cliff Rogerson



"YEAH! THERE IS A LOT TO BE SAID FOR THAT SHOW, BUT I DON'T DARE."

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11/30

EMMY LOU

by Marty Links



"Our phone is out of order! we've been cut off from the outer world!"

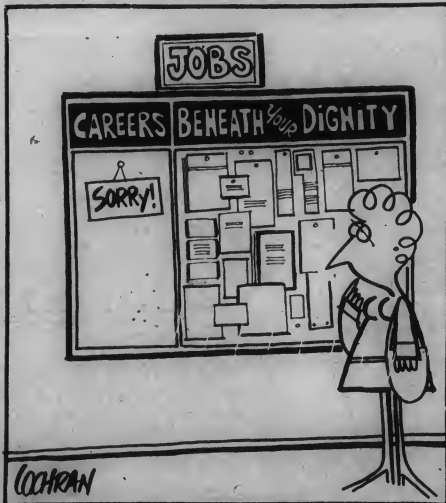
GUMDROP

by George Crenshaw



"BOYS! I'LL NEVER UNDERSTAND THEM IF I LIVE TO BE TEN."

BOOKWORMS & MAD SCIENTISTS



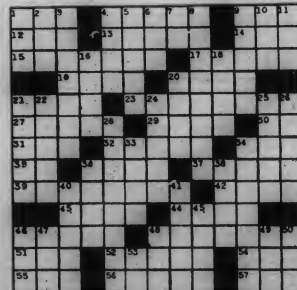
CROSSWORDS

ACROSS

1. Possessive form of "she"
4. Cognizant (cf)
9. Mouse-catcher
12. Dublin's land: abbr.
13. Obeys; heeds
14. Hurry
15. Make believe
17. World — Center, NYC complex
19. Nary a person
20. Prejudice
21. Takes a chair
23. Stutters
27. Lock of hair
29. Historic periods
30. "With —," "hip"
31. Sense organ
32. Slightest
34. A Gabor
35. Play, "Dinner — Eight"
36. Red and Irish
37. Roof's edges
39. Uses up
42. Soap-and-water job
43. Circuits
44. Is indebted to
48. Curtain
49. Following closely
51. Operate
52. Stinks
54. "Peace" sign
56. Still
57. Cut drastically, as prices
58. Lamb's mother

DOWN

1. Word with "hurray!"
2. Be mistaken
3. Come in again
4. So it is!
5. Chablis and rose
6. Also
7. Initials in a mailing address
8. Calculate approximately
9. Pursue
10. Assist
11. Golf peg
16. Mix (a salad)
18. L.A. football team
20. Wide stripes
21. Place
22. Indignant
24. Poke fun at
25. Firmly affix
26. Stow secretly
28. Unexpected winners
33. Devours
34. Roundabout
35. Open-handed
38. A son of Adam
40. Seedling
41. Saturates
45. Desire
46. In need of rain
47. Regret
48. Afternoon social
49. Recent
50. \$1,000; slang
53. Certain railway



Answers on page 11

CAMPUS CALENDAR

Events

Movie "Great Expectations", Thursday night at 7:00 p.m. in King Hall auditorium.

Movie "The Front", Tuesday, December 6, at 8:00 p.m.
Women's Basketball, UNCW vs Pembroke State, December 1, at 6:00 p.m., Trask Coliseum.

UNCW vs. Campbell College, December 5, 6:30 p.m., Trask Coliseum.

Dr. Michael Bradley will lecture on December 6, and his topic will be "The Pros and Cons of Social Promotion in School." Social promotion advances children from grade to grade in school to keep them with their peers even though they are academically deficient and may fall farther behind. The adoption by North Carolina of standard tests for grad-

uation from high school and the spate of recent lawsuits against school systems by those "graduated" from high school although functionally illiterate are only two indications of the current importance of this issue. Should children be advanced only on academic performance? What are the effects of holding a child back to repeat a grade?

Club Meetings

The Chemistry Club will meet Thursday, December 1 at 7:00 p.m. in C114 to discuss details of the doughnut sale on Saturday, December 3.

Phi Beta Lambda will meet Wednesday, November 30, at 3:00 p.m. in room B111 for an important meeting. All members are urged to attend.

There will be a meeting of the Psychology Club on Thursday,

December 1, in room 208 of the Education building at 2:15 p.m. The primary concern of this meeting will be constitutional amendments.

The mock United Nations Security Council group will meet on Thursday, December 1, at 11:30 a.m. in the Fledgling Office, upstairs in the Pub.

Club Notes

At the last meeting of the Chemistry Club, Dr. Jack Levy, Chemistry Department chairman, spoke on the new Chemistry curricula to begin in 1978. There will be several new courses offered and new requirements for the B.A. program.

A motion was made and approved to have a doughnut sale Saturday, December 3. Details will be discussed at the next meeting.

All organizations should get in contact with the Fledgling office if you want your pictures in the 1978 yearbook. This may be your last chance.

The Pi Kappa Phi Fraternity would like to congratulate the following girls for completing their requirements, for becoming little sisters of the Gamma Theta chapter. They are: Kathy Keator, Kathy Rice, Donna Hall, Pam Williams, Beth Crouch, Tammy Madrey, Roxanne Allan, and Sonya Neil.

Circle K had a successful Shine-a-rama at Long Leaf Mall and Hanover Center on November 19. The club raised \$237 for the Cystic Fibrosis Foundation by taking donations for shoe shines and balloons. The money raised will go towards research of the disease.

Also, plans are in the making for a December project and a Christmas party.

During the previous meeting of the Psychology Club, officers were elected. Nancy Miller and Sandy Paternotte were elected as Chairpersons, and Charles Allo as Secretary-Treasurer.

The Club is collecting Christmas gifts for patients at Cherry Hospital that are from New Hanover County. (52 males and 23 females.) Items such as books, ties, jewelry, toilet articles, candy, non-perishable foods, clothes, games, cards and plants are all acceptable. Gifts must be new and delivered unwrapped to the Psychology office in room 209 of the Education building. It is requested that all gifts be delivered before the thirteenth of December.

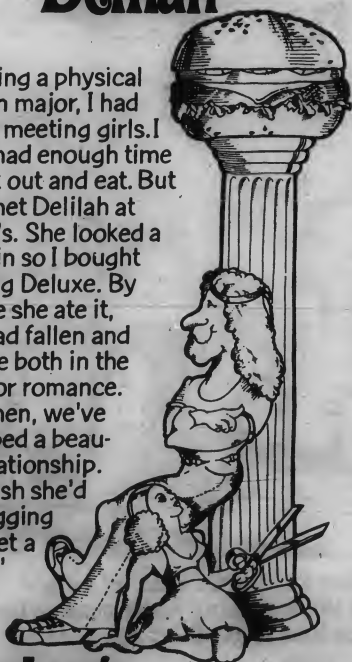
Vitamin C Cures ?

(CPS)--Vitamin C has been acknowledged to cure everything, but are doctors going too far when they include heroin addiction?

Dr. Alfred F. Libby, who pioneered the theory of orthomolecular medicine (the use of vitamins to cure disease) thinks not. Libby claims he has used vitamin therapy on 75 addicts at his Calif. clinic and has had complete success.

Thanks to the Deluxe I found Delilah

"Being a physical exertion major, I had trouble meeting girls. I barely had enough time to work out and eat. But then I met Delilah at Hardee's. She looked a little thin so I bought her a Big Deluxe. By the time she ate it, night had fallen and we were both in the mood for romance. Since then, we've developed a beautiful relationship. I just wish she'd quit bugging me to get a haircut."



Hardee's

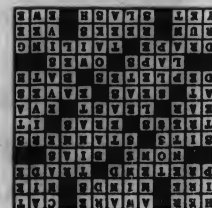
Exam Schedule

	9-12	2-5	7-10
Monday Dec. 12	12:30 M-W-F	10:00 T-T	Monday Night
Tuesday Dec. 13	8:30 T-T	4:00 T-T	Tuesday Night
Wednesday Dec. 14	11:30 M-W-F	11:30 T-T	Wednesday Night
Thursday Dec. 15	1:00 T-T	1:30 M-W-F	Thursday Night
Friday Dec. 16	2:30 M-W-F	9:30 M-W-F	
Monday Dec. 19	8:30 M-W-F	2:30 T-T	5:30 T-T
Tuesday Dec. 20	10:30 M-W-F	3:30 M-W-F	

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Sat.
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English Club Presents "Expectations"

Great Expectations, a film version of Charles Dickens' novel, will be shown Thursday, December 1, at 7:00 p.m. in King Hall Auditorium (Education-Psychology Building). The film, which stars John Mills and Jean Simmons, is sponsored by the UNCW English Club as part of the "Films from Literature" series. There is no admission charge.

The film is a particularly effective adaptation of the novel. The intriguing characters created by Dickens are convincingly brought to life. The photography captures the various moods and locales of the novel, which range from comedy to horror, from a quiet English village to cosmopolitan London.

tan London.

The plot focuses on Pip, a young man whose only prospect appears to be an apprenticeship with a blacksmith, although he is unsuited for this vocation. Pip is provided suddenly with a large sum of money from an unknown benefactor, who has stipulated that the money be used by Pip to go to London and become a gentleman—hence Pip's "great expectations."

The film includes various characters from the novel whose lives merge in unexpected ways. Mrs. Havisham is an embittered old woman who still wears the wedding dress she wore years before when her would-be groom failed to appear at the wedding. She

has trained her adopted daughter, Estella, to wreak vengeance on all men. The vengeance begins with the unsuspecting Pip, who falls in love with Estella.

Other characters include Magwitch, a criminal who plays a major role in Pip's fate; Bentley Drummie, a wealthy but cruel gentleman who also falls in love with Estella; Pip's older sister and her husband, Joe Gargery, whose simple, modest way of life Pip rejects after a few months in London.

Pip too eagerly accepts the superficial values of the genteel world he hopes to enter—and must see these values for what they are before he can achieve maturity.

Career Planning and Placement Notes

Dec. 1:
Boy Scouts of America
Majors: BUS ADM, EDU,
Parks & Rec., PED

Dec. 1:
Radio Shack
Mr. Rick Bonman
Coop Program
Majors: All

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

"Apples" Group Taking Active Role

Apples (A people to people learning experience about sexuality) has not been buried at sea. This group is alive and rolling. The goal of Apples is to provide a comfortable atmosphere with which we can share attitudes and feelings about human sexuality, and to exchange information.

Apples has been working with the Resident Assistants of Galloway and Belk dorms. The original six, Mari Korzenowski, Mark Lyman, Ginger Hughes, Gail Powell, Helen Pantazis, and Cynthia Joos, have all been successful in dealing with feelings and values about human sexuality within these groups.



Some of the issues dealt within these groups have been the double standard between the sexes; premarital sex;

abortion; birth control methods; relationships between the sexes; and how hard it is to communicate about human sexuality.

Helen Pantazis, and Mari Korzenowski went to Dr. Sylvia Polgar's sociology class which deals with the family. Mari and Helen presented a human sexuality exercise, and the class was very receptive to what they did. The participants in Apples feel that it is important to inform the campus of UNCW that we will train new people and conduct more rap groups next spring.

VOLUNTEER OPPORTUNITIES



Work with groups of girls after school or Saturday mornings in any area of interest such as sewing, athletics, arts and crafts, etc.

Help handicapped children learn to swim. Program held during the morning. No excessive swimming ability necessary.

Instruct 4-H club members in archery, photography, marine science, or one of 33 other projects.

For more information, contact Linda Moore, Director of Student Activities in the Pub, or the Volunteer Action Center at 762-9611.

Physics Students Hear Lecture

A colloquium on "Applications of Superconductivity" will be presented by Dr. D. L. Landry Friday, December 2, at 2:30 p.m. in room 218 of the Chemistry-Physics Building.

Dr. Landry is affiliated with the Measurement Techniques Department of General Electric's Nuclear Energy Division. His talk is being sponsored by the UNCW Society of Physics Students and is open to anyone who wishes to attend.

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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 13

December 7, 1977

SIXTEEN PAGES



The Seahawks pounded ECU this week and swept past East Tennessee. See details, pages 6-7.

Activities Assistant Sought

by Bobby Parker

A new assistant to the Director of Student Activities will be added to the university staff in January of next year to assume some of the growing responsibilities of the Student Activities Office. Interviews for the position have been conducted from a list of over 100.

Linda Moore, current Director of Student Activities, said that the person in the new position will be "dealing with the nitty-gritty of what my job is all about." She explained that this will include direct supervision of student organizations—particularly the Student Senate—and helping in all phases of student activities.

The need for an assistant director has resulted from the growth of the campus in the last several years. Moore noted that the responsibilities of her office do not increase as they would for many other departments because the needs and anticipations of each student regarding activities "depends on so many other things" than the mere number of students.

Moore said that there has been a "swing back to campus activities" accompanied by "much more interest in student activities."

"Not only are there more students in the audience, but also more students want to become involved in making things happen," Moore observed. "I think we're in a very active period right now."

Moore said that she is "looking forward to the new

ideas from this person . . . to help expand (activities) and provide more things." The assistant's actual responsibilities will "depend a lot on his personality" and particular interests, Moore said. All five applicants that remain in consideration are male.

"He will work with the bulk of the student activity groups," said Moore. "It will free me to do a lot of the broader things that I haven't been able to do—the planning and evaluating."

"Initially," Moore continued, "it will add to my job because I will be responsible for this person."

"I'd like to see us branch out and try a lot of things that just haven't been possible," she added.

Moore said that the current plans for new activities are remodeling plans for the Pub, plans for the new student union building, expansion of coffeehouse programs, and addition of an information referral desk.

The information desk, Moore explained, will be "a place to go to find out where else to go." It will cater to both on- and off-campus needs of the students, including information about voting and problems related to apartment living.

As for office space for the assistant director, Moore said the plans depend on what happens to the space recently vacated by the bookstore.

The applicants have undergone interviews with Student Affairs administrators and also with leaders of various student groups in recent weeks.

New Group Focuses on Black Affairs

by Tim Bass

A new organization that will focus on black affairs has recently been formed at UNCW. Wayne Dunlap, president of the new organization, which is called the Black Student Union, said that the group "will serve to act as a conscience for black students who attend UNCW," and that its main goal is to attract more black students to the university.

Dunlap said that, primarily, the group will concern itself with civic, social, cultural, and

political affairs, and will help to provide a stronger black voice in these areas on the UNCW campus. He said the Union also plans to promote more black involvement in school activities, and hopefully will bring some of the traditional black fraternities and sororities to the campus.

The organization, which is in its first year at UNCW, became a part of the North Carolina Black Student Coalition, this past weekend in a meeting held at Chapel Hill. The statewide group, also in

its first year of existence, consists of black organizations from predominately white college campuses in North Carolina and Student Government Association members from predominately black campuses in the state.

About 20-25 people, ten percent of the black population on the campus, have attended the first two meetings of UNCW's Black Student Union, which meets every Tuesday night from 6:00-7:00 p.m. The meetings are open to anyone.

(See Black, page 9)

Exam Schedule

	9-12	2-5	7-10
Monday Dec. 12	12:30 M-W-F	10:00 T-T	Monday Night
Tuesday Dec. 13	8:30 T-T	4:00 T-T	Tuesday Night
Wednesday Dec. 14	11:30 M-W-F	11:30 T-T	Wednesday Night
Thursday Dec. 15	1:00 T-T	1:30 M-W-F	Thursday Night
Friday Dec. 16	2:30 M-W-F	9:30 M-W-F	
Monday Dec. 19	8:30 M-W-F	2:30 T-T	5:30 T-T
Tuesday Dec. 20	10:30 M-W-F	3:30 M-W-F	

Floats for Homecoming

The Homecoming '78 Committee is now encouraging student organizations to become an active part of the Homecoming activities by entering a float in the parade. Artesa Bohannon is the parade

chairman.

Entry forms can be obtained in the SGA office. There will be a financial subsidy for the first sixteen entries. Awards will be given in three categories. The theme is UNC by the Sea.

Library Scheduling Problem Can Serve as Test of Administration

It is during exam time that the student body becomes most keenly aware of the need for expanded hours in the Randall Library. But budget decisions which are soon to be in process will determine this year what chances there will be of longer

student labor.

Another much-discussed proposition is that of extending the Friday and Saturday hours into the night, on the theory that not all students spend those nights in lighter pastimes. But again, the budget situation makes it impossible for next year.

Despite appeals from students, the library will not even be able to extend weekend hours during the exam period. Indeed, Mr. Huegelet said that financial stress will be encountered with the extension of weekday hours by one hour per night.

The library has already increased its Saturday operating hours by opening at 9:00 a.m. rather than 1:00 p.m., as they did last year. The decision to do this came after the budget had been approved, so it is an extra expense that will have to be picked up.

Mr. Huegelet believes that the library should remain open for as many hours as possible to serve the entire student body in the most efficient manner.

The amount of money is small when it comes down to it. For three student employees (it would most likely be two students and one full-time) at \$2.65 per hour, five hours per week for one year, the total would be about \$1300. To this, add six more hours on weekends (at the same rate) and you get approximately \$1550.

The total, \$2850, is very insignificant, even considering that it would be the lowest figure possible to work with.

We believe very strongly that the extra cost will be well spent in the light of its benefit to students. But plans must be laid now if we are to see the results next fall.

The library operating funds come from the state government like those of all university departments. That means that the administration here will have to request the additional funds and give a little extra effort to get the request approved.

We don't know what the administration has in mind for the library budget for next year, whether they have or have not yet given the situation some thought.

It would not be unfair, however, to use this as a test for the administration to measure how far (and it's really not that far, in this instance) they will go to answer an important student need.

We feel that no amount of effort is too much.

This Newspaper's OPINION

Page Two

December 7, 1977 THE SEAHAWK

hours next year.

The only reason that hours are not increased immediately are budgetary problems, according to Director of Library Services Eugene Huegelet. We have no reason to doubt that, because it seems that money is at the root of all problems that face the students on this campus today.

At present, the library operates from 8:00 a.m. to 11:00 p.m., Monday-Thursday; 8:00 a.m. to 5:00 p.m., Friday; 9:00 a.m. to 5:00 p.m., Saturday; and 2:00 p.m. to 11:00 p.m., Sunday.

These hours are probably adequate for the needs of most students, most of the time, but there is a significant number who would use the library facilities if available for extended hours.

The most popular proposition is to extend closing times Sunday-Thursday one extra hour to midnight. Library figures indicate that an average of 100 students are in the library each of these nights between 10:00 and 11:00 p.m.

That would seem to suggest that there would be enough use of the library during the 11:00-12:00 hour to justify its remaining open. However, here's where the money factors enter.

Most of the library attendants during night hours are students on the work assistance program. They receive minimum wage set by law, and that is set to increase to \$265 per hour in January, 1978.

This rise in student wages will strain the already burdened library budget, which was approved last year with no knowledge of the wage increase. The current budget reserves \$20,500 for

Merry Christmas!

The Seahawk staff, like all you Krissie Kringles, will be celebrating the Christmas season during the next month. We will not (no matter how much you beg us) publish again until (we get good and ready) January 18, 1978. We hope that you have a Merry Christmas and a Happy New Year. See you in January!

The Seahawk

The *Seahawk* is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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LETTERS

How Much Rice Can a Body Take?

To the Editor:

I would like to extend my congratulations to the Dining Committee on their all-time high in inefficient food service.

Many students are familiar with the cafeteria's various practices: running out of silverware, (try eating soup with a fork or cutting your roast beef with a spoon); letting the beverage machines run out, (you know this will happen when cups are finally available); keeping the students waiting for a main entrée (notice how quickly though they can close up the cafeteria); the drop in quality of food selection on weekends (how much rice can a body take?)

No longer satisfied with such old tricks, the cafeteria came up with an entirely new routine. This involved the Fellowship of Christian Athletes. While I am sure this Fellowship is a fine organization, I fail to see why they were granted special privilege over the UNCW student body. Due to the great number of people at lunch there was a waiting line that backed up to the first floor lobby of the cafeteria. By

the time many of the students got to the serving area at least one entrée was gone. In its place, cold ravioli was offered. Why couldn't these athletes have been fed at another time? Since it's the UNCW students that keep this school going financially, don't we deserve some consideration in the dining program?

Another suggestion concerning the cafeteria is the removal of the jukebox.

Mealtimes are usually a chance to get together to talk with friends. However, there are those students who must be short on conversation and try to compensate by playing the jukebox. I will skip any judgment on the quality of the music in the jukebox, but I do feel it is an infringement on the rights of others to make them listen to it. Why must the majority suffer for the sake of a minority?

Steve Harvey

Appalachian Recreation Leader Thanks UNCW

To the Editor:

This is a letter to publicly express thanks. Express thanks to a group of people for their efforts in helping students from across the state with similar professional ideals and concerns get together in one place to fellowship and share their thoughts about the field that will one day be their livelihood.

This group, the Recreation Majors Club of UNCW was

responsible for helping to make the 33rd Annual Conference of the North Carolina Recreation and Park Society a success for students from across all of North Carolina. The Recreation Majors Club was especially helpful to the members of the Professional Recreators Association of Appalachian State University. Without the support of the UNCW-Wilmington Recreation (See Letters, page 3)

Byline

By Bobby Parker

Why I Don't Like Jesse Helms

By the time November comes, many of you will be bored with my expositions on Jesse Helms. It's just that he is so far out of line with the basic needs and concerns of North Carolinians that he makes such a vulnerably good target. It's almost too easy.

It seems like such a long time ago that Helms became our first Republican senator in 1972 (among other things, the year of the Nixon landslide.) For six years, he has been spreading demagogic gospel while doing nothing—absolutely nothing—to bring his vague promises to practical reality.

Near the beginning of this year, one irate reader wrote to demand specific charges against Mr. Helms as reasons for my opposition to him. For her benefit, as well as for all other conscientious voters, I now give those specifics.

In 1975, Sen. Helms proposed that the federal budget be balanced. The budget that year totalled \$365 billion. Now, sure it was a noble goal for Helms to want to bring about a balanced budget; it's a great idea.

But that's all it was—an idea. Helms had no plan as to which federal programs should be cut. He only wanted to reduce the budget to the level of revenue—about \$298 billion. Thus, he would have been—immediately, all at once, in one big blow—wiping out the federal deficit of \$67 billion.

If put into effect, the Helms proposal would have required a drastic reduction in government service programs. He didn't really speculate as to where the cuts would come. He only wanted to pursue the—at present—idealistic goal of a balanced budget.

Helms also once proposed that the legislative budget—that portion of the federal

budget earmarked for Congressional operations—be cut by 10%. It seems he chose an abstract figure, again without specifying where the cuts would come.

One of Helms most absurd and asinine budget-cutting binges was directed against the public broadcasting network. Congress was debating a proposed budget of \$140,000 over a two-year period for the Corporation for Public Broadcasting. Helms suggested—in all his infinite wisdom—that this be reduced to \$40,000. CPB was to operate, in other words, on \$20,000 per year.

In so moving, Helms admonished public broadcasting for its "record of propaganda and ill-advised activism." (Go back and read it again; I didn't believe it the first time either!)

The Raleigh News and Observer has nicknamed Helms "Senator No" because of his frequent presence on the side of a lopsided minority in Senate votes. It would not be unlikely to find Helms voting with two or three other stubborn colleagues against legislation because of some narrow-minded principle.

The fact that Helms has voted "no" is not a condemnation in itself. It is when we look at what issues he has voted against that proves Helms a misguided soul.

He voted against Henry Kissinger as Secretary of State and George Bush as Director of the CIA because they were "too liberal." Anyone who thinks Kissinger is too liberal is so far out in right field, he can't see the pitcher.

Helms voted against funds to aid Vietnamese refugees after the Indo-China fiasco because he felt the money would be spent "foolishly." He has voted against federal programs for the elderly.

The senator said that be-

cause centralization of governmental authority would result from the creation of a National Center on Child Abuse and Neglect, he would vote against the bill to do so.

Some of the legislation that Helms has proposed is equally as disturbing as his negative voting records.

A constitutional amendment to ban all abortions—without qualification—was one Helms proposal. Not only would this be enforcing the moral and religious principles of a minority of Americans on the entire country, but it would not even consider the health of the mother.

Helms also sought to allow first-class delivery of mail by private carriers to provide "healthy" competition for the US Postal Service. This may sound great, but think what it would do to the already financially-pressed Post Office.

And once the private carriers have driven the Postal Service out of business, what is to guarantee continued delivery to "unprofitable" areas such as rural towns?

But that wasn't the worst of his proposals for the Postal Service. He proposed legislation that would have enabled private citizens to sue the federal government for late mail deliveries. This would compensate, Helms reasoned, for people who suffered financial loss because of late deliveries.

There are many people who would agree that racial bigotry of the senator, going back to the days when Helms was vice-president and chief on-camera editorialist of WRAL-TV in Raleigh. It was at the height of the civil rights movement of the Sixties—while Helms was with the station—that WRAL substituted "Dixie" for the "Star-Spangled Banner" at its sign-off.

(Helms, incidentally, calls it the "civil rights uproar.")

And, as Mark Pinsky, a Durham free-lance writer, noted in *Nation* Magazine, Helms was employing his demagogic tactics even on television. Pinsky pointed out that "the most racist, reactionary, and inflammatory of his observations were quotes from unknown, unidentified, or anonymous individuals, with Helms rarely saying if he agreed or not." In other words, he would get his message across without taking responsibility for it.

Helms has several times introduced legislation that would prevent the Department of Health, Education, and Welfare from enforcing desegregation policies. He proposed that HEW could not withhold funds from school systems which do not keep records of racial balance. How, then, would the federal government be able to measure the progress of educational desegregation? Helms' proposal would effectively eliminate any hope for future progress in the integration of our schools.

Not only does Helms not commit himself to full equality of the races, but he shows a vast misunderstanding of the problems of women. He voted against the \$5 million appropriation for the International Women's Year conference in Houston. His reason: American women could work through the normal political process like anybody else.

What Helms failed to see, the mental pygmy that he is, is that it is because women are unable to effectively participate in the normal political process that the Houston conference was needed.

Helms is a master of demagogic politics, ranking behind such greats as Ronald Reagan

and George Wallace. He has come into the national spotlight riding on such issues as the Panama Canal treaties. He adamantly maintains that the Canal Zone is sovereign US territory. He labels the Panamanian dictator as a communist; and he says that it is both militarily and economically vital to the US that we retain our present posture there.

Of course; all three of these assertions are lies. Yet Helms continues to defend the simplistic dogma, "we bought it, we paid for it, it's ours."

Helms has an image with some voters as being the maverick, an independent guardian of the people. But when that image is unveiled and Helms' voting record, his legislative efforts, and his philosophical stands are exposed, we see a man who stands against the conscientious concerns of the American people and the people of North Carolina.

Helms is a man who offers vague promises of a balanced budget, but doesn't know how to get us there; who votes against programs for child abuse, the elderly, and for Vietnamese refugees; who exhibits hints of racial bigotry in efforts to hinder desegregation and sexist bigotry in his misinterpretation of the problems of American women; and who distorts important national issues in attempts to win public support.

It was most interesting to me to find out that our own Jesse Helms was among the five senators who reported the most in royalties from publications in 1975. The other four were such long-time national figures as Hubert Humphrey, James Buckley, Barry Goldwater, and Frank Church.

It is most imperative that we remove this man from public office. I can think of no one in public life more ill-suited for the job.

Letters Continued

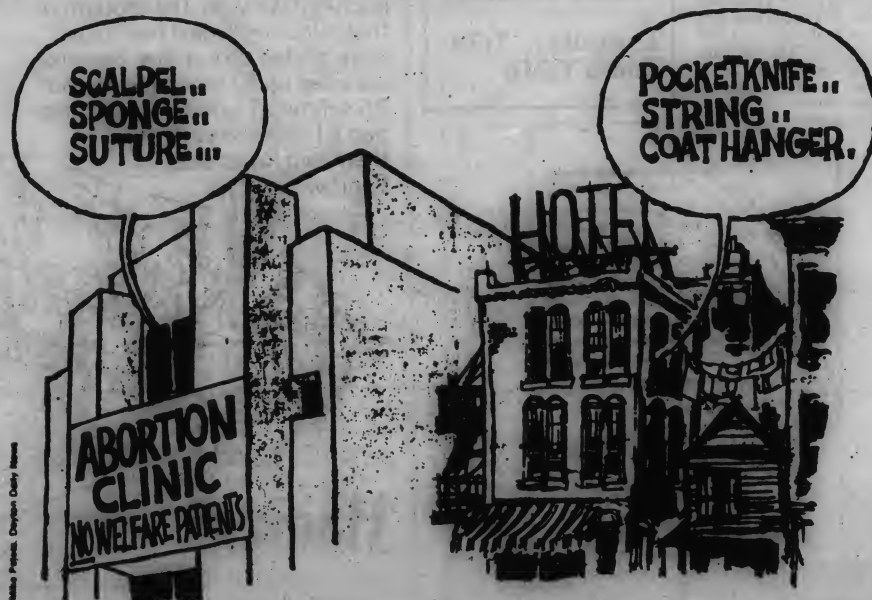
(Continued from page 2)

club, the trip from Boone, North Carolina could not have been possible. With this help, in the form of housing, guidance, and friendship the Conference was a success for the Appalachian students.

It is with great pride and honor that we, the members of the Professional Recreators Association of Appalachian State University, Boone, N.C. regard the UNC-Wilmington Recreation Majors, Kathy Howard, President of the club, and all the members on a job well done, and hope that they will visit us in the mountains in the future.

With sincere thanks,

Butch Kisiah - President
Appalachian State University
Recreators Assoc.



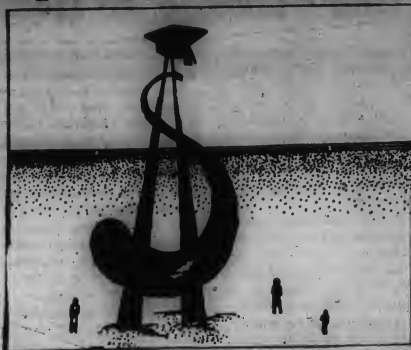
Fonda Speech Sparks Withdrawal of Support by Corporation

(CPS)—"We have a new body of rulers; tyrants whose names you don't know and faces you don't recognize, but who control your life."

It didn't take long for Jane Fonda's rhetorical villain to assume a definite persona. Hours after 1300 students heard her October 10 speech, Central Michigan University (CMU) president Harold Abel opened a letter expressing regret that CMU had permitted "communist sympathiser" Fonda to "spread her venom against free enterprise." Written by Paul Orefice, president of Dow Chemical USA, the letter advised that "support of any kind from Dow Chemical to CMU has been stopped."

"We must be certain that our funds are never used to support people intent upon destruction of freedom," wrote Orefice.

Dow bankrolls CMU to the annual tune of about \$70,000 dollars. While the bulk is targeted for specific, scientific



projects, a small portion is funneled into the general fund from which Fonda drew her \$3500 dollar fee.

Fonda's speech—basically a pitch for greater economic diversity and democracy—mentioned Dow Chemical only in an aside. When pressed for examples of what Orefice found particularly venomous

in her remarks, Dow spokesman Phil Schneider admitted that it wasn't Fonda's speech per se, but the antibusiness aura now permeating the universities that Dow found objectionable.

Dow's action reflects a growing philosophy of industrial non-support to college critical of "free enterprise."

In 1976, then Treasury Secretary William E. Simon warned that unless industry consider economic sanctions against liberal colleges, the "largesse of the free enterprise system will continue to finance its own destruction."

Simon's argument wasn't original. In 1972, disgruntled Princeton alumni formed an organization advocating the use of financial leverage to maintain traditional academic standards. Dubbed the "Concerned Alumni of Princeton," they spearheaded a letter writing campaign urging business leaders to adopt guidelines insuring that their gifts would not be used in "any way, shape or fashion to undercut the free enterprise system." They theorize that without industrial support, universities will collapse.

According to Bailey Brower (Princeton 1949), the group has received only one "uncomplimentary response." That sour note was sounded by

Gulf & Western president Samuel J. Silberman who noted that, "economic arm-twisting of education is a dangerous path." While most critics of Simon and the Princeton group agree that the movement is a reaction to recent polls indicating student skepticism of the ethical, moral and public service records of the private sector, they suggest that business look for the key under their own doormat.

On November 4, Abel and Orefice issued a joint statement saying that future Dow money will be used only for approved programs such as "sponsorship of a program on free enterprise." Abel went on to add that CMU was not asked "to make any promises concerning our future behavior nor did we make any." They announced that CMU students, who reacted angrily to what they interpreted as an attempt by Dow to gag first amendment rights, will be able to hear Orefice rebut Fonda sometime in 1978.

Student Senate Meets . . . or Does It?

Barbara McKay was silent. Francis DeLuca raised no objections. And Glen Downs wasn't even there.

Three sure signs that this was no ordinary meeting of the Student Senate.

Most of the senators had gathered for the usual weekly Senate meeting, except SGA Vice-President Ken Lilly was not there to preside. It was later learned that Lilly was ill and unable to attend.

Senior President Barbara McKay, who would normally

preside in the absence of Lilly, said that she had not been contacted by Lilly. Declaring that she was not prepared to preside, McKay refused to call the meeting to order.

SGA Treasurer Paul O'Bryant, who had taken off work especially for this meeting, asked the senators to remain

in the meeting room to hear his budget and treasurer's reports. They did.

Complications unforeseen, the Student Senate will meet in regular session Thursday night at 7:30 p.m. in room 218 of the Chemistry-Physics Building. Interested observers are invited.

Bobby Parker

Communion Service Sponsored

An open Christian communion service will be sponsored tomorrow morning, Thursday, December 8, at 8:00 a.m. in the SRO Theater. It is open to any interested students, faculty, or staff as an affirmation of faith at the close of the semester and the beginning of the Christmas season. The entire time of the service will run only 20 minutes from 8:00 a.m. to 8:20 a.m., and will begin on time. This will allow time for those who wish to eat a quick breakfast before or after the service.

Students will participate in music, scripture, and poetry reading along with a brief meditation by the Rev. Milton Boone, former Campus-minister, and sharing of communion from a common cup and loaf.

Senate Meeting

Thursday, 7:30
Room C218

Morrison Beats Lambert in 8-Ball Tourney

Jack Morrison edged Phil Lambert in the UNCW 8-ball tournament held last week. Morrison, the pub favorite, came from behind to defeat Lambert 3 games to 2 games in an exciting match between the two best shooters at UNCW. In the doubles competition, Urel Boney and Gene Webb defeated Kelly Swing and Synclair Harris to capture the team championship.

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Randall Library Product of Campus Cooperation

by Robert S. Brown

If a closed book is but a block of wood, what is an unused library?

Some might say a lumberyard. And of course that wouldn't be entirely wrong. After all, within the walls of the library there is a variety of material from fine grade to cheap stock. There is also straight stock, warped stock, measured feet, and molding material. But all that is useless if no one applies a skillful hand to piece them all together.

Fortunately, we have a good collection of books in the William Madison Randall Library and many skillful hands anxious to use them as building materials. It is those hands which make the library an important part of the educational process instead of a storehouse for books, (which it would be without them).

Obviously there is more to a library than just books on shelves and people to use them. Behind the scenes is a group of people (faculty and library staff) organized to achieve one main goal: to provide information services to the university community. Related to that goal are two basic ideas which the group promotes when gathering material for the library:

- (1) It is their responsibility to acquire and make accessible information that is needed in every educational process;
- (2) They try to train and encourage students to use the library to secure information.

Through constant communication with the faculty, the

librarians all work diligently for the students benefit, to acquire the best information possible for all fields of study. The librarians biggest worry is that a student will come in and not find the information he or she needs and leave without asking for help. The librarians are there to help and will do whatever is necessary to satisfy the students needs. They

state government has been generous with its funds. However, an excellent collection is expensive to sustain, so the faculty and librarians try to anticipate what they will need in the future and spend their money wisely.

A large portion of the yearly book budget goes to the different departments and the rest is for the use of the library. All

but if UNCW continues to grow at its present rate the extension should be approved by that time.

The library staff includes seven professional librarians and 16 people as support staff, each having a distinct duty in the process of ordering, receiving, and cataloging. There are also 30 students, employed under the work study and work

protection. Using them is as simple as asking a librarian to "check the door and display cases."

Another special section is the microfilm room. This room contains back files of journals and newspapers on microfilm as well as projection and copy machines. The microfilms are convenient because they don't take up as much space as the bound journals. The first time you use the projectors you really should have a librarian show you how to save a lot of time.

Still another section is the area of bound journals. There are more than a few stacks of bound journals and additional stacks have been ordered. The collection contains back issues of magazines in alphabetical order.

There is also a reference section which contains encyclopedias and dictionaries in many languages and for more purposes than you'll ever need.

There is a "new book" rack which has a new selection every week of books that have just been catalogued and labelled.

And lastly there is an album section where you can listen to some good music for pleasure or as an assignment.

This is not all the library has to offer. There are the group study rooms, the smoking room, the carrels and couches, the silence - and the fact that it is the most heavily used building on campus.

If you haven't been there yet, drop by and find yourself a nice piece of bark to read. It's open 86 hours a week for your convenience.



will even go as far as obtaining the information from Chapel Hill or some other North Carolina state-supported university, if necessary.

All the persons involved try their best to maintain an up-to-date collection so that the library can serve its purpose, but all purchases are based on the money available in the book budget. The cost of materials is high and the

students are invited to suggest books they would like to see; usually, the library will order it if funds allow. Whenever there is an obvious need, they try to recognize it and supply sources of information.

Randall Library is designed for 200,000 volumes. It is fast approaching that and plans may soon be made to add an extension. The final decision would take a couple of years

assistance programs, who take care of circulation and labelling.

Besides the regular stacks there are some special sections of the library which are particularly advantageous to students. One of them is the Helen Hagan Rare Book Room. (Some of the finest grade lumber can be found there.) Anyone can use the books but they are locked away for

Veteran's Office Issues Important Notice

All veterans and dependents receiving VA educational benefits are reminded to stop by the Office of Veteran Affairs (Alderman, Room 205) to update your records for this

semester and the fast approaching spring semester, 1978. The OVA needs your schedule for the spring and your grades for the fall, as soon as you know what they

are.

If you have over 27 hours, the OVA needs an advisor evaluation completed sometime soon after the holidays. This evaluation is a VA requirement, and those of you who aren't in compliance need to reconsider your lack of communication with the OVA and get on the stick!

Bird Count

The Annual Christmas Bird Count for New Hanover County will be held Saturday, December 17. If you are familiar with the local birds and would like to lend a hand call Dr. James Parnell, 791-1365 or Mrs. Frances Needham, 256-3351, for further information. We are looking for new blood for our group.

The count is sponsored by the National Audubon Society and a charge of \$1.50 is required as a donation to cover publishing costs of "American Birds," the journal which contains the results of all the counts nationally.

The statistics are used to determine fluctuations in migration patterns and the rise and fall of specie populations.

THE
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featuring the
Concert Choir and
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Singing selections from



Handel's Messiah

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Yule Choral Arrangements

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December 11, 1977
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Campbell to Play in Hawk's Nest Tonight

Following a rugged week on the road, which saw them take two of three contests, the UNC-Wilmington Seahawks return home tonight to face old rival Campbell College.

Tip-off time is 8 p.m. in Trask Coliseum.

Prior to the 1977-78 season, Coach Mel Gibson realized his squad had a tremendous challenge awaiting it in its first four games. But after impressive road wins at East Carolina (92-66) and East Tennessee State (67-57) evened his club's record at 2-2, Gibson is understandably pleased.

"We have improved in the two areas which hurt us in our losses to Wake Forest and Georgia Tech--rebounding and turnovers," Gibson says.

"Our defense was excellent both at ECU and at East Tennessee and I credit that with being a prime factor in our winning those two games."

"Now, we're just glad to be home, although we certainly cannot relax with Campbell coming in here Wednesday night. They were one of only two clubs to defeat us at home last year."

The Camels of Coach Danny Roberts, playing their initial season in NCAA Division I, have spent most of their early season on foreign floors. Campbell was 2-4 on the season entering Monday's contest at Charleston Baptist, after defeating a strong South Alabama team, 66-62, Saturday night in Mobile.

"Because of the rivalry involved, records are meaningless when UNC-Wilmington and Campbell get together," Gibson says. "They are a very good defensive squad and are bigger than they were a year ago when they finished second in the nation in the NAIA tournament."

Junior forward John Heckstall tops the Camels in both scoring and rebounding with 12.7 and 7.7 averages respectively.

Guard James McLean is also scoring in double digits at a 10.8 clip.

Campbell has proven to be a strong squad on the boards, out-rebounding its opponents by an average of two per game. Sophomore Keys Benson gives Heckstall sturdy support inside for the Camels.

UNCW's pair of victories last week on the other hand were sparked by the backcourt play of senior guards Bobby and Billy Martin.

The two talented twins from Biscoe, N.C., continue to impress fans and media alike away from Wilmington. Bobby, especially, had an outstanding week.

First, against the fired-up Pirates of East Carolina last Thursday, Bobby connected on 12-of-14 field goal attempts while rolling toward a career high of 27 points in the surprisingly lopsided Seahawk win. Then, at East Tennessee Saturday, the 6-11/2 foot flash handed out 10 assists and once more led the UNCW scoring with 16 markers.

Though he was overshadowed somewhat by his brother, Billy, too, was on top of his game. He netted 12 points in each of the games, while coming up with numerous steals that ultimately led to fastbreak baskets for the Seahawks.

Senior center Denny Fields continues to perform consistently well, leading the team in scoring with an 18.8 average and in rebounding at 7.5. The Lapel, Indiana veteran is hitting his field goal tries at a 63 percent rate, second on the club to Bobby's 66.7.

The Campbell contest begins an extended homestand for the Seahawks and will eventually stretch into 1978. Seven straight games will be played in new Trask Coliseum, the next one being Saturday night against Charleston Baptist.

UNIVERSITY OF NORTH CAROLINA AT WILMINGTON WOMEN'S BASKETBALL SCHEDULE

1977-1978

DATE	OPPONENT	SITE	TIME
December 7	Methodist Col.	Fayetteville	6:30 p.m.
December 9	Atlan. Ch. Col.	Wilson	7:00 p.m.
January 10	Atlan. Ch. Col.	Wilmington	6:30 p.m.
January 11	Pembroke St.	Pembroke	6:00 p.m.
January 13	Louisburg Coll.	Wilmington	7:00 p.m.
January 17	Meredith Coll.	Wilmington	6:30 p.m.
January 23	NC Wesleyan	Rocky Mount	6:30 p.m.
January 25	Campbell Coll.	Buies Creek	7:00 p.m.
January 30	Louisburg Coll.	Louisburg	7:00 p.m.
February 1	St. Mary's	Wilmington	5:00 p.m.
February 6	Meredith Coll.	Raleigh	6:30
February 7	Methodist Col.	Wilmington	6:30 p.m.
February 14	St. Mary's	Chapel Hill	7:30 p.m.
February 16	UNC-CH	Chapel Hill	7:30 p.m.
February 20	NC Wesleyan	Wilmington	6:30 p.m.



Garry Cooper (41) goes for a lay-up in action against East Carolina last Thursday. The Hawks dominated the highly-touted Pirates, routing them 92-66.

SEAHAWK SPORTS

Page Six

December 7, 1977 THE SEAHAWK

Rugby Enters Local Sports Scene

Contrary to popular belief, rugby players do not eat their dead. If they did, though, they'd probably use a fork.

Most people consider rugby to be more or less a knock-down, drag-out brawl, with the survivors being declared the winners. This is hardly the case. In fact, it might be said that rugby is a cross between soccer and football, combining the fast-paced finesse of the first with the action and intensity of the second.

Like soccer, rugby union maintains a fast game, with two-35 minute halves and no time outs. Many times, teams will play doubleheaders, which

means nearly two and a half hours of constant action.

Rugby is also a low contact sport. Blocking is outlawed. In fact, in many cases the only contact allowed, tackling, becomes more of a psychological weapon than a physical one.

When a player is tackled, he must immediately give up possession of the ball. The strategy isn't as simple as that, however. The defensive man wants to force the ball carrier to throw the ball without having to tackle him. He accomplishes this through threat and intimidation rather than force.

For the offense, it's an

entirely different story. They want to draw the defensive man as long as possible. The second before the tackle, they then pass off to a teammate. In this manner, a defensive man is "out of action" for a short period of time. The British are masters of this type of strategy.

Needless to say, rugby players must be in good shape. In fact, the majority of injuries occurring during a rugby game are as a result of poor conditioning rather than rough play. With the exception of cuts and bruises, they are the exception rather than the rule. The local rugby club, Cape Fear Rugby, has had very few major injuries in its three-year history.

Admittedly, the Cape Fear Rugby Club has had its ups and downs, with this fall coming in the down category. It got off to an excellent start this year, serving as a stopover point for Bristol University's recent tour of the United States and Canada. The local team also won its first two games of the season, downing N.C. State and Duke.

Since then, however, the club has been plagued with a lack of organization and conflicting interests within the club. Membership has been reduced to a few hardcore, very active ruggers.

These few ruggers have not given up on the club, however. They hope to get the club back on its feet this spring through intensive recruiting. Started as a joint effort by both the university and the community, the club hopes to do much of its recruiting here on campus. There is also the possibility of the club sponsoring an intramural rugby tournament here in the spring.

She-hawks Start Tough Week

Three games in five days await the UNCW women's basketball squad this week as the Lady Seahawks wind up their pre-Christmas schedule.

After hosting Campbell on Monday, the gals travel to Methodist on Wednesday (Dec. 7) and on to Atlantic Christian on Friday (Dec. 9).

The She-Hawks dropped their opener last week to a strong Pembroke team, 63-44, but first-year coach Eve Carmen is not discouraged.

"We suffered from what I call 'freshmenitis,'" Carmen states. "We led briefly at the beginning and were down only eight at half, but the constant pressure Pembroke put on us eventually wore our young girls down."

Two freshmen, April Lewis with 13 points and Jenny Allen with 19 rebounds, led the UNCW effort against the visiting Braves.

"A win or two would help our mental outlook considerably," Carmen says. "And I think we will be a much improved team this week."

Club Football at UNCW ended its Cinderella season on a sour note, losing in the semi-finals of the state championship to Appalachian State 27-0.

ASU now advances for the second year in a row to the finals, where they will meet UNCW-Chapel Hill. Carolina downed Davidson 10-8 to assure itself a spot in the finals.

The final results of the game are still in question, however.

UNCW filed a protest at the half against the use of a certain referee. The referee was present at the regular season game and was blackballed by UNCW Coach Frank Zerbino for the manner in which he officiated. An agreement had been reached between Coach Robin Lamb of ASU and Zerbino not to use any of the officials that had worked the previous game. Zerbino filed a protest with the North Carolina Club Football Association Saturday night, but will not hear anything for a week or two.

ASU took the opening kickoff on their 33 and drove to the UNCW 22 where they had to settle for a field goal. UNCW

Club Ends Cinderella Season



could not get moving on their series and had a pass intercepted on their own 32. The APP's then drove to the UNCW 1 yard line, where a powerful Hawk defense stopped them cold, with Tom Brown and Joe Cook dropping the ASU runner for a loss.

UNCW failed to move the ball, however, and punted. The defense held again and once again the teams exchanged punts. ASU then took over on their 33 and passed to the UNCW 30 on a controversial play. UNCW felt an offensive pass interference call should

have been made and UNCW Coach Zerbino drew a 15 yard penalty for going out to mid-field. Three plays later, the APP's scored, with their extra point attempt good.

ASU's final score in the first half was a fumble recovery and 30 yard return to the end zone.

The extra point attempt was again successful. ASU led at half time 17-0.

The second half opened with UNCW still unable to move the ball, fumbling on a reverse and giving the APP's the ball on the Seahawk 26. Again the defense held, though, and the APP's attempted a 41 yard field goal which was unsuccessful.

UNCW then moved the ball from their 19 to the APP's 47 before turning the ball over on downs. Nine plays later ASU scored on a 12 yard run. Their extra point attempt was good, which made the score 24-0.

UNCW moved to the ASU 48 before another interception gave the APP's the ball on the 50. ASU could not move the ball and several ball exchanges were made. ASU then drove from the UNCW 41 to the 3 where the UNCW defense once again proved tough and the APP's were forced to settle for a field goal. Final score was ASU-27, UNCW-0.

The Club Seahawks saw this first season come to an end, unfortunately on a sour note. Zerbino, however, expressed great pride in the UNCW defense, who stopped the APP's 3 times within the 10 yard line.



Some of the enthusiastic UNCW fans who traveled to Greenville for the Hawks match with ECU.

BENCHED/ Howard Jarrell

When the Hawks Away....

With a heavy heart and a tear in my eye, I'm sorry to announce that there will be no **Bench**ed this week by yours truly. Instead, our sports photographer, Howard Jarrell, has a little piece which I'll think you'll find a lot better than some of the garbage I've been throwing on you this semester.

Next issue, though it's a return to Garbage City. Yes, the next issue will, without a doubt, certainly, definitely, unequivocally feature "Return of Son of Star Wars". Maybe.

George Benedict
Sports Editor

Last Thursday night I had the opportunity to go to the ECU-UNCW basketball game in Greenville. This being the first 'away' game I have ever had the opportunity to see I eagerly went. However, as I

walked into Minges Coliseum I felt like a tiny raft in a raging storm at sea.

Minges was packed with wild, raging, cheering fans. One thing was different, however--they were cheering for ECU, not for the Seahawks. I was amazed! Never before had I been to a Seahawk game when the majority of fans were against us. The pressure the ECU fans were putting on our players was tremendous. I didn't know what to expect from our team. It seemed that we had four fouls on us before the game started.

However the Hawks started scoring quickly and did not stop scoring till the final buzzer. The first points were scored by the players. They seemed to know from the beginning they were going to win; they just had to show that

to the Pirates. The next two points came from Coach Mel Gibson and Coach Rick Holt. The many hours the two have spent working with the players really showed through. Fitness and teamwork led the team together throughout the whole game.

The final two points in this game were not scored by the players but were scored for the group of UNCW students, cheerleaders, and faculty who went to Greenville to watch "their team" whip ECU. This group may have been small, as compared to the ECU crowd, but their two points added greatly to the final score.

Game Score:
UNCW-92 ECU-66
Final Score:
UNCW-6 ECU-0

STATISTICS

	UNCW	ASU
Rushes-Yardage	27-99	34-107
Passes	1-9-3	6-13-0
Passing Yardage	25	108
Total	124	215
Fumbles-Lost	3-2	0
Punts-Ave.	5-30.4	2-38.5
Ret. Yd.	70	38
Pen.-Yds.	12-142	11-125

Water Hawks Hope to Continue Success

Coach Dave Allen's surprising young swim team hits the water again this week in a pair of important dual meets.

The UNCW squad, winners of two straight after a narrow season-opening loss, travel to The Citadel Wednesday (Dec. 7), then return home Saturday (Dec. 10) to host Davidson.

"Since this week is our final competition before the holidays, I'm looking for some fine performances from our people," Allen says. "Both The Citadel and Davidson are members of the Southern Conference and will provide us with very tough competition."

Four freshmen will once again bear the scoring load for the Seahawks' coed team. David Sherwood is unbeaten in the freestyle sprints, as is Jim Baker in the butterfly events. Linda Rutten has excelled in the distance competition and Denise Squires will be counted on in the breaststroke.

First race of the Davidson meet begins at 1 p.m. in the UNCW natatorium.

Crew Splits With Chapel Hill

The University of North Carolina at Wilmington racing crew split a dual meet with the University of North Carolina at Chapel Hill on the Northeast Cape Fear River.

The UNCW Seahawks won the first 2,000-meter race, but dropped the second race to a more experienced Tarheel team. The Wilmington Club has only five veterans returning this year, Coach John Anderson said, and their only experience was earned in two races last spring.

Winners in the first race were Paul Weaver (coxswain), Mike Gallagher (strokeman), Tony Clark, Tom Raines, Kelly Swing, Tommy Witner, Will Raines, Tim Morrison, and Geoff Faulkner.

Participants in the second race were Weaver, Gallagher, Swing, Will Raines, Pete Divoki, Billy Bridges, Skip Swanton, Rich Haislip and Taylor Bennett.

Tickets Go On Sale Before Christmas for Mike Cross Concert

January 18 in Kenan

Mike Cross is one of those total entertainment experiences that comes along once in a long time. From the first moment he sets foot on stage, you say to yourself, "This is going to be fun."

His songs are a combination of wit and wisdom, and through his music he paints southern sagas rich in atmosphere and vividly drawn characters.

Mike was born in Maryville, Tennessee, in 1946 but was raised in the small North Carolina mountain community of Lenoir. His original plan was to become a professional golfer. What caused this drastic change from a golf club to a guitar? Mike explains it best in his own words.

"I was sick for two days in the dorm at UNC. It was snowing and I came down with the flu. I couldn't make it to the south campus, so I spent the night with a friend whose roommate had two Martin guitars. For some reason I started to fool around with one of them and spent the next two days lying on the floor playing this guitar. It was then I knew I was destined to do nothing else."

Before long he and Larry Reynolds, who had shown him his first chords, were playing folk tunes in pizza parlors. Then in 1972 Cross began to work as a solo act on week-ends.

Two years later he and his wife, Laurie, moved to Atlanta where he started law school, but Mike continued to return to play in Chapel Hill once a

month. He played in the Cats Cradle, a small club in Chapel Hill where people have stood in line for hours to hear Mike Cross. Then after the successful release of his first album, "Child Prodigy," he left law school to play guitar full time.

He has appeared with such talent as Taj Mahal, Earl Scruggs, Doc Watson, Jessie Winchester, and Jerry Jeff Walker. Mike was also one of only six performers invited to the National Entertainment Conference College Showcase in San Antonio, Texas, this past February.

Mike's new album, "Born in the Country," was an immediate success and was picked as one of the best new releases last month by Billboard. This album emphasizes the versatility of his music. Cross says he feels good about this album because it displays a broader range of production and instrumentation. The album reveals different aspects of Cross's musical taste and demonstrates his ability as an accomplished guitarist, fiddler and songwriter.

Seldom does a performer come along whose music transcends the barriers of age and trend. Mike Cross is such a performer. His music is a vehicle for the stories he tells.

"I have this strange image of myself as being born to be an old man. Even when I was a young fellow, I always felt old. Not senile, but old . . . my stories are what I would tell if I were an old grandfather type rocking on the porch smoking my pipe."

**MIKE CROSS**

Mike Cross will be in concert in Kenan Auditorium on January 18. Those of you who have seen Mike know that it's a show you won't want to miss.

Since Christmas vacation starts before scheduled ticket sales, they will be made available for students early. Reserved seat tickets will be

on sale in the bookstore for one week beginning Tuesday, December 13. Tickets are \$4.00 and all seats are reserved.

ENTERTAINMENT

December 7, 1977 THE SEAHAWK

If Red Cross hadn't trained young Lars Alecksen in lifesaving techniques, last summer Adam Gauthier just might have ended up one more drowning statistic. (Adam's alive and well today, thank you, and in the first grade in Manitowoc, Wisconsin.) We're not asking for medals (Lars is the one who deserves those). But we do need your continued support. Help us.

Because the things we
do really help. In your own
neighborhood. And across
America. And the world.



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on
you.**

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SEE HOW THEY RUN

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5215 Oleander Dr. Box office open daily

Concert Choir and Chamber Singers Present Christmas Choral

The UNCW Concert Choir and Chamber Singers, under the direction of Richard Steen, will present its annual Christmas Choral Concert on Sunday, December 11, at 3:00 p.m. in Kenan Auditorium.

The program will feature selections from Handel's *Messiah* performed by the Choir, with soloists Beth Marshburn Bell, Sheila Marlowe (sopranos), and Robert Melton (tenor), accompanied by chamber orchestra. For this portion of the program, the Concert Choir will be augmented by choir alumni, plus singers from the UNCW faculty and the Wilmington community.

The first half of the program will open with the Renaissance motets, "Hodie Christus Natus Est" by Sweelinck and "Ascendit Deus" by Jacobus Gallus, also known as Jacob Handl. The famous chorale, "Break Forth, Oh Beauteous Heavenly Light," from Bach's Christmas Ontario will be followed by the lyric setting of Distler's "Lo How a Rose E'er Blooming".

Dr. B. Frank Hall, Professor of Philosophy and Religion at UNCW, will read the Christmas Gospel. The Chamber Singers will respond with a choral arrangement by the

renowned and recently deceased British composer, Benjamin Britten, which sets forth the theme of this year's Christmas concert, "A Boy was Born in Bethlehem...Rejoice for That".

The first half of the program concludes with renditions of three familiar carols, "Once in Royal David's City," "God Rest Ye Merry, Gentlemen," and "O Come, All Ye Faithful" plus the popular Christmas choral arrangement, "Carol of the Drums".

As a motif, several live Christmas trees will enhance the stage setting for the concert.

This concert, as a celebration of the Advent season through music, is designed and scheduled (in the afternoon) to be enjoyed by the entire UNCW community. It is also suggested that people might wish to take in the Christmas concert as a prelude to the "Wilmington by Candlelight" Tour.

Tickets are \$2.00 general admission, and free to UNCW students with I.D.'s. Patron contributions may be made by calling 791-4330, ext. 270, 9:00-5:00, Monday through Friday. Tickets will be available at the door.



Richard Steen conducts the UNCW Concert Choir and Chamber Singers



Black Organization Begun

(Continued from page 1)
Dunlap cited being able to attract the large number of blacks who live off-campus—only some twenty blacks are residents on-campus—as one of the group's early problems, but he said he hopes more non-resident blacks will become involved with the Union as the formation of the group gains publicity. Dunlap also

expressed satisfaction with the progress of the organization to date.

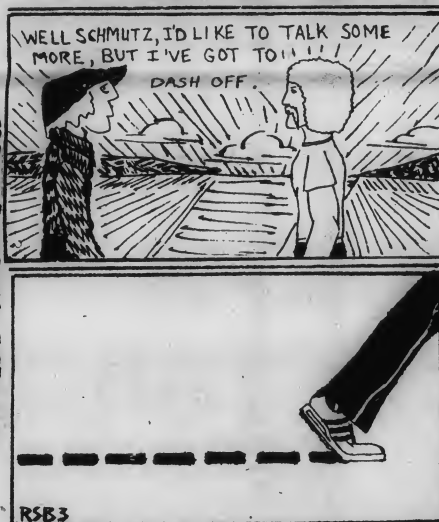
Other Black Student Union officers are Vice-President Maurice Smith, who attended the Chapel Hill meeting with Dunlap, and Secretary-Treasurer Karen Wansley. Dean of Students Ralph Parker has been helping with the formation of the new organization.

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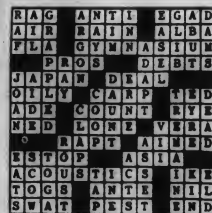
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Guitar Banjo Mandolin or Dobro

C.C. sinkers



Art Exhibit Featured

An art exhibit by Anne McGhee will be open November 30 through December 13 in Kenan Hall gallery from 8:30 a.m. to 5:30 p.m. Miss McGhee is a Wilmington native and a graduate of St. Mary's College. She also attended Meredith College before entering UNCW where she will attain her degree in December.



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off on a pizza and
enjoy our Christmas tree,
decorations, fireplace and
candlelight.

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Squad Attempts to Promote School Spirit for Basketball Games

by Ray Warren

School spirit, and support for the UNCW Seahawk basketball team, has reached a new high this semester. This spirit has been manifest at the season's first four games and in several innovative proposals advanced by students for generating further enthusiasm during the remainder of the basketball season.

Despite their heavy road schedule, the Seahawks have not yet had to play without the support of friendly fans. Six dauntless students joined the parents of player Chuck Verba to cheer the Hawks in their attempt to overcome Georgia Tech. The ECU game was livened by the antics of approximately 50 super-hyper UNCW students and cheerleaders. For their smashing victory at East Tennessee State, the Seahawks were supported by ten cheerleaders, at least fifteen committed students, and a sizeable fan club from Jimmy Denton's hometown of Weaverville.

In order to coordinate the obvious enthusiasm for this year's team, the UNCW cheerleaders have proposed that interested students form a "spirit club." This club could work with the cheerleaders to create routines that would elicit maximum reaction from the fans. In addition, some

The Mighty Seahawks

to the tune of *Your a Grand Old Flag*

We're the Seahawk team,

We're the best on the beam,

We're the team with the most on the ball.

From the Tar Heel State,

To the Golden Gate,

We'll always win over all.

Every heart beats bold

For the Green and the Gold;

We're the best team in the land,

So, mighty Seahawks stand up,

And clap your hands!

Go Seahawks!

club members might be interested in learning the words and motions to certain cheers. These members could sit together to create a very vocal rooting section. A spokesman for the cheerleaders reports that an organizational meeting of this new group will be held Monday at 4:30 p.m. in the back office of the old gym.

Another project suggested for the new spirit club would be the organization of transportation for away games. Club members could coordinate car pools or perhaps make arrangements for chartering a bus (should no other group take the initiative in chartering one).

Several other suggestions for increasing spirit have been offered by students. A number of people have proposed the adoption of a mascot—that is, a student dressed as a seahawk. Others have suggested painting a seahawk on the water tower next to the marine sciences building, although this plan would require permission from school authorities. The cheerleaders have suggested that fans distract opponents attempting to make a foul shot by loudly breaking into the clapping routine from the movie "Car Wash." The rhythmic character of this clapping is reported to be extremely effective in distract-

ing the person at the foul line.

The idea of a pep rally has been brought forward by several students. A small pep rally, held while most students were away for Thanksgiving vacation, netted the school publicity on both local television stations. The cheerleaders have tentatively planned a much larger affair before the UNCC game. Hopefully, the spirit club could help organize the event.

In response to pleas for a fight song the cheerleaders have created a "spirit song." Whether this will become the official fight song will be up to the student body, but it can nonetheless serve as one of

several "spirit songs." The lyrics, written by Pat Monahan, appear in this issue of the Seahawk.

Students wishing to make further suggestions on raising school spirit should contact any UNCW cheerleader or Ms. Jane Batson in the Physical Education Department. With all indicators pointing to an overwhelming season for the UNCW basketball team, this year could be a milestone in moving UNCW towards equality on the North Carolina Collegiate sporting scene. Student involvement in such a process would appear to be vital.



The Action Behind The Scenes

UNC-W BASKETBALL

with

Gene Motley
eyewitness
news 3

Mel Gibson
UNC-W Coach

Sundays

wway 3
tv
Wilmington, N.C.

check TV listings for time



Columbia Introduces "Close Encounters" With a Big Splash

If *Close Encounters of the Third Kind* isn't the biggest movie to hit the country in the last ten years, Columbia Pictures isn't acting like it.

Deciding that the best way to promote the \$20 million dollar film was word-of-mouth, Columbia Pictures made an unprecedented move in the film industry. They invited 800 movie critics, entertainment editors, magazine editors, political writers, political cartoonists, science writers, and even college papers to a premiere screening. Originally scheduling the world's largest press screening to be held in Los Angeles, the screening was split between Los Angeles and New York.

"All expense paid" invitations were sent to the top 120 college papers in the country, and according to Barry Lorie of Columbia Pictures, there were no refusals from the colleges.

"We do press junkets quite often," said Lorie, "but never on this scale." The college papers were included because, according to Lorie, "you people are the movie-going audience."

Some of the colleges represented included the Universities of Utah, Arizona, Houston, Oklahoma, Colorado, Missouri; Texas Tech, Arizona State, Colorado State and UCLA.

The media representatives were flown to Los Angeles on Thursday, November 10. Upon arrival at the hotel, each guest was given a briefcase with press packets and a cassette tape recorder. The screening was held that night at the Sam Goldwyn Theatre-Academy of Motion Arts and Sciences, which boasts the best sound system in the country. The audience numbered 1,000 including the press group and other guests of Columbia Pic-

tures.

On Friday morning, a breakfast was held in a ballroom of the

another night for anyone who wished to stay til Saturday.

Most of the press group



Richard Dreyfuss portrays Roy Neary

hotel, and a press conference followed. John Williams (musical director), Teri Garr, Melinda Dillon, Cary Guffey, Michael and Julia Phillips (co-producers), Steven Spielberg (director), Douglas Trumbull (special effects) and Dr. J. Allen Hynek (technical advisor) were present for the questioning. (Richard Dreyfuss is in the middle of filming another movie, and could not attend.)

Leaving the press conference, each guest was given a *Close Encounters* desk pen, and from there the group went to a luncheon, which was held on the poolside terrace. That concluded the press junket, although Columbia Pictures paid for

members were amazed at the expense Columbia Pictures was going to. When asked the cost of the extravaganza, the answer was "a lot." But even without specific figures, paying all expenses including plane and taxi fares, all dining, drinking, hotel and even long distance phone expenses for 800 people couldn't have been cheap.

However, with the film having cost \$20 million to make, Columbia Pictures cares how well it does. And of course, the most frequently asked questions were those comparing *Close Encounters* with the current hit *Star Wars*.

Most of the people present at the press conference were

reluctant to really compare the two. Spielberg said he feels that *Close Encounters* is "light years different from *Star Wars*...it will appeal to an older audience."

Columbia Pictures National Promotions Manager Tony Hoffman says that "*Star Wars* is a brilliant film in its own right but there is no way to compare the two. One is completely escapism, comic-book approach, whereas *Close Encounters* raises more questions."

Hoffman feels *Star Wars* is an entertaining film, but that *Close Encounters* entertains, yet it achieves in other ways too.

"Twentieth Century Fox had no idea in the world what they had in *Star Wars*. They were more shocked than anyone else...They have gotten a certain age group that has gone back to see the film three, four, five, six times and it has gotten an enormous amount of repeat business," Hoffman said.

When asked if *Close Encounters* would do that, Hoffman said he did not think it would but "where *Close Encounters* would make up for that is in getting the older movie-going audience that is not your target audience."

Steven Spielberg was in the middle of *Jaws* when he began working on *Close Encounters*, writing the screenplay in the evenings. Since childhood he has been interested in the UFO phenomenon with the movie serving as a personal expression of his vision of the future.

Spielberg chose Douglas Trumbull (known for his spectacular job in 2001: A Space Odyssey to bring his vision to the screen.

Trumbull was fascinated by the challenge of the movie, and based the designs of the UFO's on testimony from people across the country who had seen UFO's, rather than letting his imagination go. During the press

movie was Dr. J. Allen Hynek, who is considered by most to be the top authority on UFO's. He served as scientific consultant for the U.S. Air Force's Project Blue Book, a continuing study of reported sightings, for 22 years but left when he began to feel the Air Force was "under orders from the Pentagon to debunk UFO's."

The main character of *Close Encounters* was originally written for an older man, but Spielberg re-wrote the script when Richard Dreyfuss told him he wished he was 10 years older so he could play the part. The part of Ronnie Neary was played by Teri Garr, who movie-goers will recognize from *Young Frankenstein* and most recently, *Oh God*.

When she first read the script, Teri said she loved it but just couldn't visualize it. "This is fantastic but how are they gonna do it? Spacehip comes down, lands in middle of football field, fine, next page..."

The hardest role to fill was that of the four-year-old boy who has a close encounter. Cary Guffey got the part when his kindergarten teacher recommended him. When asked how Cary, who has no acting experience, was directed in his role, Melinda Dillon, who plays his mother in the movie, explained that: "Steven would tell Cary he was seeing Christmas trees or Santa Claus..." in order to get a wide-eyed expression of wonder.

Spielberg says his work with Cary was the "proudest part of the movie for me," while Cary said he liked the movie, too, "it was the first movie he's ever seen."

Francois Truffaut, who had previously only appeared as an actor in his own films, directed by himself, was Spielberg's choice for the part of the French investigator Lacombe, but

Problem Corner

A rope is passed over a pulley. It has a weight at one end and a monkey at the other. There is the same length of rope on either side and equilibrium is maintained. The rope weighs four ounces per foot. The age of the monkey and the age of the monkey's mother together total four years. The weight of the monkey is as many pounds as the monkey's mother is years old. The monkey's mother is twice as old as the monkey was when the monkey's mother was half as old as the monkey will be when the monkey is three times as old as the monkey's mother was when the monkey's mother was three times as old as the monkey. The weight of the rope and the weight at the end was half as much again as the difference in weight between the weight of the weight and the weight and the weight of the monkey. Now, what was the length of the rope?

Pi Mu Epsilon
RULES

First correct solution wins a prize.

2. Anyone who has not yet received a bachelor's degree is eligible to participate.
3. Solutions must be legibly written on 8-1/2 x 11" paper and must contain name and mailing address of solver.
4. Submit solutions to Math Department secretary and have her mark it with the time and date of submission.
5. All entries become the property of Pi Mu Epsilon.
6. As soon as winner is determined, announcement will be made by posting the winning solution in this space.
7. New contest begins two weeks from date on current problem sheet.



Melinda Dillon searches frantically for Richard Dreyfuss

conference, both Spielberg and Trumbull passed over specific questions about how they achieved the special effects. According to Spielberg, even the men working on various effects were not sure what the part they were doing would turn out to look like in the final cuts.

The actors and actresses also filmed without knowing exactly what they were seeing. Melinda Dillon explained that "Steven had the whole story in his head. He had to...tell us what we were seeing."

The technical advisor on the

Spielberg did not think he had a chance to get him. When contacted, however, Truffaut asked to have a script sent to him, and a week later, accepted the part, to the surprise of everyone.

Throughout the production of the movie, there was extremely tight security, with round-the-clock guards checking the ID's of anyone entering the set. And the people involved did not break the silence.

Even without the free trip and hotel accommodations, you might think *Close Encounters* is a pretty decent movie.

Music Review

The Beatles' excuse for absence from live performance was due to the technicality of their later work. However, such has advanced a great deal since **SOE FEP PER'S** (some groups are tackling music that had in the past been left to studio musicians). The more ambitious ones even perform these pieces live. With all due respect to the Beatles, Genesis' **SECONDS OUT** makes their claim a poor excuse. Genesis is playing material live that the Beatles would have never thought possible.

For you newcomers, Genesis is an English group based

The Revelation of Genesis

strongly on various keyboards.

In the early Seventies, FM radio stations started playing import albums by Genesis. The response was so great that they were finally signed to an American company. Through headlining tours, Genesis built up a cult following. Just as the group was on the verge of cracking the big time their lead singer, Peter Gabriel, left for a solo career. Imagine if Mick Jagger had left the Stones just as they were about to make it. It is doubtful if they would have been able to make it. Likewise, the departure of Gabriel made many

skeptical as to the future of Genesis.

With their next album, **A TRICK OF THE TAIL**, Genesis showed no signs of weakening. Even the absence of Gabriel's vocals were covered by drummer Phil Collins' amazing vocal similarity. Successwise, Genesis' popularity reached an even greater height. Steve Hackett, lead guitar, recently left the group causing doubters to once again write off Genesis. It is doubtful that Genesis will even be slightly affected by this and Hackett's contribution to the group was no minor thing. There is that much talent in the group.

Genesis always reminded me of Yes via Charles Dickens. Like Yes, there is a heavy emphasis on the keyboard, but lyrically Genesis is often into telling a story. Their **LAMB LIES DOWN ON BROADWAY** was a two album epic based on the adventures of the hero, Rael. Most rock operas/concept albums have a few good tunes and a lot of padding. The **LAMB**, however, maintained a high level of melodic excellence throughout all four sides. This type of constancy is a trademark for Genesis. Unlike Yes, Genesis' vocals are not the high-pitched var-

lety that can get on your nerves. With the recent success of Kansas, Genesis might finally hit it big on AM radio. Their time is long overdue.

SECONDS OUT is a good introduction to Genesis. Over two albums of music Genesis manages to represent a varied selection of their history. Tunes like "I Know What I Like" are given room to stretch out musically. "Supper's Ready" takes up one whole side and yet sounds like a collection of several mini-songs. This is one live album that justifies its existence.

Steve Harvey

Studio '77B Productions Display Talents of Students

December 3 and 4 were the dates of production for Studio 77B. Presented in the SRO, Studio 77B is the students' theatre; it combines the students' skills in such areas as directing, acting, and technical design into a delightful evening of entertainment. 77B gave students in the Drama and Speech Department a chance to display their talents and perfect their skills, all under the watchful eye of an adviser (in this case, Dr. Terry Rogers).

Born out of the Oral Interpretation classes, Studio has given the UNCW audiences such brilliant selections as *Samuel Beckett's Happy Days and Misery Loves*, as well as its two most recent productions, Anton Chekov's *The*

Night Before The Trial and *On the Harmfulness of Tobacco*.

Chekov, a great Russian dramatist, is most famous for his other plays, such as *Uncle Vanya* and *Three Sisters*. Long considered a "dry" writer, Chekov's works rank among the finest the world has ever known.

The Night Before The Trial, adapted and directed by Carolyn Creech, featured Charlie Suppler as the narrator, Steve Thompson as the husband, Fedya, and Sandra Lewis as Fedya's wife. This amusing piece portrays the activities of a man the night before his trial. On his way to the court, Suppler ends up spending the night in a station with a young couple. Posing as a doctor, he tries to prescribe medication

for the wife, whom he finds very attractive.

Believing that Suppler is a doctor, the couple entrust their health into his hands. The next morning, Suppler finds that the court judge is none other than Fedya, the man with whom he has just spent the night! And the charge? You guessed it—bigamy!

Beautifully adapted and nicely directed, Ms. Creech has done an excellent job. The costumes (with the exception of Mr. Thompson's) were nicely coordinated, as were the terrific lighting changes. Ms. Lewis gave a passable performance as the wife; however, Chekov didn't write with a Southern dialect.

The whispers used in the text of the play were nothing

short of atrocious. Perhaps keeping the voice level the same as the monologue would have been much more effective. Mr. Thompson, as Fedya, was believable. However, a more polished set of movements and gestures would have suited Fedya better. Charlie Suppler, as the narrator, was magnificent. Complete with perfect articulation, smooth movements, great pantomime and a nice reading voice, Mr. Suppler complemented the trio very well.

Ed Danilowicz directed Mark Barefoot in the monologue *On the Harmfulness of Tobacco*. Mark Barefoot, as Ivan Ivanovitch Nyukhin, a heckled old man, is giving a speech on the ills of tobacco. The funny thing about this

seemingly dull piece is that Nyukhin never gets around to speaking on the subject. Instead, his topics center around his wife, the "malicious miser," his seven (or is it six?) daughters, his wife's music school, pancakes, and peak to his intense, burning desire to "run away" from all his terrible unhappiness.

Superbly directed, flawlessly executed, this monologue was the height of the evening. Perfect articulation, an excellent accent, neat stance, and polished gestures merely added to the already beautiful acting talents of Mr. Barefoot.

Being an avid fan of Anton Chekov, it was very easy to sit back and enjoy a fascinating evening with the Russian dramatist.

Helen Hazelton

Film Review

I NEVER PROMISED YOU A ROSE GARDEN has two outstanding features in it. One is the touching emotions that the subject matter brings forth. The other is the realism of the set, actors, and performances. Combined, these features present one very moving film.

At the beginning of the film a car pulls up to a mental institution. Inside it are two concerned parents and their daughter (Kathleen Quinlan.) The daughter, Deborah, has withdrawn into herself after a suicide attempt. Deborah lives in a fantasy world inhabited by a savage tribe that demands sacrifices. This tribe whispers to Deborah in a secret language, warning her of intruders.

On the outside - reality - Deborah's doctor (Bibi Anderson) tries to break down her front. Each time Deborah starts to make headway she suffers a lapse. The craziness of the other patients is often the cause. This sickness can even effect the normal people working there. One male nurse, Hobbs, is driven into beating up his charges by their taunts. After being fired, Hobbs takes his own life. Deborah takes his death personally, blaming herself. Again she withdraws from reality.

As bleak as this may all

"Rose Garden" Goes Full Bloom

sound there is a happy side to **I NEVER PROMISED YOU A ROSE GARDEN**. MacPherson (Norman Alden) is touchingly portrayed as a strong, but gentle aide. He represents the good that the outside world has to offer. This, along with her doctor's advice, severs Deborah from the fantasy world. The film's happy ending is well done and in no way artificial. A well-done job from start to finish.

With an accomplishment like this under her belt, Kathleen Quinlan might be on her way up. It is very likely that she will be one of the top actresses to arrive in recent years. Kathleen's performance is quite convincing because of the effort she put in for the role. Before production Ms. Quinlan spent time studying mental patients and their environments. Her appearance, gestures, attitudes, and

speech fit the role beautifully. **I NEVER PROMISED YOU A ROSE GARDEN** is now at the

New Center Cinema.

Steve Harvey

record world

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BOB WELCH
French Kiss

Maria Bonhoff
I'm a Woman

Merry Christmas

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CAMPUS CALENDAR

Events

Wednesday, December 7:

Basketball: UNCW vs. Campbell. Trask Coliseum, 8 p.m. Adults, \$2, Students, \$1, UNCW students free with I.D.

Dance Theatre: Nutcracker, Kenan Auditorium, 8 p.m., Admission charge.

Thursday, December 8:

Dance Theatre: Nutcracker, Kenan Auditorium, 8 p.m., Admission charge.

Friday, December 9:

Student Recitals: Kenan Auditorium, 8 p.m., free.

Art Sale: Exhibition and sale of original graphic arts major works by early and modern masters. 11 a.m. to 5 p.m. Presented by Ferdinand and Roten Galleries, Inc., sponsored by Art Dept. Prices ranging from \$5 to \$5000.

Saturday, December 10:

Basketball: UNCW vs. S.C. Baptist, Trask Coliseum, 8 p.m., Adults \$2, Students \$1, UNCW students free with I.D.

Swimming: UNCW vs. Davidson. Trask Pool, 1 p.m., free.

Sunday, December 11:

Christmas Concert: UNCW Concert Choir, Kenan Auditorium, 3 p.m., free.

Monday, December 12:

Concert: New Hanover High School Orchestra, Kenan Auditorium, 8 p.m., free.

Tuesday, December 13:

Lecture: I.Q.: Nature and Nurture, Science and Politics, by Robert T. Brown, King Auditorium, 7:30 p.m., free.

Wednesday, December 14:

Concert: New Hanover High School Christmas Concert, Kenan Auditorium, 8 p.m., free.

Thursday, December 15:

Vocal Concert: Laney High School, Kenan Auditorium, 8 p.m., free.

Friday, December 16:

Recitals: Emma Mahn and David Hines. Kenan Auditorium, 8 p.m., free.

Saturday, December 17:

Basketball: UNCW vs. Mercer. Trask Coliseum, 8 p.m., Adults \$2, Students \$1, UNCW students free with I.D.

Wednesday, December 21:

Student Holidays: Semester Break through January 9, 1978.

Friday, December 23-26:
UNCW Staff Holidays
University Closed.

Monday, January 9-13:

Book Sale: In old bookstore, sponsored by Phi Beta Lambda.

Club Meetings

Rowing Club: Wednesday, December 7 at 5:00 p.m. Business building room 103, new members are welcome.

Sailing Club: Thursday, December 9 at 6:30 p.m. in room 201 Hoggard.

S*E*X: Sunday, December 11 at 2 p.m., in room 212 Hoggard. If you have an interest in such things as Science-Fiction, Fantasy, Parapsychology, or anything else not-terribly-average, drop by.

Club Notes

The Government and Politics Association will hold an Oyster Roast, December 10, at 1 p.m. until. Oysters and steaks will be available at a cost of \$3.00 per person.

All members of the Government and Politics Association are invited as well as guests of members to this roast which will be held at the home of Dr. S.S. Ahmad in Bayshore Estates. Directions may be obtained from Dr. Ahmad in the political science department.

Circle K will have its Christmas Party at the home of Becky Perkins, 205 Navaho Trail. It will be a covered dish supper on Friday, December 9 at 7:00 p.m. All members are reminded to come and will be contacted about directions and what to bring.

The UNCW Rowing Club is currently involved in preparation for the spring intercollegiate rowing season which starts in March. Various projects are underway, some of which are a christening of the new racing shell; setting up races for the spring season; repairing two old 8-man wooden shells; building more racks, shelves, pump house and fund raising projects for the Spring Rowing Season.

Phi Beta Lambda will hold a book sale in the old bookstore January 9-13.

Bring the books you want to sell January 9-11. We will not be held responsible for theft.

Books or money will be returned without receipts.

Books or money will be picked up on specific dates, January 18-19.

Make sure the books you buy are the correct books—we will not give returns.

Sigma Alpha Beta will hold its December business meeting on Thursday, December 8, at 3:00 p.m. in Bill Plana for the Christmas party and spring semester will be discussed.

All members are urged to attend this last meeting of the fall semester.

LOST:

men's navy raincoat
white sweater
books
windbreaker
Contact Linda Moore in the Student Activities Office.

Security Chief Says Crime Dwindling

by Tim Bass

Campus Security Chief C.N. Long said Monday that the early semester rash of larcenies has now "eased off," and that things are back to normal in terms of the number of UNCW campus crimes committed, as his officers are now being called to investigate only one or two crimes per month. But the chief also said that high-risk time periods are on the way again, with the arrivals of the Christmas holidays and the new semester.

Chief Long said he had expected the high number of larcenies which hit the campus early this semester to drop. He stated that crimes involving cars and bicycles usually run rampant at the beginning of each semester, then slows throughout the remainder. He also said this activity increases during the holidays, and encouraged all bike owners who plan to leave their bikes on campus during the holidays to make arrangements to leave

them locked securely in a safe place, not in the racks. He said that even though the security officers try to keep a close day-to-day count of all bicycles on campus during this time, the racks are the least safe place of storage. And at the beginning of next semester the Security Office anticipates another wave of crimes, similar to the one at the top of this semester, to hit UNCW. Most of the larceny during this time likely will occur between Thursday night and Monday morning.

The chief said that the main security problem of the semester has been the abuse of parking privileges in the fire lanes in front of the dorms. Presently, officers allow students to park there for loading and unloading purposes. The officers observe the car for fifteen minutes before ticketing the driver. Chief Long said the extended abuse of this privilege has "tried my patience", and if drivers continue to park there for longer than

the allowed time (i.e., until the time of the next class or overnight) the admission to park in these fire lanes at all may be eliminated.

Consideration, both for the possibility of a fire and for other students, will result in continuation. The chief also pointed out that nationwide law prohibits any parking whatsoever along a red pointed curve line. Chief Long said that while only a small minority of students are abusing the fire lane parking privilege, enforcement of the rules against its abuse is being made to protect the "nine out of ten" who are willing to comply.

Also, on class nights during which home basketball games are being played, all east-bound traffic (coming from the dorm area to the classroom area) will be routed north onto F Street and Riegel Road to avoid the congestion caused when crowded opposing traffic occurs.

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BOOKWORMS & MAD SCIENTISTS



"I learned in my Sex Education class that sex can be addicting...since, foreplay leads to harder stuff..."

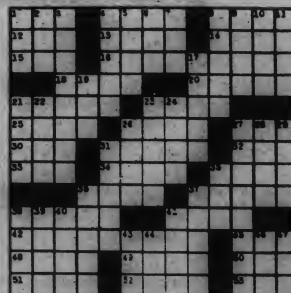
ACROSS

1. Dustcloth, often
4. Opposed to
8. Mild oath
12. Make known
13. Weather-forecast word
14. White matter of the brain
15. Southern State; abbr.
16. One place to get a workout
18. Big-league smoothly
20. IOU's
21. Locale in "Shogun"
23. Distribute (cards)
25. Unctuous
26. Type of goldfish
27. Rake, as hay
30. Drink
31. Noble title
32. Cereal grain
33. Bustle or Sparks
34. Isolated
35. Actress Miles
36. Deeply absorbed
37. Intended (to)
38. Bar, in law
41. Tibet's continent
42. Branch of science dealing with sound
45. Presidential nickname
48. Clothes
49. Poker term
50. Nothing
51. TV police drama
52. Omit, for one
53. Terminate

DOWN

1. Luftwaffe foe; India
2. Be afflicted with
3. Wrestled (with)
4. Gaseous element
5. Disasters' votes
6. Mr. Holt
7. Wayside stop
8. Atelier item
9. Speaking
10. Be next to
11. Flaming Gorge and Arwan
17. Modify
19. Skate
21. A Crawford
22. Right-hand man
23. Incisinate
24. Sea eagle
26. Biddy's abode
27. Revolutionary War novel, "Johnny —"
28. Bronte heroine
29. Part of D.O.A.
31. Expresses approval
35. Half of XIV
36. Drive (out)
37. Desirable thing
38. Food
39. River boat
40. Dress for
41. Treads the boards
42. Spigot
44. Common suffix
46. Family
47. Days of your prelate

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Joyce Jackson Retires After Ten Years of Service at UNCW

by Bobby Parker

"We sure do want to get on with what we've planned," said Joyce Jackson, secretary to Dr. William Malloy in the Student Affairs Office.

"We" are Mrs. Jackson and her husband, and the plans include a cross-country camping trip in their travel trailer. After 10 years of service at UNCW in various departments, Mrs. Jackson will retire at the end of this year.

"I really do hate to leave," she said. "I love my job here."

Anyone who has ever been in the Student Affairs Office knows that her job has been far more than that of a secretary. As an advisor and friend to students, she believes in an "open door" policy so that students will feel comfortable when they come to the office.

"One thing about the job in this office," says Mrs. Jackson, "is you never know what's going to happen. There aren't two days exactly alike. I don't think there ever is an average day in the Student Affairs Office."

Some of the problems she deals with each day are students who are confused about a university policy, or complaints from students about a faculty or staff member.

Having worked for the last five and one half years in Student Affairs, she started out in the history department (the "hysterical" department, as she calls it).

After that, she moved to the college relations office and then to the Financial Aid Office. Her favorite job, she says, has been in Student Affairs.

Mrs. Jackson said that the biggest change since she has been here has been the tremendous growth in students, faculty, and physical facilities on campus. She noted that when she first came here,



there were about 1000 students and only five buildings.

"When I first started working here, I recognized every student I saw," she said, whether on campus or off. "You just don't recognize all the faculty now."

"I don't want to see us grow too big," continued Mrs. Jackson. She said that this is probably a "selfish" observation, and she added that she does feel that UNCW has a great growth potential.

Another big change has been the addition of dormitories to the campus.

"The students started feeling a closeness for one another," she observed. "It seemed like a family. I think everything's changed for the best."

The Jacksons' travel plans will take them to various camping sites in several states. They will attend several "Airstream" rallies, sponsored by the manufacturer of their travel trailer. These rallies

are on the local, regional, national and international levels.

Their first trip will take them to a rally in Texas. From there, the Jacksons will join a 36-day caravan into Mexico. They will also visit Arizona and the West Coast, which Mrs. Jackson says she has never visited before.

Later in the year, they will attend an international rally in Iowa.

The Jacksons are shareholders in an Airstream campground in Copper Hill, Virginia, called Highland Haven.

Mrs. Jackson said that they prefer not to travel in the summer because the highways are much busier than at other times. They will spend most of the summer in Highland Haven.

Mrs. Jackson's husband has worked with the State Ports Authority for 23 years, and he will also be retiring this year. She worked there for five years before coming to UNCW.

"I married my boss," she says, adding, "It's his idea to retire, not mine. It's all his idea."

Mrs. Jackson hails as a proud native of the Martin County community of Robertsonville (a fortune she shares with this reporter.) She is the grandmother of a one-and-a-half-year-old grandson, and is

looking forward to sharing Christmas with him, recently busying herself with a hand-made "tooth fairy" pillow.

Dr. Malloy, Deans Helena Cheek and Ralph Parker, and secretary Linda Huntley, all of the Student Affairs Office, have expressed regret over losing Joyce, but they all wish her well.

After the interview, they made this reporter promise to come back and give them "the real story." Well, here it is:

Joyce Jackson is a lady who loves her job, the people she works with, and the students she works for. And when the students return next January, there will be a very noticeable empty chair in the office of Student Affairs.

Recruiting Visits

Jan. 19, 1978

Boy Scouts of America

Majors: BUS ADM, EDU,

Parks & Rec., PED

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Library Hours for Exams

Sunday, December 11
Mon.-Thurs., Dec. 12-15
Friday, December 16
Saturday, December 17
Sunday, December 18
Monday, December 19

2:00 p.m.-Midnight
8:00 a.m.-Midnight
8:00 a.m.-5:00 p.m.
9:00 a.m.-5:00 p.m.
2:00 p.m.-Midnight
8:00 a.m.-Midnight

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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 14

January 18, 1978

TWELVE PAGES



Wanda Moore, Coach Eve Carmen, and Steve Reid celebrate the women's basketball team's victory over Pembroke State. See story, page 7.

UNCW Team Places 2 in Debate Tournament

Ray Blackburn and Margie McLamb won second place in the varsity division of Morris Harvey College's Annual Debate Tournament in West Virginia. They tied for first place with James Madison University of Virginia with 5-1 records. The tie was broken with speaker points.

Blackburn and McLamb defeated Frostburg State University of Maryland, University of Kentucky and Pennsylvania University for the honor of second place. Other schools competing were UNCG, George Washington University, Morris Harvey State College, Washington and Jefferson University and Towson State College.

The trophy is now in Mrs. Betty Jo Welch's office. If you are interested in knowing more about debate and the debate team see Mrs. Welch in Issac Bear or contact Margie McLamb, Ray Blackburn, or Greta Lint. All new members welcome.

The Debate Team also offers individual events competition for all people interested in original compositions of any kind, including poetry, prose,

humor, drama, story telling, salesmanship, and extemporaneous speaking. The team also has a division for radio broadcasting competition.

Jon Greene Named Assistant Activities Director

by Betty Salver

For those of you who have not yet made your way into the Pub this semester, it might interest you to know we have cornered a new assistant director of Student Activities. Jon Greene is our new addition and his office is located in the left corner as you enter the Pub.

Jon is from Boston, Mass.. He graduated from Guilford College with B.A. in sociology, with emphasis on community development and programming. Since his college days he has worked as an Executive Director for the March of Dimes, in charge of Public Health Education.

Jon previously held the Assistant Director of Student Activities position at UNC in Greensboro. He did much for the improvement of student affairs there and hopes to do

the same for UNCW. Jon worked closely with the student council at UNC-G and took part in programming for their Performing Arts. This is one area he would like to improve on here. With more student participation, Jon feels that the performing arts programs could be made greater.

Jon hopes to settle the little problems on campus as well as the big ones. Getting off-campus and on-campus students to become more involved together with campus activities is one of his goals. I think he had an excellent suggestion concerning a new student union - bigger and better than our present one. This one would serve the needs of every student by catering to our different personalities, instead of the "pool room" atmosphere we now have.

Jon sees a definite need for

Trustees Delay Football Decision

By Bobby Parker

The UNCW Board of Trustees voted last Thursday to delay action on a proposed feasibility study which would explore the possibility of expanding the current Football Club into a Division III, NCAA team. The board tabled the motion to authorize the study made by SGA President Karin Whaley, an ex officio member of the board, until Athletic Director Bill Brooks appears at the board's next meeting.

"We have no facts," said Whaley in proposing her motion. "Things need to be measured (such as) student interest and community support."

The most overriding concern of those who are cautious about establishing a Division III team here appears to be the cost involved. Significant expenditures which would have to be budgeted through the Athletic Department include new equipment, and insurance, as well as any necessary additions to the coaching staff.

Whaley told board members that Brooks has said that as much as \$1 million would be needed to begin a Division III

program.

But Football Club Coach Frank Zerbinos, a student, said later that his projections, based on comparisons with other Division III teams, are somewhat less than that amount. Zerbinos pointed out that Randolph-Macon College in Virginia supports a Division III team with a \$28,000 budget, while Davidson College spends about \$90,000 per year on its team.

Zerbinos has indicated that more such comparisons and other data that he has collected will be presented to the board in April, as he will also be present at their next board meeting.

Board member Harold G. Troy seconded Whaley's motion, and was the only other trustee besides Whaley to vote against tabling it.

Board chairman William L. Hill told Whaley that the SGA could conduct its own feasibility study without the authorization of the trustees. But Whaley indicated that she feels a study would have more validity if sanctioned by the board and it included input from the Athletic Department.

In other matters discussed

at the board meeting, Dr. Hubert Eaton of the board's building and grounds committee reported on the progress of several building projects on campus. He said that plans for the new student union building have been "moved up to the front burner," with plans scheduled to begin this year.

The student facility will cost approximately \$2.2 million. Several sites are still being considered.

Other building projects discussed by the board included the new dormitory, scheduled for completion in August, 1978; the new general classroom building, now scheduled for completion in October or November of 1978; and a fourth dormitory, which is targeted for completion in June, 1979.

The board discussed the rental fee schedule for Trask Coliseum. Chairman Hill had previously requested a review of that schedule. No change will be made in the current rate, which is 10 per cent of all admissions sales.

Vice-Chancellor for Business Affairs Darryl Bierly also reported that Trask is not now (See Trustees, page 4)



Jon Greene

the development of a "university attitude" among our students. "We are not a college," Jon says. "We are a university and we should develop the attitudes characteristic of it." Jon ended by suggesting that "the administration must be sensitive to the students

needs in order to make them interested themselves."

Linda Moore, our Director of Student Activities has that necessary interest, and I am convinced that Jon does too. With a team like that working for us, we have no where to go but up.

Trustees' Decision to Delay Feasibility Study a Disappointment

Disappointment is the best word to describe the Board of Trustees refusal last week to approve a feasibility study on the possibility of establishing a Division III football team at UNCW. SGA President Karin Whaley, an ex officio member of the

This Newspaper's OPINION

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January 18, 1978

board, made a motion to authorize such a study, but it was tabled by a 6-2 vote.

The trustees decided to delay any action until their April meeting when they will request Athletic Director Bill Brooks to appear before them. At the suggestion of President Whaley, football club coach Frank Zerbinos will also be present.

The board appeared very timid about going forward with a study without the blessings of Brooks. It would seem normal procedure for the board to hear from the head of a campus department which will be affected directly by a pending decision. But this is not a normal situation because this particular department head—Brooks—has been the single, most immovable opponent of football expansion on this campus.

By all evidence, the board felt that authorization of the feasibility study would be their endorsement of the idea of bringing Division III football to UNCW. Actually, this would only be the exploration of a new avenue of growth for this campus, something not at all foreign to this board.

It is an unfortunate process that the trustees have decided to pursue on this matter because the end result will probably be a

battle of personalities, pitting the emotional enthusiasm of students against the assumed authority of Coach Brooks. Neither Zerbinos nor Brooks is likely to yield in their opposing opinions. Zerbinos will defend the possibility of the idea, Brooks will declare the impracticality. It will then become a matter of which one of these men the individual trustees choose to believe.

Zerbinos, however, will have one thing on his side that is conspicuously absent from Coach Brooks' arguments: a wealth of facts. Zerbinos has been conducting his own private study and has found that schools similar to our size support Division III teams with budgets ranging from \$28,000 to \$90,000. Brooks draws on the abstract figure of \$1 million as necessary for a football program, thus dismissing the idea altogether.

The most disappointing aspect of this whole affair is the complete reluctance of the Athletic Department to lend support to the Football Club in its efforts, whether at its present status or in its potential as a competitive NCAA team. If the department had researched the possibility and presented concrete reasons why a team is not desirable at this time, there would have been no reason to ask the Board of Trustees for a feasibility study.

As yet, no one has discussed very much the advantage that a football team would lend to UNCW's athletic program. While the growth of basketball has been phenomenal over the past few years, and a real boost to the school, the Athletic Department should not set its sights in one direction without allowing room for expansion in other areas.

The trustees should realize the importance of this decision to a great many students, and its importance to this growing university.

Right now, the best argument we can see for developing a Division III football program is simply, "Why not?" The least we can do is to find an answer to that question.

Homecoming Activities Announced

To the Editor:

Homecoming '78 is right around the corner and much work needs to be done: floats need to be built; candidates for

queen need to be chosen. However, that's not all - you need to be informed.

After a fantastic week of spectacular and exciting events here on campus, Homecoming '78 will be celebrated with a dance at the downtown Hilton, a rather classy establishment. Tickets will be \$2.50 per person (includes unlimited set-ups) and will go on sale in the Pub February 1. Beer and wine will not be allowed. Dress will be the standard semi-formal - men in coat and tie (a tux is out of place) and ladies in elegant evening attire (long dress, evening pantsuit, or a cocktail length dress). The dance will begin at 8:00 p.m. and end at 1:30 a.m., with all liquor off the tables by 1:00 a.m.. Be sure and get your tickets soon, for only 1000 are available. The band will be NCCU.

Hoping that everyone is bright-eyed and bushy-tailed the next day, the Homecoming '78 Committee will proudly present the Homecoming Par-

ade in downtown Wilmington. The theme is UNC-By the Sea. Cash awards will be given as the following: Chancellor's Award, SGA President's Award, and Theme Award. The parade will begin at 2:30 p.m. somewhere in Wilmington. Artesa Bohannon is the Parade Chairman.

Later on at 8:00 p.m. is the Homecoming Game against Fairleigh-Dickenson from New Jersey. During the half-time, the Homecoming '78 Queen will be crowned. A new tradition will be started this year, as the Queen will receive a sparkling scepter to carry for one year, then pass it on.

Homecoming '78 plans to be only a finale to a week packed with events of all description and all to be very entertaining.

All of the people working together from about a dozen different committees on campus hope that everyone will enjoy this week - February 13-18 and remember it with a smile.

Greta Anita Lint
Chairman, Homecoming '78

Sen. Helms Defended

To the Editor:

This letter is written in regard to the column in the last issue of The Seahawk, (Dec. 7) concerning Senator Jesse Helms. It seems obvious that there is no changing your mind concerning our Senator; however, for the benefit of your readers we should look at the other side of the Honorable Jesse Helms. Today, the hottest issue, in the opinions of the majority of

voters in this state, is the issue of over-taxation. The Senator, by voting against heavily funded legislation, has shown his protest to excessive federal spending. He realizes that most of this money will be unwisely spent by incompetent people in the federal bureaucracy. Because of this fact the legislation is more unrealistic than his proposal to balance the federal budget.

Harry Pilos

LETTERS

Reader Supports Women's Convention

To the Editor:

I would like to object to a few of the points Mr. Warren brought up in his article on the National Women's Convention in Houston ("The Right Line," Nov. 30, 1977). First of all, I don't agree that the convention can be classified as a

"hoax". He seems to believe that the platforms raised at the convention could not possibly relate to the average woman.

But the issues he brought up in his article are only three of many, and, as acknowledged by the activists, are the "hot" issues that have caused much

diversification in the women's movement. The three were: ERA, abortion, and lesbian rights. But there are many more issues: homemaker rights, child care, employment, education, health, minority women, older women, rape, and battered wives. I don't consider these issues, such as the plight of battered women, "extreme" or as not having the right to gain legal protection. Or acknowledging the education, or lack of it, affecting both men and women.

I disagree with the opinion that most women are alienated by the feminists. With the widening range of issues they are attempting to answer, I think the women's movement has gained some maturity in regards to the female condition in this country.

I can agree with the point that women have just as many different views on as many different subjects as anyone, but can it be denied for them to have any public stand? Many of these issues aren't just "women's" problems, but basic human problems. And in comparison to the many "national convenings" we have, I would rather see my tax money go toward a movement for resolution rather than destruction.

Margaret Jones

The Seahawk

The Seahawk is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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VIEWPOINT Blacks Are Active in Republican Party

By Ray Warren

A lot of people consider black Republicans to be akin to unicorns—mythical creatures at best. As a committed member of the Grand Old Party, I can prove this to be untrue. Some of the finest and most dedicated members of our political persuasion have Afro-American antecedents. Unfortunately, the fact remains that black people identify themselves almost totally as Democrats. This is serious cause for concern, not only by Republicans, but also for thoughtful black people.

It is a little sad that black Republicans receive so little publicity in comparison with their Democratic brethren. In this state, conventional wisdom (a-la-Charlotte Observer, etc.) teaches that there are no black Republicans. And yet, blacks do work in the party. Several are precinct chairmen (a black woman heads one of neighboring Brunswick County's precincts.) Then there is Tommy Hooper up at N.C. Central University. He was a Reagan alternate at the last national convention. Asa

Spaulding won a smashing primary victory (when the Democrats were rejecting Howard Lee) to carry the Republican banner for secretary of state. Elretha Alexander is one of the few Republican judges in North Carolina and often runs without opposition and is considered a possible Republican congressional candidate.

In order to attract more black voters, some have suggested that the party become more like the Democrats in order to "broaden its base." Yet, while the party should remain (and become more) diverse, depriving the voters of a real choice would benefit neither the party nor the people such a move would be designed to serve.

The Democratic Party is basically the party of the welfare state. It derives its power from the money and privileges it confers on its followers by virtue of a strong bureaucracy and by manipulating the free market. The long-term effects of this policy are apparent in the "advanced" countries like Britain (cap-

ital flight, stagnation, etc.). The short-term effects, however, like any form of looting, appear to be a bonanza for those who benefit from it.

Although Republicans believe strongly that the government should help people to help themselves, the party can never out "give away" the Democrats and those desiring a free ride from the government will always gravitate towards the party promising the most.

Where most commentators go astray is when they assume that black people are looters. Actually, politicians are the looters and blacks are often the victims. A certain number of people of any race will seek to live by "looting the taxpayer" but the majority of people of both races seek independence, economic advancement, and self-determination. The continued growth of governmental power and regulation threatens to destroy the hopes of all working class and poor people.

Let us consider the position of our typical "compassionate(?)" Democratic senator

(Kennedy, for example). He derives his power from keeping his constituents dependent on him for a galaxy of services which he pays for by heavy taxes and shamelessly adding to the national debt. There is nothing more terrifying to this politician than the thought that dependent people might actually become self-sufficient!

It has been the American experience that all ethnic groups experience great upward social mobility. Blacks have been prevented from doing so in the past. Now, with legal barriers falling, bureaucratic excesses may destroy such an opportunity. By a systematic program of taxation, regulation, and deficit spending, the government is choking small businesses, destroying jobs, and creating a climate strongly hostile to upward mobility and entrepreneurship. On close examination it becomes obvious that the interest of today's liberals and blacks (or any other rising ethnic group) are fundamentally opposed. Blacks seek independence, opportunity, and self-determination. The typical Democratic congressman, however, has a vested interest in keeping his poor brethren dependent on his "charity."

A large bureaucracy can be a fickle ally at best. There are always "Tom Watsons" and "Charles Aycocks" ready to turn the power of the state for their own racist ends. Republican beliefs in limited government offer all minority groups the best insurance against being confronted by hostile state authority in the future.

Recently there has been growing interest in the black

community in the two-party system. A Republican became the first G.O.P. congressman from a Louisiana district recently due to his 36 per cent share of the black vote. Charlotte has a Republican mayor due to black disenchantment with the Democratic nominee. A black man now heads the Maryland Republican party and a black woman is the leading candidate for national co-chairman. The NAACP recently condemned Carter's energy plan in favor of Republican sponsored deregulation and incentive schemes. And now Jesse Jackson has promised to speak at the next national gathering of Republicans.

The Republican party has a lot to offer black people. It is the right of all people to enjoy the American dream and not to be forever locked into dependence. Destruction of the rights of entrepreneurship and social mobility can only serve to keep the poor down.

While remaining opposed to all forms of racism, blacks should consider the danger of losing economic opportunity—and worse—being taken for granted by the Democrats. One does not have to affirm the infallibility of Calvin Coolidge or make a pilgrimage to Wall Street to join the Republican party. It is an open political association, not a religion.

For a century, white southerners lost much because they let fear force them into an *unnatural loyalty to a single party*. Hopefully, black people won't fall victim to that kind of political "rigor mortis." After all, nobody wants to be taken for granted.

Byline

By Bobby Parker

Hubert H. Humphrey

To a generation of Americans that became politically mature in the early seventies, Hubert H. Humphrey was a legend who embodies the ideals of a political system which too often appear maligned.

If it is ironic that Humphrey, a national politician since the late forties, gained so much respect from the America of a new political age that many of his colleagues lost, it is also a poignant comment. For Hubert Humphrey was so great a believer in the American dream that he was ageless, and his endurance testifies to the fact that - no matter how distant it sometimes seemed - the American public never lost sight of that dream.

He was an inspiration whose unending optimism lived in the strength of his rebounding spirit.

It was in 1948 that Humphrey, as the young mayor of Minneapolis, captured the attention of the nation when he

fought for a strong civil rights plank at that year's Democratic national convention. In the next thirty years as a member of the U.S. Senate, the "Happy Warrior" was to become - without doubt - the most effective legislator this nation has seen in the 20th century.

Humphrey remained at the forefront of American politics longer than any other person of recent times. Since 1956, he had been a serious candidate for national office in every election year, up to and including 1976. The presidency eluded him by less than one percent of the popular vote in 1968.

Senator Humphrey acquired the respect of all people he dealt with for two reasons: his unswerving commitment to humane principles, and, perhaps more importantly, his exuberant love for life.

Among the finest of Humphrey's accomplishments were the passage of the 1964 civil rights bill, which he guided

through Congress, and the creation of the Peace Corps, which originated as a Humphrey idea.

Humphrey's admirers were bipartisan and they were international. He advised both Democratic and Republican presidents, and he represented America abroad as well as any ambassador.

Hubert Humphrey was a big man - big in heart, big in mind, and big in spirit. He taught us much by being an example for all of us.

It was a fitting tribute when the senator's widow, Muriel, requested at the Washington memorial service for her husband that the guests join in singing "America" as a farewell to their friend. For Hubert Humphrey not only loved the people of America and the land of America - he loved the idea of America.

A man such as Hubert Humphrey comes along only once in a lifetime, but his legacy will last for generations.

from goosebumps; another person can't afford to purchase an electric blanket; the heater from the office of Belk has been stolen. Granted, people in the warm administration building as well as wise people from off-campus believe that cooler living conditions are healthier than warmer ones. However, I challenge any of them to spend twenty-four hours, seven days a week in either or both dorms. Working and living conditions are two entirely different things.

Also in the same vein is the wind that blows into the rooms from the heating ducts. The

two hanging baskets in my room sway back and forth while the poor, helpless plants get blown away. Because of the strong wind that constantly blows, there are few areas, if any, in the rooms of Belk where one can sleep without being in direct fire of a draft.

It seems to me that the heat should be turned on in the dorms - to at least 68 degrees. Also, for future reference, the administration should investigate and find a better, healthier way to heat and cool the dorms.

So, as I sit here on my bed with three pairs of socks, two shirts, gloves and a hat (we

Placement Office Lists Services

"UNCW" students and alumni interested in receiving assistance with any job or career-related concern should contact the Career Planning and Placement Office, located in 205 Alderman Administration Building, Monday through Friday, 8:00 a.m. to 5:00 p.m. Seniors, particularly, should avail themselves of this resource and especially need to be aware of the advantages of establishing placement credentials early.

Services of the office include assistance with full-time, part-time and summer job placement; arranging of recruiting visits and job interviews with employer representatives for graduating seniors; career counseling; internship and cooperative education program referrals; workshops on job-search skill development; maintenance of placement credentials; career and graduate school information, and company literature files.

ral program has cured this problem and has offered the same activities to the ladies as to the men.

This year, for example, we had only one team to sign up for the women's basketball program and only three ladies to participate in the volleyball program. This was a very poor showing.

Were the activities offered not appealing to the majority of the ladies? Were the interests not there? Was it some fault of the intramural department? Were they scheduled at a convenient time?

Ladies, we need feedback in order to better the program! Let us know at the Intramural Office in Hanover Hall.

Ginny S. Moore

Letters Cont.-- Dorm Student is Still Freezing

To the Editor:

Last year the dear democratic Democrat's Governor, Jim Hunt, requested, in the form of a mandate, that all governmental buildings have the thermostat cut down to 62 or so degrees. Those of us that were here also remember that we had to "open the windows to warm the dorms up to 62 degrees."

Now it appears as though those of us who reside (for a costly sum - not only in dollars but in health as well) in the dorms, are being confronted 24 hours a day, every day, with the same freezing problem. One person can't tell a rash

had last year) I even notice the venetian blind swaying in the wind of the cold "heated" air. We're freezing!

Greta Anita Lint

Ladies Unsatisfied?

To the Editor:

Ladies, where is your spirit? What seems to be the problem?

In previous years, the female student body has complained that the intramural program at UNCW did not offer enough activities or a big enough variety. The intramu-

Perspective

Reflections on Martin Luther King

by Wayne Dunlap

"Greater love hath no man than to lay down his life for a friend.

And, indeed, Martin Luther King, Jr., did just that.

This Sunday, January 15, marked the birthdate of the late Dr. Martin Luther King, Jr. Had he not been struck down by an assassin's bullet almost ten years ago, he would have reached the age of forty-nine.

The late Senator Hubert H. Humphrey said the following of Dr. King's Death:

"Dr. Martin Luther King died a martyr's death."

"His death snatched from American life something rare and precious: the living reminder that one man, by the force of his character, the depth of his convictions, and the eloquence of his voice, can alter the course of history."

"For Martin Luther King had the courage to challenge the intolerances, injustices, inadequacies, and inequities of the society in which he lived."

Though it has been ten years since his death, many remember Dr. King and his deeds as if it were yesterday. His death burned deeply into the hearts and minds of the world. There are many who can quote their exact whereabouts and the time when they were first notified of his death.

Though only a child, I can still remember that Thursday night in April ten years ago. My mother's arms around me, my family sat silently, glued to the television and radio that brought again and again the

news that one of America's greatest leaders had fallen under the weight of an assassin's bullet. The shock and sadness that we felt was experienced by an entire nation.

Few deaths had moved such deep emotion in the hearts and minds of people all over the world.

Probably the most significant statement made concerning Martin Luther King's death was made by the world renowned opera singer, Leontyne Price. "What Martin Luther King stood for and died for cannot be killed with a bullet."

As regrettable as his death may have been, it served as a catalyst in the area of civil rights. Leading to the passage of the 1968 Civil Rights Act, never before had such activity been stirred in the arena of equality of citizenship rights for black Americans.

Many advances have been made in the areas of race relations and civil rights due to the life and death of Martin Luther King. Yet there are still mountains to conquer before his dream can be a reality. With this in mind on his birthday, let us reflect on his deeds and rededicate ourselves to his dream that someday all men will live in peace.

Ironically as it may seem, in his last sermon Martin Luther King spoke of his eulogy. In it he said, "If any of you are around when I have to meet my day, I don't want a long funeral. If you get somebody to deliver the eulogy, tell him not to talk too long."

"Tell him not to mention that I have a Nobel Peace Prize—that isn't important. Tell him not to mention that I have three or four hundred other awards—that's not important. Tell him not to mention where I went to school."

"I'd like for somebody to say that day that Martin Luther King, Jr., tried to love somebody..."

"If you want to, say that I was a drum major. Say that I was a drum major for justice."

"Say that I was a drum major for peace. I was a drum major for righteousness, and all the shallow things will not matter."

Those words were the very personification of his life.

And indeed, did he not love everyone he came in contact with? Even the society that hated him, scorned him, harassed, kicked and spat on him. He never lashed out in anger or violence, but always in peace.

Today as individuals, we could pay no more fitting a tribute to Martin Luther King, Jr., on the anniversary of his birthday than to reach within ourselves and search our souls for the remnants of prejudice and injustice that surely do exist.

Of any words he ever spoke, these are probably the best known:

"Free at last, free at last. Thank God Almighty. Free at last."

Martin, at last you are free. But your deeds and philosophy live on so that perhaps one day your dream will be a reality and all men will live in peace.

Whaley Urges "Push"

by Bobby Parker

SGA President Karin Whaley urged the Student Senate to "get together and push" to begin solving some of the major problems facing students on campus. Whaley encouraged all class presidents to fill the vacant offices in their class slates and called a meeting of the class leaders to discuss various issues.

"There are a lot of things on this campus that just a little interest could solve," Whaley told the Senate. "If we really speak out, we'd be listened to," she added.

Whaley also said that "The Senate needs to work on just improving its image."

Whaley listed several situations which could benefit from Senate investigation, including lengthening of library hours, obtaining lighting for the dormitory tennis courts, improving food service, and placing bike paths and sidewalks on campus.

She also pointed out that the Senate could explore the possibility of establishing a fall break, and said that revisions could be sought in the concessions policy of Trask Coliseum that would allow SGA groups to sell items there as fundraising projects.

"If we (approach our problems) in a right manner," she stated, "people around here are going to realize that the students really care."

Whaley also informed the Senate, in her president's report, of action taken at the recent Board of Trustees meeting. She discussed new details of plans to renovate the Pub and to build a new student union, and the board's action on her request for a feasibility study on a Division III football program. She expressed "disappointment" in the board's

decision to table her motion for a study so that Athletic Director Bill Brooks "can appear before the board."

Constitution Committee Chairman Ray Warren presented part of the proposed revisions being considered for the new SGA constitution. He asked for comments from senators on several points, including provisions for the election process.

Chairman Wayne Dunlap presented the Minority Affairs committee report. He read a letter which will be sent to Chancellor William Wagoner, Student Affairs Vice-Chancellor William Malloy, and other officials which expressed his concern over hiring procedures involving minorities.

Dunlap pointed out that only two high-level administrative positions are now held by blacks, and cited a recent case in which a white man was hired as assistant director of student activities when the choice had narrowed down to the man hired and a black applicant.

Absent from the meeting were senators Mike Watts, Neil Murphy, Jeff Neuton, Tom Witner, Glen Downs, and Tom Raines.

The Senate will hold its regularly scheduled meeting Thursday night at 7:30 p.m. in room 218 of the Chemistry Building.

TYPIST NEEDED

The Seahawk needs a typist to work Monday nights from 11:00 p.m. until. He jobs \$2.65 per hour (negotiable.) Arrangements can be made to work additional hours during the week.

Contact Bobby Parker, Seahawk office. 791-8055.

Trustees Meeting

(Continued from page 1)

equipped to accommodate the electrical needs of a major concert. Estimates for the necessary alterations varied from \$3000 to \$12,000, but it is now believed that the cost will be in the \$3000 range.

It was also learned that an increase in room and board charges will be inevitable next year, although the exact increase was not disclosed. Housing applications have already exceeded spaces available for next year. The Student Affairs office is currently negotiating with area apartment complexes on reduced rent charges for students to provide additional rooms.

Chancellor William Wagoner told the board that the budget for the graduate program in education may become strained this summer. He added his confidence that the Board of Governors would be "sympathetic" to a request for a reappropriation to alleviate the situation.

VOLUNTEER OPPORTUNITIES



Boy Scout leader's needed for troop of trainable retarded children, aged 12-16, for this semester.

Troop co-leaders to plan and conduct Girl Scout activities for girls from age 6-8 years.

Resource aides who can assist with recreational programs for children at Creekwood South and North.

The Seahawk

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Young Consumers Become Adjusted to the Age of Credit Card

By Carol Pine

(First in a four-part series on credit for young consumers)

The bronze, 18-year-old beach-god strolls into his local jock shop, picks out the Cadillac of surfboards, and pays for it with a personal credit card. The teenage girl with a steady paper route and stunning sincerity secures a local bank loan for a new ten-speed bike. Three young college graduates have a yen to sell jeans in their own retail shop. No experience, but lots of energy. They convince a local bank to advance them \$5,000 to start the venture.

While credit was once the exclusive privilege of well-to-do, mature Americans, the consumer picture has changed dramatically. Consumers over 50 remember a cash-on-the-barrelhead society when nothing was theirs until they could pay for it. In full.

But no more. Today's consumers buy now and pay later. Our affluent society has become the credit society. We know that we can flash a few plastic rectangles embossed with meaningful numbers and gain instant consumer acceptance. We are not in the mainstream until we have at least one installment loan. Buying with cash in the seventies, Time magazine recently pointed out, seems as outmoded as the crew cut.

The variety of goods and services available on credit is

astounding. Of course, there are the traditional items such as cars, homes, clothes, appliances, furniture, food and airline tickets. But a person can also rent a Los Angeles apartment, or rent a car, or buy ski-lift tickets in Aspen on credit. He can buy taxi rides on credit and finance veterinary services for his ailing terrier on credit.

If he's a culture buff, he can buy original paintings and sculptures on credit. He can even charge his annual church donations or enroll in a college evening course on credit.

No wonder some people collect credit cards like they once collected baseball cards. The plastic rectangles stamped Master Charge, American Express, Amoco, and Visa are just as good as currency—sometimes better.

The average middle-class American has 12.8 credit cards, but there is also the extreme example: Walter Cavanagh is reportedly the most avid credit card collector in the country. Earlier this year, Cavanagh, a pharmacist who earns about \$27,000 a year, said he owned approximately 800 credit cards. Cavanagh apparently collects them for fun and routinely stores all but a few in a safe-deposit box. If Cavanagh actively used his 800-plus cards, however, he would have an estimated line of credit approaching \$9.3 million in a single month.

In some ways to avoid buying on credit seems, some-

how, un-American. Certainly, if we bought goods and services strictly with cash, the economy would be slowed down considerably. But it is not all patriotism and consumer conditioning that leads us to buy on credit. Inflation, coupled with recession in recent years, has made living tough for everyone. No wonder young married couples are scrambling to buy homes—not because homes are a bargain. Far from it. They're scrambling because the \$50,000 home they admired this year will cost an estimated \$75,000 by 1981.

The conditions and statistics speak clearly. Time magazine reported in February that the U.S. population had grown 44 percent since 1950, but the total amount of outstanding consumer installment debt multiplied more than 12 times to roughly \$179 billion (that figure, by the way, does not even include home mortgage debt.) We are truly a credit society and young adults are the people who depend on credit most.

"Their wants and needs exceed their income," says Ronald McCauley of the Chicago Federal Trade Commission regional office. "For the first half of a person's life, he has more time than money...and in the second half, it's the complete opposite."

But there is frustration among young consumers. They watch their parents buy on credit, so they try to do the same. They have more money

than their parents did thirty years ago and they choose to spend it—at last count, about half of all 16-to-21-year-old Americans had jobs. Modest jobs like babysitting and cutting lawns, to be sure, but jobs just the same. The jobs plant up to \$20 a week in the pockets of typical 17-year-olds.

With money like that to spend, young people are rapidly lured into the credit world.

There are junior charge accounts and student charge accounts available sometimes for consumers as young as 12. There are "campus deb accounts" and "keen teen accounts." By the time he reaches college, that young consumer is included in the majority if he already holds at least a department store credit card.

After studying the success of its young credit card test program for 18 months, Master Charge in Florida reports that among all youthful applicants with an accepted co-signer, 80 percent have been approved, the average line of credit is \$301 per person and the average balance for young people with Master Charge

cards turns out to be a respectable \$134.

National Car Rental agrees that most people under 24 are not bad credit risks. The company also points out that if a young person already has a Master Charge card or other major credit card, it's easy to rent a car from their company.

But there can be credit problems caused largely by lack of experience. An 18-year-old college student in Arizona, for example, was turned down for a credit card because he was already "overburdened with debt." A Colgate student who had been using his father's oil company credit card by agreement ran up a \$200 gas bill and was forced to sell his car.

Critics of young consumer credit who really want to get tough remind us of the student loans that will never be paid off—to be specific, the federal government cites \$500 million in loans that are in default. That's 10 percent of all student loans issued. By next year it is estimated that an additional 145,000 student default claims worth \$127 million will be filed.

VAO Needs Spring Data

The Office of Veteran Affairs needs spring schedules and fall 1977 final grades of all veteran students before the end of January. The OVA also needs advisor evaluations on all students who have more than 27 hours accumulated. This only applies to veterans and dependents receiving VA educational benefits.

The OVA is ready and able to process applications for the Tutorial Assistance program for Veterans and dependents receiving VA educational benefits who are enrolled full time (12 or more hours). The VA will pay up to \$69 per month for tutoring to veterans and dependents who are having academic trouble in curriculum subjects. The rate of pay per hour is \$5.

Anyone can be certified as a tutor if he/she meets the following requirements:

1. Enrollment in or completion of course.
2. Better than satisfactory performance in that course.
3. Availability to devote a sufficient number of hours per week for tutoring.
4. Signed certification from department chairman granting approval of your services as a tutor.

NOTE: Tutors may be a student, instructor, graduate, etc., as long as they are certified by the department chairman of the subject area.

For more information contact the Office of Veteran Affairs in Room 205 Alderman (Administration).

All veterans and dependents are now required to come by the OVA at least once every semester. Failure to do so will result in termination of VA benefits until the student complies.

"Major" Workshop Planned

The Counseling and Testing Center is sponsoring a workshop entitled "Choosing a Major" this month for UNCW students.

"What can I do with a major in — — —?" is a question many students ask when faced with selecting a major field of study in college. The importance of the selection is apparent upon graduation when one

seeks a job or selects a graduate school.

Guidance is available through the Counseling Center. If you feel you need help in looking at your interest areas or exploring various major areas in order to choose a major, plan to attend the workshop.

The workshop will be conducted January 24 and 26 at 2:30 p.m. in Room 215, Alderman. Students may sign-up for it in the Counseling and Testing Center, Room 217, Alderman.

Homecoming

The deadline for entries in the 1978 Homecoming parade is Friday, January 20. Entry forms are available in the SGA office.

History Film is SRO; Others Set

The Department of History presented the classic Nazi propaganda film, "Triumph of the Will," to a standing room only crowd at King Auditorium Thursday night, January 12. Over 250 students, faculty members, and townspeople turned out to see what is considered one of the finest documentaries ever made.

Dr. Melton McLaurin, chairman of the History Department, welcomed the audience on behalf of the department. Mr. John Brodie introduced the film, explaining how the documentary of the 1934 Nazi

Party Rally in Nuremberg was made and how, as a work of propaganda, its purpose was to persuade. Refreshments and an informal discussion followed the showing of the film.

The presentation of "Triumph of the Will" was part of a series of films the History Department has scheduled for this semester. Six more films are planned for various Wednesdays at 11:30 in the Library Auditorium. These "11:30 shorts" run between 20 and 45 minutes and are designed for viewing between classes.

One more full-length film will be shown, Dr. W. Griffith's "Birth of a Nation," which dramatizes the history of the South during the Civil War and Reconstruction. It will be shown in King Auditorium at 7 p.m. on February 9.

The public is invited to all these films. There is no admission charge.

The films to be shown in the "11:30 shorts" series and their dates are:

January 18: "Scuttling of the Graf Spee"

February 1: "Interregnum" (about Germany and the two World Wars)

February 8: "The Yanks are Coming" (about America and World War I)

March 1: "Women's Rights in the U.S.—An Informal History"

March 29: "The Plot to Murder Hitler"

April 5: "The True Story of the Civil War"

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Hawks Set Win Record

By George Benedict

While students here at UNCW were taking their annual Christmas break, the Seahawk basketball team was doing some breaking of its own.

What the squad broke was a fourteen-year old win streak record. Prior to this season, UNCW's longest win streak was a six-game stretch during 1963-64 season. The 1977-78 edition of Seahawk Basketball broke that record, however, and currently have an eight game win streak going.

The streak began December 1, when they trounced a highly touted East Carolina team 92-66. Before leaving campus for Christmas, they further celebrated the holidays by downing East Tennessee State (67-57), Campbell (82-63), Charleston Baptist (90-65), and Mercer (80-60).

After these pre-Christmas routs, the Hawks returned to Wilmington January 3 to face a very talented North Carolina A.&T. The game was a rough one for the Seahawks, as the visiting Aggies sent it into overtime when Billy Martin missed a 22-foot jumper in the final seconds in an attempt to break the 62-62 deadlock.

In overtime, however, the Hawks shined, as the outscored A&T, 18-4 to win the contest 80-66. Garry Cooper came off the bench to score 18 points for UNCW, including six in the overtime period, to lead scoring. Fields also lead the team (and the game) with 18 points, and grabbed season-high 14 rebounds.

In their next game, against The Citadel, the Hawks went back to their pre-Christmas style. Before a crowd of only 2,000, they wasted the Bulldogs 81-66, winning their seventh straight and breaking the '63-'64 win streak record. Fields was top man for the squad with a phenomenal 30 points.

UNCW's final game in their six-game home stretch was against Appalachian, a team many regard as the equal (if not the superior) of UNCW. After an inconsistent first half and early foul trouble, the Hawks rallied to down the Mountaineers 73-70 in a locally televised contest.

The first half could hardly have been a successful one for the Hawks by any stretch of the imagination. Though they carried a one-point lead in at the half, UNCW had its problems. The first half saw them shoot only 50 percent from the floor, while the visitors shot 54.5 percent. The Seahawks also gave the Mountaineers ten opportunities at the free-throw line, and Appalachian connected on eight of those.

The Seahawks also had several long periods without scoring. In one such period early in the game, the Hawks went over six minutes without a basket, while Appalachian pumped in eight points.

In the second half, however, it was an entirely different story. UNCW came out scoring, and within five minutes had built a 47-40 lead. Appalachian came back once

again, however, to edge within three on several occasions.

With 7:35 left and the score 63-60, Coach Mel Gibson ordered his team into their tease-delay offense. As usual, it both ate up the clock and forced the opponents to foul. It was this delay that helped the Hawks to win over the Mountaineers 73-70, despite a last minute rally by Appalachian.

For the Hawks, the victory gave them an 8-2 record for the season as they enter what Coach Gibson calls "the second toughest week of the campaign." Last night, they met N.C. A&T in Greensboro Coliseum, and today they travel to Mobile to face South Alabama. Two tough home games are next on the schedule, as they meet UNC-Charlotte on Saturday and Georgia Southern Monday night.



SEAHAWK SPORTS

6/ The Seahawk

January 18, 1978

Seahawk Swimmer To Go To Nationals

Linda Rutten, a freshman on this year's initial swimming team at UNC-Wilmington, has qualified for the 1978 AIAW National Championships in two events.

Miss Rutten, a native of Wilmington, recently recorded times of 5:24 in the 500

freestyle and 2:03.2 in the 200 free event--both of which earned for her a trip to Gainesville, Ga. in March for the Division II national championships.

Since this is the first year of intercollegiate swimming for the Seahawks, Coach Dave Allen decided that his team

would compete nationally on the Division II level.

"This is a great honor for Linda and a real shot in the arm for our young program," UNCW's Allen said. "She has worked extremely hard all year and is now reaping the benefits of all those long hours of commitment."

Rutten is also a likely qualifier in the 1650 freestyle. Allen noted, but has yet to swim that distance in actual competition.

That event, along with the 500, should be her best chances at national honors.

When informed that she would be competing nationally in just her first year out of John T. Hoggard High, Linda was understandably excited.

"I'm very happy. This is something I didn't expect at all," she said. "We didn't know exactly what the qualifying times were until recently, and when I found out that I had already made two of them, I was a little bit overwhelmed."

Linda began swimming at the age of nine in a YMCA program, and says she enjoys swimming even more today than she did in those early years as a youngster. She earned three letters in swimming at Hoggard under Coach Don Shaffer and still found enough time to gain selection to the school's National Honor Society for her scholastic achievements.

"I try not to think about all the long hours I've put into swimming," she says. "When that alarm goes off at five in the morning and you have to go to the pool, it's not the greatest feeling in the world."

"Nobody enjoys practice, but you sure enjoy the winning that practice gives you."



Student Tickets Available

Student tickets for the January 23 basketball game against Georgia Southern may be picked up Thursday, Friday, and Monday from 10:00-4:00 at the ticket office in Trask Coliseum.

Student tickets for Saturday's game against UNC-Charlotte may be picked up anytime this week at the ticket office.

Water Hawks Lose to Appys

For most, Friday the 13th is a date which spells nothing but trouble. It proved to be more than just troublesome for the Seahawk swimmers, as they were routed by Appalachian 91-17 in the Trask natatorium last Friday.

Leading the losing effort was Jim Baker, who posted the only UNCW win in the meet. Baker won the 100 yard freestyle race, and also finished second in the 50 yard freestyle.

Other Seahawk swimmers were Jeff Harris with a third in the 200 yard freestyle, Jeff Nicklaux with a third in the 200 yard breaststroke, and Mike Howell, who finished third in both the one and three meter diving events.

Women swimmers for UNCW, who compete against the male swimmers, were Linda Rutten (second in the 1000 yard and third in the 500 yard event) and Denise Squires (third in the 200 yard individual medley).

One familiar name missing from the list is that of Dave Sherwood, who had won several events in previous meets. Sherwood, according to Allen, has a bad cast of tendonitis, and will probably be out the rest of the season.

Though the team outlook for the rest of the season is not good, several individuals may have a chance to compete in post-season tournaments. Linda Rutten has already qualified for two events in the AIAW nationals, and is expected to qualify for a third once a certified time trial is set up. Jim Baker and Denise Squires have also been mentioned as possible qualifiers for a championship tournament.

she-Hawks Nab First Win

By Howard Jarrell

While men's basketball has been having a great deal of success and publicity in recent years, women's basketball has had little of both. All that changed Wednesday night, as they rallied to down the rival Pembroke Braves 57-54 to score their first win of the season.

April Lewis paced the She-Hawk effort with 17 points. She was followed by Jenny Allen and Wanda Moore, each with 14 points.

"They really wanted this game," stated head coach Eve Carmen. "The girls were fired up and didn't let anything get them down."

That is definitely an understatement. The She-Hawks were down by as much as 11 points twice during the game. Both times the squad kept their poise and slowly whittled away the lead.

With four minutes remaining in the contest, UNCW took the lead and called a quick time-out. When the women came back on the court, they went into a delay-game offense, taking control of the game's tempo and coasting on to their first victory.

In other action, the ladies were defeated by Louisburg College 63-39 and edged by Atlantic Christian 61-56.



BENCHED/

George
Benedict

Return of Son of Star Wars

Lee Skycrawler stared silently out the window of his school's newspaper office. Though his eyes were watching his fellow students as they floated by the second-story window, his mind was elsewhere.

"An idea! I have to get an idea for my column this week," Lee thought, as he began pacing the floor of the office. His mind was a blank, though (which really isn't that unusual for Lee), and he was beginning to get worried. Time was running out.

"Hey, Pak-hur. I'm in a jam," Lee asked his editor, a slender, slightly transparent Larebil sitting at a desk typing. Pak-hur jerked his head up from his work and shouted, with all three of his mouths, "You idiot! You broke my concentration. Here I was, right in the middle of one of my searing, attacking editorials, and you interrupt me."

"I'm sorry, Pak-hur," Lee replied, "but I'm in trouble. I don't know what I'm going to write about in my column this week."

"You interrupted me! right when I was really getting into my attack of the graft and corruption of the switchboard office, to ask that," Pak-hur answered calmly. "You fool!! Why are you asking me? Why are you bothering me with such trivia? It's your page - do what you want to with it! Go ask that dingle wit friend of yours Abraham Fogg. Go ask anybody, I don't care. But leave me alone, understand?"

"Fogg? I'd forgotten about him."

What was that, Skycrawler? Oh, I'm sorry. Yes, sir. I understand, sir. I won't bother you again, sir. I'll go ask Fogg, sir, I'll keep... Get out of here!!

Lee left the office just as a telecommunicator went whistling past his head. As he beat a hasty retreat down the stairs, he was thinking, Abraham Fogg had helped him before, and could probably help him again. The problem was the aged philosopher (and head cleaner at the Tidy Diddy Diaper Wash) had been evicted from his mountain hideaway, and Lee didn't know how to contact him.

Just as Lee left the Bup building, a loud crackling noise reached his mind's ear. "A telepathic message," Lee thought, as he quickly adjusted the fine tuning knobs on his chassis to pick up the signal.

"Breaker. Breaker one-nine. Gimme a breaker-raker on that old Lee Skycrawler, there, good buddies. Come on."

"Fogg, Fogg. Is that you?" "The handle's Goat Face, good buddy. Where ya be?"

"I'm standing here in front of Bup on campus. Listen, I need to talk to you..."

"Whoa, there. Good Buddy, don't panic and 10-200 on me there. The Goat Face knows your problem. I'm on my way. Stay loose as a goose and don't be a beaver leaver. This is Goat Face, closing out."

In no time (actually, it took .98 seconds), Fogg was on campus. "Friend," he said to Lee, "I just can't figure you out. Here you got a fantastic basketball team, a really great swim team, sports news happening all over the place. You got ten different ideas for your column right there."

"That's the problem, Fogg," Lee answered, "there's so many things going on I can't focus in on any one of them. I've started about ten different columns, but every time I get about halfway through I get a different idea

for my column, and start a new one, which gets about halfway through when I..."

"Okay, Okay," Fogg cut in. "Don't make like somebody scratched your vocal cords. I get the message. Now here's what you do..."

Just then a large, round, grey ball appeared in the sky. Several large hoses hung from it, and the word HOOVER was in large black letters on the side.

"It's a cosmic vacuum," Fogg shouted. "Run for it."

Fogg's warning was too late, though, and both he and Lee were sucked into one of the large hoses. Grey matter dust swirled around them as Lee lost consciousness.

When he awoke, Lee found himself shivering from the cold. He was lying on what appeared to be a long, grey strip of ground. It was hard, though, and looked like it was divided into sections. He turned to his right, and saw Fogg, still unconscious, on top of a large black object that looked like a primitive weapon of war. The plaque under it said "CANNON". A large pole was nearby, with 2 large pieces of cloth on it waving in the wind.

A tall, humanoid figure approached him, dressed in black. "What's the matter, kid? You drink too much or something? This is a college campus, not a slumber house. Get moving."

"Excuse me, sir," Lee asked, "but where am I?"

"Where are you? Why, you're at UNCW, where else?"

EDITOR'S NOTE

The above story proves a well-known psychological theory to be undoubtedly true. When in a panic situation, people will grab the first thing that comes to mind, regardless of how sorry it is.



UNCW Tops National Stats

According to NCAA statistics released last week, UNCW is leading the nation in field goal accuracy and among the best in the country in several other categories.

The Seahawks are on top in NCAA Division I with a 56.3 percent accuracy mark from the floor. Sister school North Carolina is ranked second, and Clemson follows at third. As a team, UNCW is also listed in field goal percentage on defense. Their mark of 42.5 percent puts them in the fourteenth spot in the rankings.

Senior starters Denny Fields and Billy Martin are listed near the tops of three individual categories. Fields' scoring average of 21.2 points per game is among the top 45 in the nation, and his field goal percentage of 62.7 percent is sixteenth best in Division I. Martin's 88.5 percent mark at the free-throw line places him in the eighteenth position in that category.

Mike Cross Describes Self as the "Hippie Folksinger"

Over the last four or five years, Mike Cross has become a familiar figure to music lovers in North Carolina. He's been referred to as a poet and a clown. Writers trying to fit Cross and his music into capsule terms have labeled him a "mountain minstrel" and a "master storyteller, master musician." For convenience, he calls himself "hippie folksinger Mike Cross."

Mike Cross is all these things and more. He's a man with a remarkable insight into life; his lyrics display a vision that is seldom found in songs today. Cross's songwriting scope is not limited but refreshingly diverse.

Cross's songs spring from a variety of sources, ranging from "stories I heard at my great-grandfather's knee to little things I conjure up in the middle of the night." These ideas germinate in his mind, and a song eventually evolves. Of songwriting, Cross says, "The seed gets planted down in your subconscious, and if you're lucky, you can open that little door between your conscious and subconscious, and the thing will flow right out."

The personal touch comes through. Listening to Cross sing, one feels as though he is glimpsing at people's lives from the inside.

Mike Cross's songs don't fit the ordinary mold. He feels

that "people are barraged with 'love me or leave me' or 'my heart is cracked,'" so love songs do not abound in his act. He has assumed the role of someone who will deal with other experiences.

His first album, *Child Prodigy*, released in July, 1976, is selling well and songs from it have gotten air play from radio stations over the state. Cross has completed a new album, which has been released entitled *Born in the Country*.

Cross says he feels really good about the second album. It features more massive production and instrumentation. The new album reveals different aspects of Cross's musical taste and has lots of variety on it. "It touches all kinds of bases that I really like," he says.

Only rarely does a performer come along whose music transcends the barriers of age and trend. Mike Cross is such a performer—he offers pure, untamed entertainment.



Nancy Ping To Present Flute Recital Thursday

The UNCW Music Department will present Ms. Nancy Regan Ping in a flute recital on Thursday, January 19, at 8 p.m. in King Auditorium. Admission is free. She will be assisted at the piano and harpsichord by Dr. Lorraine Lueft.

Ms. Ping holds bachelor's and master's degrees in piano performance and is a candidate for the Ph. D. in musicology at the University of Colorado. She studied flute with Dale Shaffner, a graduate of Cincinnati Conservatory of Music. As an undergraduate at Indiana University, she received a flute scholarship and studied with Harry Houdeshel, and James Pellerite, former flutist with the Philadelphia Orchestra. Ms. Ping teaches music history, American

music, piano, flute and harpsichord.

Dr. Lueft holds bachelor's and master's degrees in music education from Queens College, N.Y., and has been a professional accompanist since her undergraduate years.

While pursuing her doctoral studies at Indiana University, she was employed as a professional accompanist since her undergraduate years. While pursuing her doctoral studies at Indiana University, she was employed as a professional accompanist for recitals, opera rehearsals, and the ballet school. Dr. Lueft teaches the music theory labs and professional music education courses. Recently, she was musical director for the *Yeomen of the Guard*.

Film Series Offers Classics

"Cinema 78" will begin its spring film series this Saturday night at 8:00 p.m. in King Auditorium on the UNCW campus with Federico Fellini's brilliant landmark film *"La Strada"*.

The simple-minded Gelsomina is 'bought' by Zampano, a travelling entertainer, to help him in his act. Zampano fights and kills the gentle tightrope walker, Il Matto, and abandons Gelsomina, whose feeble brain is finally overcome by the shock. After she is dead, Zampano realizes his need for her.

The film established the world reputation of Giulietta Masina, and achieved wide popularity, greatly helped by the music. In its developed use of Fellini's personal imagery, for example, water as a sign of grace, and in its insistence that an understanding of private feeling is basic to an understanding of society,

the film marked an absolute break with the concepts and practice of neo-realism, and was bitterly attacked on that scored by Zavattini and other left-wing critics. La Strada marks a key position in Fellini's work as a whole.

Season membership may be purchased at the door for all six films in the series or single admission may be purchased. The membership is \$10.00 and single admission may be purchased. The membership is \$10.00 and single admission is \$2.50 per person.

The other films in the series are February 4, Francois Truffaut's *"Two English Girls"*; February 18, Pushkin's Masterpiece, *"The Queen of Spades"*; March 4, Claude Jutra's *"My Uncle Antoine"*; March 18, Victor Erice's *"The Spirit of the Beehive"*; and Akira Kurosawa's Masterpiece *"Rashomon"* on April 8.

ENTERTAINMENT

8/ The Seahawk

January 18, 1978

Freshmen Hold Coffeehouse Auditions

The freshman class through its SGA representatives, has taken over operation of the Coffeehouse Committee. The committee, which brings both amateur and professional entertainment to the Good Wood Tavern, is now headed by freshman class President Harry Pilos. Pilos is being assisted by Freshman Vice-president Brad Williams, Senator Mark Beanblossom, and Rodney Becker.

The committee is presently holding auditions for student talent to perform in the tavern. The auditions, which began Monday, will continue tonight at 7:00 p.m..

During the past semester, the committee brought Barry Rosen to the Good Wood.

Rosen received "full house" crowds during his visit. Thus encouraged, the committee plans to bring in professional talent at five or six more times this semester. (The committee is funded by the Student Activities Office).

Committee co-chairman Pilos wishes to remind all students that Good Wood entertainment is free and that beer

and wine are permitted in the tavern (bring your own!). Students attending the professional shows receive not only a night of entertainment, but an opportunity to meet with the performers. Students should watch for posters and Seahawk announcements regarding who will featured in the Good Wood in the next several weeks.

Spring Film Schedule

Jan. 24 "Rocky"	Mar. 28 "Seven Percent Solution"
31 "Murder by Death"	Apr. 4 "Carwash"
Feb. 7 "Lipstick"	
14 "Network"	
21 "The Second Annual New York Erotic Film Festival"	
28 "The Other Side of the Mountain"	

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UNCW
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FILM-- "Close Encounters" is Not Just Another Science Fantasy

Much like the plot in STAR WARS, CLOSE ENCOUNTERS' plot is very simple. The movie is centered around various encounters with UFOs that take place throughout the world. All these strange occurrences finally build to an actual meeting with the aliens, a close encounter of the third kind. Basically that is the gist of the whole film. However, to write off CLOSE ENCOUNTERS OF THE THIRD KIND as a simple minded fantasy would be a big mistake.

Unlike STAR WARS this film is not pure escapism.

CLOSE ENCOUNTERS uses real life incidents like UFO sightings and the unexplained disappearances of aircraft to initially capture the audience's imagination. Added to this is the superb special effects that run throughout the film.

Unlike characters in sci-fi movies of past, the ones in CLOSE ENCOUNTERS are very life-like in thought and action. There are no bug-eyed monsters rampaging the suburbs until some earthling steps forward to save mankind. If there is one thing that sets CLOSE ENCOUNTERS apart

from all the rest it is the lack of a villain. Neither the aliens or the earthlings are marked as bad guys.

At their worst the UFOs can only be visualized as intergalactic pranksters that take squad cars on wild goose chases or cause blackouts. No moral is to be learned from CLOSE ENCOUNTERS; it merely asks that one consider the possibility of extraterrestrial beings existing in reality.

CLOSE ENCOUNTERS begins in a desert in Mexico where several WWII type planes have suddenly appear-

ed after a disappearance of a couple of decades. To further add to the mystery, all the planes are pilotless.

Only one witness is available for an explanation. His statement that "the sun came out at night" leaves the UFO researchers unsatisfied. The case of sunburn that he suffered the night before leaves them bewildered. As more incidents involving UFOs occur, more people become curious. Much of the film is centered around one of these people (played by Richard "Jaws" Dreyfuss.)

He, like a few other selected humans, has had a close encounter and is obsessed with a vision. When he finally realizes the vision it is of a flat-topped mountain in Wyoming. The only thing left to do is to make a pilgrimage to the site. Once there, he dodges the army's barricades just in time for the final showdown.

This is both an exciting and intelligent film for anyone that enjoys suspense, not just lovers of sci-fi. You can catch CLOSE ENCOUNTERS OF THE THIRD KIND at the Oleander Cinemas. Steve Harvey

Roxy's Latest Is Their Greatest and Their Last

Roxy Music was an avant-garde rock group that never enjoyed the same success in America as they did in England. Even before they waxed their first record singles, radio stations were giving air play to tapes of the group. With their initial singles, Roxy took position in the English Top Ten. Each album followed suit. In America Roxy Music never meant much to the American public outside of one Lukewarm hit, "Love Is The Drug." After six albums Roxy Music has broken up in follow various solo careers.

Two individuals stand out most in Roxy Music--Bryan Ferry and Brian Eno. Ferry was the front man and singer who fashioned himself in the style of a tuxedoed gigolo. In addition to this Ferry wrote the bulk of the group's material, a fact that may have led to the break-up. Eno, on the other hand, was a bizarre jabbler of a anti-cardi music. Due to a clash in personalities Eno left

the group after their first two lps. Since leaving, Roxy Eno has put out several solo albums and collaborated with ex-King Crimsoner Robert Fripp and David Bowie. Bowie's last two releases, LOW and HEROES, bare more than a passing resemblance to some of Eno's work. Even with Eno gone Roxy Music remained strange enough to frighten off American acceptance. Although one of the few groups to emerge with an original sound, Roxy Music was evidently ahead of its time.

GREATEST HITS is a collection of mostly all the singles Roxy Music released. One tune, "Pyjamarama," was on the live lp, but the studio version appears for the first time on the GREATEST HITS lp. "Pyjamarama" is one of the top rock tunes to come out in recent years. Much of the music is in a strong rock vein. Some cuts like "Out Of The Blue" with its haunting oboe refrain have a certain sound

that can seem sinister at times and yet original. There is not one duff cut on this entire album. The selection of tunes are an excellent introduction to

anyone interested in Roxy Music.

If you are tired of the same manufactured sounds of most of the groups around and seek

something off the beaten track this album is made to order. Roxy Music left quite a legacy for any newcomers. Steve Harvey

Pirandello Drama Presented by Theatre

By Helen Hazelton
From February 24-27, the University Theatre will present Luigi Pirandello's "To Clothe the Naked." This play will be presented in the SRO Theatre; curtain time is 8:15 p.m.

Dr. W. Terry Rogers, chairman of the Drama and Speech Department, will direct the cast of three women and four men. As Dr. Rogers states in his synopsis of the play, "... Pirandello proved himself to be one of the most original and powerful dramatists of the 20th century, a claim well substantiated by his two greatest plays, "Six Characters in Search of an Author" (1921) and "Henry IV" (1922).

Pirandello opened his own art theatre in Rome in 1925, and was awarded the Nobel Prize for literature in 1934.

"To Clothe the Naked" ranks with the two previously mentioned plays and presents the unique and exciting dramatic structure of fully great drama. It displays exposition not in the accepted sense but held to a minimum. The complication of the situation is

rapid and, as always with Pirandello, the denouement is puzzling. The characters are "characters" or dramatis personae, and not "people." Dialogue has verisimilitude in order to convey the humanism of Pirandello's philosophy. All of this makes "To Clothe the Naked" an exceptional modern play that will provide the actors and the audience with a theatrical experience of the highest order."

Luigi Pirandello, born June 18, 1867, in Girgenti, Sicily, studied philosophy at the University of Bonn. In 1894, his most famous novel, "The Late Mattia Pascal," was written, escaping fame, however, until after Pirandello's world-wide acclaim as a dramatist. From 1910 until 1922 when "To Clothe the Naked" was written, Pirandello wrote such skillful plays as "Man," "Beast and Virtue," "The Imbecile" and "Liola."

As one of the forefathers of the theatre of the absurd, Luigi Pirandello led the way for other great playwrights, such as Harold Pinter.

According to Dr. Rogers, in

"To Clothe the Naked", the theme is that of reality versus illusions. Reality in this case, is not universal; it is individual, and the only truth is in our illusions. Pirandello points out in "To Clothe the Naked" that "man is always changing," always moving, and it is important to "stop every now and then to try to solidify what (or who) one is." Pirandello also states that there is no universal truth; truth, like reality, is individual. In "To Clothe the Naked," each man is trying to "clothe" himself with truth and/or reality, and other people are trying to tear the "clothing" off.

Directed by Dr. Rogers, the cast consists of Roxanne Aalam as Ersilia Drei, Mark Barefoot as Ludovico Nota, Gail McAuley as Mrs. Onoria, Jim Wishon as Alfredo Cantevalle, Charlie Suppler as Franco Laspiga, Sheree Jones as Emma, and Ed Danilowicz as Grotti. Production is under the supervision of Tim Wesner. Darrell Hope is the assistant director and Kiri Allen will serve as the house manager. All interested persons are asked to see Dr. Rogers in Kenan Auditorium. And, as always, admission to University Theatre productions are free to all students, with or without reservations.

Be a Writer!

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Layout personnel are also needed to work on Monday nights.

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ACROSS

1. Feel compassion for
5. Mischievous one
10. Conception
11. Takes as a mate
13. — top, current fashion
14. Menu section: *3 wds.
16. Old, stale jokes
18. Rommel, "The Desert —"
19. Currently very popular
20. Loathe
21. Swami
22. Open elevator car
23. Neutral shade
24. Wisconsin city
27. Collection of summaries
28. Really angry
29. Pulls (at)
30. Dreadful
31. The 1st Mrs. Copperfield
32. — at, attacks
35. "— Back," Beatles hit
36. Bookstore offering
38. Raises up
40. Malarial fever
41. Splinters
42. Old stringed instrument

43. Does a planting chore
44. Have a session

DOWN

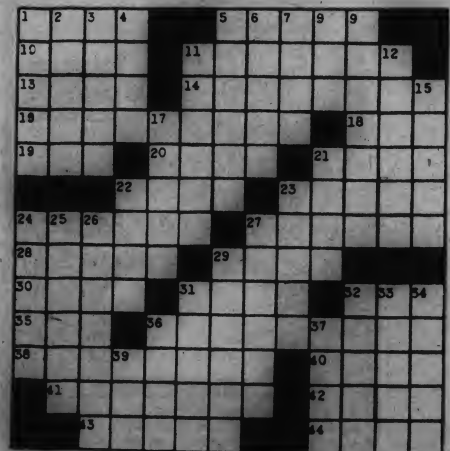
1. Barker's line: slang
2. Western State
3. Belief
4. Asian oxen
5. Greet respectfully
6. Soapbox
7. Curves
8. Actress Farrow
9. Fragrant substance
11. Oversee
12. Supplies
15. Be jubilant
17. Scottish feudal lord
21. Comic's stock in trade
22. Quote
23. Panatela or stogie
24. Crest
25. Gazelles
26. Commercial combines
27. Coercion
29. Tossspots
31. Obsolete
32. The —, Netherlands city
33. Sharp
34. Type of trapshooting
36. Overlay
37. Emollient
39. Compete

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CAMPUS CALENDAR

Events

Wednesday, January 18

Mike Cross Concert. Kenan Auditorium, 8 p.m. \$4.00

Thursday, January 19

Nancy Ping in Recital. King Auditorium, 8 p.m., free.

Saturday, January 21

Basketball: UNCW vs. UNCC. Trask Coliseum, 8 p.m., \$4.00, students free with ID

Cinema '78: Federico Fellini's "La Strada", 8 p.m., \$2.50

Monday, January 23

Basketball: UNCW vs. Georgia Southern, Trask Coliseum, 8 p.m., \$3.00

Seminar: "Time Management", B217 7-9:30 p.m., \$7.50 registration fee

Tuesday, January 24

Film: "Rocky" Kenan Auditorium, 8 p.m., \$1.00, UNCW students with valid I.D. 50 cents

Seminar: "Pre-Business Workshop" A214, 9:30 a.m.-4 p.m., \$10.00 registration fee

Club Meetings

Thursday, January 19

The Spanish Club will meet at 4:00 p.m. in K103. All members please attend and recruit an interested friend. Please be prepared to pay \$2.00 dues at this time.

The College Republicans will meet in room 204 of the Chemistry (Math) building at 6:30. The meeting will feature Frier Shafner (New Hanover Republican Chairman) and Burr Anderson (Rep. Finance Chairman). We will have our pictures made for the Fledgling at that time (Hopefully)!

Sunday, January 22

The Society of Enterprising Xenophiles will be meeting every other week this semester on Sundays at 2:00 p.m. in 212 Hoggard Building. The first meeting will be this Sunday January 22. All interested persons are invited to attend.

Monday, January 23

Social Welfare Club will have their second organizational meeting at 4:00 in room H227. Please plan to attend.

Wednesday, January 25

The Atlantis Advisory Board will hold a meeting open to all students to review the fall issue of Atlantis and the goals, opportunities and directions Atlantis will take in the future. All students are urged to become members of the Advisory Board and participate in improving our campus literary magazine.

The meeting will be held in the Seahawk office (upstairs in Pub) at 3:00 p.m. Wednesday, January 25.

Club Notes

Tau Kappa Epsilon fraternity began its Spring Rush last week with several parties including a Saturday night D.J. Disco party. We are planning another open house after the

The Seahawk /11 basketball game this Saturday. All interested persons please attend. Transportation is available, call us at our house at 763-0798.

Circle K Club has many projects and activities already in the making this semester and members will soon begin work on the Homecoming Float for next month.

Circle K Club members are reminded of the bi-weekly, Monday night meetings at 7:30 in room 106 of Kenan Hall (note this change). All interested persons are encouraged to attend meetings or contact the President, Steve Wallace at 763-0221.

A photographer from Smith Studio will be back on campus to take individual class pictures from Monday, January 23 through Friday, January 27. The times will be 9:00-12 noon and 1:00-4:00. This is absolutely free of charge and no obligation to buy. The place? Upstairs in the Pub. Don't be left out! This is the very last chance to be shot.

Terms for the Term

By Tim Bass

Post-holiday, pre-class arrival on any college campus competes only with final exams for being the student's most trying spring semester experience. It is in itself a

re-orientation into the process of cranking up the brain each day to greet the world, of academics; it is an atmosphere in which ulcers may thrive. Those first couple of days can

also be described "in so many words," some of which we have listed below, not necessarily to help you cope with the situation, but just to let you know you're not alone.

pre-register
register tomorrow
late registration fee
January
sunny, high 27
rain, high 55
parking fee
parking sticker
parking space
parking ticket
"Checks Only"

social security
Campus Security
themes
daydreams
out of beans
crowded halls
basketball
Swedish Meatballs
"I.D.s Not
Validated Here"
"Show Validated ID"

read
chapters
paragraphs
words
102
beef stew
intestinal flu
registrar
cashier
Patrice's new hairdo
new year

Friday
Tuesday
Thursday
beef stew
intestinal flu
registrar
cashier
Patrice's new hairdo
new year

need
buy
want
buy again
books
pages
sentences
sleep
lines
overload

Calendar

January 17, Tuesday

Last day to drop or add a class without a grade

February 2, Thursday

Faculty meeting

February 24, Friday

Graduation application deadline

March 17, Friday

Summer 1978

March 28, Tuesday

Spring holidays begin

April 4, Tuesday

Spring holidays end

April 20, Thursday

Last day to withdraw with WP or WF

April 28, Friday

Faculty meeting

May 1-5, Monday-Friday

Last day of classes

May 8-9, Monday-Tuesday

Final exams

May 9, Tuesday

Final exams

May 14, Sunday

Spring semester ends

Commencement

Atlantis Deadline

Atlantis, the UNCW Literary magazine, needs your contributions for the upcoming

spring issue. "Atlantis" will begin accepting material in March so now is the time to start writing, composing or drawing for publication in your campus magazine.

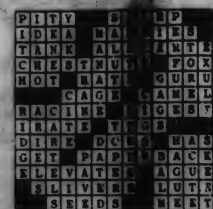
The staff will accept short stories, essays, poetry and art of any genre and style including science fiction, gothic, romantic, mysteries, or anything well written.

If there are any questions, please contact Bill Rapp, Editor, at 763-2500.

"Who's Who"

All "Who's Who" members should come to the Fledgling Office and sign up for an appointment to have your picture made for the "Who's Who" section of the yearbook. The sign-up sheet is posted on the door. These pictures will be taken January 24, 25, and 26. Please contact the Fledgling staff if you cannot make any of these times.

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Glasses: one navy rain coat with hood
one pair of prescription glasses
assorted sunglasses

Men's Swimming Trunks: one navy
one red with Ogden Rescue Squad patch

Hats: one navy/white toboggan
one green crocheted
one "Gatorade" cap

Umbrellas: one clear plastic trimmed in navy
one orange and blue cloth
one white fold-type

Notebooks: one History
one Calculus

Assortment of: books
keys
albums
tennis shoes

One pair of brown gloves
One man's watch base with no band
One navy/green vest
Two computer data sheets
Two ladies rings
One gray "V" neck sweater

LOST

Two Calculators

Jackets: one navy with yellow yoke
one vinyl coat with hood
one brown midi coat
one red, zip, sweat jacket
one navy parka with fur-trimmed hood

One blue Express Travelers bag containing botany textbook and two spiral notebooks
One pair of Photogrey glasses.

Pegram Bids for Statehouse Chair

by Ray Warren

Although it is still almost a year until election day, interest in the local political races has already begun to build. At least one of the candidates before the local voters will be a member of the university community. Elias H. ("Butch") Pegram, an administrator in the Continuing Education office, has announced his candidacy for a seat in the North Carolina House of Representatives.

Pegram, a 30-year-old Democrat, has been living in Wilmington since 1972. A Winston-Salem native, he attended Wingate College for two years before coming to UNCW to receive a degree in political science. He is currently working toward a master's degree in Adult Education from East Carolina University.

Pegram has been involved in a variety of community activities. Besides being previously employed as a staff member of the Greater Wilmington Chamber of Commerce, he has worked in several voluntary programs including the Heart Association (as county president), the Cape Fear Sportsman's Club (secretary), N.C.S.H. Alumni Association (president), and the Voluntary Action Center board of directors.

Politically, Pegram says that he dislikes being labeled as either a conservative or a



liberal. His major campaign theme is industrial development. To promote this development, he has made several proposals including additional appropriations for the State Ports Authority, improved highway connections from Wilmington to the Piedmont, and a review, and possible repeal, of the inventory tax.

Commenting on a current proposal to give a tax credit for money paid in inventory taxes, the candidate said that such a credit would not benefit retailers unless they too were given the opportunity for such a credit. He cited one example of a company that passed up N.C. due to the tax and located instead in South Carolina. The company would have employed 2500 local workers.

In reviewing the issue of the state's ports, Pegram expressed concern that too much money was being utilized for the unprofitable facility at Morehead City. He cited the

Morehead port's \$600,000 annual deficit and unused container crane as evidence of this problem.

"Our port is ideal", he said, "and our business community has worked to develop the community. The Morehead City business community needs to do more work to develop their area," he added.

Pegram explained that if elected he will take a leave of absence from the university to devote his time to his legislative duties. With regards to the UNCW community, he says that it is good for any legislative body to have a diverse group of members. With so many lawyers, farmers, and teachers in the legislature, he feels that both the school and the state would benefit from his experience as an administrator.

Whether Pegram will have an opportunity to prove that statement true is uncertain. He faces a May primary battle with three other Democrats (for two ballot positions). Even should he succeed there, he will still face three opponents (a democrat and two Republicans) for one of two seats in the November general election.

As to his prospects, however, Pegram confidently asserted, "I wouldn't be running if I didn't think I would win."

Job Interviews Scheduled

Cumberland County Schools
Wednesday, January 18
Mr. Glenn Riddle
Mr. Mac Williams

Majors: Elementary Education, Biology, Chemistry, English, French, Mathematics, Music, Physics, Spanish

Boy Scouts of America
Thursday, January 19

Mr. Don Abernathy
Majors: Business Admn., Education, Parks and Recreation, Physical Education

School of Textiles, NC State
Friday, January 27
Majors: Chemistry, Physics, Business Admn., Computer Science, History

Westmoreland County Schools
Tuesday, February 7
Mr. L.A. Beamon
Majors: Education

Branch Banking and Trust
Wednesday, March 15
Mr. L. John Akerman
Majors: Accounting, Business Admn., Economics, Mathematics

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

F. B. I.
Thursday, February 23
Mr. Crawford Williams
Majors: Most

Goodyear Tire and Rubber Co.
Tuesday, February 14
G. D. Henderson
Majors: Business Admn., Biology, Any

K-Mart
Thursday, February 16
Mr. Dan Hartley
Majors: Business Admn.

Wachovia Bank
Ms. Dorothy Moore
Wednesday, February 22
Majors: Business Admn., Economics, Mathematics

North Carolina National Bank
Wednesday, March 8
Mr. Clinton Neal
Majors: Accounting, Business Admn., Economics, Math

US Marine Corps
Monday, February 6 and
Tuesday, February 7
Capt. Florence
Majors: All

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Seminars to Assist Students

Do you find the job hunting scenario to be a confusing and slightly frightening proposition? Don't be modest, most people do. This is an annual duel of wits between the graduating seniors and the personnel people at the places where the job openings are.

Sigma Alpha Beta, in cooperation with the UNCW Career Planning and Placement Office, is conducting two seminars to assist the students in this situation. On February 1 there will be a seminar on how to write a resume that will get you an interview; and, on February 2, what to do in an interview to get a job offer.

These are definitely not theoretical gestures. The panel members are personnel people who read resumes and interview applicants. The

moderator in each case will be a professor from the faculty familiar with all aspects of the discussion.

Some of the questions addressed will be:

1. What is a good resume?
2. How should you handle less than complimentary information?
3. What causes you to read one a second time?
4. How important is dressing for the interview?
5. What should be avoided?
6. What questions will they ask?
7. How important is research into the company?

These questions and others will be addressed by the panel. If you are interested, the seminar will be February 1 & 2 in King Auditorium (the Education Psychology Building) at 2:30 p.m.



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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 15

January 25, 1978

SIXTEEN PAGES

Book Costs Continue to Rise

By Ray Warren

Staff Writer

A student who has a place to stay and who has made provisions for his or her meals can attend a semester of classes at UNCW for only 228.00 ... right? Wrong. Students must still buy textbooks (often several per class) and that can result in an expenditure of more than \$80.00. For many budgets, that is no small amount.

The student bookstore enjoys a virtual monopoly on most textbook sales. To answer some vague rumblings (and occasional open charges) about the store's pricing policy,

The Seahawk questioned Arnold A. Siko, Manager of the bookstore.

According to Siko, the student bookstore is a self-supporting part of the university. The store does not make a profit (in the sense of paying stockholders), but merely takes in enough funds to cover salaries, utilities, and other overhead. There is no subsidy from the administration.

Books are requested by professors only a few days before they must be ordered for the following semester.

Mr. Siko says that one factor which increases bookstore prices is the practice by some

professors of ordering books and then changing their minds before classes begin. The books must then be returned and the bookstore must pay the freight charges.

Professors who change textbooks every year or every semester also drive up prices. Although the store uses projections based on past experience, they must be careful not to order too few books to meet student demand. If a book is only used for one semester, any extra copies must be returned (and again, freight charges paid). Siko says that he prefers for professors to choose a book they can keep

for at least two years, but that the practice of changing yearly is "quite common".

The yearly changes also eliminate another avenue of price reduction. The store often buys used books (at half price) from students to sell the following semester. Text changes obviously prevent this practice.

Presently the bookstore has a storeroom full of textbooks that are no longer required which are awaiting return to their publisher. (There are 130 sociology texts!) Some, such as products of the Government Printing Office, cannot be returned and must be written off as total losses.

Siko feels that students would pay approximately the same for books ordered from a commercial bookstore as they do on campus.

"We have a discount of 20 percent from the publishers," he reported, "but most of that goes for lights and heat."

One way that the bookstore management hopes to reduce

student costs in the future is to offer more used books. Siko indicated that he is currently negotiating with a dealer to buy used textbooks in quantity.

"This will be cheaper for us, and cheaper for the student," he added.

A very large part of the bookstore revenue comes from items other than textbooks. These "miscellaneous items" include shampoo, paper, backpacks, umbrellas, shirts, and bumper stickers. Many of these items are available at lower cost off campus, but apparently, students do not mind the fact that toothpaste subsidizes the biology text.

"It doesn't appear that book prices will drop in the next few years, but Siko believes that more utilization of used books, less textbook changes, and greater sales volume of miscellaneous items can help to prevent substantial price increases. For a lot of struggling students, that will be good news indeed.

Incomplete Grade Policy Changed; Now Averaged as Hours Attempted

By Tim Bass

Staff Writer

Last semester's grades raised a few more eyebrows than usual over the holidays, as some stunned students found their grade point averages lower than expected due to a new computation of "I", or incomplete, grades in the overall average. The "I" grades were averaged into the GPA as hours attempted, therefore carrying the value of an "F" or no quality points, as a result of a clarification in the UNCW grading system concerning "I's". The clarification went into effect in September, 1977.

Until then an "I" had not been included in the student's GPA but was withheld until the incomplete work was either completed or failed and a final grade was given; that grade then was averaged into

the GPA. The new rule, which is a re-defining of the policy, considers an "I" as hours attempted and not completed, rather than the old practice of not considering an "I" as hours attempted until a final grade was given.

Thus, the new clarification immediately penalizes a student who receives an incomplete grade; however, this is only an interim penalty, as the student is allowed one calendar year to complete the necessary work for a final grade. If the work is not completed within the allotted time, the "I" automatically becomes an "F".

Only a small number of people, including just a few UNCW personnel, were aware of the new grade consideration before grades came out in December, although the new definition appears on page 58

of the 1977-78 UNCW Catalogue. The clarification is stated, thus: "No quality points are given for a grade of 'I', 'F', 'WP' or 'WF'. The quality point ratio is determined by dividing the accumulated number of quality points earned by the accumulated number of semester hours attempted. Hours attempted for which a grade of 'I', 'F' or 'WF' has been assigned must be 'included' in this calculation."

Daniel B. Plyler, Academic Dean, said the new practice is policy and therefore needed no approval from a standing committee. The new definition was made by Vice Chancellor for Academic Affairs Charles L. Cahill in consultation with Director of Admission and Records Dorothy P. Marshall.

Four-Year Nursing is Considered

By Robert S. Brown

At the request of the Board of Governors, who are charged with the long range educational planning in the 16 campus University of North Carolina system, a study to determine the feasibility of a 4 year baccalaureate nursing program at UNCW is currently in process. Recommendations, from a 22 member Steering Committee, relevant to the

nursing program will be considered by the Board of Trustees of UNCW.

The study was conducted according to the guidelines set up by the National League for Nurses and includes the 5 county southeastern North Carolina A.H.E.C. (Area Health Education Center) area. The questions raised ranged from what would be the impact of such a program on the community and its health needs in

terms of its demographic and social characteristics to how could it provide for the future health care in the area.

To determine the possible impact questionnaires were given to doctors, directors of all institutions providing associate nursing degrees in eastern North Carolina, students, nurses and administrators to poll their opinions on the future of

(See Nursing, page 11)



Staff Photo by Howard Jarrell

Steve Johnston, Joni Turner, and Larry Turner attend the UNCW-UNC basketball game Saturday night. The game drew the second largest crowd of the season, but the Seahawks fell to the 49ers. Story, page 6.

INSIDE THIS WEEK:
Sports, pages 6-7

Entertainment, pages 8-9
Campus Calendar, page 13

More Effort Is Needed to Fill Vacant Senate Positions

Absenteeism has plagued the Student Senate since the beginning of time, it seems, but an even greater problem is finding students to fill the Senate seats in the various classes. Unfilled seats are at an all-time high at the beginning of this

Each class has eight offices to fill—five senators, a secretary, a vice-president, and a president. Is it really that difficult to find enough persons within each class to accept an appointment?

Those who would defend the class presidents would probably say that there are barely enough students who file for office in the regular spring elections to fill every seat. But quite the opposite is true, however, when we look back at last year's elections and see that there were enough candidates—for one office or another—to fill all the class offices. Certainly these candidates who lose one race are prime sources to fill other empty seats.

We have even been informed recently of a student who had asked for an appointment but was refused by the class president. There is absolutely no explanation for this.

The new rewriting of our SGA constitution will include election reforms which will establish many at-large seats in the student legislature. Therefore, if all the people interested in SGA happen to be in the same class, they would all be able to serve. This, we feel, is a healthy reform because it preserves some seats to insure representation of each class while opening other seats to the best qualified and most interested candidates.

This reform will also eliminate the possibility—practically a reality now—of ending up with a close circle of friends occupying one class slate. This "buddy" system has proved a terrible handicap in the past because it does not lead to thorough debate on Senate motions.

The change, however, will not come in time to help this Senate. It must operate under current rules and fill the vacancies. We believe that more effort can be made toward that end than has heretofore been evidenced.

This Newspaper's OPINION

2/ The Seahawk

January 25, 1978

semester because there were losses due to transfers and resignations. The importance of filling these seats should in no way be minimized.

As reported at last week's Senate meeting, there are currently 10 empty positions in the student legislature. Five of these—one-half—are in the Junior class. Two each are in the Senior and Freshman classes, and one is in the Sophomore class.

The responsibility of filling the class slates when they lack office-holders rests with the individual class presidents. Granted, it is a difficult job to convince a student on this campus to accept an appointment, but we wonder if the high number of unfilled offices is not the result of a lack of effort on the part of the class presidents.

Perhaps we should define here our concept of a "high number of unfilled offices." One is too many; anything above that is very hard to excuse.

Helms Said to Represent State's Interests

To the Editor:

Several people have made the claim that Senator Jesse Helms "Does not represent the best interests of North

Carolina". This statement is manifestly untrue, but I'd like to point out one particular example of why Senator Helms's voice in Washington is not only desirable, but vital.

Working on the theory that the government should impose its will on everyone, the administration has announced a \$23,000,000 program to stamp out cigarette smoking. This program will not only violate civil liberties (with a mandatory ban in many places), but will also do irreparable damage to this state.

HEW Secretary Joseph Califano proposes new regulations, taxes, and "creating adverse social pressures" to coerce people into abstinence. Remember, "the power to tax is the power to destroy"—our major industry).

It is reasonable to expect the government to inform Americans (objectively) of the dangers of tobacco. Coercion, however, is not a proper function of HEW or any other federal agency.

North Carolinians are faced with abominable situation of

having our taxes—the product of our labor—used to destroy our livelihood. Senator Robert Morgan has nothing to say on the matter. Congressman Charlie Rose professes not to be very concerned about the plight of this district's farmers. Only Senator Helms has taken direct action to protect the security and well-being of every North Carolinian. He has called for the dismissal of Califano and an end to the secretary's quixotic schemes to make everyone conform to his personal views on smoking.

HEW has effectively declared war on the North Carolina economy. To this threat, Senator Helms has responded. Anyone who says that the senator does not represent the interests of this state could use a good lesson in North Carolina history and economics. Protecting the jobs and security of our people is definitely in the interest of North Carolina and Senator Helms has shown himself responsive to this need.

Ray Warren

LETTERS

Fan Is Concerned with Lack of School Spirit

To the Editor,

Having just attended the UNCW vs. UNCC basketball game, I find it necessary to write this letter. I am concerned at the lack of school spirit we have at UNCW. Even with a floor full of cheerleaders, and a gym packed with Seahawk followers, the excitement and backing needed to help our team during its cold moments never happen. Instead a small group of UNCC

backers, and a spirited pep band made it seem like their home court.

The UNCW pep band was present, but unfortunately they only had a handful of willing players who could not be heard ten feet from where they sat. This group has desperately been trying to organize for two years, but it seems the only backing they receive is from the student government. Unfortunately,

the SGA cannot furnish players. This is the duty of the student body.

It seems to me that a student body the size of ours could produce 20-25 capable band members easily. Where are all of you former high school band members? If you play an instrument and like to attend the games, why not participate in the pep band? The SGA is willing to back the group all the way if there was just a group! The few willing souls who have tried to start something should be commended, but they need help.

How many of you have been to or viewed a home Carolina game and saw very little or no cheering from the crowd? I think you will agree that this is rarely the case. I'm sure that any coach or player would agree that a crowd cheering and showing support helps the team play better.

UNCW has a basketball team that is something to be proud of, so let's start really supporting them by showing our school spirit! Sheila Brooks

The Seahawk

The Seahawk is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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Byline

By Bobby Parker

Panama Issue Poses Particular Problems for GOP

It used to be that when there was talk of political divisiveness on a national scale, the subject invariably was the Democratic Party. In the last few years, however, dissent within the ranks has become as much or more a characteristic of the Republican Party as the Democrats, as the fervor of right-wing idealogues clashes with the determination of party regulars who want, above all, the survival and reinvigoration of the Grand Old Party.

Republicans have watched their party sink to new depths in the aftermath of Nixon and Watergate. In 1970, 32 governorships and 25 state legislatures were Republican-controlled. Today, the figures stand 12 governorships and 5 legislatures.

In Congress, Republicans hold 146 House seats to 289 Democratic seats, and 38 Senate chairs to 62 Democrat. In the days of Nixon and Gerald Ford, the party could console itself in the fact that it, at least, controlled one branch of the government. Now it hasn't even that comfort.

Former Tennessee senator William Brock is the new Republican national chairman who has the responsibility of rebuilding the battered party. Brock, who himself was defeated by a Democrat in 1976 in a seat and state considered somewhat safe, has recognized the party's problems and begun implementation of a new plan to broaden the party's base of support and ready it for the upcoming Congressional elections.

Perhaps the most interesting and significant move by Brock has been the overtures to the black voters, who, in recent years, have been supporting Democratic candidates in majorities of 90 percent and more. Jesse Jackson has been

invited to address the Republican National Committee later this month in Washington, while Gloria Tootie, a New York black woman, who ran a vigorous campaign to be elected as that committee's co-chairman.

Tootie was defeated by the incumbent chairman last week. But her defeat is more properly seen as a rebuttal of the right wing of the party than of black Republicans, since she was identified with the conservative segment.

Republican strength among North Carolina blacks is not as healthy as some of that party's supporters would have us believe. (See "Viewpoint," The Seahawk, Jan. 18, 1978.)

Elretha Alexander is indeed a black Republican judge who has been elected and re-elected to the bench. But it was not pointed out that Alexander serves in the Greensboro area, perhaps the most liberal section of the state and certainly not representative of NC Republicans.

What was representative of NC Republicans was the primary a few years ago to nominate a candidate to oppose Susie Sharp in the general election for chief justice of the State Supreme Court. Alexander was opposed by James Newcombe, a fire extinguisher salesman from Williamston, with absolutely no prior judicial or legal experience. The white fire extinguisher salesman defeated the black judge.

The biggest problem that Brock faces, however, is not the recruitment of new party members but the opposition to any type of "broadening the base" by that wing of the party which supported Ronald Reagan's presidential drive in 1976. These politics

see more importance in sticking to ideological principles than to modifying their demands to accommodate new blood within their ranks.

The right wing proved their commitment to ideals when they disregarded their own sitting president, Gerald Ford, and chose instead Reagan's challenge candidacy. The Republican convention that year was as suspenseful as the Democratic gathering might have been, had Jimmy Carter not established his strength in the earlier primaries.

Republican senators such as Paul Laxalt (Nevada) and Jesse Helms (North Carolina) not only led the battle for Reagan, but led a strong campaign to write the party's platform to reflect the principles of this right-wing group.

For the most part, Reagan's backers were able to exert so much influence at the convention because Ford had failed to take charge of his party in the early going. The president, being unelected to that position, had no national following and no national organization.

Now that the election is over, the conservative wing has found an issue which has kept them unified: the proposed Panama Canal treaties. The issue was first brought to national politics when Reagan, desperate to get his presidential campaign into swing, began criticizing the negotiations as a "giveaway" of "sovereign" American territory.

The latest tactic of Canal Treaty opponents was the "truth squad" which began a tour of American cities to expose the dangers they see in the treaties to economic, military, and moral strength of the nation. The group, including those same senators who supported Reagan, likes to refer to

the canal as the "American Canal at Panama," thus refusing to acknowledge that the canal is even in Panama.

The group has, unfortunately, as did Reagan resorted to misguided interpretations of the present treaties and the original treaty signed by Teddy Roosevelt. Their claim of U.S. sovereignty over the zone has no validity, and they refuse to recognize the incredible moral injustices imposed on the Panamanian people by that original document.

The Panama issue may serve to divide the Republicans even more than the Reagan candidacy. Chairman Brock recently refused to contribute \$50,000 of GOP funds to the Canal treaty opposition campaign, a move that caused extreme displeasure among the right wing of the party. Former president Ford has lent his endorsement of the treaties, while the GOP leader in the Senate, Tennessee's Howard Baker, has offered a qualified backing.

As for presidential hopes in 1980, the GOP will try to capitalize as much as possible on the dissatisfaction and disappointment that many voters feel with President Carter. Farm states in the Midwest will provide fertile ground for Republicans to spread these seeds of discontent, but it will still be an uphill fight for that party to unseat an incumbent Democrat.

Ford and Reagan both occasionally toy with the idea of repeating their campaigns, but both may as well forget it. Ford has even less of a political base than he had in 1976; Reagan disillusioned many of his followers in the last days of the '76 Republican campaign when he chose a member of the party's moder-

ate wing, Pennsylvania Senator Richard Schweiker, as his running mate in a last desperate move days before the convention.

Robert Dole, the ill-fated vice-presidential nominee in the Ford ticket, has floated trial balloons as a possible contender for the 1980 nomination, but so far few have taken serious notice. It's much the same for Connecticut's Lowell Weicker who, coming from the moderate wing, could hardly appease the Reagan wing.

Ever since James Thompson was elected governor of Illinois in 1976, he has been mentioned as a possible presidential candidate. But he hasn't been visible enough to indicate that he really harbors such ambitions. John Connally, the former Democrat and treasury secretary, would like a shot at the nomination, but he probably carries too much of the stigma from Nixon and his own political scandal a few years back.

That leaves us with Senate leader Baker, who is already all-but-officially running for the job. He seems to be the best candidate the party could field, but the right wing seems uncomfortable with him - particularly over the Panama treaties. Paul Laxalt even went so far as to say that Baker could not get the GOP nomination if he supported the treaties.

For all the party's troubles, Brock and Baker seem to be leading it in the right direction. ~~Following a moderately conservative course that~~ allows room for the political expansion necessary if the party is to survive. The real danger for Republicans now lies in the Panama issue - how much will they allow it to further divide their party.



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WLOZ Requests Funds from Senate

by Bobby Parker

WLOZ Radio presented a reallocation request of \$1000 to the Student Senate at the regular meeting of that body Thursday night. The request was forwarded to the SGA Finance Committee for consideration, which will report back to the Senate with a recommendation later.

Program Director Paul Jackson said that the funds would be used for the purchase of new equipment and programming. Jackson, who recently was appointed to the programming position, indicated that expansions soon would be made in the program schedule.

"To get anything on the air," Jackson said, "is going to cost money. Since we're not a commercial station the only way to get money is through student government."

Jackson said that an increase in broadcasting hours would be the main goal of WLOZ in the near future. He also stated that the station currently needs more disc jockeys and that the news director's position remains open.

Junior President Tom Hunt, also a member of the WLOZ staff, made the motion to allocate the funds to the station but agreed to have it referred to the committee.

Donna Waters, representing the pep band, reported to the senators that a reorganization within that group is currently in progress. Complaints had earlier surfaced about the band's lack of performance at recent basketball games, with at least one Senate member privately threatening to freeze the band's SGA budget.

Waters said that it is "hard to get people to come to practice" because no academic credit is given for participation and the difficulty in keeping a faculty adviser. Music Department faculty, it was reported, are reluctant to serve as advisers to the band.

Robby Anderson, a student and music major, had been acting as leader of the band in the fall, but has since quit those duties. A Pep Band member present at the Senate meeting said that many students had gotten out of the band due to differences with Anderson, particularly over his selection of music.

lection of music.

In other Senate action, SGA Treasurer Paul O'Bryant presented the monthly treasurer's report which outlined finances through November, 1977.

Assistant Director of Student Activities Jon Greene outlined the homecoming schedule in the absence of Homecoming Committee Chairman Greta Lint.

The Charter Committee recommended approval of the organization charter for UNCW's delegation to the N.C. Student Legislature. The charter was approved.

Sheree Engle was appointed by Freshman President Harry Pilos as the new secretary of that class. SGA Secretary Jim Wishon reported that vacancies within the various classes at present include five seats in the Junior class, two in the Senior, and Freshman classes, and one in the Sophomore class.

Sarah Dean was the only absent senator.

The Senate will meet Thursday night at 7:30 in room 218 of the Chemistry Building. All interested persons are invited.

NCSL Offers Challenge for Students

by Lorrie Schmitt

Are you one of those people who shies away from political issues? Many people hesitate to express political opinions because they feel ignorant about the American political system. Well, you could take some courses in Political Science to improve your knowledge of current issues and problems in politics. But there is another way you can improve your confidence about politics and it is a lot more fun than sitting in class all day or reading Communism, Fascism and Democracy.

The North Carolina Student Legislature has recently established a delegation at UNCW. This group functions as a mock legislature, working as a team to research and draft legislation. All year long, the delegation works on a bill topic, with the goal of designing a timely and sound piece of legislation. Possible topics

cover a wide range, from sex discrimination in insurance rates to establishing minimum standards for student health centers.

It is sometimes necessary to talk with elected officials and other prominent people within the community to gather information and opinions about an issue. Thus, members learn about the political process firsthand as well as from textbooks, magazine articles, and statute books.

After carefully constructing a bill proposal, the delegation travels to the state capitol at Raleigh in April to present the idea to other NCSL schools. If the bill is approved, it gets published in a compendium which is distributed to legislators and other politicians. The NCSL compendium often serves as the launching pad for actual legislation presented in the North Carolina General Assembly. For example, the

North Carolina Student Legislature advocated voting rights for 18-year-olds in 1944. Hence, NCSL members can offer effective input to the state law-making process.

In addition to the annual session in Raleigh, each delegation hosts an interim council meeting during the year so that members can meet with other delegations. Problems and issues are discussed and outside speakers are often presented. At the January 1C meeting, Democratic candidates for the state senate spoke, giving members a valuable chance to talk with state leaders.

NCSL is open to students of all majors. There is a definite challenge to those who are willing to accept it. The UNCW delegation to NCSL meets Monday at 7 p.m. in seminar room #2 in the library (upstairs). Interested persons are invited to attend.

Library to Experiment with Hours


Freshman Class President Harry Pilos recently reported to SGA President Karin Whaley that plans have been made by officials of Randall Library to extend operating hours next year.

Whaley had asked Pilos to investigate the matter earlier this semester. Pilos talked with library director Eugene Hugelot to express the SGA's concern about the situation.

Pilos said that, if funds allow, the library will experiment with extending hours beginning in April. This period will be used to measure student use of the facility during the extra hours to determine the feasibility of the move.

The hours will be expanded until 12:00 midnight, Sunday through Thursday. This will add an additional five hours per week to the library schedule.

Pilos also talked with students about the proposal. He said that all those he spoke with were in favor of the extra hours.



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CrimeWatch--

New Semester Brings New Traffic Concerns

by Tim Bass
Staff Writer

It's the beginning of a new semester, and, with that, the beginning of new UNCW traffic concerns - and the continuation of old ones. Chief of Campus Police C.N. Long said last Thursday that student awareness needs to be called concerning traffic at two campus points of expansion as well as to the old problem of parking in the fire zones at the dorms.

Chief Long said that the south end expansion to B Street is now open; therefore, northbound traffic on that end of B should stop completely at the intersection of B Street and Riegel Road. All traffic should consider this a functioning intersection.

Heavy pedestrian and vehicle traffic along F Street has made the crossing of F between Parking Lot E and the new Campus Bookstore extremely dangerous. Awareness signs have been erected on each side of the road there and both north and southbound traffic should be alert. Also, pedestrians should keep

an eye on the often fast-moving vehicle traffic along F Street.

Parking in the fire zones at the dorms continues to be a problem. Chief Long said red-painted curbs in that area mean no parking at any time, while at curbs painted yellow a fifteen minute parking time is allowed for loading. Due to abuse of the fifteen minute limit, security officers now will observe autos for the time period, then will ticket all cars attempting to stretch their stay.

"We will be fair in our enforcement," said Chief Long, pointing out that compliance with the time limit will be appreciated. Chief Long also stated that towing may be enforced on habitual violators, as all students should have equal access to the area.

The Chief said that use of the fire zones as parking areas is being kept open to help students in loading their automobiles, although the fire department has the right to close the zones off all together at any time.

Phi Beta Lambda to Return Money or Books from Sale

Due to unavoidable circumstances, Phi Beta Lambda was not able to open Thursday, Jan. 18, for the return of books or money. Because of this, books or money will be returned Thursday, Jan. 26, from 2:30 p.m. 4:00 p.m. You will need to bring your receipts. This will be the last day to pick up your money or books.

The following students have books and/or money:
Mary Bullock Hong Nguyen
Linda Bruton Gwen Page
Julie Harruff Richard Taylor
Rennie Richardson Tim Ward
Steve Harvey Richard Taylor
Leslie Kennedy Neil Moore

Callie Amstutz William Hill
Nancy Morgenstern
Terry Godsey Donna Langley
Cheryl Lanouette Shere Jones
Sandra Ratnor Stan Sherman
Raymond Robinson

The following students failed to receive some of their books:

Chris Keen
Larry Herring
Beverly Graham

Phi Beta Lambda members reported that the book sale was a success and thanked the students for their participation.



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Music Department Gives Little Support to Pep Band Efforts

The UNCW vs. UNCC basketball game has raised numerous questions concerning an aspect of the game that was somewhat embarrassing. All of these questions pertain to our sometimes dissonant, often unheard, Pep Band.

Most of the "fault" and "disgrace" had not been placed on those Pep Band members who work to represent our university, but on the Music Department.

Dr. Christine Burkholder is in charge of the distribution of the Music Department's brass and percussion instruments.

Anyone, including teachers, must clear through her before using the instruments. Since someone must be responsible, this arrangement is fine, provided that the "someone" responsible is even-handed in their dispensing of the instruments.

The kind of attitude depicted



ed by Dr. Burkholder when she says, "It's not in my contract" to help out the Pep Band is quite discouraging. Reaching for that kind of

President's Report

Karin Whaley
SGA President

crutch to defend one's position does not seem to be the proper attitude for a university professor. This attitude does not better school spirit or the

university community and is fortunately not shared by the majority of professors, administrators, and staff members who generously give of their time and talents to student organizations. We do appreciate the extra hours and energies given by these personnel, without regard to contractual obligations.

We also appreciate Dr. Burkholder's work with the Wind Ensemble. However, we feel that a university has many

music requirements and that advice and support of a school Pep Band by the Music Department is a very legitimate and critical need.

It should also be noted that students are not alone in desiring a Pep Band. Many administrators, faculty, and staff members have expressed such a need.

May 1, on behalf of the student body, suggest that Dr. Burkholder reconsider her stated position against a Pep Band.

Challenges of Corporate Presidency is Topic of Lecture

"The Challenges and Complexities of Corporate Presidency" will be the topic of the first lecture in a series sponsored jointly by the Department of Business and Economics and Sigma Alpha Beta business fraternity. Mr. William Mercer Rowe, Jr., President of South Atlantic Services will be

the featured speaker.

The lecture will be held on Wednesday, January 25 at 2:30 p.m. in B112. All lectures will concern business topics and the speaker will be open for questions and discussion immediately following the lecture. All students and faculty members are invited to attend.

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- ☐ ☐ (3.) Inflation reduces the standard of living of people on relatively fixed incomes.

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Dave Wolff is open under the basket in the game against UNC-Charlotte. Though the Forty-Niners won 108-87, Wolff scored in double figures to help lead the Hawks.

Staff Photo by Howard Jarrell

Basketball Loses Three Straight

by George Benedict

As one local sportscaster put it, last week was "Week to Forge" for UNCW's basketball Seahawks.

After winning eight games in a row, many by a wide margin, Coach Mel Gibson saw his squad drop three straight, two on the road and the last coming on a tough home contest against UNC-Charlotte. This "streak" ended when the Hawks downed Georgia Southern 81-66 in Trask Coliseum last Monday. Earlier, Gibson had called the week "the second toughest...of the campaign."

The week began with a return match against North Carolina A&T, played last Tuesday night in the Greensboro Coliseum. While the Hawks were the victors in the first meeting, the Aggies proved the better the second time around as they downed, the Seahawks 75-70 in overtime.

"We played very well," said Gibson on his weekly television show. "We felt we should have won."

While the Aggies are an outstanding team (no losses since the January 3 UNCW contest) the Hawks were not without their problems. They shot only 40 percent from the floor, and senior guard Billy Martin, who averaged 11.7 points going into the game, was held scoreless.

UNCW had an opportunity

to win the game during the final seconds of the regular period, but the Hawks failed to get the ball off in time. A Dave Wolff shot at the buzzer was ruled too late by the officials.

Denny Fields was top scorer for the game with 27 points.

After the disappointing loss, their first in over six weeks, the Seahawks flew to Mobile to meet South Alabama, one of the strongest rebounding teams in the country. After leading by as much as twelve points in the first half, the Seahawks fell to the Jaguars powerful rebounding and were downed 77-66. Once again, Fields led the Hawks, pumping in 28 points.

It was on this note that the squad returned to Trask Coliseum for a Saturday night match-up against powerful UNC-Charlotte. The Forty-Niners surprised everyone, not only with their awesome power and depth, but by the fact that they came out running, something they're not supposed to do very well. They did do it well, however, and upset the Seahawks 108-87.

Free throws proved the difference for the Hawks. While Charlotte hit 83 percent of their foul shots for the night, the Seahawks scored on only 55 percent of theirs. For the first half, the Hawks were a dismal 4 for 14, 28 percent.

Other than free throws and some costly turnovers, UNCW did not play that bad a ball game. They averaged 54.9 percent from the floor, which is close to their average. Fields had a career-high 35 points, and Dave Wolff and the Martin twins all scored in double figures.

Gibson had nothing but praise for the Charlotte squad.

"The way they (UNCC) played" said Gibson, "only six or eight teams in the country could have beaten them."

As usual, Gibson was making no excuses for the Hawks, despite their three straight losses. "We knew this past week would be an extremely challenging one, and except for a 13-minute stretch in the second half at South Alabama, we did not play that poorly," he said. "We simply ran into some very strong and talented opponents who played well against us. I feel this team will bounce back and show people that they can be a winning team again."

Apparently, the team was paying attention to Gibson. In their Monday night contest against Georgia Southern, the Hawks put on a basketball exhibition, as they ran, passed, shot, blocked, and even teased a little as they coasted to an 81-66 victory over the visiting Eagles.

The victory, which evened the Seahawk record at 10-5, was a badly needed one for UNCW, and it was one they justly deserved. Leading by as much as 16 points during the game, the Hawks went into a delay with 2:32 left to stop a last-minute Eagle rally.

Once again, Fields led the Hawk scorers, with 29 points (66.7 per cent) and 10 rebounds. Other double-figure Hawk scorers were Billy Martin with 16, Dave Wolff with 12, and Bobby Martin chipping in 11 points.

Despite the rather dismal week for the team, Denny Fields had an outstanding four games, scoring 118 points and grabbing 32 rebounds.

SEAHAWK SPORTS

6/ The Seahawk

January 25, 1978

Spotlight: Debbie Warner

by Howard Jarrell
Staff Writer

Though usually overlooked by the press and fans, one of the most important positions on any athletic staff is that of trainer.

The trainer's responsibility is a major one. Basically, he must keep the athletes in good shape so they can compete in their respective sports. Though it sounds simple, it never is. With the emergence of womens athletics, however, we can no longer refer to the trainer as 'He'. Women athletes need the same type of treatment as the men. Women athletes at UNCW are fortunate to have a female trainer. Although not officially not on the athletic staff, Debbie Warner is the trainer for women's athletics at UNCW.

Miss Warner has a long list of impressive accomplishments. She graduated from UNCW majoring in Physical Education, and then attended Indiana University where she received her Masters Degree in Sports Medicine. While at Indiana, she worked with some of the top athletes in the country. She was a trainer for the U.S. National Decathlon Championship Track Meet,

has acted as trainer for many NCAA and AAU track meets, and was assigned to the southern team in the annual North-South All-Star Game. On special occasions, she has worked with Cathy McMillan, the Women's U.S. Sprint champion and 1976 Summer Olympics medal-winner.

This year Debbie is working under head trainer Terry Middlswarth as an assistant getting credit hours she needs before taking the National Medical Sports Exam. According to Middlswarth, Debbie is very knowledgeable and has the respect of all the athletes, male and female alike.

At this time her main responsibility is the women's basketball team. Before each practice she tapes twelve players - that's 24 ankles. A variety of knees and on occasion a head needs taping. She is present at all of the women's games to help out in whatever capacity she can. "Debbie is extremely professional and very helpful to me and to the players," states Coach Eve Carmen. "She treats each player with individual attention and professional care."



Hawks At Home

January 26 Women's Basketball
UNCW vs. N.C. A & T

January 28 Varsity Swimming
3:30 UNCW vs. vs. Johnson C. Smith

Men's Basketball
8:00 UNCW vs. Toronto

January 30 Men's Basketball
8:00 UNCW vs. E. Tenn. State

February 1 Women's Basketball 5:00
UNCW vs. St. Mary's Varsity Swimming
3:00 UNCW vs. S.C. State Men's Basketball
8:00 UNCW vs. S.C. State



Jenny Allen (20) sails high for one of her 20 rebounds as Wanda Moore (23) watches in action against Meredith. The Lady Hawks won their second of the year against Meredith 61-56.

Staff Photo by Howard Jarrell

BENCHED / George Benedict

Something more Than Glory

Dedication.

For most of us, it means staying home Friday night to work on a term paper or doing our homework for a week. For an athlete, it's something much more than that.

Many athletes here at UNCW receive grant-in-aids to cover some or all of the costs of attending college. So, in a very literal sense, they earn their money by participating in varsity level sports. There are, however, a large number of student athletes who are not receiving grant-in-aids, and it is these athletes that I wish to praise.

There is a lot more to varsity-level competition than just the "big game." For most sports, it means two-hour team practice sessions upwards of six days a week plus many hours of individual practice. Add to that the normal studies of a college student, and one can see the immense amount of time spent on university activities.

The majority of student athletes receive no money for their efforts. This means that during the season they either add a job to their hectic schedule (a near impossibility) or simply go broke.

There is no better example of an athlete's dedication than the one given us by our swim

team. The squad has two practice sessions every day as a team, and individual practice is a necessity. Let me point out these are no rinky-dink quickie practices. They're as hard as any football or basketball practice, and swimmers do it twice a day.

Being on a college swim team doesn't exactly place one in the eye of the public. Swim meets usually attract crowds of around 100-150 at the most, and very seldom will you see a college swim meet get page one coverage in a sports section.

There is no such thing as "professional swimming" that an athlete can shoot for after graduation. Sure, they could be a swim coach, but probably only if they have a P.E. degree.

So why do they do it? Why do they waste their time swimming around a pool for no pay or honor? Why do they stay with the team, even though the realize inside it will never mean anything to them? Materialistically in the future? Why do they do it?

For the same reason I'm writing this column.

Lady Hawks Continue to Win

UNCW's women's basketball team continued their winning ways last week, defeating Meredith College 61-56 last Tuesday night in Trask Coliseum. It was the Lady Hawks' first victory in the new facilities.

After being down by as many as fifteen points in the first half, the UNCW squad rallied to come within two points of Meredith at the half. During the second half, the Lady Hawks took the lead and stayed on top for the 61-56 victory.

Jenny Allen paced the UNCW effort with 21 points and 20 rebounds. Wanda Moore had 18 points, and point guard Jennifer Heath followed with ten.

"I was a little disappointed over our low shooting percentage," stated women's coach Eve Carmen. "However, we did have complete dominance of the boards."

The team had a total of 42 rebounds in the Meredith game, possibly a team record.

"It feels good to win," added veteran Terri Kirby. Comparing past seasons with the present '77-'78 one, Kirby stated, "The team seems to be working together more than in the past, and the squad is really getting over the games." She also spoke highly of the talented freshmen on this year's squad.

In action this week, the team travels to Bules' Creek tonight to play Campbell, and returns home tomorrow night to face North Carolina A&T. All students are invited to come.

Women Trounce Wesleyan

[The story below came in too late to appear in the main Women's basketball article.]

While the men's basketball squad was scoring an impressive victory at home, the women's squad was doing the same on the road. They rolled over N.C. Wesleyan 77-54 to post their third win in four games.

Leading the Hawks was April Lewis with 20 points. Jennifer Heath contributed 14 points and Jenny Allen followed close behind with 13. Wanda Moore added 10 to the Lady Hawk's effort.

1977-78 UNC-WILMINGTON BASKETBALL STATISTICS

[Through Games of 1-21-78]

NO.	PLAYER	G	FGM-FGA	PCT.	FTM-FTA	PCT.	REB (AVG)	PTS.	AVG.
54	Denny Fields	13	134-209	64.1	34-48	70.8	98 (7.5)	302	23.2
12	Bobby Martin	13	60-124	48.4	38-46	82.6	43 (3.3)	158	12.2
33	Dave Wolff	13	63-113	55.8	24-49	49.0	71 (5.5)	150	11.5
11	Billy Martin	13	58-113	51.3	23-27	85.2	30 (2.3)	139	10.7
31	Delaney Jones	13	38-76	50.0	12-17	70.6	51 (3.9)	88	6.8
41	Garry Cooper	13	25-48	52.1	14-25	56.0	46(3.5)	64	4.9
24	Lonnie Payton	13	16-33	48.5	11-18	61.1	29(2.2)	43	3.3
22	Jimmy Denton	10	12-23	52.2	3-6	50.0	9(0.9)	27	2.7
15	Ralph Peterson	12	6-11	54.5	3-5	60.0	8(0.7)	15	1.3
20	Chuck Verba	11	6-8	75.0	1-4	25.0	7(0.6)	13	1.2
25	Glenn Morgan	8	2-7	28.6	3-6	50.0	9(1.1)	7	0.9
10	John McPhaul	6	0-2	00.0	2-4	50.0	0(0.0)	2	0.3
42	Art Paschal	1	0-0	--	0-0	--	0(0.0)	0	0.0
34	Danny Davis	11	3-9	30.0	0-5	--	5(1.5)	6	0.5
	TEAM	13	423-776	54.5	168-260	64.6	456(35.1)	1014	78.0
	Opponents	13	365-811	45.0	203-302	67.2	473(36.4)	932	71.7

HELP!



Drama and Speech Department Also Active in Community Affairs

By Helen Hazelton
Staff Writer

The Drama and Speech Department at UNCW is not only an active member in university affairs, but they also play an enthusiastic role in community affairs.

Under the direction of Anne M. Fitzgibbons, the acting class and various other members of the department have been busy throughout the past month working in and amongst the problems facing the community. On January 18 and 19, they visited New Hanover and John T. Hoggard High Schools to stage different workshops during the Drug Abuse Prevention Week.

Before audiences of approximately 2300 total people, the acting classes worked on im-

provisational routines that dealt with the "soft sell" side to drug abuse; the choices and decision-making that young high school people go through.

On January 30 at 7:30 p.m., the acting classes will present "The Family," a family-oriented drama at St. John's Episcopal Church Parish Hall. This drama will tie in with the efforts of St. John's Episcopal Church to provide "Family Service Traveler's Aid-Plays for the Living," sponsored by the Family Service Association. St. John's Episcopal Church deals closely with family-oriented problems in the Wilmington community, and sponsors many projects, such as family counseling.

Sometimes playing the "bad guy" will be very important,

as the acting classes will find out this spring when they will help to train rookie policemen during the police seminars. The acting classes will stage real-life improvisations to help train police academy graduates in dealing with what will probably make up the majority of their police calls—family crises. The acting classes will also be helping out with some

in-service training with the Sheriff's Department later on this spring.

Busy both with the community and the university, the Drama Department will also hold auditions for their next University Theater production, Arthur Miller's poignant drama, ALL MY SONS. This play won the Critic's Circle Award for the 1947-48 season. Audi-

tions will be held February 28 and March 1 in the SRO Theatre. There are roles available for five men and four women, as well as various back-stage hands. All interested persons are asked to contact Anne Fitzgibbons in Kenan Auditorium for more information concerning this University Theatre production.

ENTERTAINMENT

8/ The Seahawk

January 25, 1978

Renaissance Guitar Concert Offered

by Melody Fedick
Staff Writer

Craig Russell, guitar instructor at UNC-CH, played a concert of Renaissance lute, vihuela, and guitar music in King Hall auditorium Friday, January 20, at 8:30 p.m..

The lute is a pear-shaped string instrument that was very popular in Europe between 1300 and 1700. The tuning pegs are angled away from the fingerboard, probably for the convenience of the players performing in a confined place.

The vihuela is a relative of both the guitar and the lute. It resembles the guitar in shape, except that it is smaller and

thinner. The front of the vihuela resembles the lute.

Russell received his bachelor's and master's degrees in lute and guitar performance at the University of New Mexico. He has studied for seven years under guitarist Hector A. Garcia and has studied for three summers with Maestro Emilio Pujol in Cervera, Spain. Russell has also appeared as a soloist with orchestra and in recitals across the country.

Russell played a selection of works by Lurp Milan, Enriquez de Valderrabano, Lurp de Narvez, Francesco da Milano, Pierre Attaingnant, and John Dowland.

The style of music and

types of instruments played created the mood of being at a Renaissance king's court. While listening to the music's tempo change back and forth from Waltzes to minuets, the listener could envision a ballroom full of ladies and lords enjoying an elaborate ball.

Mr. Russell's musicianship was skillful and his stage manner enjoyable. He quickly put the audience at ease by relating some anecdotes about the composers as well as some interesting historical information about the instruments.



Nancy Regan Ping, member of the UNCW faculty, was featured in a flute recital Thursday in Kenan Auditorium.

Staff Photo by Jay Taylor

Insulation Defects Cause Dorm Power Failure

by Pamela Reinauer

Defective insulation was the cause of the power failure which left the residents of Galloway Hall in the dark from 3:15 p.m. to 10:45 p.m. on Friday, January 13.

Mr. Davis Tumpkin of UNCW's physical plant explained that defective insulation around wires allowed a spark to hit the transformer. The reaction created a small fire, causing wires to burn and thus stopping the flow of

electrical current into the dorm.

During the eight hours of repair efforts, Galloway residents either went to Belk Hall or roamed the halls using candles or flashlights.

Both Tumpkin and Wilmington's fire chief, Larry Nission, expressed a deep concern over the use of candles during the blackout. Tumpkin said lighted candles are a potential fire hazard.

Many students who live in Galloway Hall wondered why

there was not an auxiliary generator to restore power when the main generator broke down. Tumpkin explained that lack of finances has prevented the purchase of a second generator.

Even though repairs were made Friday, the following Sunday a more efficient repair job was done. Tumpkin added that even though the repair job could last as long as two years the unit which was burned out Friday night will be replaced during spring break.

COLLEGE POETRY REVIEW

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Wiener King

Cross Uses Wit and Musical Talent to Earn Standing Ovations

By Steve Harvey
Staff Writer

In case you happened to be absent from the proceedings at Kenan Auditorium last Wednesday night, here is what went on: the audience filed in, among their ranks were followers of that musical wonderkind, Mike Cross; chancing possible condemnation by lovers of disco and similar ilk Cross stepped onstage; using a combination of wit and musical talent Cross struck a blow for country/folk/blues/ragtime/bluegrass--included was a well-warranted swipe at disco folk entitled "Disco Death;" voicing approval for such daring the audience clapped enthusiastically throughout the incident, even going so far as to give young Cross several standing ovations; Cross responded with a few encores before ailing arms and forefingers forced him to leave the stage; after greeting followers and well-wishers Cross slipped away into the night, the authorities hot on his trail. Any questions? Good, then here is one for you. Where were you on the night of January 18, 1978?

Mike Cross claims that if given his choice he's prefer doing small places like the Good Wood Tavern. How-

ever, through several past appearances at that aforementioned venue, Mike Cross has built up a large following in Wilmington. While their numbers aren't enough to put Mike into the superstar category they are large enough to sell out Kenan Auditorium and still leave some folk outside. With a top notch performance like last Wednesday's and plenty of local airplay, Mike will have little trouble repeating such success when he appears in the near future.

Occasionally accompanied by Zan McLeod on guitar and harmonica, Mike Cross rendered selections from his two albums, CHILD PRODIGY and BORN IN THE COUNTRY. To give his audience something extra Mike added some unreleased material and plenty of humor. It is interesting to note that Mike Cross plays both the fiddle and various forms of guitar with a pretty adept skill, yet he only plucked his first chord eight years ago at the age of twenty-one. Of course, once Mike got the itch to play he was willing to forego such trivialities as food and sleep in order to practice.

After some time, a much leaner and red-eyed Mike Cross took up residency at the Cat's Cradle in Chapel Hill



Mike Cross

Photo by Don Harris

From this starting point, Mike traveled throughout North Carolina and then beyond its borders. Opening for acts like Doc Watson and Jerry Jeff Walker helped Mike widen his audience in the South. With each tour Mike is extending the boundaries and making more fans.

It would be a crime not to mention something about Mike's humor. Part of the key to Cross's success is that he approaches a concert in a good mood. From the second he steps onstage Mike keeps the momentum going. In between each tune Mike would weave some outlandish tale or joke. Even some of his tunes are musical interpretations of jokes--some new, some old. One tune was given a build up in which Mike trades souls with Leon Redbone, a froggy-voiced, blues singer, through astral projection.

After witnessing Wednesday's concert it would be safe to say that the wise Mike Cross fan will get his tickets early next time. Even those unfamiliar with Mike can attend his concerts and come out with a smile. And if you are still wondering--yes, he did do "Nobby".

Child Prodigy and Born in the Country for Cross Concert Fans

Mike Cross's CHILD PRODIGY and BORN IN THE COUNTRY are filled with various forms of folk music. There are bluegrass instrumentals, country love songs, and ragtime novelty tunes. On his second TGS album, BORN IN THE COUNTRY, Mike Cross has a much fuller production. This album has somewhere from twenty to thirty musicians and singers as compared to the three on CHILD PRODIGY. The difference is very noticable and makes for a more enjoyable album. Both are good samplers for anyone who likes Mike Cross in concert. Likewise these albums also emphasize Mike's weak and strong songwriting points.

It is easy to break down Mike Cross's repertoire into

several categories. With the bluegrass tunes there is no middle of the road judgement to be made. If you like bluegrass then you'll enjoy these songs; if not these tunes will do little to win you over. The next batch of music is made up of love, human interest, and topical songs. While Mike Cross's love songs like "Wisdom Or A Drink" are pleasant they are not exactly memorable. "Leon McDuff" is a protest tune for the little man, but it does not contain the biting edge necessary to hold the listener's attention. One word can be used to sum up Mike Cross, humor. Fun is the basic key to Mike's success on stage.

Carrying over onto his records is this sense of fun.

Novelty and comical songs are what Mike Cross excels in. "Elma Turl" is an old joke about in-breeding that Mike has put into a musical setting. With "The Scotsman" the listener is told a tale of booze and kilts that ends with a

terrific punchline. Heads above the rest is a ragtime cut called "Nobby." "Nobby" is the tale of a pimp with a chorus that just won't quit. This tune is a fine example of Mike Cross when he is at his best. For those that have never

heard Mr. Cross and want a sampling of his humor are urged to check out the liner notes on CHILD PRODIGY. They make for some of the best reading around these days.

Steve Harvey

"Goodbye Girl" a Stream of Chuckles

GOODBYE GIRL is a delightful comedy that does not cause guffaws, but a steady stream of chuckles. Don't go to see it expecting something along the lines of Woody Allen. This film is more likely to make you feel good than leave you with an aching belly. Tying to remember any funny lines will prove hard, yet you'll know you enjoyed it.

The story is centered around Paula (Marsha Mason, also wife of Neil Simon, who is GOOD-BYE GIRL's author) and her 10-year-old daughter, Lucy (Quinn Cummings, she turns in an amazing performance for

her age). Paula has just been abandoned by her ex-lover and learns that on top of this he has sublet their apartment. In the middle of a rainy night, Elliott (Richard Dreyfuss, last seen in CLOSE ENCOUNTERS,) the new tenant, arrives at their door. Still getting over her recent hurt, Paula refuses to let Elliott in. After a rather stormy debate, Paula succumbs and Elliott moves in.

Not satisfied with flinging two strangers together, Fate adds more problems. Paula is forced by financial pressures to seek work dancing. No

longer in shape, Paula finds a younger crop of dancers hard to keep up with. Elliott has come to New York to play the lead in an off-Broadway production of "Richard the III." His hopefulness is soon dashed to bits by a director who sees King Richard as a hunched-back queen.

More troubles plague the couple, but they seem to only draw Paula and Elliott closer. However, the film does not end here. You can check out the rest at the New Center Cinema.

Steve Harvey

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"I Owe It All to My Editor".

Seahawk Columnist Hits the Big Time

The following appeared in a Capitol Records press release and was distributed to newspapers nationwide.

THE BEATLES AND KLAUTU-ROUND TWO-Rock journalist Steve Harvey recently reviewed The Beatles' LOVE SONGS album in a publication called The Seahawk out of Wilmington, North Carolina. In the review Harvey says

there is rumor that The Beatles is actually a front for that "well-loved pop group Klaatu." The tongue-in-cheek article talks about the similarities in both group's music and Harvey says "The Beatles must have spent hours listening to Klaatu's recordings." He ends the text by saying: "They're good, but Klaatu they're not."

Investigations Reveal Research Conducted at Colleges by CIA

by Helaine Lasky

(CPS)-Senate investigations have revealed that more than 80 colleges and universities did research on their campuses which was secretly funded by the CIA.

This research involved work which ranged from mere insomnia studies to the MK-ULTRA project, a covert program which involved drug and mind control experiments.

Amidst the doubt which settled around university research departments, 26 colleges and universities publicly acknowledged their involvement.

Harvard University went so far as to issue a precedent-setting list of guidelines last May in an effort to curb secret contracts between the Harvard research community and the U.S. Intelligence Agencies.

The Harvard move has its

roots deeply imbedded in a long and muddy history of CIA cooperation with the American academe. Classified research on campus goes back 30 years ago to California where such work made its first appearance under the guise of the Manhattan Project—a crash program designed to develop the atom's bomb in 1942—and which enlisted the sponsorship of the University of California at Berkeley.

Early classified research occurred on country campuses. Massachusetts Institute of Technology (MIT) housed a radar development center during World War II and worked with Columbia, the California Institute of Technology, Stanford, Michigan, Pennsylvania, Johns Hopkins, and Cornell in its Lincoln Lab. The Lincoln Lab was involved in secret

military research.

In 1977 these universities all acknowledged they were involved in the MK-ULTRA project.

In the early 1950's as in 1977 there was little resistance from the universities, faculty or students to the presence of classified CIA work on campus.

The McCarthyism of the 50's prevented many progressive administrators from speaking out about the CIA involvement for fear of losing their jobs.

Today, universities receive millions of dollars for research tools and fear losing federal funding.

Some resistance to the secret research came from the University of California in 1946 when the university president issued an 8-point program that

recommended that "no contracts for research be accepted if they (were) classified or restricted material, except in cases involving national safety."

That final clause—left wide open to interpretation by the CIA—was used to justify its domestic surveillance during the height of the anti-war movement as late as 1972.

Universities in the California system issued lukewarm resolutions to regulate, but not thoroughly stop research and these early moves were plagued with ambiguous guidelines strung together with loopholes.

In 1967 President Lyndon Johnson said "no federal agency... (should) provide any covert financial assistance or support, direct or indirect, to any of the nation's educational

or private voluntary organizations." The statement was acceptance of a recommendation of a committee headed by Under Secretary of State Nicholas Katzenbach and CIA director Richard Helms.

The CIA then issued apparently hollow internal policy statements to implement Johnson's orders stating that "whenever possible," the Agency would be identified along with its sponsorship. But the CIA clearly retained the option of entering into secret contracts with colleges and universities after they obtained permission from the Deputy CIA Director for Administration.

More importantly, the restriction didn't bar arrangements between the Agency and individuals. As a result, the CIA stepped up connections with research "individuals."

Colleges Become Center of Continuing Desegregation Battles

By Campus Digest/News Service

Well, well. Remember the big push for integration in the public schools? Remember desegregation? Busing? Affirmative Action? Reversed quotas? Well, the public schools certainly do, since they were the recipients of all this "social engineering." It now seems that the integration boys in Washington have turned their sights toward the colleges and the universities... particularly in the already-embattled South. You may recall that when integration was considered just too-oo, a lot of academic types backed it heartily. Now that it's their ox being gored, you can hear the shouts from Charleston to New Orleans.

This is, of course, a noteworthy coincidence. Reporter E. Drummond put it this way in "The New York Times":

"The focus on desegregation in the South is shifting from primary and secondary schools to colleges and universities."

"From Virginia to Louisiana, the region's public institutions of higher learning (sic) are under federal pressure to integrate further, a development that has infuriated some leading southern educators who believe the region has made good progress in campus desegregation in the last decade."

The words of William C. Friday, president of the University of North Carolina, are typical: "The government is going where it shouldn't go and making us do what it shouldn't do. We've been making steady integration and academic progress. North Carolina now provides a college education for a greater percentage of its blacks than most states. Washington is wrong on this one."

Washington doesn't think so, apparently. It has already taken the states of Louisiana and Mississippi to court to force them to comply better with federal desegregation mandates. In turn, both states, and Louisiana in particular, are fighting back. In fact, it kind of looks like the Civil War revived.

The Department of Health, Education and Welfare (HEW)

is, of course, not in this fray alone. HEW was originally nudged (to put it mildly) by a certain federal judge who felt that the agency was not enforcing anti-desegregation statutes vigorously in the South. As a result, HEW has laid down the desegregation law in college and university systems in Virginia, North Carolina, Georgia, Florida, Arkansas and Oklahoma.

The present HEW order calls for these states to submit acceptable desegregation plans by Jan. 5 and to fulfill the promises in the plans within five years. If the states don't buckle under, the feds will use their primary (and deadliest) weapon: the old purse strings. States that do not comply, at least to HEW's satisfaction, could result in court action or in the loss of their cut of the \$500 million in federal funds, or both. HEW doesn't particularly speak softly, but it does carry a mighty big stick.

And how is the formerly "solid South" responding to them Yankees? Well, for one thing, it's become not-so-solid recently. Oklahoma and Arkansas have more or less thrown in the towel. But other states in the region, like Virginia and South Carolina, say they're going to fight. They have bitterly denounced HEW's ac-

tions and threatened to bring the matter to the attention of the U.S. Supreme Court.

While the public institutions of higher education are under fire to desegregate, desegregate, desegregate, not so the private college and universities in the South. However, those that do receive federal aid may do so with civil rights strings attached. And a few Southern states, like South Carolina, have been spared the HEW order.

But, despite the platitudes voiced at Soggy Bottom (i.e., HEW), the complaints by Southern educators that they are no worse, and often better, than their Northern contemporaries, are hitting home. For example, black enrollment at Harvard University is only around 6 percent, that is, no higher than at the University of North Carolina and the University of Virginia. Indeed, the University of Alabama is reputed to have more black students enrolled than do Harvard, Yale, Dartmouth and Princeton combined. This has prompted civil-rights like Jean E. Fairfax of the NAACP Legal Defense and Educational Fund Inc. (the same group that got the federal court to give HEW that aforementioned nudge) to observe that: "There's a problem beyond the South."

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aftermentioned nudge) to observe that: "There's a problem beyond the South."

Which is an attitude that all higher education people, not just those in the South, should consider carefully. The clear implication is that HEW and the federal courts, instead of concluding that the South is keeping pace with the country and that's all you can ask, will instead contend that the country at large is behind in black enrollments and will have to be prodded along with the South. Hoo-boy. When all the public college and universities are pulled into this act, better hold your ears. The response will be explosive.

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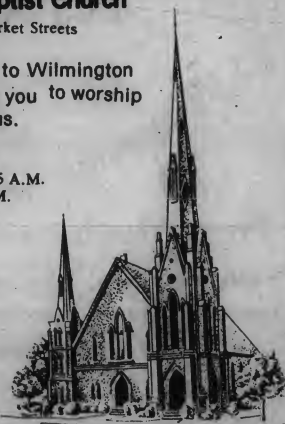
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SGA to Compile Housing Directory to Assist Off-Campus Students

by Bobby Parker

The student government office is compiling a housing directory that will include information on area apartment complexes to help students who live off-campus. SGA President Karin Whaley said that the directory will be particularly directed toward incoming freshmen and transfer students who are unfamiliar with housing in the Wilmington area.

Surveys will soon be sent to all major apartment complexes in the area—approximately 30 in all—to gather information for the directory. Apartment managers will hopefully complete the survey forms and provide the SGA with the needed data.

Surveys will also be made available for students who are current or former tenants of these apartment complexes. They will be distributed at various points on campus, including the SGA office.

The survey forms ask questions concerning rental fees for various size apartments, facilities (garbage pick-up, pool, etc.) included in the rent, pet restrictions, and rules governing security deposits and leases.

"Students need some kind of listing of possible housing," Whaley said, "not just some list out of the phone book, but something that will give them

more information about the places."

Student tenants will also get a "rating chart" which will ask them to rate the apartments in such areas as cleanliness, atmosphere, and facilities. This information will be compiled so that potential tenants can compare these factors in accordance with the amount of monthly rates.

The directories, to be compiled by the SGA office, will be distributed through the Housing Office, Student Affairs Office, and the SGA. They will be available upon request to any UNCW student.

"This could increase enrollment... because many students can't come here because there is no room in the dorms," Whaley said. She explained that students "won't just walk into the system blind" with these directories.

Whaley said that although the idea of such a survey has surfaced before, none had actually been conducted. The directory will include apartments in Wrightsville Beach as well as Wilmington.

The President indicated that the directory may be incorporated into "Insights," the student handbook. Whaley said that plans are being made to expand the scope of the handbook.

Whaley said that the absence

of a housing directory is particularly a problem at UNCW because of the comparatively small capacity of the dormitories.

A sample of the questions included in the survey appears above. Further information can be obtained from the SGA office, upstairs in the Pub. (Phone 791-2105.)

Facilities included in monthly rental fee:

Garbage or trash pick-up
Swimming pool
Tennis or racquetball courts

playground
parking space
other (specify)

Appliances:

Stove
Refrigerator
Dishwasher

garbage disposal
other (specify)

Are laundry facilities available? Yes No

Which utilities are included in the rental fee?

Is furniture available for rental?

Cost per month:

Are pets permitted?

Any restrictions?

Pet deposit?

Is a cleaning deposit required?

Amount:

Is subletting permitted?

Yes

No

Are references required?

Yes

No

Is a lease required?

Yes

No

If "yes", which time periods are available:

3 mos.

6 mos.

1 yr.

Are there age or marital status limitations for renters? Please Specify.

Nursing May Be Expanded

(Continued from page 1)

health care and the benefits of a baccalaureate program at UNCW.

According to the nursing profession a baccalaureate degree is more sophisticated and of a different quality than the associate degree which UNCW currently offers. But in terms of education it would impart more depth and breadth about the nursing profession to the students and prepare them for roles an associate degree nurse theoretically is not qualified to hold. It would in short, provide more general background and greater concentration in specialized areas of nursing. The baccalaureate degree also inherently contains more status than does the associate degree.

However the change may never come about. Many factors are involved and the 22 member Steering Committee, composed of doctors, nurses, faculty and persons from the community, will soon make recommendations to approve

or disapprove the program. If the program is approved it would take 3 to 5 years before it could be developed.

If the Steering Committee approves the program it would send its findings to the Board of Trustees where the program would again have to be approved and revised. In turn, the Board of Trustees would send its findings to the Board of Governors where the program would have to be approved and further revised in the context of state nursing needs and money available. The Board of Governors alone can authorize the granting of degrees.

The nursing program at UNCW has been in the institution since it was Wilmington College and is unique because the 2 year associate degree program is the responsibility of the community college system. The quality of students is also generally better because they have to meet the university requirements before they can enter.

Atlantis Deadline

Atlantis, the UNCW Literary magazine, needs your contributions for the upcoming spring issue. Atlantis will begin accepting material in March so now is the time to start writing, composing or drawing for publication in your campus magazine.

The staff will accept short stories, essays, poetry and art of any genre and style including science fiction, gothic, romantic, mysteries, or anything well written.

If there are any questions, please contact Bill Rapp, Editor, at 799-2500.

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College Students Called "Elite" of Youth Credit Market

(Second in a four-part series on credit for young consumers)

By Carol Pine

Not surprisingly, there are two divergent schools of thought on young consumer credit. On the one hand, says a New York banker, letting young people buy "on the cuff" is "like teaching the young to use narcotics."

Meanwhile, says Irvin Penner, president of the College Credit Card Corporation, an organization that markets a variety of credit opportunities nationwide, young people are the building blocks of the future. College students, in particular, are the elite of the entire youth market, says Penner.

Penner's firm is a "go-between." He links college consumers with a variety of credit interests, including Penney's, Ward's, Sears, Mobil Oil, and many banks across the country offering Visa (formerly BankAmericard) and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients.

"The college market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market. We don't have any sophisticated Harvard Business Review studies to prove it, but we know from experience."

Penner says his firm did conduct some surveys of the college market a few years ago and discovered, in his words, "University juniors, seniors and graduate students are indeed the real thoroughbreds of the youth market because they go through the rigors of qualifying. Competing in the academic world enhances those qualities that make them winners in life's race and concurrently make them the most desirable of consumers... This research took eight months, but it gave us sufficient evidence to woo upperclassmen as customers and to take the further step of recommending to our clients that they could modify the requirements and procedures of extending a credit card to this special group."

This champion of young consumer credit is not alone. National Car Rental, a subsidiary of Household Finance Corp., launched a major advertising effort to attract young executive renters this year. Now, 11 percent of all credit applications approved by National Car involve people under age 25, a significant increase over years past.

One Arizona banker, who has awarded thousands of Master Charge credit cards to young people 18 and up for many years, says, "A large majority of the long-haired, bearded, unwashed generation of the Sixties have proved quite reliable—more reliable, in fact, than their parents."

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges when they seek credit. Securing a \$100-limit junior charge card at the local department store is one thing. Getting a large auto loan, home loan or renting a \$7,000 car for the week may be quite another. If a young person has not established some modest credit history, the credit horizon can be a wasteland.

"Catch 22 operates in many credit situations," says Ronald McCauley of the FTC. "You generally can't get credit until you prove you don't really need it."

A slight exaggeration, perhaps, but not that far from the truth. Most young people are hampered, says McCauley, because they have unbecoming credit histories (in a situation such as this, it appears, no history is better than a sketchy history).

"Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account... and no law can stop him from doing that."

"In many cases," adds Mary Alice Minney, assistant secretary-treasurer and director of education for the International Consumer Credit Association based in St. Louis, Mo., "young people are familiar with credit practices be-

cause they used their parent's cards. But they have no established credit histories of their own."

Understanding that the world of credit can be confusing, Household Finance Corporation (HFC) established its Money Management Institute more than 45 years ago. At that time, the Institute was one of the first internal consumer education departments known to American business. Today, says Joyce Bryant, director, the Money Management Institute prepares and distributes a wide range of booklets, filmstrips, and leaflets dealing with personal and family finance.

"Much of our attention is focused on the young," Bryant says, "because students are tomorrow's major consumers."

One booklet, called "It's Your Credit, Manage it Wisely," is distributed widely to high schools and colleges. It deals with the advantages and disadvantages of credit, confusion about credit, how to establish credit, how to shop for credit, how to interpret credit agreements, and how to handle financial difficulties. The booklets are not self-serving, says Bryant.

"This is the public service arm of HFC," says Bryant.

"A reader needs only to survey the comparison of interest rates for credit to assess our honesty. HFC rates are not the lowest...and we point

that out. We also explain why," Bryant says money and credit management educational materials are available from HFC headquarters in Chicago for only the cost of postage and handling.

Although young people, across the board, have credit challenges, says Don Huot, consumer finance supervisor for the State of Minnesota, single girls, students, and divorced women have the toughest time. Fortunately, the Equal Credit Opportunity Act passed in 1975, with numerous additional regulations added since then, will help cut down on incidence of credit and lending denied because of age, sex, marital status, race, color, religion, and national origin.

Huot is pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says. "There will be lingering feelings among creditors and lenders. Unfortunately, most people in a position to give credit or lend money moralize too much. A lender might not give credit for a shot gun or a snowmobile because he thinks that's a waste of money. So is a loan to cover a single woman's trip around the world. On the other hand, the cost of a college degree is worthwhile."

In addition, Huot could also have added, educational loans are less risky because they are largely guaranteed by the government.

Intramurals Expand with New Facilities

With the combination of the facilities of both Trask Coliseum and Hanover Hall intramural activities at UNCW are expanding rapidly.

Second semester intramural sports are in full swing, with basketball having started January 11. The intramural program has 32 teams, competing every night there's not a conflict with women's or men's varsity level competition.

Racquetball began last semester, with House defeating Hamilton in the tournament finals for the singles championship. In the doubles final, Plemmons and Gemborys defeated Hamilton and Honeycutt to take the title.

Handball is continuing this semester, with only four matches left to be completed.

Swimming activities will be announced in January for both men and women, and softball and coed volleyball will begin in March. Tennis begins in April, with men's and women's mixed doubles competition being offered.

The intramural program is still waiting for women to become involved. Only two teams have signed up for women's basketball.

A special program in racquetball for women will again be offered for women.

Anyone wishing information about these or any other intramural activities should call the intramural office at 791-4330 (ext. 372) or come by the office, located in Hanover Hall.

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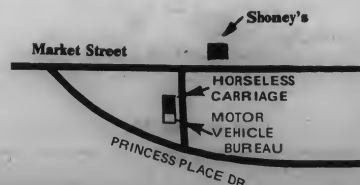
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CAMPUS CALENDAR

Events

Wednesday, Jan. 25

Lecture: "The Challenges and Complexities of Corporate Presidency." Mr. William Rowe, Jr., president of South Atlantic Services, will be the featured speaker, 2:30 p.m. B-112, all students and faculty members are invited to attend.

Who's Minding the Shore?: with speakers Dr. Arthur Cooper, NC State University, member of Coastal Resource Comm.; Dr. Gilbert Bane, UNCW; Dr. Paul Hosier,

UNCW; Mr. Rick Shiver, Dept. of Natural Resources and Community Development. 7:30 pm-10:00 pm. King Auditorium.

University Music Series: Raphael Trio. Kenan Auditorium, 8 p.m. UNCW students free with valid ID, others \$3.00 or season membership.

Saturday, Jan. 28

Basketball: UNCW vs. University of Toronto. Trask Coliseum, \$3.00, 8 pm, UNCW students free with ID.

Monday, Jan. 30

Basketball: UNCW vs East Tennessee State, Trask Coliseum, \$3.00, 8 pm, UNCW students free with ID.

Tuesday, Jan. 31

Biology Lecture: Hypophyseal Fine Structure of the Channel Catfish. Mr. Everett V. Davis, lecturer in biology, UNCW

Film: "Murder By Death" Kenan Auditorium, 8 pm, \$1.00, UNCW students .50 with valid ID.

Club Meetings

Thursday, Jan. 26

Senate Meeting: 7:30 pm, C-218.

There will be a meeting of the Government and Politics Assn. at 3:30 in H225. New members are welcome. We will discuss plans for a lecture series and an oyster roast.

The Sailing Club will hold its first meeting at 7:30 in room 201 Hoggard Hall. Anyone interested is welcome to join.

Monday, Jan. 30

Circle K will hold a brief meeting at 7:00 in room 106 Kenan Hall. Circle K week, Homecoming and future projects will be discussed.

Club Notes

Since November the Recreation Majors have been planning for the Forum on Recreation Programming to be held in Atlanta, February 1-3. In order to send a student to the forum, the recreation majors will be selling doughnuts on various occasions on campus so please give them your support.

Plans for Homecoming are also beginning to materialize. At the last meeting Sandy Crouch and David Ross were elected to represent the Recreation Majors Club as queen and king, respectively, for the Homecoming court.

Our next meeting will be on Monday, Jan. 30, at 6 pm at the Patio.

APO acquired 16 pledges from the successful rush that was held Friday night at Governor's Square. The rush period is not over and anyone, men or women, who still wish to join Alpha Phi Omega should contact Pledge Master Keith Hedrick at 799-6060 or come by room 103 Belk before Jan. 30. The TAU pledge class will begin pledge period Feb. 1 and will run eight weeks.

Members of the Chemistry Club will be leaving at 4:00 today for Kingston where we will be the guests of our sister American Chemical Society Student Affiliate Chapter in Greenville (ECU). They will present UNCW with our ACS charter at a dinner meeting. On Fridays, all club members are reminded of the chemistry seminars at 3:30 in C-114. The list of scheduled speakers is posted on the Chemistry Club board. Saturday, Jan. 28, we hope all members (and their guests) will turn out to bowl at Cardinal Lanes at 6:00. (We hope to finish before the basketball game at 8:00.) Faculty is urged to participate also.

Teens Ask: Adolf Who?

By Campus Digest News Service Did you know that Adolph Hitler came to Germany from Italy, invaded Japan and died before World War II began? You don't? Well, according to school compositions written by some American teens, that's the way it was.

This gross ignorance of U.S. history would in itself be bad enough, especially since the students involved are in junior high and high school. But it's much worse than that. The teens who made these boo-boos just happen to be U.S. military dependents living in—get this—Germany.

That's right. According to the

U.S. Armed Forces newspaper *Stars and Stripes*, "some of the American teenagers displayed confusion in their compositions about nearly every aspect of Hitler."

The daily checked through papers written by American junior high and high school students, who are children of U.S. military personnel stationed in Germany, in Hanau, east of Frankfurt, and in West Berlin. The paper gave these lovely examples from the compositions:

"Hitler was some nut who came to...Germany. I think he came from Italy. That's what I heard at least."



Members of Phi Beta Lambda conduct their annual used book sale in the old bookstore in the Pub.

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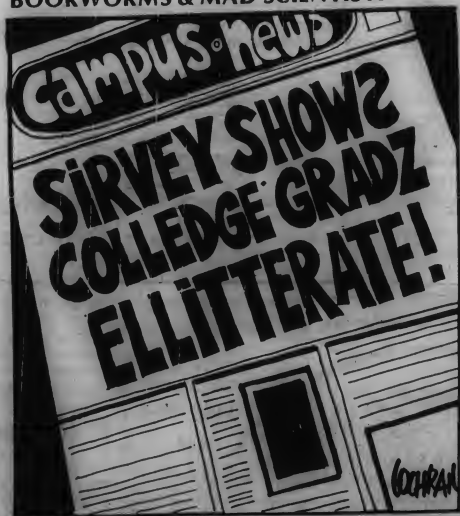
GUMDROP



"You know he can't stand tragedies."

Answers on page 16

BOOKWORMS & MAD SCIENTISTS



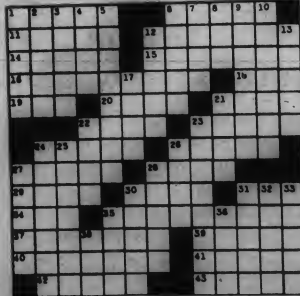
CROSSWORDS

ACROSS

1. Door fastener
4. Hurts
11. Sure-footed
12. Romps
14. Grinding tooth
15. Judge's formal statement
16. Crystal-gazed
18. Ghost's "cry"
19. Downhearted
20. Layer
21. Author of "Les Misérables"
22. Wrestlers' needs
23. Carried on one's back
24. "All the world's a —"
26. Units of cotton
27. Shiny coating
28. Swing around
29. "Smoothie's" inane talk
30. Story line
31. Bird's bill
34. Choose
35. Bit by bit
37. Common bird
38. "Angel of mercy"
40. Straight-faced
41. Santa's helpers
42. Inclined walkways
43. Legal papers

DOWN

1. Lighting fixtures
2. Greek marketplace
3. Applied a certain flooring
4. Dressed
5. Birthright
6. Robbery: slang
7. Eager
8. Lamont, to Fred Sanford
9. Words of praise
10. "Second bananas"
12. Doves' homes
13. Hairnet
17. Homonym of "sight"
21. — in one, ace
22. Labyrinth
23. Strained
24. Strapless shoe
25. Trumpet's blare
26. Power group
27. High shine
28. Oodles
30. Seemingly virtuous
31. Brass audacity
32. Mitigated
33. Say grace
35. Item on stage
36. Pack animal
38. Top edge



The Still Parat

Chart: Rate-A-Clergy

Last semester I wrote some columns about local churches which you might like to attend. However, everyone likes to have some idea of how competent a particular minister is before really becoming involved. I think I have found the fail safe method of clergy

evaluation. It is in a chart entitled "PARISH RECTOR RATING CHART," given to me by an Episcopal clergy friend--I think you'll find it helpful.

Sincerely?
Vivan Martindale
Campus Minister

VOLUNTEER OPPORTUNITIES



Want to do "something"?
Want to grow, not just exist?
Want to help people?
Want help deciding on a career?

These and many other questions may be answered with involvement in a volunteer program. Approximately 55 area agencies have requested help in a vast assortment of situations. Whether you decide to assist the handicapped, elderly or children, to work with a group, or just one individual, or be an assistant or leader, to help with academics or recreational activities--the choice is yours.

Working in conjunction with the downtown Cape Fear Voluntary Action Center, the Director of Student Activities is able to give students detailed information on opportunities in and around Wilmington. A large amount of time is not required. As little as an hour a week, for instance, would be most welcome. Clubs and organizations could arrange a one-time project to suit member needs and interests.

Check out the variety of opportunities available by contacting the Director of Student Activities in her office in the Pub, or by calling the Cape Fear Voluntary Action Center at 762-9611.

PARISH RECTOR RATING CHART					
Performance Measures	Performance Degrees				
	Far Exceeds Requirements	Exceeds Requirements	Meets Requirements	Needs Some Improvement	Does Not Meet Min. Require.
Adeptability	Leaps tall obstacles with a single bound	Must take a running start to leap over tall obstacles.	Can leap over small obstacles only	Crashes into obstacles when attempting to jump over them	Cannot recognize obstacles at all
Pastoral Calling	Is faster than a speeding bullet	Is as fast as a speeding bullet	Not quite as fast as a speeding bullet	Would you believe a slow bullet	Usually wounds self with bullet
Strength of Character	Is stronger than a herd of bulls	Is stronger than several bulls	Is stronger than one bull	Shoots the bull	Smells like a bull
Spiritual Maturity	Walks on water consistently	Walks on water in emergencies	Swims in water	Washes in water	Drinks water
Preaching	Enthralls huge throngs	Enthralls his congregation	Interests his congregation	Orly his wife listens to him	Not even his wife listens to him
Communication	Talks with God	Talks with the angels	Talks with himself	Argues with himself	Loses arguments with himself

Purdue Uses Video to Patrol Sports Crowds

(CPS)--Purdue University in Lafayette, Ind. is using videotape cameras to patrol crowds at football games.

The filming has been in operation for two years but the practice was not revealed until one of the camera's victims found out he was in movies.

Purdue Police Chief Donald

Jones called the technique very successful in spotting illegal alcohol and marijuana use. The camera also helped to assist emergency situations that arose at the games.

Early in October, eight people were arrested and taken to jail on dope charges, thanks to the camera's roving eye.

In addition to the camera, officers sit in the press box at the football games and scan the crowd with binoculars.

The film, says Jones, is used as evidence in court. The taping is legal and does not invade privacy laws or constitute police harassment, according to Jones.

Mr. UNC-W Pageant Entry Form

NAME:

ADDRESS:

PHONE:

AGE:

HEIGHT:

WEIGHT:

MAJOR:

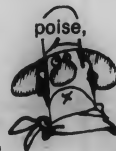
YEAR LEVEL:

HOMETOWN:

TALENT:

The Mr. UNCW Pageant will be held March 15 at 8:00 pm with entry forms accepted at the Seahawk office no later than March 1. Prizes to be announced.

Participants will be judged according to their



poise.

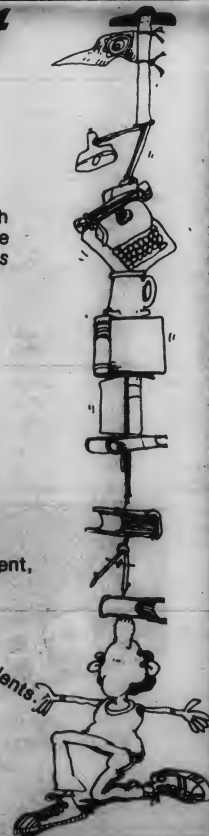


academic achievement,

physique,



and talents.



Anyone wishing to work with the Mr. UNCW Pageant Committee contact The Seahawk staff.

Homecoming Chairman Also Has Interesting Background in Debate

by Betty Salyer
Staff Writer

Recently, I talked with Greta Anita Lint, the Homecoming Chairman, about the upcoming activities. During our discussion I learned that Greta has had an interesting background in collegiate debate. In fact, she has accomplished so much in her debating, that I felt it was worth recognition.

Greta is a junior from Conover, N.C., majoring in mass communications. She was involved in forensics (public speaking) in high school and earned many certificates and trophies, including the Degree of Distinction in the National Forensics League.

While at UNCW, on an awarded scholarship, Greta

has entered several individual events. In a tournament at Lenoir Rhyne College, she entered a division called Impromptu Speaking (the contestant receives a subject and is given seven minutes to prepare and give a speech on that subject.) In this event, Greta qualified for the national tournament, though she did not enter.

In Towson, Md., Greta entered two categories in Impromptu Speaking, placed third in the finals, and qualified once again for the national tournament. She intends to enter this, being the only UNCW student to do so. I'm sure she has the full support of her fellow students in her endeavor to win national recognition.

Finally arriving at the subject of Homecoming (the week of February 10-18) Greta informed me of the order of activities. Feb. 10 will include a mini-concert and beer bust. Feb. 17 will be our Homecoming Dance at the Hilton Inn, and Feb. 18, of course, is our basketball game against Fairleigh-Dickinson.

Details of these events were included in Greta's letter to the editor in last week's *Seahawk*, but there will be constant reminders between now and Homecoming.

Greta feels that she has some unique ideas that will add class to Homecoming this year, though she is a little disappointed in the students' enthusiasm.

"I want to see students on campus involved in some kind of Homecoming activity. I feel like I've failed to a certain degree because of students' lack of willingness to incorporate something new. We are giving alternatives to tradition, but we need the support of students to make these work," says Greta.

Recognition is also given to the Fine Arts Concert, Dance, and Minority Affairs Committees for their part in planning a successful Homecoming week at UNCW.

Job Interviews Scheduled

Boy Scouts of America
Thursday, January 26, 1978
Mr. Don Abernathy
Majors: Chemistry, Physics,
Business Admn., Computer
Science, History

School of Textiles, NC State
Friday, January 27
Majors: Chemistry, Physics,
Business Admn., Computer
Science, History

US Marine Corps
Monday, February 6 and
Tuesday, February 7
Capt. Florence
Majors: All

Westmoreland County Schools
Tuesday, February 7
Mr. L.A. Beamon
Majors: Education

Goodyear Tire and Rubber Co.
Tuesday, February 14
G. D. Henderson
Majors: Business Admn.,
Biology, Any

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

K-Mart
Thursday, February 16
Mr. Dan Hartley
Majors: Business Admn.

N.C. State 4-H Camps
February 21, 1978
Mr. Fred Wagoner
Majors: All

Wachovia Bank
Ms. Dorothy Moore
Wednesday, February 22
Majors: Business Admn.,
Economics, Mathematics

F. B. I.
Thursday, February 23
Mr. Crawford Williams
Majors: Most

North Carolina National Bank
Wednesday, March 8
Mr. Clinton Neal
Majors: Accounting, Business
Admn., Economics, Math

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come to or call the Placement Office if there are questions or for additional information.

Construction Bids Accepted on Planned Fourth Dormitory

by Becky Burruss

Seahawk Contributor

Construction bids for the fourth dormitory for UNCW will be January 24. According to Dr. William Malloy, Vice Chancellor for Student Affairs, construction will begin this spring and occupancy will be possible by fall, 1979.

The third dormitory which is now under construction, will be completed by early this summer and will be occupied in August, 1978. This dormitory will be an exact duplicate of Belk Hall, with the addition of a head residence apartment similar to the one located in Galloway Hall.

Dr. Malloy says the university hopes to attract a young married couple interested in our graduate programs. This will enable the head residence position to become a graduate assistantship.

The proposed fourth dormitory will also be similar to Belk Hall. The only difference will be that it will house another student health center instead of a head residence apartment.

Dr. Malloy says this is the first year that the dorms have been filled in January for the

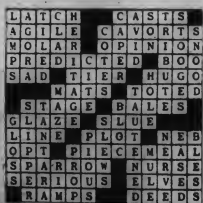
coming fall semester. It is also the first time the dorms have had 100 percent occupancy for the spring semester since housing began on this campus.

Malloy indicates the future looks "healthy" and he foresees no problems with the new additions. There will, however, be modifications to the cafeteria to accommodate the increase in dorm students.

With the completion of the fourth dormitory, there will be 1,000 students in residence on campus.

Veterans

Veterans that have not picked up advanced paychecks may do so in the Veterans Affairs Office, room A-205.



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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 16

February 1, 1978

SIXTEEN PAGES

New Constitution Submitted

by Bobby Parker

Many major changes will take effect if the Student Senate accepts - and, the student body approves - a revised SGA constitution which has been submitted to the Senate by a special committee appointed last spring by SGA President Karin Whaley.

In keeping with parliamentary procedure, the new document will be treated as an amendment to the existing constitution. This means that it must be approved by the Senate and, subsequently, by the students in a referendum.

"The whole idea of this change was to make student government more responsive," said committee chairman Ray Warren, "and to answer

questions which have arisen in our experiences in past years."

Serving on the committee with Warren were Wayne Dunlap and Ray Blackburn. All three are members of the Student Superior Court. SGA Attorney General Roger Wiggs also assisted.

The most significant changes in the new constitution involve a reorganization of the legislative branch of student government. Instead of the present apportionment which allots each class five senators and three officers, the new constitution will create several at large legislative seats open to all students.

The office of class secretary will be abolished, while each class will retain a president,

vice-president, and two senators. From 15 to 19 (the number to be determined by the Senate) representatives will be elected at large.

Warren stated that this reorganization would "have the effect of making the legislature more diverse."

He added that small clubs and special interest groups whose members are divided among the different classes would thus have a better opportunity to elect one of their members. Warren said that this would especially have a "positive effect on black representation."

The legislature would also have one seat set aside for non-degree students and one for graduate students.

The SGA secretary, previously elected by the entire student body, would be chosen by the legislature under the

new constitution. Warren stated that this is a job that should be "based on competence, not politics," and noted that in the past two years, no candidate has filed for the office.

In the judicial reforms provided by the revised constitution, the student court will increase from five members to seven, and possibly nine. There will also be changes in the method of appointing justices, currently reserved as a presidential authority.

The judicial reforms, Warren said, are also aimed at insuring more diversity in student government.

If the new constitution is not amended by the Senate, the chief justice will be elected by the student body. Two associate justices would be appointed by the president, two by the vice-president, and two

by majority vote of the legislature.

The student attorney general will also be elected by the students in hopes of generating more interest in that office. Currently, the attorney general is appointed by the president.

The powers of that office will be more specifically defined to include defending student legislation against challenges before the student court and to issue advisory opinions on constitutional questions which may arise.

Election reforms may cause the biggest point of controversy when the Senate debates the new document. There are three separate alternatives concerning the time of holding elections, which are currently conducted in the spring.

Any change in the current (See Constitution, page 13)

Homecoming

Nominations for Homecoming Queen will be accepted through February 8, 1978. All candidates must have a sponsoring organization. Submit entries to the Student Government Office, upstairs in the Pub. Forms are on page 16.

Any candidate wishing to have a photo in next week's Seahawk contact Bobby Parker

in the Seahawk office, 791-8055, or at 791-0662. Pictures will be taken Monday, February 6. Times to be announced later.

Tickets for the Homecoming dance will go on sale Friday, February 3.

More details of Homecoming activities in next week's Seahawk.

Campus Health Service Provides Student Care

By Tim Bass
Staff Writer

The UNCW Health Services Office has recently expanded its services, and eyes further expansion in the close future. Ms. Linda Jasinski, F.N.P., one of two full-time nurses who alternate weeks on duty at the campus office, said that a part-time assistant has been hired during times of rampant illness; that a partition separating the examining room from the waiting room has been removed, thus incorporating the entire area for examination use; that another examination table and curtain are being ordered to make provisions for a second examination room; and that a full-time assistant will be hired for the office by next fall. These and further expansions are being made due to the increase in need for health services on campus, Ms. Jasinski said.

Additions in the Health Services Office for the more

distant future consist primarily of an entire new clinic area, complete with more personnel, a waiting room, an office, two examining rooms, a lab, an observation area, and possibly extended operating hours. The new clinic area will be located in the lobby of the campus' fourth dorm, of which construction will be under way in about a year.

Speaking of the office, which is located in the lobby of Galloway Hall, Ms. Jasinski, expressed concern that many students don't realize who qualifies to receive health services at UNCW. "Any student who is currently enrolled, full or part-time, taking at least five hours, is eligible for the service," stated Ms. Jasinski, who noted that costs for the service are included in tuition costs. "We do acute medical care," she stated, adding that only appropriate physicals are given. Students (See Health, page 15)

Music Faculty Answers Allegations

by Bobby Parker

SGA President Karin Whaley raised several questions about the pep band last week in a column published in The Seahawk which have lead members of the Music Department faculty to believe that a serious lack of communication exists between their department and the SGA.

Whaley charged that Dr. Christine Burkholder, unofficial advisor for the pep band, has displayed a "discouraging" attitude toward the band. She also said that "support of a school pep band by the Music Department is a very legitimate and crucial need," and indicated that this need is not being met by the department.

Dr. Burkholder said in an interview this week that the pep band should be under the jurisdiction of the Athletic Department rather than music. She noted that most successful pep bands at universities in the country are "handed, supported, and staffed through the athletic department."

"Our first priorities are to the classes we teach," Dr. Burkholder said. "We need to put (the pep band) in the proper perspective. . . . It is an extracurricular activity," she continued.

Dr. Richard Deas, chairman of the Music Department,



Dr. Christine Burkholder



Dr. Richard Deas

Staff Photo by Jay Taylor

agreed that the band should be a part of the Athletic Department. He pointed out that it is "not an activity that has been assigned by anybody to any department."

"We thought that we were being and are still being very supportive" of the pep band, Dr. Deas said.

Both Deas and Burkholder pointed out that the music faculty has provided the pep band with instruments and practice rooms.

"There has not been one time," said Deas, when the band has been denied instruments. Whaley had implied that Burkholder, who is in

charge of distributing department-owned instruments, had not been "even-handed" in such distribution to the pep band.

Burkholder said that music faculty had reserved rehearsal rooms for the pep band for practice sessions and had done so in accordance with the basketball schedule of home games.

Deas and Burkholder both said that many of the band's problems stem from a lack of student interest. Deas said that the department had mailed out information on all music ensembles at UNCW-includ-

(See Music, page 13)

New Constitution: Comments, Thoughts, and Recommendations

The new SGA constitution which has been submitted to the Student Senate and will be approved or rejected by that body tomorrow night contains many basic reforms that are both sound and much-needed. Although there are a few instances in which the senators must use their own judgment to decide among several alternatives, we urge the adoption of the document and acceptance of the overall improvements it will bring to student government.

Legislative Reform

The most sweeping, and most welcome, changes will occur in the student legislature. This is the most powerful branch of the SGA and has been, more often, the most inefficient. A major reorganization—such as this constitution will provide—will serve, hopefully, to both stimulate new interest and eliminate the “club” atmosphere that is now present.

No longer will each class have to recruit eight students to represent them in the legislature. The apportionment of class officials will be reduced by one-half, with the office of class secretary and three of five senate seats eliminated. The abolished class seats will be accounted for in the creation of 15 (and possibly 19) at-large representatives to be elected by the entire student body.

Two good changes will result with these at-large seats. First, the most interested and enthusiastic students will be eligible for office whether or not they all belong to one class. Second, special interests—clubs, minorities, etc.—can combine their strength behind one candidate and have a better chance of electing a representative.

The process of filling legislative vacancies will be removed from the powers of class presidents, a method that has previously led to a “buddy-buddy” system in the Senate not at all conducive to productive debate. A student interested in filling the seat must petition the Senate.

The only problem we can foresee here is that no one will be interested enough in the seat to petition for it. Class presidents have, necessarily, in the past resorted to all forms of coercion and bribery to fill a seat, which points again to the age-old problem of apathy on this campus.

Whatever the problems, we believe this new system is far more efficient and much fairer than the old.

Executive Reform

There are fewer reforms of the executive branch than of other areas of student government. The most important deals with impeachment, coming as a result of last year's unfortunate brush with the real possibility of that action.

It will be easier for the legislature to impeach the president—or any officer, for that matter—because it will only require a majority vote rather than the two thirds now required. The impeached officer then will face trial before the legislature with a conviction requiring a two thirds vote.

We have less confidence in the soundness of this reform than, perhaps, any other in the entire new constitution. It would effectively remove the judicial branch from the impeachment process (although the chief justice would preside at the legislative trial—a token concession.) At the same time, impeachment will be placed in the hands of one body of students.

This particular part of the constitution can not be patterned after our federal Constitution because we do not have a bicameral legislature—that is, a two-chamber legislature. In the national government, impeachment is decided by the House of Representatives while the trial takes place in the Senate.

This reform has been proposed largely on the premise that the student court would naturally side with an impeached president because the justices would have been appointed by that

president. But the judicial appointment system will also be changed so that all justices are not presidential appointees.

There is probably one reform too many here; both attempt to solve one problem, and in combination each weakens the effect of the other. We would not like to see impeachment in the hands of one body—it is too serious an issue for that.

We suggest that the Senate amend the new constitution retain the present impeachment process in which a two thirds vote in the legislature is required for impeachment and a trial before the court, for conviction and removal from office.

Another executive branch reform would remove the office of SGA secretary from popular election to appointment by the legislature. This will make little difference to the student body since only a handful voted for a secretary last year—and no candidate filed for the position.

On the other hand, the attorney general will be elected in an effort to “revitalize” that office. We doubt any revitalization (or, rather, vitalization) will ever come to that office, but it's worth a try anyway. The duties of the office are, thankfully, better-defined, whereas they are virtually non-existent in the present constitution.

Judicial Reform

Very healthy reforms are in store for the student court system, which has been shamefully inactive in past years. Through no fault of the justices or SGA officials, the court just has not had anything to do.

The Senate must decide whether to increase the number of justices from five to seven or nine. A seven-member bench is probably the most desirable.

A very significant reform is that involving the appointment of justices. At present, they are all appointed by the president but this is a potential hazard in an impeachment situation.

Under the new system (assuming a 7-member court), two justices will be appointed by the president, two by the vice-president, and two by the legislature. The chief justice would be elected by the student body. We agree with the division of appointments, but we feel that all judges at all levels should be selected on merit. Therefore, we recommend that the chief justice remain an appointee of the president.

Election Reform

Elections will provide the most sensitive point of debate in the Senate tomorrow night. The constitution committee itself recognized the controversy it will bring by providing three different alternatives for its proposal to change the time of student elections.

The problem with spring elections (as they are currently held) is that the freshman class—historically the largest class—does not have the opportunity to vote for executive officers, and would not be able to vote for at-large representatives. The problem with changing to fall elections is that the budget would be held up and this would hinder the plans of many SGA-funded activities.

All three alternatives advocate that executive branch elections remain in the spring. But one alternative suggests moving all legislative election to the fall; another suggests electing class officers in the spring and at-large representatives in the fall; and the third suggests leaving things the way they are. (Freshmen, of course, would continue to elect officers in the fall in any case.)

There is a strong case to be made for the right of incoming freshmen to participate in the election of officials who will represent them. But the budget is the most important thing the legislature will do all year, any year, and there is no reasonable way out of the necessity to draw up the budget in the spring. By the time representatives are elected and organized in the fall, valuable time would have been lost for many student-funded groups.

We believe that elections should remain as they are, with all officers except freshmen elected in the spring.

Welcome Changes

This new constitution represents a great deal of work by committee chairman Ray Warren and committee members Wayne Duniap, Ray Blackburn, and Roger Wiggs. While not perfect, it brings some welcome changes to student government.

But the Student Senate must consider the document closely, point-by-point, and weigh the pros and cons of each issue very carefully. With such effort on the part of the committee, and such scrutiny on the part of the Senate, the student body will benefit from better student government as a result of this constitutional reform.

The Seahawk

The *Seahawk* is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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VIEWPOINT: Abortion Poses Difficult, Complex Problems

By Ray Warren
Staff Writer

"If a man loses reverence for any part of life, he will lose his reverence for all life."

Albert Schweitzer,

"... I believe in the Holy Spirit, the Lord, the giver of Life..."

The Nicene Creed

"All men . . . are endowed with certain inalienable rights . . . among these are Life, . . .

The Declaration of Independence

"I do not see how abortion would not be a crime."

Ghandi

"It is great spiritual poverty to say that another must die so you can live as you choose."

Mother Teresa of Calcutta

"I will give no deadly medicine to anyone if asked, nor suggest such counsel, and in like manner, I will not give to a woman a pessary to produce abortion."

The Hippocratic Oath

No compassionate person can speak of abortion without feeling pain. This is especially true if one realizes (as I do) that many of our friends have been through the procedure. And yet, with a million lives per year at stake, we can't afford to use the favorite dodge of most "Christian" ministers. Yes, abortion is a difficult and complex problem, but like all aspects of human ethics and values, it demands a search for an answer, not an

evasive allusion to the futility of such.

What has already happened is past history. The concern of pro-life people isn't with re-crimination, but with the future lives at stake . . .

Abortion is much more than the bloody destruction of a young human. It is deeper than an abstract argument of theological and legal niceties. Socially promoted abortion is an explicit rejection of the ideals of western civilization--the equality of people and the importance of the human individual. Thus, we've come full circle--from the ancient infanticide and abortion of the fertility cults, through the birth of the ethical religions (Induism, Zoroasterism, Buddhism, Islam, Christianity, etc. . .) back to the barbarity where our species began.

But then, the ethical systems always demanded more than the primitive ones. Perhaps they asked too much of human nature . . .

Abortionists must still deal with the remaining consciousness of our humanist heritage. So, like the slave owners of yore, they have devised intricate word games and emotional end runs to cloud the issues and protect their own "peculiar institution."

They speak piously of the right to one's own body, knowing full well it is a fallacious argument. If a woman attempts suicide, what should one do--save her life or respect the right to choose death? If a patient says to a doctor, "Maim me, give me a

lethal drug, or cut my throat", is that right to manage one's body respected? Not in civilized society.

And what of the other body? No educated person contends that a fetus is not a living human being. (Even the Supreme Court dealt only with "legal" personhood). Scientifically, and morally, we know it. But we must pretend otherwise.

Abortion is a fairly specific term (induced abortion is better). Abortionists prefer the less personal "termination of pregnancy." Yes, abortion is a termination of pregnancy. So is shooting pregnant women.

One must admit that the word game has possibilities. We can have "termination of parenthood" (infanticide), "termination of matrimony" (spouse killing), even "termination of anxiety" (rape).

Not only do abortionists abhor the word "baby" (God forbid!) but they even dislike the distinctly clinical word, "fetus". They choose to call their victims "products of conception"--never realizing that that term also describes you and I and Betty Friedan . . .

(Interesting what you can do with words . . . Orwell called it Newspeak.)

Abortionists cry out with mock horror against "the back alley butchers". And yet, they never did anything positive to put the "butchers" out of business. (When did N.O.W. ever demand the prosecution of an illegal abortionist?) Rather, they encouraged and aided the death peddlers,

while publicly decrying their trade.

Our advocates of "termination" speak loftily of their concern for the poor and oppressed--while promoting their views with scarcely concealed racism. They paint lurid pictures of welfare mothers bringing new dependents into the system. ("It's cheaper to abort them than support them", they crow.) So poor women and the poor unborn are no longer considered as human beings with needs, but as threats and statistics.

Thomas Jefferson's right to life becomes not "an inalienable right," but a province of the wealthy, the genetically perfect and the timely conceived . . . (i.e., a new "master race").

Oh, how the pro-abortionists hate the picture of the dead fetuses! "Emotional propaganda," they cry. (So was Uncle Tom's Cabin, the Bible, and pictures of the victims of slavery or Nazism.)

A picture has no emotions--it is inanimate. What is emotional is our reaction to the picture. We don't get upset over photos of hearts, appendices, or livers, but a dead fetus (a child) is different. It makes it all too real what we are really doing and all too hard to pretend otherwise.

"We shouldn't impose our morality on others," abortionists insist. Really? Did the Quakers "impose their morality" by denouncing slavery? Should we have turned our backs to the horror of Buchen-

wald (Germany)? The murder in Uganda? The Gulag?

And who imposed their morality on the little unborn girl who slowly succumbs to the corrosive effects of the saline solution?

"But a fetus can't think and can't live on his/her own," insists the abortionist. But we don't kill those on the heart-lung machine during surgery or a person in a temporary coma, do we? No, because we know that the dependence is only a transient thing.

Legal abortion didn't result from any popular action. It was imposed by seven men against the will of the people of 46 states (and strong movements in the remaining four). But only popular action can eliminate it.

And though changing the law remains a primary goal, it's not a final one. Abortion (legal and otherwise) will only cease when we can honestly face the problem (problem pregnancies) with positive compassionate solutions.

Today we must endure the paradox of living in a country where it is illegal to harm an eagle's egg or hurt the Houston Toad, but quite legal to subject human beings to death by methods declared unfit for the extermination of animals.

Thus, only through a fundamental re-education of the public in true humanism and human values can we make life again an inalienable right, and return abortion to its rightful place in the dark recesses of our barbarian past.

Article, Charges Termed Unjustified

LETTERS

Defense for Rights of Freedom of Choice Sought by Chairman

Apathy among students and faculty on this campus is not only dangerously prevalent, but is an over-shadowing and still direct force that is allowing us students to be monopolized. As the saying goes, there is power in numbers, and this is a plea to the students to use your voice to now correct a definite infringement of our natural rights to choose freely.

You've let the twenty-five dollar parking fee go by without a blink of the eye; you haven't opened your mouths about the problem in the cafeteria except to fill them with the chop meat we are served with in six different forms; and as of now, a soft core, X-rated movie to be shown in Kenan Auditorium on Feb. 21 is to be cancelled.

I fail to see why this movie, which has not been declared as

obscene by the U.S. Government, should be banned from this campus, when in fact other x-rated films of a caliber worse than this have been shown here in the past years at UNCW without any problem.

If the majority of the student body wish to see this film, and may I add, do have the option to come see it, then it is up to the students of UNCW to voice their opinions and power of speech by simply writing brief articles to be published anonymously or otherwise in the *Seahawk* concerning this matter of encroachment of your rights!

Please don't let this opportunity to use your rights slip by. Apathy has reigned too long at UNCW. Give a damn; take a stand!

Stephen Chiappisi
Chairman, Fine Arts Comm.

To the Editor:

Having read Karin Whaley's article in the January 25 issue of *The Seahawk*, I feel compelled to say a few words concerning the pep band.

First, Miss Whaley's attack on Dr. Christine Burkholder of the Music Department was entirely unjust and unjustified. Dr. Burkholder has no firm connection with the pep band. True, she is in charge of the school's brass and percussion instruments. She has been very cooperative in allowing pep band members to use what ever equipment we have asked for. On the afternoon of Monday, January 23, Dr. Burkholder spent some of her free time repairing a field drum so that we could use it that night. I have been informed that Miss Whaley is under the impression that Dr. Burkholder has told the brass players in the Wind Ensemble not to play in the pep band. This is totally untrue, and does Dr. Burkholder a grave injustice. Not only has she allowed announcements of pep band rehearsals to be made during Wind Ensemble, she has even attempted to get some members of that group to join the pep band.

Dr. Burkholder has repeatedly stated that she does not wish to be an advisor to the

pep band, and we members

the pep band accept her statements at face value. If she does not want to work with the group, we do not want her to be coerced into doing so by others.

Miss Whaley evinces a great deal of concern over our lack of an advisor, as does the Student Senate. Unfortunately, general opinion seems to be that such an advisor must come from the Music Department. This opinion is very much in error. The pep band will accept any faculty member who is interested as an advisor. Regardless of his teaching area, an advisor will be useless if he is an unwilling advisor!

Moving on to other points, I believe there is a need to clarify the problems of the pep band. At first glance, there appears to be more wrong with the band than right.

All of the problems, however, seem to boil down to one major point: there is almost no student participation. A band is, by definition, a group of people with some common trait. We have everything we need except people. A school the size of UNCW should be capable of producing at least twenty-five musicians for a group such as a pep band to play at school functions. There are quite a few people

on this campus with musical experience who just do not care enough about supporting the school and the Athletic Department to participate in the pep band. Only two prospective members have legitimate reasons for not playing that I am aware of. One has his own semi-professional band and the other works traffic control off the Security Department at all home games.

The other big problem with the pep band is one which we have very little control over--the students and faculty show almost no school spirit! When the band plays a trumpet or drum charge at a ball game, the cheerleaders are the only ones who cheer. The fans(?) simply sit there. If they weren't breathing you'd think they were dead. (Side note: cheerleaders are not there to cheer for the fans. If they were, they'd be called cheerers, not cheerleaders.)

Having said quite a few negative things, I feel I should point out the only two good things the pep band has going for it--the cheerleaders and the Athletic Department. The cheerleaders have been great about working with the pep band at home games. They are to be thanked for their

(See Letters, page 5)

Senate Motion States Students "Tired of Disregard"

by Bobby Parker

The Student Senate unanimously passed a resolution listing more than a dozen complaints against the quality of food service offered on campus. The resolution was proposed by Sophomore Senator Jack Allen.

The motion stated that students are "tired of the continual disregard of students in this matter." Allen noted that similar actions have been taken to improve food service but that results of previous action have not been longlasting.

Included in the list were complaints about long lines, quality of food, cutbacks in serving hours, poor service, not posting menus, "recycling of meals, and "lack of sanitary conditions."

The motion is aimed at the local managers of Interstate United, Inc., which holds the university's food contract and operates the cafeteria, snack bar, and Good Wood Tavern.

Junior President Tom Hunt joined Allen in saying that previous resolutions have been "ignored." What is now headed, Hunt said, is "exposure to the problem... (so that) people know we are trying to

act on this."

Hunt said that the main problem is that "They don't initiate the service."

Allen pointed out that a food committee which operate out of the Resident's Action Team in the dormitories has not been very effective in improving service in the cafeteria.

He said that members of this committee have told him that "we go there and they (cafeteria managers) give us a lot of bull shit and we agree and go home."

Some senators, including Allen, suggested that if this resolution is not effective, a boycott of the cafeteria could be attempted. But other senators pointed out that a boycott would not adversely affect Interstate's profit, and therefore, an "eat-in" might be more effective.

Several senators expressed the feeling that the resolution was too strong and might be counter-productive.

Junior Vice-President G.T. Hardy labelled Allen's motion as "too abrupt."

But Allen summed up the majority opinion, saying, "It's time we take a firm stand and take some action."

Student Activities Director Linda Moore suggested that the resolution also request an open meeting between students and cafeteria management, possibly to be held in the cafeteria during serving hours. Allen amended his motion to reflect this.

The Senate Finance Committee recommended the reallocation of \$1000 to WLOZ for the purchase of new equipment for the station. The allocation was approved.

Major expenditures to be covered in the request include telephone service through July, \$250; two new microphones, \$300; tapeheads used in automation, \$145; remote equipment, \$104; carts, \$100; and headphones, \$78. Other equipment needed totalled \$70.

Station representatives pointed out that some of the present equipment is old, having been donated by outside sources.

Constitution Committee Chairman Ray Warren distributed copies of the proposed new constitution to be studied during this week. The Senate will debate the changes tomorrow night.

"There is a whole lot in here that's different" from the present constitution, Warren said. "A lot of people are really afraid of change..." he added, "but we should go into this with an open mind."

In her president's report, SGA President Karin Whaley commented on the recent conflict that has surfaced over the pep band. Complaints have been raised due primarily to organizational problems that the band has experienced, including the lack of an official advisor.

Whaley said that her article in last week's *Seahawk* expressing her concern for the band's problems "got done what I wanted to get done, and that is to perk up interest in the pep band."

She expressed hope that the problems will be resolved because "In this instance, the thing that is wanted by the students is also wanted by the administration."

In other Senate Business, Homecoming Chairman Greta Lint outlined the list of planned activities for homecoming week. She said that seven floats have entered the

parade, scheduled on campus at 2:30; Saturday afternoon.

The Senate approved the charter of the Criminal Justice Club, but said that it will be non-funded because its membership is limited to criminal justice students.

Francis DeLuca resigned as chairman of the Board of Elections and recommended Rome Litton as his replacement.

Junior President Hunt appointed Patricia Blanton as a junior senator, and the appointment of Jeff Fountain as freshman senator was also announced. Sophomore President John Whaley said that he had received requests for appointment to a vacant seat from two students "within the last two days" and that a decision will be forthcoming.

Jeff Newton, Barbara McKay, Tracy Miller, and Harry Pilos were absent from the meeting.

The senate will meet tomorrow night at 7:30 P.M. IN C218. The agenda will include discussion of the new constitution. All interested persons are encouraged to attend, SGA officials say.

Malloy Cancels Screening of "Erotic Film Festival" in Arts Series

by Bobby Parker

Vice-Chancellor for Student Affairs William Malloy has requested that the film "2nd Annual New York Erotic Film Festival" be removed from the schedule of Fine Arts films because of legal questions involved in the showing of the movie.

"To have an entire movie of explicit sex," Malloy said, "... I just don't think is appropriate."

Malloy said that he had been advised by UNC administrators from across the state who attended a meeting in Chapel Hill last week against showing the film. He said he had also been advised last year by acting Director of Student Activities Al Harris that the movie contained "rough" scenes.

Fine Arts Committee Chairman Steve Chiappi said "I

chancellors. He said also that he had been advised by a legal aid to UNC President William Friday that the film could cause legal problems, especially since the passing of new, tougher anti-pornography laws in the state.

Malloy stated that he did not wish for students to "see this as a beginning" of unwarranted interference with student activity funds. "I'll probably come under a lot of criticism," he said, adding that this was a chance he had to take.

At Malloy's request, Student Activities Director Linda Moore contacted the Wilmington police attorney who explained some of the legal risks involved. The attorney reportedly told Moore that if anyone under 18 years old happened to be in the auditorium at the time of the showing, it would be an automatic violation of the law.

SGA President Karin Whaley said that "The last thing I want to see is the university to get into trouble because of a movie."

"As SGA president," she said, "I have to agree with (Malloy's decision.) But as Karin Whaley, I feel that think it's definitely an infringement of student rights. They told me to cancel it. I can't see the administration making this decision."

Chiappi noted that there had been other x-rated films shown on campus in previous years, such as "Last Tango in Paris," "Weekend," and "Is There Sex After Death?" He said that "2nd Annual" is a "soft-core, x-rated" film that was rated x only because of a "few nude scenes."

Malloy said that he had discussed the situation with the chancellor and other vice-

people of legal age should be considered adults and be able to see the film if they want."

Chiappi has called for students to protest the decision by writing letters to The

Seahawk. He said that "2nd Annual" ranked high on a survey conducted last spring to determine what movies students wanted to see this year.

Graduate Exam to Offer Fee Waivers

The Graduate Record Examinations Board is still offering fee waivers to UNCW students who qualify.


The Fee Waiver Program is made available for the benefit of students who aspire to graduate school but find the GRE test fee an economic barrier. Students eligible for fee waivers are those currently enrolled as seniors at the university receiving financial aid and with an estimated parental contribution of \$200 or less for their senior year of college study.

Fee waiver certificates may be used by students to register for the National Administration (including walk-in registration), Special Administration Service, or the Summer Institutional Testing Program

of the GRE. The certificates are submitted in lieu of the basic test fee of \$13.00 for the Aptitude Test or an Advanced Test or \$26.00 for both. Surcharges for walk-in testing (\$10.00 over the test fee) and the Special Administration Service (\$5.00 over the fee) are

not waived, nor are charges for late registration or additional score reports.

Fee waiver certificates for the Graduate Record Examination are available in the Student Affairs Office, Room 113, of the Administration Building.



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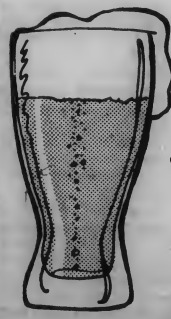

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TAKE A STUDY BREAK

Perspective

By Wayne Dunlap
Staff Writer

Last Monday was really no different from any other. It was just another sad day for the Wilmington Ten and for those who have fought so hard for justice to be obtained in their behalf.

Governor James B. Hunt, Jr., made his decision concerning their fate saying, "From all that I have learned in reviewing this case, I have concluded that there was a fair trial, the jury made the right decision, and the appellate courts reviewed it properly and ruled correctly. I have confidence in what our courts and judges have done. Accordingly, I cannot and will not pardon these defendants."

It is my opinion that Governor Hunt did not examine this case closely enough and did not address a few factors that are of significant consequence in determining their guilt or innocence.

Governor Hunt did not point out, as attorneys for both the prosecution and the defense will acknowledge, that without the testimony of chief prosecution witness Allen Hall, the Ten could not be convicted. It was Allen Hall who recanted the testimony he had given at the trial and then recanted his recantation in a telephone message to former Assistant

Hunt's Decision on Ten Falls Short of Justice

THE WILMINGTON
TEN CASE HAS
RAISED UNFORTUNATE
QUESTIONS ABOUT
THE QUALITY OF
N.C. JUSTICE

THE SUFFERING
HAS GONE ON
LONG ENOUGH!
NAGGING QUESTIONS
CAN NO LONGER
BE NEGLECTED!

WE MUST PUT
THIS CASE BEHIND
US ONCE AND
FOR ALL...

SO LET'S EVERYBODY
CLOSE OUR EYES
REAL TIGHT AND
PRETEND IT'S NOT
THERE ANY MORE...



District Attorney Jay Stroud.

Nor did he point out the testimony given by Reverend and Mrs. Eugene Templeton at the post conviction hearing in 1976. The Templetons testified that Chavis and other members of the Wilmington Ten were with them in their home at the time of the Mike's Grocery burning.

The law states that a man is innocent until proven guilty beyond a shadow of a doubt. Certainly Allen Hall's testi-

mony should not be evidence enough to prove the guilt of the Wilmington Ten.

Obviously someone set fire to Mike's Grocery and fired shots at policemen and other emergency personnel who were at the scene. However, I have yet to see any evidence that comes anywhere close to proving that any of the members of the Wilmington Ten were responsible.

Governor Hunt also said that he did not make his

decision to satisfy those who have demanded a pardon or to those who opposed any action. On this point, the Governor and I are in total agreement.

I contend that the Governor's decision to reduce the sentences of the Ten for burning an unoccupied building was a political one. The Governor was in one of those "damned if you do, damned if you don't" situations. It seems as if he tried to pacify everyone and was successful in

satisfying few, if any.

In his statement on the Ten, the Governor called on all of us to turn away from the bitterness and rancor of the past, "because bitterness and anger and distrust of each other can tear us apart as a state and crush our hope for the future."

Because of his action—or rather, lack of action—concerning the Ten, the Governor has perpetuated a gross miscarriage of justice and has added to the bitterness and exasperation that grew out of Wilmington seven years ago.

To keep the nine black members of the Wilmington Ten incarcerated in view of the evidence present is surely a slap in the face to all those who would truly strive for justice.

The Wilmington Ten incident has been going on since 1971. It is about time it was settled once and for all. However, the cause must not die until true justice is attained.

We've come a long way in the area of race relations in North Carolina in just the past fifteen years. But as one can see in the case of the Wilmington Ten, we still have a long way to go.

The words of Mrs. Delores Moore immediately come to mind. "If this is the New South, just what was the Old South like."

NCSL to Propose Unemployment Bill to Statewide Convention

By Tim Bass
Staff Writer

The UNCW chapter of the North Carolina Student Legislature is writing a bill to aid the unemployed worker, according to the organization's chairperson, Jon Fail, and its Vice-Chairperson, Lorrie Schmitt. The bill will be presented to the statewide convention of the NCSL when it meets in Raleigh in April.

Formally entitled "An Act to Amend G.S. 96-13 to Provide Unemployment Benefits to Those Persons Discharged Due to Labor Disputes," the legislature will state that anyone who is fired as a direct result of a labor dispute, such

as a strike, should be allowed to draw unemployment benefits as soon as employment is terminated.

Under present North Carolina law, workers in this state who are fired during a labor dispute are not allowed to draw unemployment benefits as soon as employment is terminated.

Under present North Carolina law, workers in this state who are fired during a labor dispute are not allowed to draw unemployment benefits until after the dispute ends, regardless of how long the strike lasts. Thus, the UNCW chapter's bill aims to protect the rights of the individual.

"It's not pro-labor, it's pro-individual," said Fail. The bill also will contain a clause that would enable the employer to discharge someone for a reason such as misconduct, but the management must prove that the firing was not a result of the strike. Presently, such proof must be produced by the fired worker.

Though the bill is still being written, Fail and Schmitt said they anticipate it will be completed in time for the Raleigh meeting, which will last from April 5-9. All delegations from North Carolina colleges and universities with NCSL chapters will review the bill, along with many others

dealing with other pertinent N.C. problems. These bills will be voted on individually in much the same manner as they would be before the N.C. General Assembly. All passing legislation then will be submitted to the General Assembly for consideration as possible laws. Also, all North Carolina congressmen in Washington will receive copies of the statewide NCSL business.

All seven active members of UNCW's chapter will be going to Raleigh. Since UNCW has at least 15 places reserved—two Senators, two Senate alternates, seven representatives, four House alternates, plus as many observers as are

interested—there is room for more attendants to the meeting, which possibly will be held in the N.C. State House.

Fail and Schmitt said that membership to the NCSL is open to anyone, regardless of major. Political Science Professor W. Lee Johnston is advisor of the group, which meets each Monday night at 7:00 p.m. upstairs in the library in Seminary Room 2 or 3. An additional meeting time can be arranged for those who may have a conflicting schedule on Monday night.

Letters Continued

(Continued from page 3)
help and commended for the job they have done this year. The Athletic Department has been far and away the biggest supporter of the pep band this year. They have been very helpful with seating and ticket arrangements, and have been exceedingly patient with us when we have been unable to fulfill our obligation to them and the school because only a small handful of dedicated members showed up for the games.

The pep band is just getting started. We can't perform when we don't have people to play the parts.

A band is what people make it. This band will be what the student body make it - a good, spirited musical group or an absolute flop. The pep band will give as good as it gets.

Scott Turner
Pep Band member.

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Return to Win Column

by George Benedict.

After losing three straight last week, UNCW's basketball Seahawks nabbed three wins in a row by whipping Georgia Southern and East Tennessee State at home and trouncing Baptist College in Charleston.

The week began as the Hawks met Georgia Southern in Trask Coliseum a week ago last Monday. Desperately seeking a victory, the Seahawks put on a basketball exhibition as they ripped the Jaguars 81-68. Despite several rallies by the visitors, UNCW displayed the form that had previously won it eight straight. Denny Fields led the Hawk effort with 29 points and ten rebounds. Billy Martin, followed with 16 points, and Dave Wolff and Bobby Martin had 12 and 11 points, respectively.

While offense was a key in the Georgia Southern game, Coach Mel Gibson praised the defense for their work in the next game, a 84-65 rout over a feisty Baptist College team. "It was certainly one of our better defensive games," Gibson was quoted as saying, "and we won it off our defense since offensively we were not quite as sharp as we have been."

"We had a super man-to-man defense early in the second half," continued Gibson. "It was probably the best I've had in my coaching career. Our spurt in the first half was pleasing, too."

Baptist coach Danny Monk had nothing but praise for UNCW, comparing the squad to top-ten ranked Indiana State.

The Buccaneers jumped to a quick 8-0 mark before the Hawks began scoring, and in the opening minutes were ahead 12-5. The Seahawks came right back, however, with a twelve point streak to take the lead for good.

Once again, Fields paced the Hawks with 21 points and eight rebounds. Billy Martin followed 15 points, and reserve Lonnie Payton came off the bench to score 14. Wolff added 10 to round out the double-figure scorers.

Against East Tennessee State at Trask last Monday night, however, it was an entirely different story. Though the Seahawks completely dominated the first half, the highly respected Buccaneers rallied in the second to tie the game with less than two minutes left. However, deadly foul shooting, especially by reserve Lonnie Payton, proved the difference, as the Hawks won 82-78.

As always seems the case, Fields led the Seahawks statistically with 31 points and 11 rebounds. However, it was fellow back-court men Dave Wolff and Gary Cooper who were the emotional leaders. Wolff pumped in 18 points and snared 9 rebounds, while "Coop" did everything from blocking shots to slam-dunks as he posted 10 points and 5 rebounds. Bobby Martin was also a double figure scorer with 12 points.

The win gave UNCW a 12-5 record and a three-game win streak. Their next home contest is tonight at 8:00, when they face S.C. State.

Swimming Seahawks Split Double Dual Meet

With two of the swimming Seahawk's starters not competing, national qualifier Linda Rutten led the squad to a 47-41 victory over Augusta College in a double dual meet recently.

The third participant in the meet, the College of Charleston, downed the water Hawks 68-25. Rutten posted the only victory against the host school, winning the 400 yard freestyle.

Against Augusta, Rutten had first place finishes in the 1000 yard freestyle, 800 yard freestyle, and the 400 yard freestyle. Other UNCW first place finishes were Jeff Harris (200 yard freestyle), Denise Squires (200 yard individual medley) Rob Burke (200 yard backstroke) and Jeff Nicklaw (200 yard breaststroke).

Two Hawk starters who missed the meet were Dave Sherwood and Jim Baker. Sherwood is out for the season with tendonitis, and Baker was down with a cold.

Splitting the double dual meet gave the first year squad a 3-5 overall record. That record could be in jeopardy, however, as the Seahawks face a heavy week of competition, competing in three meets in a four day span.

The Hawks' next home meet is Feb. 1 at 3:00, against South Carolina State. Students will be admitted free of charge.



Denny Fields goes up for a shot surrounded by UNC-Charlotte defenders. Staff Photo by Howard Jarrell

SEAHAWK SPORTS

6/ The Seahawk

February 1, 1978

Quietly, Quite a Player: Dave Wolff

Unknown to many UNCW fans at the start of the season, forward Dave Wolff, with his consistent shooting and quick rebounding, has become a crowd favorite.

Rarely does Wolff leave a game that the student body doesn't give him a rousing (and sometimes standing) ovation, and for good reason. His scoring average of 11.5 points per game (through Jan. 26) is the third best on the squad, and the 5.3 rebounds he grabs each game puts him in the number two spot in that category.

"A lot of players play basketball on talent alone," says head basketball coach Mel Gibson, "but Dave uses every bit of intelligence and desire to be the best player he can possibly be."

"He has a knack of beating people—which he accomplishes with an incredible intensity. Dave's not flashy, but the tremendous desire with which he plays is matched by only one or two players I've ever coached."

Gibson has been high on Wolff since 1974, when he began recruiting the 6'5" Indianapolis native. A three-year varsity player at North Central High, the largest in the state of Indiana, Wolff earned both all-sectional and all-regional honors in his senior season.

"What I liked most about UNCW," Dave recalls, "is the idea that I would be a part of a building program. The idea of being even a small influence in something which was just beginning excited me."

Wolff has been more than just a small influence on the UNCW basketball program. The season prior to Dave's entering UNCW saw the

Hawks drop to 8-17. In Wolff's freshman year (when he averaged 11.9 points and started at forward), the squad finished 13-15.

In addition to becoming a dean's list student in social studies at UNCW, Dave takes an active part in campus Christian work, including the Fellowship of Christian Athletes. He also sees his religious beliefs as fitting an important niche in his life as a basketball player, too.

"My main purpose for playing basketball now is to share Jesus Christ with other people," he says. "It's not a pushy thing, though. Some of the guys get together and we pray before practice or games, but I just try to utilize each opportunity I have to talk about Christ with someone else."

Just as a player, so is he as a person. Dave Wolff—never the flamboyant showman, but always sincere, intense, and effective.

National Stats Feature UNCW

Since the start of the season, UNCW has been among the best teams in the nation, according to NCAA statistics. Last week proved no exception.

According to national statistics (covering through the Georgia Southern game) UNCW was fourth in the nation in field goal accuracy, hitting 54.4 percent from the floor. That mark is less than one percentage point away from the first-place team. In the two most recent games, the Seahawks have been hitting 56.4 and 55.7 percent from the floor, so a move up in the standings could be expected.

Center Denny Fields is also a national leader in the statistics. His field goal percentage of 64.3 is the fourth best in the nation, and his scoring average of 23.6 ranks him among the top 25 players in the country.

Hawks at Home

Wednesday, February 1

Swimming: UNCW vs. S.C. State, 3:00 p.m.

Women's Basketball: UNCW vs. St. Mary's, 5:00 p.m.

Men's Basketball: UNCW vs. S.C. State, 8:00 p.m.

Tuesday, February 7

Women's Basketball: UNCW vs. Methodist, 6:30 p.m.

BENCHED/ George Benedict

Emergence Of a Spirit

Admittedly, it is with a great deal of hesitancy that I write this week's column, for the subject is more or less a joke among school newspapers.

There's an unwritten rule among school newspapers that dictates each year three specific articles must appear: one about bad cafeteria food, one about poor officiating at sports events, and one about the lack of school spirit. With mixed emotions, I wish to contribute the last one.

In past years, UNCW students have usually been fairly supportive of sports teams here. Basketball has always had a pretty good following, as has baseball. The soccer squad has usually been backed by a small (but very vocal) group of students and area residents. Coaches I've talked to have generally praised the student body for their support.

In the past few weeks, however, students have been criticized, not praised, for their school spirit. Several "letters to the editor", both in the *Seahawk* and the *Star News*, have pointed this out. Both the pep band and the cheerleading squad have been the unjust centers of controversy since their formations this year. Major arguments have grown out of petty differences and personality conflicts.

What it all boils down to is history. Never before has UNCW had such an outstanding overall athletic program, and no one really knows how to handle it. There has never been a 6000 seat coliseum to fill, a pep band, or a strong cheerleading squad here at UNCW. Students and campus officials don't know how to react to them.

While attendance at basketball games has ranged from

outstanding to disappointing, the students that do come are fiercely proud of their team. I've seen several nearly run out on the court, upset over officials' calls. They give standing ovations, boo the referees, and generally support the team 100 per cent. When it comes to "organized cheering", however, they die. The cheerleaders and pep band get zero response from the crowd.

What is the answer? To be honest, I don't know for sure. However, I do have some suggestions which I hope will be listened to. Let me add that these are not by any means criticisms or complaints about present activities. Those students who have put their time and talents into things like the pep band should be congratulated for their efforts. The following are merely ideas which have come up that I find to be worthy ones.

1. Increase in Pep Band Support--Enlarge the band to 20-25 members. Play more music with which students are familiar. Put them in the end bleachers so the sound will carry farther and louder. Add rhythm and bass guitars to the group.
2. Increase Cheerleaders' Roles--Design some cheers synonymous to UNCW (we have only one so far). Develop some routines set to music provided by the pep band. Drop the high school cheers being used now.
3. Find a Fight Song--Trying to raise school spirit without a fight song is ridiculous. I don't know whose responsibility it is, but somebody needs to get one. (My own personal favorite is Gene Gene's Theme from *The Gong Show*.)
4. Have More Posters--Clubs and frats should have more posters out at the games. Very few have banners now.
5. Find a Nickname for Trask--Nothing personal, Mr. Trask, but your name doesn't evoke much emotion like names such as the Mine Shaft (UNCW) or the Tiger's Den (Clemson). No formal name change is needed, just a nickname added to it. (Again, I have a personal favorite--the Hawks' Nest.)
6. Closer Working Relationship--Student leaders, faculty members, and athletic department officials should work in harmony, not in conflict, with each other. I'm growing tired of hearing about nothing but arguments between these three groups.
7. More Student Involvement--When a cheer begins, the student body should follow it. The only ones that do right now are the Unofficial Chuck Verba Fan Club and Literary Society. Don't be ashamed to act a little crazy.

After many years of slow growth, UNCW athletics has developed into a full and deserving Division I program. It's now time for UNCW to do the same.



April Lewis (21) breaks past a Campbell defender on her way to the basket. Though Lewis scored fifteen points, the Lady Hawks lost 81-58.

Staff Photo by Howard Jarrell

Lady Hawks Upset by A & T

by Rhonda Williford
Seahawk Contributor

After losing to Campbell College 81-58 on the road last Wednesday, the Lady Hawks returned home Thursday to fall victim to the N.C. A&T Aggies 69-57 in Trask Coliseum.

At the toss, the Lady Hawks took control of the ball and soon captured a six-point lead.

The Aggies hustled and came back to tie up the score.

During the first half, the lead shifted back and forth between the Lady Hawks and

the Aggies with the half-time score being 34-30 in favor of the visitors.

In second-half action, the Aggies quickened their pace to widen their lead as much as 13 points. The Lady Hawks did narrow the Aggie's lead to 4 points during the half, but the A&T squad played hard and won by 12.

Once again, Jenny Allen led the Lady Hawk scorers with 15 points. April Lewis followed with 13 points and Wanda Moore and Jennifer Heath both added 12 points.

"We just played their game," stated forward April Lewis. "Our defense was basically good, but we needed to shoot more in the second half." Commenting on the team as a whole, April felt that they improve with every game.

Coach Eve Carmen added that the women played a very disciplined game and agreed with Lewis that they should have shot more toward the end of the game.

The Lady Hawks will be hosting St. Mary's College tonight in Trask Coliseum at 5:00 p.m..

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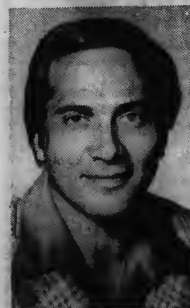
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Film Critic Arthur Knight to Lecture on "History of Sex in Cinema"

The UNCW Fine Arts Committee will present Mr. Arthur Knight and his lecture "The History of Sex in the Cinema" in Kenan Auditorium at 8:00 p.m. on Monday, February 6.

The name Arthur Knight is synonymous with the study of the movies. Since its publication in 1957, *The Liveliest Art* has been recognized as the comprehensive history of films. Arthur Knight is presently a professor of cinema at the University of Southern California and film critic for *Playgirl* and *Westways* magazines.

He is the former film critic for *The Saturday Review*, and has taught at the City College of New York, Hunter College, Columbia, and the New School for Social Research.

Mr. Knight is a jury member at the Venice, San Francisco, Chicago, Vancouver, Mar de Plata, and Locarno film festivals; he serves on the selection committee for the New York and Dallas film festivals; and he is a member of the board of directors of Filmex (the Los Angeles film festival).

In addition to his diverse and myriad endeavors, Arthur Knight is perhaps best known

to the general public as the author of *Playboy* magazine's popular and controversial "Sex in the Cinema" series. From Thomas Edison's "The Kiss" (1896) to "Deep Throat" (1972), sex has always been a big topic so far as the movies are concerned. But the amounts of sex permitted on the screen vary with the times, and concepts of morality change with changing social conditions.

"Obscenity," Knight says, "like beauty, is very much in the eye of the beholder." Thus, "The Kiss," an 1893 movie adopted from the stage play, "The Widow Jones," survived peep show audiences in New York City.

But when "The Kiss" was transformed to the silver screen, "larger than life, in a darkened auditorium," Knight notes, "the voyeuristic quality began to color the medium." And then, in 19th Century American, was born sex in the cinema.

That racy scene that scandalized those New York audiences will bring only wailing laughter from today's audiences.

The issues discussed by Mr.

Knight are most timely: censorship, freedom of expression, pornography in the arts, the courts, and film as a barometer of changing American mores. What do the films of the past tell us of our social history? How do today's movies reflect the America of the Seventies?

It is truly an educational experience, says sponsors of the program. Mr. Knight, one of our foremost film scholars, discusses not only movies. He skillfully relates the history of twentieth century America, using films to mirror the alternating periods of permissiveness and repression and exploring their historical, sociological, and psychological roots.

This is the first of the two live presentations scheduled by the UNCW Fine Arts Committee for this Spring semester. There will be no reserved seats. Admission for UNCW students is free with presentation of their I.D. cards and non-students admission price is \$2.50.



Arthur Knight

Fine Arts Presents "Lipstick"

The UNCW Fine Arts Committee on February 7 will present the 1976 Columbia Pictures movie "Lipstick" at 8:00 p.m. in Kenan Auditorium.

"Lipstick" is the story of a beautiful model whose nightmare just begins when she is raped by a seemingly innocent music teacher. Margaux Hemingway, a world-famous model heads a cast which features Chris Sarandon (Oscar nominee for "Dog Day Afternoon"), Anne Bancroft, and a surprising performance from Margaux's fourteen year-old sister, Mariel.

Though disturbing to many, the subject matter of this film is treated with unabashed realism. Director Lamont Johnson ("The Last American

Hero") reveals an esthetic virtuosity in "Lipstick" with a surrealistic chase sequence shot in the recently constructed Los Angeles Design Center. "Lipstick's" uncompromising portrayal of a legal system with less feeling for victims than criminals builds tension and leads the audience to sympathize with Hemingway's final act of vengeance.

John Simon of the New York Times wrote that "Margaux is good on the eye...but her real-life sister, Mariel, is a genuine find."

"Lipstick" is rated R. UNCW students will be charged only 50 cents with presentation of I.D. cards, other non-students \$1.00, and those with season passes will be admitted free.

8/ The Seahawk

ENTERTAINMENT

February 1, 1978

Baroque Guitarist Displays Professionalism

by Melody Fedick

Staff Writer

Roger Bogda, visiting artist at Bladen Institute, played a concert of Baroque guitar music in King Auditorium, January 20 at 8:00 p.m.

Bogda played Bach's lively and intricate "Third Cello Suite," and Fernando Sor's "Variations on a Theme from Mozart's Magic Flute," both adapted for the guitar. His third selection was "Fandanguito," by one of the early composers during the guitar's revival, Joaquin Turina.

Two selections were written by Heitor Villa-Lobos, entitled "Prelude Number Four in E Minor" and "Etude Number Seven in E Major."

Bogda's three final selections were "Sonatina," a very dramatic work by French composer Lennox Berkeley, and two selections with a definite Latin

flavor by Cuban composer Leo Brouwer, entitled, "Prelude" and "Characteristic Dance," which was based on Cuban dance rhythms.

Bogda received his bachelor's and master's degrees from the University of Miami while studying under Cuban guitarist Juan Mercadal. He has travelled extensively around the world, and lived in Mexico, Africa, and South America.

Presently he makes his home in the Lumberton area where he performs in many community music productions. Bogda is also active with the Parks and Recreation Department in trying to establish a

monthly concert series.

Having lived most of his life in large cities, Bogda enjoys living and working in rural North Carolina. He feels like a "cultural missionary" for the people there, who have not been exposed to extensive cultural activity.

During the Baroque period, music was not generally written for the guitar. Much of the music, therefore, had to be adapted for performance.

Bogda exhibited a great deal of professionalism as he performed some very long, complicated selections. From the audience's reaction it was obviously an evening well spent.

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Assist in the varied activities of an information center, answering telephone calls, researching and updating information, publicity. Training is provided. Hours are optional. A good way to learn about your community!

Act as a friend, assisting in recreational therapy groups primarily helping with crafts. Wednesday 1:30-3:00 p.m. and Monday 9:00-11:00 a.m. A warm outgoing personality is important.

For more information contact Linda Moore in Student Activities or the Voluntary Action Center at 752-0000.

Health Column An Added Feature

The Seahawk will begin a column concerning medical issues of student questions and interest. Opinions and advice on student questions will be given by the doctors at the Wilmington Health Associates. Questions concerning medical problems should be submitted to the Health Services Office no later than Thursday at 2:00 p.m. of each week.

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"To Clothe the Naked" Under Production of University Theatre

The University Theatre now has Luigi Pirandello's modern play "To Clothe the Naked" in production. This philosophical theatre will attempt to stimulate the creative drives of all who are participating in the production and to stimulate the audiences' concept of human existence in our modern world, theatre officials said.

This coming experience is now under way in the Black Box Experimental Theatre located in Kenan Hall, sometimes referred to as the SRO Theatre. The creative drives of Sheree Jones, Mark Barefoot, Jim Wishon, Roxanne Aalam, Gail McAuley, Charlie Suppler and alumnus Ed Danilowicz

are being put to the intriguing, exhausting, and sometimes excruciatingly demanding test as actors accepting the challenge of Luigi Pirandello's *Dramatis Personna*. On opening night and each night of performance these seven must consistently and excitingly stand before the audience and project the ideas of the playwright.

These actors will be supported by the original sounds of James Burke, a music major, who accepted the important tasks of creating atmosphere, mood, and meaning by combining his musicology with the sounds of the street and the voices of the

cast. Sound in this play does not only complement the dramatic action but is integrated into it as an inseparable element analogous with the basic philosophy of Pirandello.

The set design by Tim Wesner must also carry the philosophical meaning of the play as it provides a base and a background for the actors to work with. Here, Wesner must suggest through the existing structures the illusions these Pirandellian actors accept as realities. After all, man is a real "thing" who constructs his own existence. When he calls other men into existence it becomes changed both by the new interpretation placed

on the existence and by the obvious addition of a new element, himself. So man defines himself but as soon as he calls attention to the definition he becomes "changed" by calling in an observer. No two men observe anything the same way there are always, at least, slight variations. Pirandello called this "relative reality" and felt that there is no universal reality.

This sense of relative reality must be envisioned by Bonnie Rogers as she creates the poster, signs, and programs. And Dorothy Hall must define the unusual positions of each of Pirandello's characters be-

fore she can create costumes enabling the actor to clothe their nakedness and express the illusion of Pirandello's reality. Darrell Hope as the assistant director must grasp the dilemma of the everchanging "now" of the theatre which supports its living presence.

When this is done, then the University Theatre will present a "real play" to the audience who must take this real package of theatrical illusions and transform it into its own realities. Or perhaps the audience will take these illusionistic packages of theatrical realities and transform them into its own illusion.

Cinema '78 Presents Truffaut's "Two English Girls"

By Dr. Terry Rogers

Cinema 78, under the sponsorship of the UNCW Department of Continuing Education, will offer its second film of the Spring semester, Francois Truffaut's beautiful color film *Two English Girls* in King Hall on Saturday, Feb. 4 at 8:00 p.m.

For this film, which the New York Times called "a gem, beautiful and charming," Truffaut once again based his screenplay on a novel by Henri-Pierre Roche stimulated after the success of *Jules and Jim*. *Two English Girls* depicts two sisters at the turn of the century in love with the

same man for seven years. Exquisite to look at and equally exquisite in spirit and sensitivity, the film is a veritable hymn to the glories and intricacies of life and the awakening of love.

But as the film progresses toward the end, audiences have found themselves more moved than by any other Truffaut film, perhaps, by the vigor of a romanticism that has found a new depth in its despair. Only toward the end does it become plain that the film is immensely sad and ever brutal, though in the nonbrutalizing way that the truth can sometimes be. The sympathetic

spectator may find it a little difficult to breathe.

Truffaut's filmmaking is an act of love. He has achieved in his work what many filmmakers seek in vain, a distinctive personal expression within the accepted formulae of mass cinema. Impelled in the

first place by an intoxication with the medium which he has never lost, he acknowledges a wide range of masters, from Jean Vigo and Jean Renoir to Alfred Hitchcock. Their influences and his own flair have been developed to a high degree of ease and accom-

plishment.

Season tickets for the remaining five films will be sold at the door or single admission can be purchased at \$2.50.

Tickets for this special showing will be \$2.00 per student sold at the door.

History Dept. Film Series Resumes

The History Department will present the film "Interregnum" on Wednesday, February 1, at 11:30 a.m. in the Randall Library Auditorium. Admission is free, and the

public is invited.

"Interregnum" is a short film - about thirty minutes long - concerning the corruption of Germany from World War I through the Nazi period, climaxing in World War II. These momentous events are seen through the sketches and drawings of German artist George Grosz. The comment-

ary, based on Grosz's autobiography, is by Lotte Lenya, a German actress. (She played the female villain in "From Russia With Love.")

The film is a part of the History Department's series of "11:30 Shorts" shown in the Library Auditorium on selected Wednesdays.

English Club Presents Classic

The 1944 classic film version of Shakespeare's *Henry V* will be shown tonight (Feb. 1) at 7:00 in the William Randall Library Auditorium.

Filmed in Technicolor, it is most properly a British accomplishment featuring Sir Laurence Olivier as producer, director, and "King Harry." Playing opposite Olivier is Rene Asherson as the lovely

Princess Katherine.

The setting: move! from a realistically Shakespearean Globe Theatre audience to an imaginatively bloodless Battle of Agincourt.

Henry V is sponsored by the UNCW English Club as part of their series, "Films from Literature." It is open to the public free of charge.

Internships Offered

Students at UNCW interested in learning firsthand about the workings of state government are eligible to apply for the summer '78 internship program sponsored by the North Carolina Internship Office.

The summer program will last 10 weeks, June 5 through August 11, according to Jim Caplanides, Internship Director.

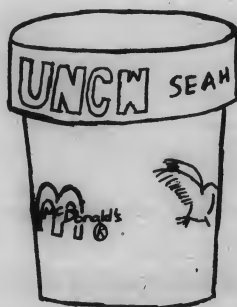
Interns will be required to work 40 hours per week and attend regularly scheduled seminars. Students will receive a stipend for the internship and can arrange to receive academic credit for their experience.

Deadline for submitting ap-

plications is February 27. Brochures explaining the summer internship program and application procedures are available at the career planning and placement office on campus.

According to Caplanides, each internship is designed to provide the opportunity for students to learn about government and public service professions by doing actual work in a field related to their academic or career interests.

For further information contact the North Carolina Internship Office, 112 West Lane Street, Suite 115, Howard Building, Raleigh, North Carolina 27603, Phone (919) 733-5966.



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Human Relations Commission Plans Activities During February

By Ray Warren
Staff Writer

Wilmington's Human Relations Commission was founded in the wake of the 1971 racial crisis. Since that time, the commission (an independent body under the auspices of City Council) has taken many positive steps to increase awareness of the need for better racial relations, and for a breakdown of prejudicial barriers throughout the community. The success of the commission's work can be illustrated by the expansion, this year, of Human Relations Week to Human Relations Month. This step was necessary, according to Rev. Vivan Martindale, co-chairman of the event, because "participation increased so much that there wasn't enough time to take care of all the activities in one week."

This year, according to Martindale, the commission decided to encourage local groups to sponsor their own activities. Consequently, various groups including the League of Women Voters, the Mental Health Association, the YWCA, the Williston Alumni Association, the Kiwanis Club, several CDC (community development) assemblies and various churches and synagogues are sponsoring programs.

Martindale emphasized that the work of improving community relations is a year round job and "should go on every day." He described

Human Relations Month as "an exclamation point", to focus special attention on the need for improved relations. The goal of the program, he said, is "to emphasize mutual respect and equality and begin to help people break down barriers." "This," he continued, "will help us solve such problems as housing and employment."

Martindale explained that although few activities are taking place on campus this year, UNCW students are encouraged to participate in the programs of Human Relations Month. All activities are free (the commission is funded by donations from churches, industry, and individuals).

Students are especially urged to participate in the essay contest being sponsored by the UNCW English Department (details in this Seahawk). They are also encouraged to nominate a person for the outstanding citizen's award to be given by the Human Relations commission.

The events planned for the celebration of Human Relations Week include:

--A Dutch dinner sponsored by the Chamber of Commerce and Human Relations Commission to serve as a forum for discussing the benefits of their twice a month breakfast meetings. Place will be the Garden Inn Restaurant at 7 p.m. on Feb. 1.

--An Interfaith Celebration to be held 3 p.m. Feb. 5 at Grace

Methodist Church.

--Community goals forum to be held 6:30 p.m. Feb. 16 at Grace Methodist Church.

--The address of Ben Ruffin, director of the state Human Relations Council, at a Kiwanis Club luncheon on Feb. 8.

--A program sponsored by Women in Action for the Prevention of Violence and Its Causes on Feb. 7.

--A combined celebration of Human Relations Month and Brotherhood Week at Temple Israel on Feb. 17.

--Community Development Assemblies are teaming up for personal interactions in various ways:

Empie Park and South Side Assemblies are sponsoring a covered dish supper with choir music at the Martin Luther King, Jr. Center at 7 p.m. on Feb. 8.

East Wilmington and University Assemblies are sponsoring a forum to discuss the theme "Better Human Relations within the Community" at the Blount School at 7 p.m. on Feb. 16.

Bottom and Oleander Assemblies are sponsoring an Art Festival with the theme "Getting to know each other" at the Martin Luther King, Jr. Center from 2 p.m. to 4:30 p.m. on Feb. 19.

Forest Hills and Wrightsville Assemblies are sponsoring a Social Hour with a slide presentation at the Church of Christ 7:30 p.m. on Feb. 21.

East Greenfield, Dry Pond

and Sunset Park Assemblies are sponsoring a covered dish supper at Nesbitt Courts at 6:30 p.m. on Feb. 21.

A workshop sponsored by the Mental Health Association in New Hanover County on "Positive Coping Skills and Minority Mental Health" will be at the Martin Luther King, Jr. Center from 9 a.m. to 6 p.m. on Feb. 11. Dr. Mary S. Harper, Assistant Director of the Center of Minority Group Mental Health Programs, National Institute of Mental Health, Rockville, Maryland (Washington, D.C.) an authority in the field of Minority Mental Health will be the primary resource person.

--A program sponsored by the League of Women Voters on community education about food stamps to be held at the YWCA Feb. 23.

--A program sponsored by the Williston Alumni Association on "Police Community Rela-

tions" will be held at the Blue Rhythm Club at 6 p.m. on Feb. 26. Chief Darryl Brustle, Wilmington's Chief of Police will address the Association.

--An Awards ceremony honoring the area's most outstanding citizen and the winners of the planned craft-poster, art and student essay contests.

In addition to Martindale, those involved in the Human Relations Month Planning include: Co-chairman of Human Relations Month, Joe Schwartz (who represents the Greater Wilmington Chamber of Commerce); Bessie Funderburg, coordinator of the Community Development Assembly activities; Vint Spicer, publicity; Tom Pruitt, contest and awards; Bill Childs, program resources; Bertha Todd and Linda Moore, education; Rev. E.M. Thompson and Rev. Ronald Coley; Churches; and Jean Bridger and Burt Womble, business and industry.

HUMAN RELATIONS MONTH OUTSTANDING CITIZEN AWARD

NOMINATION COUPON

Nominee's Name: _____

Nominee's Address: _____

Nominee's Phone No.: _____

NOMINATION REQUIREMENTS

Please attach a description of the activities, contribution(s), or act(s) which describes the reason why the above person is being nominated. Include in the description what the nominee has done to reinforce or initiate positive action or attitudes which indicated their concern for harmony, unity, and good will within the community.

Please mail the nomination to:

Human Relations Month
Human Relations Dept.
PO Box 1810
Wilmington, NC 28401

OR

Hand deliver the nomination to:

Human Relations Dept.
419 Chestnut Street
Wilmington, NC 28401

all nominations must be postmarked by Thursday, February 2, 1978

Human Relations Essay Contest

The UNCW English Club in conjunction with the Wilmington-New Hanover Human Relations Commission will sponsor a campus essay contest during February-Human Relations Month.

A \$50 savings bond will be awarded to the winning essay with the subject of the essay

receiving a commemorative plaque. The essay contest is open to all UNCW students.

The topic is a description any UNCW student, faculty, or staff member that has contributed, in any capacity, to improving human relations and understanding in the community.

Essays may be submitted no later than Wednesday, February 15, in the English Department office (upstairs in Kenan Building). The winning essay will be announced the following week.

For question or clarifications, call Bill Rapp, president, UNCW English Club, at 799-2500.

Fraternity Offers Tutoring

Sigma Alpha Beta, UNCW's honorary business fraternity, will offer the services of its members in the form of free tutoring in business-related courses starting Wednesday, February 1. Tutors will be available in Room B202 on Monday and Wednesday nights from 7 to 10 p.m., with a schedule published in the Seahawk for the week ahead.

Any student who is having difficulty in, or would like

further insight into, the courses listed on the schedule is eligible for this tutoring, regardless of major.

This week's schedule is as follows:

Wed., Feb. 1--Tutoring will be available in MATH 121-122 BUS 301-302, ACG 201-202, BUS 310, and limited assistance for 300-level accounting courses.

Mon., Feb. 6--Tutoring provided in the general area of management, and BUS 301.

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MUSIC

Blue Oyster Cult Has Done Some Thinking

A few years ago I attended a New Year's Eve concert where the Blue Oyster Cult headlined. Opening the show was another New York group that was making their debut, Kiss. By pulling every trick in the book, Kiss worked its way to the top with cheap theatrics and second rate heavy metal rock. Kiss has become so successful that they soon were able to enjoy the pleasure of having the Blue Oyster Cult open for them. To a group like, the Cult being overtaken by a novelty act must have come as quite a blow. After several

albums of fine sci-fi tinged rock Blue Oyster Cult had their first AM hit, "Don't Fear The Reaper". However Kiss had assaulted the Top Forty charts several times already. In between AGENTS OF FORTUNE, their last album, and SPECTRES, the latest, the Blue Oyster Cult has done some thinking.

This album, SPECTRES, is probably the Cult's most accessible album. Its commerciality ranges from a blatant imitation of Kiss to a highly sophisticated tale of love mixed with evil. What is so

puzzling about the tune "R.U. Ready 2 Rock" is the Cult's intentions. Is this song a bid for Kiss's audience or is it purposely written dumb for satire? Slightly above the intellectual level of that tune is the Cult's tribute to "Godzilla." In an age when King Kong is running rampant it is a refreshing change for someone to herald the big lizard. This tune is given the full treatment of a Jap sci-fi film including a Japanese radio broadcast in the middle. For a single the Cult has added

"Goin' Through The Motions". Thanks to ex-Mott the Hooper, Ian Hunter, this tune has been co-written in the style of the aforementioned ensemble. It is filled with enough hooks to justify its being a hit. Closing up the album are two songs dealing with vampires. "Nosferatu" is named after the first vampire movie ever made. The Cult manages to evoke a feeling of the Old Country while finishing off Nosferatu with a woman's love. What really stands out on SPECTRES is "I Love

The Night." Using the vampire theme again, the Cult have placed a forsaken lover in the mits of a mysterious woman in white. The bewildered lover narrates the tune trying to explain his need to return to her. Somehow the reason is obvious to all, but him. Both the music and lyrics wrap the tune in an eerie shroud of mystery and horror. It's tunes like these that make the Blue Oyster Cult the type of group H. P. Lovecraft would have rooted for. Steve Harvey

"Turning Point" Combines Ballet With Struggle for Success

Ballet is a very delicate art that requires almost brutal training to make the end results appear gracefully easy. Likewise those involved in the world of dance may put on a refined front full of social graces while suppressing emotions like anger and jealousy inside themselves. Eventually these feelings must work their way to the top. Once this anger is voiced those responsible make amends and take up the fronts again.

TURNING POINT opens with a couple, Dee Dee and Wayne, who run a ballet school while raising three children. The monotony of living in Oklahoma City has been steadily taking its toll on Dee Dee (Shirley MacLaine)

an ex-ballerina. When her old ballet troupe comes to town, Dee Dee starts to reminisce on how things might have been. In the company is Dee Dee's best friend, Emma (Anne Bancroft) who has devoted her life to ballet.

Both women represent the other's alter ego. While Dee Dee envies Emma's career which was once highlighted by a performance with "nineteen curtain calls" Emma is not so pleased. Now past her prime, Emma faces a lonely life ahead of her. Somehow Emma's achievements seem rather elusive when stacked against something as tangible as Dee Dee's family.

Things begin to take a turn when Dee Dee's daughter,

Emilie (Leslie Browne) is invited to join Emma's company. The film shifts to New York City where Dee Dee has moved to take care of Emilie during rehearsal. Emotions are mixed as Dee Dee's past confronts her in the form of old friends. Emilie starts to feel the strain of growing up through her love affair with Yuri (Mikhail Baryshnikov, an actual ballet star) who is in her troupe.

Emma is also undergoing an emotional change as she is eased out of the company by younger competition. As this turmoil erupts, old wounds are opened. In a confrontation Dee Dee attacks Emma by blaming her for her leaving the ballet. As both women vent their

anger and frustration Emilie is struggling through to success. In the end Emma and Dee Dee make up in time to witness Emilie achieve stardom. TURNING POINT ends with the question of what choice Emilie will take when confronted by her own turning point.

Outside of the plot, there is

enough dancing for those connoisseur of ballet to enjoy. There are also a few comical scenes in the film to ease the heavy emotion. TURNING POINT may appear as somewhat highbrow, but it is really just the old story of the struggle to success. Quite enjoyable.

Steve Harvey

Metric Workshop Set

by Becky Burruss
Seahawk Contributor

A Metric Education Workshop will be held on the UNCW campus Monday, February 6, from 3:30 to 5:30 in the Curriculum Library, Room 203 in King Hall. The workshop is being sponsored by the UNCW chapter of the Student North Carolina Association of Educators.

John Ogle from the State Department of Public Instruction in Raleigh will be teaching this workshop, which is the first of its kind to be held on campus. Participants will be furnished with teaching materials to be used in conjunction with Ogle's instruction.

This workshop will serve as an invaluable source of information for everyone who attends organizers said. Anyone seeking additional information should contact Terri Crouch,

local SNCAE president, or Mrs. Betty Stike, SNCAE advisor, in the Education Department.

SNCAE members and education majors are especially urged to attend the workshop, which is part of a continuing SNCAE effort to introduce new teaching techniques to UNCW students.



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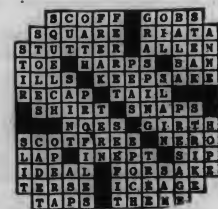
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Text of Revised Constitution

Here is a complete text of the proposed new SGA constitution which will go into effect when approved by the Student Senate and ratified by the students.

The Student Legislature

Section 1. Supreme legislative power shall be vested in the Student Legislature.
Section 2. The Student Legislature shall be composed of the following:

A. Class Officers

1. The President of each undergraduate class, who shall have the right to initiate class projects and call class meetings, and who, with the vice-president and senators of his class, is charged with representing the interests of his class in the Legislature.

2. The Vice-President of each undergraduate class, who shall assist the President of his class, and succeeds to that office should it become vacant, and represent the views of his class in the Legislature.

B. Senators

1. Two senators from each undergraduate class, who shall represent views and interests of their class.

2. One non-degree senator to represent those students who pay activity fees, but who are not working towards a B.S., B.A., or Master's degree.

C. Student Representatives-Fifteen (alternately 17, 19, or 20) student representatives elected at large by all students paying fees.

D. The Speaker of the Legislature, who shall have no vote except in the case of a tie vote. The Vice-President of the Student Body shall act as speaker. In his absence, the President of the highest undergraduate class present, shall preside.

Section 3. Student Legislators shall assume office one week from the date of their election, if elected in a general election, and immediately, if elected in a special election. They are required to take the oath of office as soon after assuming office as possible.

Section 4. The Legislature shall, by majority vote, select a person, other than a legislator, to serve as legislative secretary, the duties of which shall be to record all minutes and legislation. The secretary may be dismissed at any time by a majority of those voting, but the position must not remain vacant for over eight (8) days.

Section 5. The Student Legislature shall meet regularly every other week of the regular academic year, unless it, by majority vote, decides not to meet during the subsequent week. In no case shall the Legislature fail to meet at least once every two weeks during the regular academic year.

Section 6. The Legislature may be called into special session by the Student Body President or the Speaker of the Legislature, provided that at least 36 hours notice is given to all legislators, excepting those with whom attempted contact is unsuccessful. Failure of the officer calling the special meeting to make a valid and exhaustive effort to notify all legislators will be grounds for the Student Court to declare acts of the special session null and void.

Section 7. A quorum for the transaction of business in the Legislature shall be a majority of those members currently in office.

Section 8. All student legislators shall have one vote. A legislator may vote by proxy only if he personally presents the Speaker with written specific instructions on how to cast his vote on a specific bill or proposal. No discretionary or general instructions are to be allowed and the Legislature may, by majority vote, reject any proxy.

Section 9. The powers and duties of the Student Legislature shall be as follows:

A. To make all necessary and proper laws, regulations, and codes of conduct not in conflict with the Constitution of the United States, the Constitution of North Carolina, or the policies and regulations of the University of North Carolina at Wilmington.

B. To appropriate all funds allocated to the Student Government by the Student Activities Fund and all other revenues of the Student Government.

C. To ratify or reject by majority vote all presidential appointments to standing committees and student-faculty committees, and by two-thirds of those voting, appointments to the student court.

D. To override a presidential veto by two-thirds of those voting.

E. To establish and abolish subordinate committees and offices.

F. To require that all organizations, clubs, and committees receiving funds from the Student Government to present oral and/or written reports of their activities.

G. To establish and abolish standing committees by two-thirds of those voting.

H. To give student organizations official standing and recognition by granting them a charter.

I. To, in the last month of the regular term, draw up a tentative budget for the consideration of the newly elected Legislature.

Section 10. For the purpose of electing class officers and senators, the following criteria are to be used:

A. Undergraduate-Students must file for election to represent the class in which they expect to be designated by the University for the major portion of their legislative term. Students who will change classification in the middle of the academic year shall have the option of filing for election to the class that they will ascend to at that time. All undergraduate degree students who have amassed over 89 hrs. of credit shall be classified as seniors, regardless of the number of semesters they have completed.

B. Non-degree-Students wishing to file for the office of Non-degree senator must not be working towards a B.S. or B.A., or Master's degree.

C. Graduate-Students wishing to file for the office of graduate senator must be enrolled in one of the graduate programs at UNCW.

Section 11. No legislation, including appropriations, may take effect or be enforced unless it is first signed by the Student Body President, unless the president shall fail, within three days of receiving a written copy of the legislation, to either sign or veto it. If the President vetoes any legislation, the Legislature shall have 15 days in which to override such a veto. It is the duty of the presiding officer of the Legislature to assure that the president receives a copy of the proposed legislation from the secretary promptly after its passage.

The Executive Officers

Section 1. The Chief Executive Officer of the Student Government shall be the Student Body President, elected by vote of fee-paying students, and having the following duties and responsibilities:

A. Create subsidiary committees or offices.

B. Appoint, with the majority consent of the legislature, the chairmen of standing committees and members of student-faculty committees.

C. To make regular reports to the student legislature concerning the activities of the executive branch and to make recommendations concerning issues of concern to the Student Government.

D. Veto legislation that he/she feels is unnecessary, improper, or not in the best interests of the Student Body.

E. Serve as an Ex-officio member of all standing committees.

F. Direct the activities of standing committees and require reports of their activities and finances.

G. Represent the Student Body and the Student Government in public functions and in situations involving other colleges and the UNCW faculty and administration.

H. Call a Student Body meeting.

I. Appoint designated members of the Student Court with two-thirds approval of the Student Legislature.

Section 2. The Vice President of the Student Body, elected by vote of all fee-paying students, shall serve as Speaker of the Legislature, represent the Student Body when requested to do so by the Student Body President, and ascend to the office of President should that office become vacant.

Section 3. The Treasurer of the Student Government shall be appointed by the President with two-thirds approval of the Student Legislature and shall have the responsibility of preparing the Student Government budget and to give regular financial reports to Legislature. The Treasurer may be dismissed by the Student Body President or by a majority vote of No-confidence by the Student Legislature.

Section 4. The Attorney General shall be elected by all fee-paying students and shall have the duty of prosecuting all violators of Student Government legislation before the Student Court, of defending Student Government legislation before the Student Court, and of issuing advisory opinions concerning interpretation of student law and the Constitutionality of proposed legislation.

Section 5. In the event that both the offices of Student President and Student Body Vice President should become vacant, the President of the highest undergraduate class shall become acting President until a special election is held within three weeks of the vacancies.

Section 6. Any salary or compensation granted to an executive officer shall not be reduced during that officer's term of office.

Section 7. The President and Vice President shall assume office one week after election in a regular election and immediately upon election in a special election.

The Student Court

Section 1. The judicial power of the Student Government shall be vested in the Student Court, which shall be composed of seven (nine) members appointed in the following manner:

A. Two (Three) seats shall be designated as presidential appointments and shall be appointed by the Student Body President with two-thirds approval of the legislature.

B. Two seats shall be designated as appointments of the Speaker of the legislature and shall be appointed by the Speaker with two-thirds approval of the legislature.

C. Two (Three) seats shall be legislative appointments and shall be nominated and selected by majority vote of the student legislature.

D. A Chief Justice, who shall be elected by all fee-paying students (Alternately appointed by the President with two-thirds Senate approval.)

Section 2. The Student Court shall have jurisdiction in cases involving the constitutionality of all acts of the student legislature and student executive officers, all cases involving violation of Student Government legislation, any civil case involving students when both parties agree to the Court's arbitration and jurisdiction, and any academic or disciplinary cases in which the administration may authorize the court to act upon or grant the Court jurisdiction.

Section 3. The Court shall make its own rules of procedure, but the right of due notice and fair hearing, the right to face one's accuser, and the privilege of assistance (a layman acting as attorney) shall not be denied.

Section 4. To bring a case before the Court, the plaintiff must present a written request to a justice. The Court shall then hold a hearing within 8 days of receipt of the request.

Section 5. All valid decisions of the Student Court require that all justices receive notice of the hearing and that at least a majority be in attendance. All verdicts shall be by majority vote except decisions declaring student legislation unconstitutional, which shall require at least 5 (7) votes.

Section 6. All decisions of the Student Court shall be subject to appeal to the Student Affairs Committee. Appeals may be carried beyond that committee to the Chancellor only after they have been acted on.

Initiative and Referendum

Section 1. The Student Body shall have the power to initiate all acts within the power of the student legislature.

A. To initiate regular student legislation, the sponsoring students must present to the Student Body President their proposal and the signatures of as many fee-paying students as would be equal in number to one-third of the voters in the student presidential elections, or 150, whichever is the greater number. The President shall, within three days of receiving the proposal, designate a date, within the following 10 days, for a referendum in which all fee-paying students may vote. If the proposal receives a majority of the votes cast, it shall become law without presidential approval (no veto), but will remain subject to constitutional challenge in the Student Court.

B. To initiate a constitutional amendment, the procedure shall be the same as when initiating regular legislation, but a two-thirds majority shall be necessary

Constitution Continued

for passage of the proposal.

C. To initiate the removal of any officer subject to legislative removal without impeachment, the procedure shall be the same as required for regular legislation.

D. To initiate an impeachment resolution, the procedure will be the same as for initiating regular legislation, except that the number of petitioners required to bring the issue to a vote shall be equal to one-half of the number of votes cast in the last Student Body presidential election, or 200, whichever is greater. Any person impeached by this process will still retain the right to trial by the legislature. If acquitted, the person may still be removed if the number of fee-paying students equal to one-half the votes in the last Student Body presidential election, or 200, whichever is greater, signs a request for a vote on the matter, or if in the subsequent referendum, a 75 percent majority of those voting vote for removal. This election date must be set by the Student Body President within the time specified for regular legislative initiatives, and a removal petition is not in order until the legislature has acted on the impeachment or until two weeks have passed since impeachment was accomplished by ballot.

Section 2. The Student Body can call for a vote on any acts of the Student legislature if those sponsoring such action present a petition signed by the number of fee-paying students equal to one-third the number of students voting in the last Student Body Presidential election, or 150, whichever is greater. Upon receiving the petition, the Student Body President shall have three days in which to designate a date for the referendum on the subject, which shall be within the following 10 days. If a majority of those voting reject the act of the legislature, it will immediately become null and void.

Section 3. The student legislature may at any time refer any action within its power to a student referendum. If a majority of those voting affirm the proposal, it shall take effect without presidential approval, but will be subject to constitutional review by the Student Court. The bill calling for a referendum, however, will be subject to the presidential veto as would any other action of the legislature.

Impeachment

Section 1. No elected member of the Student Government may be deprived of office except by impeachment and conviction by the legislature or by due process through the initiative powers granted to the students by this constitution.

Section 2. Specific charges against any officer for non-performance of duty, maladministration, serious violation of student law, or unconstitutional acts, may be brought by any legislator. The resolution of impeachment must be approved by a majority of those voting in the legislature to take effect.

Section 3. Upon approval of a resolution of impeachment, the legislature shall set the date for a trial of the officer in question. The trial shall be open and conducted in a judicial manner with respect for due process. The Chief Justice will preside unless he is on trial, in which case the Speaker of the legislature shall appoint another justice to preside.

Section 4. Upon conclusion of the trial, the legislature shall vote on the charges. Any legislator on trial may not vote. A two-thirds vote shall be necessary for conviction. The officer's seat is then declared to be vacant.

Elections

Section 1. All Student Government elections shall be conducted by a Board of Elections.

A. The Chairman of the Board shall be appointed by the Student Body President with the majority consent of the legislature.

B. The president of each class and the Speaker of the legislature shall

appoint one member each to the Board, subject to majority confirmation by the legislature.

C. The Board shall, by majority vote, determine the rules and procedures for all elections.

Section 2. There shall be regular elections in the months of March and September (Alternative A).

A. The March General election shall be for the Executive officers (A Student Body President, Vice President and Attorney General).

B. The September Election shall be to select members of the student legislature. (Alternative B)

A. The March election shall be for the selection of executive officers (A Student Body President, Vice President and Attorney General) and all members of the legislature except the freshman class officers and senators.

B. The September election shall be held to select freshman class officers and senators. (Alternative C)

A. The March election shall be for the selection of executive officers, class officers, and class senators, except officers and senators of the freshman class.

B. The September election shall be for the selection of student representatives and officers of the freshman class.

Section 3. The regular term of all officers shall continue until one week following the next regular election for that office.

Section 4. The procedure for filling vacant seats in the legislature shall be as follows:

A. The Speaker of the legislature shall declare a seat officially vacant upon the impeachment or resignation of a legislator.

B. If, within two weeks of the Speaker's declaration, a student eligible for the vacant office presents a petition signed by 50 students eligible to vote for that office, then that student shall be appointed by the Speaker to the vacant seat (provided that no other eligible student presents a valid petition within two weeks of the declaration of vacancy).

C. If two or more students, eligible for the vacant office present petitions within the two-week period, then the Chairman of the Board of Elections should call an election within 10 days of the end of the two-week petition period, to select the new legislator from amongst the petitioners. All students normally eligible to vote for the vacant office shall be allowed to vote.

D. If the name of a student appears on two petitions for the same office, that signature shall be valid for the first petition presented only.

E. If after two weeks have passed from the time an office is declared vacant, and no student presents a valid petition for appointments to that office, then the seat will be filled by appointment by the speaker of the legislature, with the majority consent of the legislature.

Section 5. All candidates must receive a majority vote to be elected to student office. A runoff, if necessary, must be held within 10 days of the regular election.

Section 6. Write-in votes are to be legal and duly counted in all regular elections, provided the person for whom the vote is cast is eligible for the office in question. Write-in votes are to be considered null and void in run-off elections.

Section 7. Should the office of any executive officer except the Student Body President become vacant, then the Chairman of the Board of Elections shall call a special election within 10 days of the vacancy to fill the office. There shall also be a special election for the office of Student Body President if both the office of President and Vice President shall be vacant at the same time.

Section 8. All election results must be certified by a majority of the Board of Elections, the Director of Student Activities, and either the Dean of Students or the Vice Chancellor for Student Affairs.

Music Faculty Say Band Should Be Supported by Athletics

(Continued from page 1)

ing the pep band--to incoming students with high school experience that encouraged them to join.

"I don't think it belongs in the music curriculum," said Deas, adding, "It's a student activity that needs student participation."

Burkholder said that the pep band is a "perfect" place for "student initiative and student leadership." She said that she had contacted at least three students within the past week who she felt are capable of leading the band, but that none are capable of leading.

The problem of obtaining an advisor from the music faculty, Deas stated, "depends on what you mean be advisor." He explained that an advisor who put enough work into the job would have to spend a lot of extra time with the band.

Deas said that there are no music faculty members willing to take on the job of advisor, saying that it is "something extra... that cropped up that we haven't counted on."

The chairmen said that music faculty have course loads averaging 16-20 hours, whereas the usual course load for instructors is 12 hours. He

added that there are many "one to one" lessons given in music, that teachers must practice several hours daily to maintain their own musical skills, and that they are often involved with recitals and performances outside the normal curriculum.

Burkholder has reiterated that she has no desire to be the band's advisor.

"I am just being honest," she said. "I am simply not interested in donating my time to the pep band."

But Burkholder discounts allegations that she has sought to discourage music majors from joining the pep band for fear that it will take students away from other ensembles in the department.

"I personally have not said to any individual in the Wind Ensemble (which she conducts) or any music major that I know" anything which would discourage participation in the pep band. She noted that she had even announced pep band rehearsals during Wind Ensemble classes.

Burkholder said that, and Deas agreed, the pep band should not be a part of the music curriculum with academic credit given. Deas said

that he did not believe a proposal to establish it in the curriculum would pass through the Curriculum Committee.

President Whaley maintained that the Music Department should "logically be the place for a coordinating center" for the pep band. She said that she had talked to "several music teachers who favor a pep band," but are reluctant to speak out for fear it would create a rift in the department.

"I don't think that anybody that has an opportunity to help a group has a right to say no," Whaley said.

She said that "other departments put in as much work" as the music faculty. "There isn't one advisor here that gets paid," she added.

"I was hoping that the (Music Department) would turn around and prove me wrong... but instead they are proving me right," she said. "If the Music Department is going to

help... I am more than willing to push aside any hard feelings. If they are not going to help, I wish they'd let us know."

"Apathy is not the issue," she continued. "The issue is a little bit of guidance."

Dr. Burkholder maintained that the biggest problem is still a lack of communication. President Whaley said that she will meet with music faculty members later this week.

Constitution Includes Major Changes

(Continued from page 1)

election policy would likely necessitate revisions in the budget process. The present budget system allows the newly elected Senate in the spring to appropriate funds for the upcoming academic year.

However, if legislative elections are moved to the beginning of the fall semester, SGA groups would either have to wait for their annual budgets until the fall or accept appropriations made by an outgoing Senate.

The three election alternatives are, briefly:

1. To elect all officers,

executive, legislative, and judicial, in the fall;

2. To elect executive and judicial officers in the spring and legislative, in the fall; or

3. To elect executive, judicial, and class officers and senators in the spring, and at-large representatives in the fall.

In each case, of course, freshman officers would continue to be elected in the fall. One of the major objections to the present system has been that freshmen are denied the opportunity to vote for executive officers and would not be

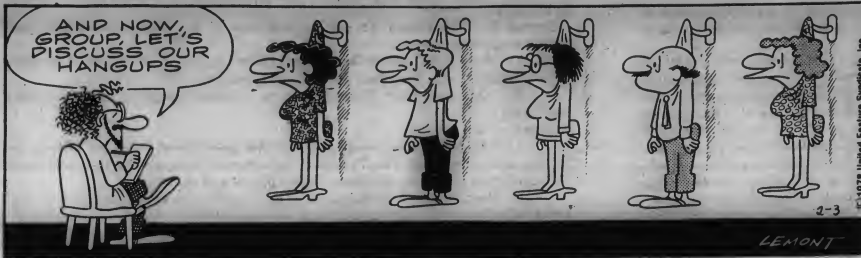
able to vote for at-large representatives. Warren points out that this deprives one-fourth of the students of voting for candidates who will represent them.

Other major revisions include:

1. Legislative vacancies will be filled by petition rather than appointment by class presidents.

2. Legislation must be signed by the student government president before it takes effect.

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"I don't mind catching ALVINS'S cold - but he got it from BETTY!"

GUMDROP



"Somebody had better stop us before we break our necks."

BOOKWORMS & MAD SCIENTISTS



"Well, I'll be damned..."

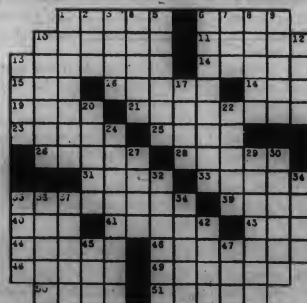
CROSSWORDS

ACROSS

1. Jeer (at)
6. Sailors
10. Unsophisticated: slang
11. Lariat
13. Speech imperfection
14. Entertainer, Steve —
15. Shoe tip
16. Dwells (on) monotonously
18. — Quentin
19. Woos
21. Memento
23. News summary
25. Shadow: slang
26. Haberdashery item
28. Breaks suddenly
31. They vote in the negative
33. Waist measurement
35. Completely unpenalized: hyph. wd.
39. Evil emperor
40. — dog, lady's pet
41. Awkward
43. Tiny taste
44. Utopian
46. Abandon
48. To the point
49. Prehistoric period: 2 wds.

DOWN

51. Essay
1. Crushing retort
2. Gash
3. Solemn promise
4. Capricious event
5. Search (out)
6. Avaricious
7. Petroleum
8. Lightweight wood
9. Sirloin
10. Long scarves
12. British princess
13. Recipe advice
17. Farm crop
20. Peter or Paul
22. Killed
24. Outlines
27. Sea bird
29. Foretell
30. Emits
32. Deem appropriate: 2 wds.
34. Wish (for)
35. Narrow opening
36. Shade of blue
37. "Norma" is one
38. Era
42. Christmas decoration
45. Viper
47. Actor Levene



CAMPUS CALENDAR

Events

Wednesday, February 1

Film: *Interregnum* (about Germany and the two World Wars), Library Auditorium, 11:30 a.m., free.

Swimming: The Water Hawks will host S.C. State at 3 p.m., Trask Pool, free.

Basketball: The Lady Hawks will host St. Mary's College at 5:00 p.m., Trask Coliseum, free.

Men's Basketball: UNCW vs. S.C. State, 8:00 p.m.

Saturday, February 4

Film: Cinema '78 will present Francois Truffaut's "Two English Girls" in King Auditorium, 8 p.m., \$2.50.

Monday, February 6

Lecture: "The History of Sex in the Cinema" by Arthur Knight - Former film critic for *The Saturday Review*. Mr. Knight explores twentieth century American's periods of permissiveness and repression. 8:00 p.m., Kenan Auditorium.

Tuesday, February 7

Film: "Lipstick" - A brutal rape causes the victim to take revenge that will shock anyone!

Women's Basketball: UNCW vs. Methodist, 6:30 p.m.

Concert: "Sealevel" - Wednesday, February 15, watch for ticket sales to be announced.

Mr. UNCW

The Mr. UNCW Pageant will be held March 15 at 8:00 pm with entry forms accepted at the Seahawk office no later than March 1. Prizes to be announced.

NAME:

ADDRESS:

PHONE:

AGE:

HEIGHT:

WEIGHT:

MAJOR:

YEAR LEVEL:

HOMETOWN:

TALENT:

Anyone wishing to work with the Mr. UNCW Pageant Committee contact The Seahawk staff.

Meetings

February 2, Thursday
Senate Meeting - 7:30 p.m., C-218.

The Chemistry Club will meet at 7:00 p.m. in C-114 (an every alternating Thursday night). We will vote on our Homecoming Queen representative. So bring your nominations and/or nominees to this meeting. Anyone wanting to help with our Safety Seminars or the Homecoming float, please see Dr. Adcock immediately.

An organizational meeting for a UNCW Chess Club will be held at 7:30 p.m. in room 111 of the Bear Business building. The meeting is open to all interested persons. The meeting was arranged and will be headed by David O'Bryant, a non-degree student who was

a three time member of the N.C. State Chess University team and has a class A, U.S. Chess Federation rating. He will give information on how to join the U.S. Chess Federation and the N.C. Chess Federation.

The UNCW chapter of the Fellowship of Christian Athletes will meet at the home of Terry Middlesworth, 325 Semmes Drive, (Pine Valley). For directions call Ken Graves 392-0735, Gary Newell 799-3439 or Cindy Ducharme 791-1325. The meeting will begin at 7:30 p.m.

The College Republican club will meet at 6:15 p.m. in Chemistry 204, tomorrow (Thursday). Everyone is welcome.

Speech Class Conducts Opinion Survey

By Susan Hardison
Staff Writer

A public opinion survey using telephone questionnaires was conducted on the evening of January 25 between the hours of 7-9 p.m. by Professor Dale Case's four Speech classes.

The telephone survey dealt with the public's reactions to television programming between the hours of 6-7 p.m. The survey attempted to find out if the random selection of people watched the 6:00 news; if they did watch the news, what channel they watched. The survey also tried to find out why they watched the news, how the news affected them; what their reactions were

(comments and criticisms).

The trend in news broadcasting on the local level leans toward making news broadcasts more entertaining. Concerning the humor facet of the local news, Professor Case states that "Studio reporters and reporters on videotaped broadcasts make weak attempts at humor because they believe this is what news viewers want." The reporters attempt to produce an entertaining broadcast to gain more viewers, which in turn elevates the station's ratings. The better the ratings are, the more advertising contracts the station is offered, which makes more money for the station. No research of this nature

has been done in the Wilmington area. The research's aim is to determine whether the local news is meeting the needs of the public. The pilot study is designed to determine whether or not the local news broadcasts are achieving what the public wants them to achieve.

The news study is being conducted by John Edmund in conjunction with North Carolina Opinion Research. The news study is John Edmund's private project. A follow-up survey will be conducted later this semester. The results of both surveys will be discussed by Professor Case's speech classes, but at this time, he doesn't know if the results of the surveys will be published.

Health Service Expands Its Facilities in Galloway

(Continued from page 1)

should let the nurse know of their presence, be seated in the Galloway lobby (which is now the waiting room due to the removal of the partition from the office) and wait for the nurse to call for them. Each student should present his or her student I.D. upon entering the office. There is no need to call before a visit.

Ms. Jasinski, who alternates with Ms. Katherine Vangelow, said the Health Services Office covers acute medical care, including appropriate physical examinations, lab work available in the office, referrals, counseling and suturing of minor wounds that do not occur on the hands, feet, or face. The office normally has visits from about 120 students a week. Since the office has only limited amounts of sample medicine to give to students, Ms. Jasinski and Ms. Vangelow write prescriptions. The Health Office is not a pharmacy, and does not keep narcotics, hypnotics or tranquilizers.

The Wilmington Health Associates are under contract with the university to provide 24-hour coverage for acute medical care for students. The Associates consists of seven

doctors, including two cardiologists, two lung specialists, two gastro-intestinalists, and one intestinal medicine specialist, and the nurses work for them.

Ms. Jasinski stressed importance in the need for the students to be aware of the proper emergency room procedure. She said a student who need emergency attention should always first call the Wilmington Health Associates and talk to the doctor on call for advice. Call 763-8251 after 2:00 p.m. on weekdays (when the Health Services Office closes) and 24 hours a day on weekends. The answering service will take the call; the student should leave his or her name and phone number. The doctor will call back shortly and will advise the student on what to do, or will tell the student to meet him at the emergency room.

When this procedure is followed, the student has to pay only the emergency room fee and the fee for any lab work, if any is done--the student will not have to pay the doctor's fee. If no contact is made with the Wilmington Health Associates, and the patient goes on to the emergency room and the emergency room doctor treats

the student or the student asks to see another doctor upon arriving at the emergency room, the doctor's fee will also have to be paid.

The Health Services Office is open from 8:30 a.m. - 2:00 p.m. Monday - Friday. The number there is 791-4330 ext. 339. After 2:00 p.m., call the office of the Wilmington Health Associates. That office is open until 5:00 p.m., and after then, a doctor is on call at the same number.

Lipstick



The story of a woman's outrage and a woman's revenge.

Introducing **REVENGE** starring **GINGER SHERWOOD** and **AMEE LANGLEY**
Kenan Auditorium
Tuesday 8:00 p.m.
\$50 with I.D.
\$1.00 General Admission

Students Content with Library Hours

by Tim Bass
Staff Writer

In a random poll conducted January 24 and 25 involving 36 UNCW students, an overwhelming majority expressed contentment with the library hours during last semester's exams. The 36 students represent approximately 1 percent of UNCW's total enrollment.

Of the students interviewed, 29 said that they were satisfied with the hours, while seven students felt that the hours were not long enough. Suggestions concerning how much more time the library should have remained open ranged from an additional thirty minutes to an additional eight hours.

The library extended its operating hours for students during exams last semester. The facility was open Sunday from noon until midnight and Monday-Thursday from 8:00

a.m. until midnight. Regular library hours were kept on Friday, 8:00 a.m.-5:00 p.m., and on Saturday, 9:00 a.m.-5:00 p.m..

Some students complained to library officials during the exam week that the hours were inadequate for complete study.

"The library should be open 24 hours during exam time, like at (UNC-CH)," said sophomore Jens Kaiser of Fayetteville.

"They were okay, but if the hours were extended it would be better," said Allen Capps, also a sophomore, from Julian.

"I felt like the library hours were sufficient to get all of your studying done," said psychology major Donna Cameron of Raleigh.

"I thought it was okay for people who wanted to cram for an exam," said Donna Elia, a political science major from Lewiston, N.Y..

"I thought it was all right," said Denise Squires, an environmental studies and biology major from Dunn.

I thought the hours were better than before," said Clare Boyd, a freshman political science major from Durham.

"I thought they were super," said freshman psychology major Terry Russell from Concord.

"I thought it was all right," said Kit Coger, a business and French major from Charlotte.

"It was okay, I guess," said Lenoir's Dennis Nelson, a geology major.

Freshman Class President Harry Pitos recently revealed that library officials have made plans for next year to extend the library's operating hours until midnight Sunday-Thursday during the entire year. If needed funds are available, experiments with the extension could begin as early as April of this year.

Job Interviews Scheduled

US Marine Corps
Monday, February 6 and
Tuesday, February 7
Capt. Florence
Majors: All

Westmoreland County Schools
Tuesday, February 7
Mr. L.A. Beamon
Majors: Education

Goodyear Tire and Rubber Co.
Tuesday, February 14
G. D. Henderson
Majors: Business Admn.,
Biology, Any

K-Mart
Thursday, February 16
Mr. Dan Hartley
Majors: Business Admn.

N.C. State 4-H Camps
February 21, 1978
Mr. Fred Wagoner
Majors: All

Wachovia Bank
Ms. Dorothy Moore
Wednesday, February 22
Majors: Business Admn.,
Economics, Mathematics

F. B. I.
Thursday, February 23
Mr. Crawford Williams
Majors: Most

North Carolina National Bank
Wednesday, March 8
Mr. Clinton Neal
Majors: Accounting, Business
Admn., Economics, Math

Branch Banking and Trust
Wednesday, March 15
Mr. L. John Akerman
Majors: Accounting, Business
Admn., Economics, Mathematics

U.S. Navy
Wednesday, Thursday
March 29, 30, 1978
Lt. Gordon
Majors: All

Students must be registered with the Placement Office, in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Seminars Deal with Job Applications

A two-part program entitled "Is There Life After Graduation?" will be sponsored today and tomorrow by Sigma Alpha Beta, the honorary business fraternity, and the Office of Career Planning and Placement. The program will include two seminars dealing with interviews and resumes.

Ken Henson, project manager of Sigma Alpha Beta said that each seminar will involve a panel discussion with experienced executives to answer student questions.

Henson said that the discussion

"will eliminate any possibility of error as far as what people perceive as interviews go."

The resume seminar will be moderated by Career Planning Director Sandra Harkin. Participants in the discussion will be Ed Bevins of Waccamaw Bank; Jack Carter, Fieldcrest Mills; June Johnson, Internal Revenue Service; and Wally Yates, DuPont de Nemours Company.

Dr. Steve Harper of the Business Department will moderate the interview discussion

involving Don Abernathy of Boy Scouts of America; Jean Bridger, General Electric; Tom Caperton, Waccamaw Bank; and Jack Carter, Fieldcrest Mills.

The resume seminar is scheduled today while the interview seminar is scheduled tomorrow. Both begin at 2:30 pm and are in King Auditorium

Homecoming Queen

NOMINATION BALLOT
Submit to SGA

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MAJOR:

HOMETOWN:

ADDRESS:

PHONE:

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to live and this is the best thing you've seen so far
...it's no time to get filled up.



Lite Beer from Miller.
Everything you always wanted
in a beer. And less.

HOMECOMING PREVIEW

See a special Homecoming '78 preview, pages 9-12

The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 17

February 8, 1978

TWENTY PAGES



WLOZ Radio held its first annual Ground Hawg Day celebration Thursday, February 2. With refreshments donated from area merchants, the staff entertained guests in its broadcast facilities in the afternoon. Free Albums were also given away over the air to lucky winners.

Staff Photo by Jay Taylor

Constitution Debated

By Ray Warren
Staff Writer

The Student Senate met in special session Monday night to consider the proposed new constitution for the student government. In order to consider the document, the Senate declared itself a committee of the whole. They then proceeded to debate each section individually. When all sections have been adopted and/or revised, the entire Senate will take a final vote on the finished product.

The Senate approved the sections of the constitution dealing with the new student legislature, the executive officers, and some of the judicial sections. Most were passed unanimously, but there were a few areas of debate.

The sharpest conflict developed over the proposal to reduce the number of class senators to two and to add 15 at-large representatives. Freshman President Harry Pinos moved to give each class three senators and indicated he would also desire a reduc-

tion in the at-large representation. He charged that the interests of the lower two classes would be ignored and that special interest groups would dominate the new body.

Senior Senator Carol Rains echoed these concerns. Junior President Tom Hunt said that the better known upperclassmen would dominate the at-large seats. Several senators, however, pointed out that lower classmen have traditionally filed for office and voted in greater numbers than upper classmen. Sophomore President John Wiley added that students were more concerned about their major or club affiliations than with class distinctions.

The motion to increase the number of class senators failed, narrowly on a 10-9 vote.

In another legislative issue, the Senate eliminated the provision for proxy voting in the legislature. Junior Senator Jack Allen said that even the limited proxy is "dangerous" and Junior President John Wiley said it would be "unruly" (See Senate, page 15)

Bloodmobile On Campus Tomorrow

On Thursday, February 9, the Red Cross Bloodmobile will return to the UNCW campus. The Pi Kappa Phi Fraternity is sponsoring this Bloodmobile which will be in the Pub from 11:00 am to 4:30 pm.

Students should allow one hour for the Bloodmobile process. The actual blood donation only takes five to seven minutes but a few preliminary medical procedures (temperature, pulse, blood pressure, etc.) and a snack after the donation require about 50 to 60 minutes. Anyone from the age of 17 through 65 that is in good health may give blood. Donors should eat a good low-fat meal within four hours before the donation. Severe chest colds, sore throat, flu, or any fever will prohibit a donor from giving blood for a month.

Anyone taking penicillin pills must wait two weeks after the last pill, or one month after a penicillin injection, before giving blood. Medications for acne such as tetracycline require the donor to wait 24 hours after taking the medicine before donating. Deferrals

for other antibiotics are based on dosage and reason for the medication. Anyone having questions pertaining to blood donations may call the blood center at 762-9663.

Due to large number of

mononucleosis cases reported last fall, the bloodmobile scheduled for October 4, 1977, was canceled. Anyone who has had a confirmed case of mononucleosis must wait six months (See Red Cross, page 15)

Class President Refuses to Appoint Student to Seat

By Ray Warren
Staff Writer

Vacancies have presented a chronic problem for this year's student senate. Although class presidents have moved to fill most of their vacant seats, at least one student has charged that Senior Class President Barbara McKay has refused to appoint him to a long-standing vacancy in that class.

Bill Rapp, editor of the student literary magazine, *Atlantis*, requested that McKay appoint him to the senior class vacancy. Although the request was made nearly a week before the latest senate meeting, the senior class president has taken no action on the matter as of press time (Mon-

day night).

McKay confirmed Rapp's original request for appointment, but stated that she informed him that two other people were also interested in the seat. She added that she told Rapp she would "keep him in mind."

The senior class president declined to identify the others being considered for the post, saying "I'd rather not, as I can only choose one of them."

When questioned about the amount of time she has taken to consider the appointment situation, McKay stated that "I don't think about it day and night and I really didn't figure there was any rush." She did say that she hoped to fill the

vacancy by the next senate meeting (a week from tomorrow night).

Rapp gave a slightly different version of his meeting with McKay. He claims that she didn't indicate to him that he would even be considered. He also expressed the belief that McKay was reluctant to appoint him due to a previous disagreement over funding for the *Atlantis*.

"She's not going to appoint me," he charged, "because I took a shot at her in a letter to the *Seahawk*. If I am being considered," he added, "I'm sure like to know."

The *Atlantis* editor also attacked McKay's delay in making a decision. "What she

is doing," he said, "is depriving the senior class of representation. For every seat not filled," he continued, "seniors are less represented," and he added that, "all vacancies should be filled immediately." The senior class president, according to Rapp, "just doesn't seem very interested."

SGA Vice President Ken Lilley, who presides over the Senate, commented that "personally I'd like to see Bill Rapp appointed. The Senate should be representative, and he could speak for the literary magazine," Lilley cautioned, however, that the matter was "Barbara's prerogative" and (See McKay, page 15)

Senate Move a Neglect of Duty-- One More Time

If the recent meeting of the Student Senate was typical of that body's dedication to the job its members were elected to do, it was also also a sad comment on the state of affairs in the SGA. A majority of the senators apparently felt that about an hour of work was enough for this week, so an abrupt motion to adjourn was passed.

The Senate was to consider the proposed new constitution, but at 8:45 p.m. (the meeting began at 7:30, or a little thereafter.) Junior Tom Hunt proposed limiting debate on the constitution to

the ill-fated motion to hold meetings only once every two weeks rather than that once per week. (Though that motion failed by a substantial margin, it is still a valid point.)

What the Senate has become is merely a student bank where campus organizations go for allocation after allocation. It seems that there is nothing else for them to do, and, worse yet, they seem content with the role.

We should point out that not all of the senators at the meeting supported the adjournment. As usual, the conscientious few recognized the importance of the meeting and voted against the motion.

While the Senate puts less and less effort into their duties, they seem to continually expect more and more from SGA-funded organizations. At the same meeting, they passed a resolution requiring written reports from all funded groups on a monthly basis.

In the first place, these reports will not be seen by a majority of the senators but will be sent to the SGA office, where they can only add to the work of Administrative Assistant Nikki Bane (the last thing she needs.)

In the second place, the work load of SGA committed clubs, publications, and organizations cannot be reasonably compared to the average senator's load. While they are afraid of putting two hours per week on their job, many of the students who run these other organizations spend several hours per day with their responsibilities.

The meeting Thursday reflected just how much the majority of senators care about their responsibilities. What more can we say that their action has not said already?

This Newspaper's OPINION

2/ The Seahawk

February 8, 1978

15 minutes, Sophomore John Wiley proposed 45 minutes, then Junior G. T. Hardy moved for adjournment.

We have watched the progress (or lack thereof) that the Senate has made over the past year and have seldom been pleased with the job they have been doing. We challenge the Senate to cite one major accomplishment that they can call their own which did not originate as an executive initiative over the past year.

(Some may cite the recent action to improve campus food service, but that has been an on-going battle for years.)

The lack of legislative initiative can be evidenced by the atrocious rate of absenteeism and the rampant wave of vacant seats which are only now being filled. And we remember, too,

Winter Sports: Just Leave Athletes Alone and Let Them Play

I tend not to like winter sports, mainly because winter sports are the worst of perversions, the quintessence of what has gone rotten with athletics in twentieth century America. We have become unable to leave athletics alone, to let them exist on their own terms (just as we have been unable to leave nature alone in and around the Chesapeake Bay, or the wetlands in North and South Carolina.) Athletics are play, nothing more than that.

Making athletics relevant is the great crime, a crime first committed when Sparta used games to prepare her citizens for war. Now we are more sophisticated. First, we have demanded that sports make us

At Large

by Jim Yedlicka

money--television has not "revolutionized" sports, as those pea-brained television commentators say; it has devastated sport (those extra-long official times-out at ABC and NBC football games). Second, we have adopted athletics as a political tool - witness the display last fall when Senator George McGovern organized the basketball game between North Dakota College and Cuba, in Cuba. A real set up. And the 1976 Olympic Games (ancient Olympic Games stressed individual competi-

tion, but we keep score by nation.)

The third way we have tried to make sports relevant is by corrupting and amputating athletics so they will be able to squeeze into the patterns of modern life. We cannot handle people so well now as quantities, so we have an intricate system of batting averages and four-shot percentages and prizes for the most runs-batted-in and the best punt return average. It is cold in the winter, so we move tennis indoors, and play it on green and blue rugs - watch World Team Tennis sometime. People take it seriously, not like ping pong in the garage or football on the living room rug when we were kids.

What I am looking for is what each of these sports is honestly, at its core. The essential game is soccer, a game with hardly any rules, just a field with boundaries, two goals, no hands, and get the ball into the goal. Football is a slowed down version of this ultimately honest game, but football is still honest. The action is slowed down and concentrated so that spectators can see what is going on. Cross country is another of these honest sports; it is real running, not running an oval with a track made of some petroleum by product inside a hot-air pleasure dome, but running very long and hard through woods and hills or over grass.

Now, consider winter sports. All of them are played indoors (except skiing, which I will not consider because its

At Large is a new feature of The Seahawk which will bring reader contributions to the editorial pages. Articles are welcome from students, faculty, and staff. Submit them to The Seahawk office.

scoring system is so perverse that it robs the sport of nearly all of its beauty.) Fencing and wrestling are both over-romanticized and over-controlled combat. They are robbed of any serious meaning because they stop well short of death. The techniques employed are clearly for killing, and yet the game ends before anyone is killed. So what? So what if I can come closer to almost killing you (or to mock-killing you) than you can to almost killing me? Until the combatants are actually faced with death, bravery does not become a factor.

Swimming has a bit more validity, but I am put off by the idea of a chlorine-filled indoor pool and those artificially incremented distances and styles. Hockey is fine. It re-creates soccer for the winter. The pond is artificial and there are rules, but like football, hockey uses its rules to intensify the experience of getting the puck into the goal.

By far the worst, most pernicious (and purely American) sport is basketball. The game that Naismith invented when it was Peach Basket (get the ball into the peach basket, you kids at the YMCA) was a very fine sport. But the muddlers and the promoters took over. They turned it into one of the most complicated and artificial games in the world (baseball is a close second) just because they thought there should be all

sorts or rules about throwing a ball into a peach basket in order to stop people from cheating (of course, in its pure form, how could there be any cheating?)

The result is this incredibly dull game where gawky men with stringy bodies compete to put a ball through a net and a hoop (symbol of Peach Basket) and to stop others from putting it through - and yet they must restrain themselves. The essence of basketball, is anal-retention. You have to not bump into that guy when he is shooting, not "goal tend", (i.e., use all your height to prevent a basket), not guard too closely, (i.e., too well.) And when you make a mistake, the referee stops the game and walks the ball over to the other end of the court so a guy on the other team can take a foul shot. Approximately one third of all points scored in a game, or one-half of all baskets, come on foul shots. Basketball has rules that are so hard to follow that one man can break them five times in a game before he is sent out. In an average college basketball game there are up to 60 penalties.

Of course I have three season tickets for UNCW basketball and if you know of who wants to sell three ACC Playoff tickets, let me know. I'll be glad to purchase them.

Jim Yedlicka is an instructor in the Department of Recreation.

We regret that the Seahawks arrived one day late on the newstands last week, but due to circumstances still unknown to us, the layouts did not arrive at the printers until a day later than usual.

The Seahawk

The Seahawk is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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Typist: Amy Warren

Critics Go Too Far in Demanding Bell's Resignation Over Marston

Republican National Committee Chairman Bill Brock quickly pounced on the chance to blast the Carter Administration over the dismissal of David Marston, the Republican U.S. attorney from Pennsylvania. Brock was on track when he labelled the move as a purely political decision, but he went a bit far in demanding the removal of Attorney General Griffin Bell.

Marston was removed apparently at the strong urging of Congressman Joshua Eilberg, a Democrat. Eilberg also happened to be under investigation by Marston's office for improper conduct in a federally funded construction project which landed Eilberg's law firm half a million dollars.

When confronted with the issue by the press, President Carter stalled on the question, telling a few untruths in the process. (Remember "I will never lie to the American people"—and so it goes.)

Carter and Bell claim that they were unaware of the

Eilberg investigation, and that the decision to sack Marston had already been made when it all came to light.

We probably never will know what Carter knew and when. But what we do know is that the removal of Marston was purely and simply a political decision.

And we also have to remember that it was politics that gave Marston the job in the first place. U.S. attorneys have always kept their jobs at the will of the party in power. Over the years, it has gradually developed into a system of rewarding the political cronies of senators and congressmen.

The only difference with Carter is that he foolishly promised during the election campaign to remove political considerations from such appointments. Foolishly, be-

cause the press and his political opponents only had to wait to catch him in the act.

One 'cannot really blame Brock for jumping at Carter. His party needs all the inspiration and pep it can get now that it is at an all-time low in strength.

But one does wish that Brock would put the thrust of the blame on Carter, where it really belongs, and not so much on Bell.

Bell, who has been one of the more pleasant surprises of the Carter Administration, even considered resigning over the incident because he felt that his reputation might have been severely damaged. The attorney general has been very quick to accept all the criticism for the affair.

Truth is, Carter was the one who received the call from the

frightened congressman and, in turn, ordered Bell to "expedite" Marston's exit. So if Brock is to call for anyone's resignation (and he shouldn't), he may as well ask for the President's.

David Marston is not likely to suffer long from losing his job. The axing has angered the folks back home in Pennsylvania, and there have been rallies of support for the 34-year-old Marston in Washington.

The worst part of the affair is that Carter has probably irreparably damaged his reputation of such appointments, which has been good compared to past presidents. He has retained several highly regarded Republican attorneys in their posts, and when changes have been made there was little question of the high quality of the replacements (though Democrats).

Those of us who generally support Jimmy Carter but still do not feel any great enthusiasm for him can probably take this latest incident with the

least bit of worry. All those campaign promises and all the worn-out rhetoric that Carter espoused a year ago fell on a lot of deaf ears. It was only a matter of time before he ate his words in public feast.

What the nation should realize in the aftermath of David Marston is that partisan politics still contaminates the appointment of U.S. attorneys, judges, diplomats, and all other similar officials. This is changing somewhat, but the change will not come overnight. The system must gradually purify itself.

Carter made his mistake by misjudging the reaction of Marston, the Republicans, and the press. His hesitation to confront the issue and explain it fully is the biggest disappointment that emerges from the situation.

As for Marston, we can now wait to see whether he will file for governor, Congress, or what other office. He is taking calculative advantage of the situation, and the Republican Party is doing all it can to help him along the way.

Television Has Massive Impact Over Modern Society With Good and Bad Effects

Last night the American Broadcasting Company (ABC) aired its twenty-fifth anniversary celebration, presenting highlights of ABC productions since 1953. Television, as most businesses, has come a long way since 1953 but in some areas one must attest to the fact that there is certainly a good deal of room for improvement. Being a part of the television generation, it is somewhat disturbing to find that television in many respects may not be quite what it's been cracked up to be.

Television, perhaps, affects more men, women, and children than any other medium of our time. The effects, or rather proposed effects, of television run the gamut—from social, to cultural, to psychological. From the effects it has had on violent acts, promiscuity, politics, children, adults, senior citizens, the English language,

Perspective

By Wayne Dunlap

and the list goes on and on.

According to A.C. Nielson, children under the age of five watch an average of 23.5 hours of television a week. Though that is less than the weekly viewing by adults, the effects are potentially enormous. The Nielson Index figures for T.V. viewing, estimates that by the time a child graduates from high school, she has had 11,000 hours of schooling as opposed to 15,000 hours before the small screen.

Fifteen thousand hours is more time than she will have spent on any other activity except sleep. By this time, over television alone, she would have been exposed to 850,000 commercials and witnessed by that time some

18,000 murders, and infinitely detailed incidents of robbery, arson, bombings, shootings, beatings and torture. In general, seventy-five percent of all network dramatic programs contain violence with over seven violent episodes per program hour.

Running parallel to the large amount of violence on the television screen has been a dramatic rise in violence within our society: In 1973, 18,000 young Americans from 15 to 24 years of age died in motor vehicle accidents, with one out of every six of these fatalities estimated to be due to suicide. The death rate of this age group was 19 percent higher in 1973 than in 1960, due entirely to deaths by violence.

Murder is the fastest growing cause of death in the United States. The rate of increase between the years 1960 and 1974 exceeded 100

per cent annually. Sad to say, the age group most involved with the greatest number of victims and arrest is 20 to 24. This group falls in with the age group that grew up with television.

Based on a six-volume study of the problem, the Surgeon General of the United States has said: there is a causative relationship between televised violence and subsequent antisocial behavior, and that the evidence is strong enough that it requires some action on the part of responsible authorities, the TV industry, the government, and the citizens. In effect this report on TV violence implied a warning: the Surgeon General has determined that viewing of TV violence is dangerous to your health.

Getting away from violence, there are other discouraging

results concerning television's effects on children. TV has a tendency to enforce sex role stereotypes. In a Princeton, New Jersey, survey of sixteen programs and 216 commercials, it was found that men outnumbered women by three to one, and that females were twice as likely to display incompetence. On a whole, men were portrayed as dominant, authoritative, and the only source of their family's income. Such roles are biased and in no way reflects the way a woman thinks or feels.

The situation is even worse for blacks. Black children watch more television than do white children; but they are confronted with a much larger disparity between the illusions of videoland and the reality of their own lives.

Dr. Robert Heckel of the University of South Carolina found that young black viewers regard whites as more competent than blacks and model their conduct accordingly. In a study black children were shown a television film of an interracial group of peers choosing toys to play with. When given the exact same toys to pick from themselves, everyone of the blacks chose toys that were selected by the whites in the film, even though many of the toys were smaller and inferior in quality. On television, the competent roles tend to go to whites; the young white males in particular. As a result, black children regard whites as someone to copy.

This is not to say that television is a bad medium. In many instances it is used as a very instructive force.

All in all, we can find both positive and negative influences of the small screen. It is really up to us, to be concerned with which are which, how they've affected us in the past and the effect that it is having on us now.



"IT SURE IS NICE TO SEE THEM COLLEGE STUDENTS BEHAVING THEMSELVES AGAIN!"

LETTERS

4 The Seahawk

February 8, 1978

Sophomore Ashamed To Be Called Senator

To The Editor:

I am writing this letter to express my disappointment in the Student Senate. I left the Senate meeting Thursday night for five minutes to ask Dr. William Malloy a question pertaining to the food services. As I left I heard a motion to adjourn; however, I had faith (however misplaced) in the Senate's dedication to the task at hand.

Folks, I was wrong.

The Student Senate, in an blatant display of self-interest, voted to adjourn the meeting before the most important order of business, the new constitution, had come up. When I returned I found the meeting breaking up and the senators leaving. I was dismayed to find that the motion had not only passed, but passed with a wide margin! (It is with a rather obvious sense of accomplishment that I note that the Sophomore Class was the sole class wherein the majority of senators present voted not to adjourn.)

I am now forced to admit, much to my chagrin, that all the gripes directed against the Senate by Bobby Parker are quite correct. By its action Thursday the Senate has proven that it is more concerned with its own posteriors than the greatest good of all the students. The major part of

the Senate is truly a puppet organization which can be wheedled and cajoled into any action by the (extremely) few active senators. Most senators as far as I am concerned, are in the Senate merely for a note on their school record.

It was stated, by many of the senators who voted to adjourn that everyone was tired, we would accomplish nothing important by staying, and that many senators had important matters to attend to. As for myself, I had an exam scheduled for the next day, but I was willing to stay for the meeting so that we could get a start, at least, on finishing the new constitution. We all knew that this was going to be a long session.

I don't know what "important matters" many of the senators had to attend to, but I did receive a report that many were attending to their matters with a few beers at the various parties around campus.

To sum up, I would like to apologize to Bobby Parker for disbelieving his snipes at the Senate. The Senate is a group of self-serving, do-nothings who have no real concern for the students. For the first time in my tenure of offices, I am ashamed to be called a senator.

Jack Allen
Soph. Senator

Adjournment Said Abrupt by Senators

To the Editor:

Last Thursday, the Student Senate adjourned after about an hour of dealing with various pieces of business. This adjournment was untimely, however, as the Senate still had before it a task which would require much thought and many hours—the consideration and approval of a new constitution for the SGA.

This constitution, in effect, sets up a whole new student government, and is a serious matter which already will require two special sessions of the assembly. Unfortunately, many students neither know nor care that this is occurring, but members of the student legislature, at least, should exhibit an attitude which shows their readiness and willingness to meet an assignment.

The reason or reasons behind the motion to adjourn are unclear, but the decision was apparently made with little forethought, and the motion appeared abruptly. We don't think this reflects the sense of responsibility a senator should have, and we're sorry it happened.

John Wiley

Objection Raised to Columnist's Definition of Rape

To the Editor:

Re: Ray Warren's article ("Viewpoint: Abortion poses Difficult, Complex Problems.") Obviously there are many rebuttals that can be written, in an equally long piece of propaganda. However, for lack of space and time, I would like to concentrate on one particular aspect of Mr. Warren's article.

Granted, he makes some very good arguments against abortion, and in essence it was an interesting viewpoint. Nevertheless it was marred by one very offensive paragraph in which Mr. Warren states that "one must admit that the world game has possibilities," calling abortion the "termination of anxiety." I strongly disagree with that statement.

Mr. Warren, have you ever been raped? Do you know what it feels like to have all of

your values, all of your sense, of self-esteem stripped from you? Have you ever tried to live through the subsequent days and nights trying to piece together what little life you have left after some creature, not fit to live among members of this human race, has, in a fit of "anxiety," torn them from you?

Have you ever tried to communicate physically with another person, only to find out that all you can think of is that one awful night when that creature, ridden with his "anxiety," destroyed a precious part of your life? Have you ever had to go through the gruesome ordeal after "it" happened, the probing questions by policemen & police-women, the "necessary" photographs needed for the trial, the lawyer's questions, the prosecuting attorney's suspicions (all leading up to the

obvious fact that he thinks you led the rapist on) and then the final, crushing blow when you find out that the rapist is found not guilty?

Well, have you, Mr. Warren? I should think not. For only a woman who has been through that horrible ordeal could even begin to know how it feels; certainly not a man who claims that rape is the "termination of an anxiety."

Rape, Mr. Warren, is a product of a very sick twisted mind, not of an overproduction of anxiety. And until more people realize this fact, rape will still be the nation's number one unreported crime, and there will be many more women who will be (in the words of Mr. Warren) victims of an attacker with a need to terminate his anxiety.

Helen Hazelton
Staff Writer,
The Seahawk

Warren's Viewpoint Said Not Totally Truthful

To the Editor:

Mr. Warren was not totally truthful in his "Viewpoint" article on abortion. In the last paragraph of his composition he states his desire for the "fundamental re-education" of society in order to defeat the pro-abortion forces within the country. In truth, education comes only as a secondary consideration to Mr. Warren. What he really means is that he, and those who believe as he does, want to force everyone else to adhere to their beliefs by using the punishment of the state.

Of course, on the opposite side, those whom are abortion feel just as strongly that they should utilize the same state power to promote their own special desires. For both sides, it is simply a matter of state-promoted or state-restricted behavior. I contend that both sides are equally wrong. The conception of, and the possible decision to, abort, a baby is a private matter of the couple involved, and ultimately of the

woman herself. Her decision either way is out of the realm of social sanction as long as the fetus is totally dependent upon her for life.

The humanistic reasons for ending the life of an unborn human being, or carrying it to term, are well known to everyone. The peripheral arguments either way are nonsense when compared to the central right of every individual to live his or her life as morally high as he/she is capable of living it. The decision to have or not to have a child is one of the most fundamental of this natural right, and is not subject to the emotional whims of whatever group is currently in power.

The loss of any human life is a sad and tragic event. To abort one's own child is probably the most emotionally wrenching decision a woman has to make but it is a decision on that only those directly involved can properly evaluate. Individuals can use their ability of reason, but governments only have the use of force to decide an issue. As important as the protection of human life is the prohibition of state interference in the private lives of citizens. Abortion is indeed a difficult problem, and therefore is far above Mr. Warren's mere political will.

Jon Jones
Libertarian

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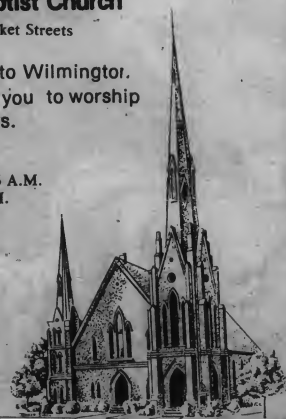
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REVIEW: Atlantis Staff Commended on Noticable Difference

by Dan Burroughs
Seahawk Contributor

The *Atlantis* staff did a commendable job of using all the available space in the fall '77 issue of the campus literary magazine. This is a noticeable difference from last spring's issue. The fall issue contains four well-written short stories, numerous illustrations, and 21 poems ranging from excellent to anemic.

The short stories in this issue are unusual to say the least. There are four of them, three dealing with science fiction and fantasy, types of stories never before published in *Atlantis*. The only complaint I have with the prose section is the lack of more stories. I would like to have seen one more short story.

The first story in this issue is written by Steve Harvey and is entitled "Oriental Marital Bliss." This well-written,

short-short deals with the overwhelming desire of a hen-pecked husband to get rid of his nagging, authoritative wife. It also delves into the occult. The characters are somewhat stereotyped but easy for the reader to identify.

"Planet Fall," by Bill Rapp, is one of the first science fiction stories to be published in *Atlantis*. Using a typical science fiction plot, Rapp bombards the reader with his science fiction vocabulary until one becomes totally confused or totally engrossed. The main character is plastic in the beginning but becomes more convincing as the story progresses. It is a nicely written story with an excellent ending.

"Heart of the Sunrise," by Rick Dennis, is the first fantasy story to be printed in *Atlantis*. A story that deals with a mysterious old man and his student, it leaves many

unanswered questions. This is understandable since Dennis is planning several sequels. The scenic descriptions - along with two believable characters - make it very readable.

The poems in this issue have a wide variety of topics. One of the better poems was Gerald Cooney's "Anthology of Night People," which placed first in the Jesse Rehder Poetry Contest. A uniquely different way to look at prostitution, this poem says a great deal in five short lines.

"Quest Fantasia" by Ellen Honeycutt won second place in the poetry contest. A poem about a quiet walk on the beach, she sets her scene in the first few lines and leaves one with an impression of thoughtful solitude. (Honeycutt also drew the striking cover for this issue of *Atlantis*.)

Finley Barnette wrote a delightful, untitled little poem

that reminded me of lazy Sunday afternoons when I was a child.

Carolyn Renegar had two poems in *Atlantis*. The first one, called "Transition," reminded me of an orgasm. Her second poem entitled "The Hero," won third place in the Jesse Rehder poetry contest. It is a well-written poem that suggests symbolically man's evolution.

Chip Plyler had a poem entitled "At 65." A poem that reminisces over the younger days of his grandfather, Plyler makes a nice tribute to the oldest generation, but where have I heard it before?

Lea McDaniel's "For Sir Kay Brentwood" recalls major events of the sixties and, I believe, expresses a popular sentiment of today. She had a second poem entitled "The Night" which describes an evening thunderstorm by us-

ing an interesting metaphor.

Tim Bass wrote a five-line poem entitled "Plowhorse," which creates very vivid images.

"Atlantic Amour," by Vickie J. Cowan, was rhythmic, but the world is drowning in watery poetry. She also had another poem, "Do Not Pass Go," which I enjoyed though I hesitate to interpret it.

This issue of *Atlantis* is definitely an improvement from last spring. The staff has become more economical with the overall design of the magazine. They used new types of short stories, and the artwork seems to correspond more or less to the poems. If you haven't read the fall issue of *Atlantis*, pick up a copy and read it. It's worth it, if you can find one. They're scarce. (Editor's Note: Mr. Burroughs is the author of "The Tower," which also appeared in the *Atlantis*.)

Letters Continued: Whaley's Commentary Said Unfair

To the Editor

Karin Whaley's commentary in the Seahawk, January 27, concerning the Pep Band was very unfair and biased and indeed an obvious example of the SGA president's lack of knowledge on the subject.

Miss Whaley's implication that the Music Department gave little support to the pep band was totally without ground. The Music Department always lent out its instruments and facilities and made arrangements with the Security Department for the band to

have access to facilities. The Department also provided any music and catalogs available, as well as made suggestions as to purchasing and organization. I question whether any other UNCW department could have been any more cooperative.

Miss Whaley's attacks on Dr. Christine Burkholder were also without any basis except personal dislike. The picture Karin paints of the professor as not being even-handed and unwilling to work outside the classroom is damaging not

only to Dr. Burkholder but the Music Department as well. It is obvious that Karin attends very few of the Music Department's functions or she would be more aware of what capacity the music faculty extends its energies.

And to appreciate the Wind Ensemble is rather hypocritical on Karin's part since she has not attended any of the ensemble's concerts. And if she had, she might have realized the real reason for the lack of a real pep band - students.

There are many students walking our campus with band experience but who have failed to use their abilities at UNCW. This is the real lack of school spirit, especially when music could be used as a recreation and tension-release device from other studies. If students really wanted a band - they would get their instruments out and play; if they didn't play instruments, they would at least encourage their friends who do play to participate in the pep band. Watching other bands and wishing

our university had one like theirs is useless. Participation is the key to the problem and is the only real answer.

Robby Anderson

Circle K Week

February 5-11 is National Circle K Week. This year's theme is "Embrace Humanity . . . by enriching human life, by sustaining human life through health projects, by saving human life through public safety, by assuring the continuity of human life through the protection of natural resources, and by recognizing a human life dedicated to serving mankind."

Circle K will help the Kiwanis Club this Saturday morning by chopping firewood and delivering it to needy families in the area. The next meeting is Feb. 13 at 7:30 in Room 106 Kenan Hall. Anyone interested in joining can either come to the meetings or call the President Steve Wallace, at 763-0221.

AP0 Charters Bus to Game

Alpha Phi Omega is chartering a bus for the Seahawks rematch against the Charlotte Forty-Niners on Thursday, March 2. There are a limited number of seats available. The cost of the trip is \$11.50 (\$9.00 for bus and \$2.50 for ticket). The bus will leave the UNCW campus at 2:00 pm and leave the Charlotte campus shortly after the game.

All interested persons are urged to contact Keith Hedrick at 103 Belk or 799-6060. Definite answers are needed by February 10, and money is due by February 15. This is a great opportunity to show our school support of the great Seahawk team. So, come on out and join us!

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UNCW Routs S. C. State 83 - 68

By George Benedict

According to pre-game publicity, the game was destined to be a classic match-up: the high scoring S.C. State Bulldogs meeting the sharp-shooting UNCW Seahawks. With both teams having nearly identical records, it should have been a battle of quantity vs. quality right down to the buzzer. What it actually was was a rout.

After a close first five minutes, the Hawks quickly blew out to a seven point lead. While bulging that lead to as much as 22 points, UNCW went on to trounce the respected Bulldogs 83-68 in Trask Coliseum last Wednesday night.

As has been the case in the past 12 Hawk contests, Fields led all scorers, hammering in 25 points and snaring nine rebounds. The first half was all Fields, as he scored 21 of those points and grabbed seven rebounds.

Though Fields scored the points, it was twin guards Billy and Bobby Martin who did all the work. The two dazzled the Bulldogs with their quick steals and rapid passing as they fed to the always in-posi-

tion Fields under the basket. Biscoe's contributions to basketball combined for 10 assists and six steals.

The game was not Fields vs. S.C. State, however, as Coach Mel Gibson used his bench extensively throughout the contest. Though Fields and Bobby Martin (10 points) were the only double figure scorers, eleven of the Seahawk players scored that night. Leading the list was Dave Wolff, Billy Martin, and Gary Cooper (all with eight points).

Freshmen Jimmy Denton and Danny Davis also played well. Davis hit three key baskets in the first half, and Denton followed suit in the second with four field goals to give him a total of nine points for the evening.

Board control and a run-and-gun-type offense were supposed to be the strong points for the Bulldogs, whose 90 point per game scoring average was among the highest in the nation. Neither could get started Wednesday night, as UNCW outrebounded the visitors 44-43 and held them to only 68 shots from the floor the entire game (ironic-

ally the same number of shots UNCW had).

Shot selection proved to be the winning factor in the game. The Seahawks hit 35 of theirs for a 51.5 percent mark (considerably lower than their average of 54.6). However, the Bulldogs scored on only 23 of their field goal shots for a low 33.8 percentage.

Leading the defensive effort was Cooper and top reserve Lonnie Payton. Cooper, who didn't start, used his long arms to block three shots and grab rebounds. The smaller Payton had four rebounds and recorded five steals.

S.C. State had a chance for revenge last night, when the Seahawks met them in Orangeburg, S.C. Details are not available at this writing.

The Hawks face an extremely tiring schedule this week. Following last night's game, they return to Trask for a Thursday game against East Carolina (at which a large crowd is expected) and a Saturday homecoming contest against Fairleigh Dickinson. They finish the three game home stretch on Tuesday against Wisconsin-Milwaukee. All games begin at 8:00.



Staff Photo by Howard Jarrell

Bobby Martin prepares to make a tip-in for the Seahawks.

SEAHAWK SPORTS

Lady Hawks Trounce St. Mary's 80 - 48

by Rhonda Williford

Seahawk Contributor

Posting their fourth victory of the season, UNCW's Lady Hawks trounced St. Mary's College 80-48 in an impressive victory last Wednesday night in Trask Coliseum.

It was all UNCW the first half, as the women's team took control of the game from the toss. As a result of the team's excellent ball control and well-

played offense and defense, the Lady Hawks built up an enormous lead. At halftime, they led by a whopping 22 points, 41-19.

In second half action, the Lady Hawks came out scoring. With an improved passing game and countless fast breaks, the squad never gave St. Mary's a chance to recover. When the clock ran out, the

Lady Hawks had won 80-48 in yet another impressive victory.

Leading the Lady Hawks were Wanda Moore and Jenny Allen, each with 15 points. Although in foul trouble much of the game, Kathy Lothspich pumped in 14 points. April Lewis scored 13 points and Jennifer Heath added 12 to the Lady Hawk's effort.

Freshman Annette Hassell saw a great deal of action in the game. Commenting on the win, Hassell stated, "We played good. We're running our plays better and are continuing to improve with every game."

Coach Eve Carmen added, "Our aim was to play good ball and we were working for it. We ran our offense fast but kept control. We were open for shots and did a good job on the boards."

In their only match this week, the Lady Hawks travel to Chapel Hill in a return engagement against St. Mary's Tip-off is at 7:30.



Wanda Moore goes up for a shot in recent Lady Hawks basketball action.

Staff Photo by Howard Jarrell

UNCW Sponsors "G.E. Night"

The UNC-Wilmington Athletic Department is pleased to announce that the Feb. 9 game between the Seahawks and East Carolina in Trask coliseum has been designated "General Electric Employees Night" in honor of the company's 10th year of service in the Wilmington area.

Many of G.E.'s 2000 employees are expected to attend as part of what is to be a year-long celebration at the Wilmington plant. A special reduced ticket price has been made available to G.E. employees compliments of UNCW and the General Electric Company.

"We feel that 'General Electric' signifies an important outreach by our university to the Wilmington community," UNCW Athletic Director Bill Brooks says. "Hopefully, it will be the first of many special promotions we can hold for the people of this area."

"The university needs the support of the Wilmington area, and we feel we now have an athletic product worthy of that support."



Football Club

The Football Club will meet at 7:00 p.m. in room 119 of Trask Coliseum. All persons interested in playing should attend this most important meeting. Any questions contact Jon Greene in the Student Activities Office.



Mike Howe of the swim team proves the world looks better upside-down.
Staff Photo by Howard Jarrell

Individual Wins Highlight Hawks' Recent Swim Meets

By Stephen Peet

Seahawk Contributor

A physically exhausting schedule (four opponents in four days) proved to be too much for the UNCW swim team, as they dropped all of last week's meets. Individual performances, however, highlighted the week.

Against S.C. State, who downed the Hawks 65-33, Jim Baker led the Seahawk effort. The freshman sensation took first place in both the 50 and 100 yard freestyle, setting school records in the process. Women's Division II national qualifier Linda Rutten also posted wins in the 500 and 1000 yard freestyle events.

Competing with the University of Washington & Lee (61-39), Rutten and the 400 yard, freestyle relay team scored the only wins for the Hawks.

A powerful Morris Harvey University held the Hawks to only two firsts, as Jim Baker won the 100 and 200 yard freestyle. The Hawks lost 71-28.

The Seahawks didn't fare any better against Virginia Commonwealth (62-33). Baker tied for first in the 500 yard freestyle and Rutten won the 200 yard freestyle. However, in the VCU meet, Seahawk swimmer Jeff Harris protected his first win of the season in the 100 yard freestyle.

The Seahawks take a couple of weeks off before they lock fins with Madison College Feb. 18 in Harrisonburg, Va.

BENCHED / George Benedict

Up Your Nose With Those H₂O's

From the same people who brought you the First International Fly-Swatting Contest comes yet another championship event destined to become a tradition here at UNCW--the First Annual Worldwide Water Breathing Championship.

Scheduled as the site for this exciting event is the Trask Coliseum on the Wilmington campus. With the swim team having ended its home schedule, this leaves the new pool area free for activities such as this. Practice sessions and a date for the tournament have not yet been announced, but will be shortly.

Rules for the contest are very simple--one must remain at the bottom of the pool breathing water. The contestant who remains at the bottom of the pool breathing for the longest amount of time wins. Those who stop breathing will be automatically disqualified.

Floating during the competition is prohibited. Those who attempt to float (or who can't help it) will be submerged with typewriters tied to their feet and their hands enclosed in balloons filled with uncooked instant rice. (To aid in recycling, this same rice will be used in the cafeteria following the event.)

PROfile: The Man In the Middle

The story is an oft-repeated, but never old one.

Young athlete, who was never quite good enough to make his own high school team until his senior year, later attains stardom through his accomplishments as a collegian.

Meet Denny Fields.

"That's right, I didn't play

organized ball until my senior year," Denny recalled recently. "I had gone out for the team almost every year but always seemed to get cut the final day." "Of course, I was only 5-10 as a 10th-grader and a little on the chubby side, too, I guess."

"I grew almost nine inches in between the close of my

sophomore year and the middle of my junior year in high school," Denny says. "That made me about 6-7, but I still didn't play high school ball, only church league."

The following season was a different story. The "new kid in town" became an active member of the Lapel (Ind.) High team which went 21-2 that year. Fields was named all-conference and all-sectional while leading the entire state in shooting percentage, hitting a phenomenal 72 percent of his attempts. Outstanding marksmanship has become almost a habit with Fields, who sometimes can be seen shaking his head in dismay if he ever misses two shots in a row.

"My younger brother and I used to go anywhere we could find a basket to shoot at--on playgrounds, garages or in a yard somewhere. It didn't even matter if the basket was regulation height or anything--we just wanted to shoot."

Denny recalls playing a game with himself of never going home after practice or pick-up games outside until he had made at least 200 shots.

"Lay-ups didn't count, either," he now says with a smile.

Lay-ups or not, Fields' statistics in his year-and-a-half at UNCW are outstanding.

As a junior, playing in 19 of the Seahawk contests, he averaged 21.4 points per game while grabbing eight rebounds per outing. Those countless hours in the Indiana cold continued to pay dividends as he connected on 67 percent of his field goal tries.

Had he participated in only one more game, Denny would have ranked second in the nation in field goal accuracy.

This season, after a slow start, he has come on to average 24 points per game while hitting 65.2 percent from the floor. Both figures rank him among the nation's best, his field shooting percent being the fourth best in the country in last week's NCAA statistics.

He leads the 12-5 UNCW squad in scoring, rebounding (8 per game), field goals, free throws and minutes played.

For his career, Fields is well above the 60 percent mark in field goal accuracy, a figure which should earn him a spot among the top 15 shooters in NCAA history, percentage-wise, following his graduation this spring.

"Coach Gibson gives me quite a bit of leeway as to when I can shoot," Fields explains, "but I respect him enough to take only good shots."

"We have a veteran team this year, one with a lot of talent and desire. My number one goal is to help this team succeed. I'd like to see us win 20 games and I think we can do it."

"I'd like to continue playing basketball after graduation, but I'm prepared to go into teaching and coaching if I can't go on as a player. I'm not gonna quit until they tell me I'm not good enough, though."

Francis Scott Out-Of-Key

Editor's Note: It's good to know somebody out there reads my column.

To the Sports Editor:

How's this for a fight song?

"Out On A Wing"

(Sing to the tune of the theme song from "Jonathan Livingston Seagull")

Here we are in our green and gold
We stand to keep every grudge of old
Your jocks we'll rock and your minds we'll fold
Then we'll leave you standing in the cold.

Well, we'll fight, fight, fight
With all our spittin' spite
You're bound to meet your fate
As the Hawks will annihilate
You, anybody, yes, Y-O-U.

Come on down to the sea and the sand
And bring your bayonet in your right hand
'Cause we down here are out on a wing
We're just laid back and doing our thing.

Well, we'll fight, fight, fight
With all our spittin' spite
You're bound to meet your fate
As the Hawks will annihilate
You, anybody, yes, Y-O-U.

Also, here are some more suggestions for the Trask nickname:

The Gallows
The Courtroom
The Ball Hall
The Hawk Vault
The Hawk Stalk in addition to The Hawk's Nest

It may take a student vote to decide for sure. Hope you like 'em. Just call if you have any questions.

Cordially,

Phil Zapruono

Pres., Darth Vader/Apollo Creed Fan Club
Eastern N.C. Chapter

"One and Only is Basically a Showcase for Henry Winkler

by Steve Harvey

One friend of mine recently noted that with both "Heroes" and "The One and Only" in town, Wilmington was in the midst of a "Henry Winkler film festival." While two films can hardly be considered a film festival it is ironic that Henry Winkler's two debuting features appeared within a week of each other. Both films are alike in that Winkler is the only big star in either film. His female leads, Kim Darby and Sally Fields, are known somewhat to the public, but hardly big names. The main attraction of these films will be

the "Fonz" in a new light.

"The One And Only" is loosely based on the story of Gorgeous George. Gorgeous George was an eccentric character who became a personality during the fifties. With a headful of blonde curls George would prance around wrestling rings, ignoring his opponents while making a play for the audience's attention. The more Gorgeous George would play the part of a pansy, the more the audience ate it up. However, "The One And Only" does not dwell so much on Gorgeous George as the public knew him. It is more of

George's early days and an explanation for the eventual evolution of "Gorgeous" George.

Henry Winkler plays George, but under the name of Andy Schmidt. In an amusing opening sequence, Andy shows his need for applause at an early age. The film then shifts to Andy pursuing his future wife, Mary Crawford (Kim Darby). From the very beginning one thing is quite evident - Andy is convinced he possesses a wealth of talent. Unabashedly, he chases after Mary until he alienates her from everyone she knows.

With no one to turn to, Mary finally gives in and becomes his wife.

Now a married man, Andy moves to New York to begin his acting career. The world of acting is not so anxious to take Henry in as he is for it. Through a chance meeting with an aspiring midget, Milton (Herve Villechaize, last seen in a James Bond film), Andy lands a job as an amateur wrestler. Seeds of fame are now planted, but the ride to the top isn't so easy.

There is only one fault in this movie. To put the spotlight on Winkler, the "powers to be" have filled the

film with a pretty lackluster bunch of actors. Winkler's performance compared to the others is like one person moving through a collection of statues. Even at his worst, Winkler would draw all the attention. The cards have been very plainly stacked in his favor.

All in all, "The One And Only" is not a bad film. It is enjoyable and occasionally very funny. Outside of some of the language and a few subjects, this film could have been made by Walt Disney. A pleasant, but light comedy. It is now playing at the Oleander Cinema.

Sex Pistols Trigger Blow to the Head of Rock and Roll

Steve Harvey
Staff Writer

NEVER MIND THE BULLDOGS HERE'S THE SEX PISTOLS is probably never going to enter the Top One Hundred album chart in Billboard. To the Sex Pistols, this won't be too great a heart-break. From the very start of their careers they have stated that stardom is not their goal. In accordance with this the Pistols have written songs that are not exactly commercial. Granted, some of the tunes have a strong riff and all the cuts on this lp are rocking, but today most hit singles are aimed at something between disco and inoffensive middle of the road.

Most of the song topics are of a controversial nature and in some cases very political. While the political cuts won't mean much to Americans, these tunes have scared some Britons so much they physical-

ly attacked members of the group. Jolynn Rotten, lead vocals, has a voice that won't endear himself to those who lean towards the singing styles of . . . say, Barry Manilow.

Even on their American tour the Pistols bypassed big money-making markets like New York in order to play red neck bars in the South. When fame seemed to be around the corner the Pistols remained true to their word and broke up. Their reason? People were ignoring their message and turning them into the very superstars they had sought to overthrow.

To the average person who finds most of his music thru AM radio, the Pistols will probably seem like a bunch of inept musicians. However, those people who have been following the roots of rock beyond what is the latest hit record are going to find the Pistols a welcome relief. With

all the mediocre artists around today a group like the Pistols is exactly what is needed.

By shaking up the stale music scene of today, the Pistols are going to make a lot of record companies do some rethinking. If record companies could get their way, music would be as cold and as calculated as an assembly line. The music industry needs groups like the Pistols to throw in a monkey wrench into the works once in awhile.

Part of my fondness for the Pistols is that they remind me of the early Beatles. I am not referring to the clever, but pleasant, mop-tops that inhabited A HARD DAY'S NIGHT; the Beatles that took Ham-

burg, Germany, by storm. Early accounts of the Beatles bear a close resemblance to the antics of the Pistols. There was plenty of spitting and foul language used as a daily part of the Beatles act before Brian Epstein cleaned the boys up for wholesome entertainment.

Although their appeal was largely promotional work and good music, George Harrison has stated that Hamburg was what made the Beatles. With the break up of the Sex Pistols, their effect on the music world is hard to tell. However, if the Pistols should reband they might still have a hand in the future of rock and roll.

For those of you who are willing to give the Pistols a

listen, the lp is available on Warner Brothers and should not be too hard to find. In Britain many stores have refused to carry the lp. Due to the word "Bullocks" in the title it is a crime to even have the lp displayed in stores that do carry it.

Over here in the States, the only hassle will be if the public lets this album pass. After that the lp might be hard to find and that would be a shame. If you like good hard rock laced with Rotten's raspy vocals and with some politically motivated lyrics, this lp is worth a listen. It may be too late to say God Save the Sex Pistols, but not God Bless Them.

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HOMECOMING '78



Activities Line-up to Span Week With Numerous Performers

By Betty Salyer
Staff Writer

Homecoming, as you know, begins this weekend and UNCW is ready for some excitement to stir things up around here. Here's our chance to get together as a student body and show our school spirit, so let's do it right!

Barry Rosen will begin Homecoming activities appearing in the Good Wood Tavern Thursday, Feb. 9, 8:30-10:30 p.m., and Friday, Feb. 10, 9:00-11:00.

Saturday, Feb. 11, will continue Homecoming Week with a Beer Blast and dance in the Pub. The fun starts at 8:00; so grab your disco shoes and be a part of it.

We're going to move to the SRO Theatre Sunday night, Feb. 12, for a late evening worship service. New beginnings, a contemporary, communion service with the United Christian Campus Ministry. A musical theme provided by the Britton Sisters will accompany the service.

On Monday, Feb. 13, at

8:00, the SUPB and the Coffeehouse Committee presents the Britton Sisters once again, singing their folk collection. Michael Marlin's Theatricks will follow.

A special treat for Tuesday, Feb. 14--the fastest pen alive! Steve Gipson draws for you in the Pub at noon. At 8 p.m., Network plays in Kenan Auditorium.

Steve Gipson returns on Wednesday, Feb. 15, to draw some more (you get two chances to catch this phenomenal!) Then at 8:00 p.m. in Hanover

Hall, the Concert Committee presents Sea Level. This should be one of the highlights of Homecoming.

Thursday, Feb. 16, will host the Dinglefest Theatre Company. They will perform *Tom Swift and His . . .* exploding the American dream that the scientist or the engineer can ever be the missionary of the future by lampooning the folly of our so-called technological advances!

Now! The Homecoming Dance--Friday, Feb. 17, at the Hilton Hotel. NCCU will per-

form for you. Semi-formal is the dress for this occasion.

Saturday, Feb. 18, is the big day. It begins at 2:30 with a parade--floats, prizes, and surprises. Then the pre-game bonfire, sponsored by the Rowing Club, will warm you up just enough to watch the Hawks trample Fairleigh-Dickinson at 8:00 in Trask Coliseum!

Do get excited about the upcoming fun and tune into WLOZ to keep up with all the updates and ticket information.

Dinglefest Theatre Company Uses "Verbatim Technique"

What is it about precision that we Americans love? The chorus line at Radio City Music Hall has been kicking for crowds since the '30s. From the spectacular Olympic gymnastics of Olga Korbut to the Rose Bowl half time show, there is something irresistible about a high-stepping performance.

It is just this sort of precision that a group of Chicago performers called the Dinglefest Theatre Company brings to the stage in their repertoire of musical, satirical comedies being presented at UNCW on Thursday, February 16, at 8:00 pm.

The Dinglefesters have put their wits to work to create mime sequences, machines, songs and dances. Their material is popular American literature, utilized verbatim and treated theatrically to comment on the false reasoning inherent in the words. All of the material in the productions, except the lyrics of songs and random interjections, con-

sists of direct quotations.

The origins of those quotations are usually recognizable. Victor Appleton's Tom Swift novels provide the focal point for viewing the present from a turn-of-the-century perspective in *Tom Swift and His... Vacuum Pact* uses sources such as "Gun Digest," "TV Guide," and the Sears catalog to comment on interpersonal relations.

The company of five young, professional performers on the road operates as a collective--not only performing in their musical revues but also sharing in the creation of the works, managing and administering their own organization. Gary Konigsfeld, a founding member of the group in 1969, composes and records the music for the Dinglefest, and has since moved to Pittsburgh to start his own "verbatim" company.

Michael Mitchell escaped Skokie, Illinois, to get his BFA in Theatre from Boston University. He has appeared in

productions in Boston, Cambridge, and Ipswich. Since returning to Chicago, he has done a variety of roles, including Groucho in *Minnie's Boys*. Mitchell feels his life has been greatly influenced by Chekhov, Tolstoy, Gogol, I Love Lucy reruns, and Rob and Laura Petrie.

Denise Pickering has a BFA in theatre from Virginia Commonwealth University and has apprenticed at the Virginia Museum Theatre. She performed a season of summerstock at Mt. Carroll, Illinois, where she played Dainty June in *Gypsy*. Since moving to Chicago, Denise has appeared as Mimi in *The Affairs of Anatol*, Janie in *P.S. Your Cat Is Dead*, and has earned the Company title of Isadora Dumpling. As a two-year Dinglefest tour veteran, Pickering now occupies the enviable position of Tour Manager.

Herb Lichtenstein has a BS in Theatre from Southern Illinois University. In his native city of Chicago, he has per-

formed with several companies including St. Nicholas Theatre, Peripatetic Task Force, and San Quentin Drama Workshop. He most recently appeared in the Dinglefest's *Young Bucks* and created the role of "the world's oldest altar boy" in *Wisdom Bridge's The Idiots Karamozov*. Look for the back of Lichtenstein's head in the museum scene of the upcoming *Damien: The Omen, Part II*.

Janis Carr is best known for her zany characters in an original comedy revue called the "UnNatural Acts," based in the Chicago area for the past four years. While writing and performing for this group, she has also appeared with the Halcyon Commedia Troupe in Wisconsin. In addition to appearing with several other Chicago theatres, Carr has played Mrs. Drudge in *The Real Inspector Hound* and as Mum in *The Anniversary* for the Chicago Park District. Although Carr appears to be steady on her feet, keep your eye on her; she is also an avid pratfall enthusiast.

George Gorham began his theatrical career at the age of six when he was cast as the lead shepherd in the annual Christmas play. "Because I was best at looking 'sore afraid,'" He graduated recently from Southern Illinois University where he performed a range of roles from Charlie Brown's friend Linus to a 17-year old autistic rapist. He was most recently seen in Chicago in *The Last Fare* at the Playwright's Center.

Together, the Company applies the contemporary performance theory and practice to socially significant comedy theatre. They create original, comedic scripts based on the American experience, which they perform in residence at the *Theatre Building*, a renovated chocolate factory in Chicago. In the spring the Company visits fifty to sixty campuses and communities to perform their work and lead workshops in their unique "Verbatim Technique" for the enjoyment of students, faculty and families.

"Tom Swift and His..." Hilarious Satire

"Nostalgia ain't what it used to be" might well be the motto of the Dinglefest Theatre's *Tom Swift and His...*, the engaging comedy to be presented by the Homecoming Committee Thursday, February 16, at 8:00 pm. This original satire creates a hilariously sarcastic view of the modern world.

Tom Swift And His... is a theatre piece based exclusive-

ly on quotations from popular everyday literature of the turn-of-the-century. Victor Appleton's Tom Swift novels provide the focal point for viewing the present from a turn-of-the-century perspective. *Tom Swift And His...* revolves around a metaphor of crime; the play views technological solutions to human problems as crimes against our potential humanity.

Tom Swift and His... is the highly acclaimed production of the Chicago based Dinglefest Theatre Company. Tightly choreographed movements, innovative aural effects and a wide variety of physical techniques create a special world of sights and sounds that is the trademark of the Dinglefest. *Tom Swift And His...* promises to be an entertaining evening of brain-teasing satire.

Marlin: Court Jester



show, he will be seen across the land in mid-November.

A summit to a promising career, the Kirschner performance can be viewed as a profitable result of rigorous application and training. Raised in Texas, Marlin has been juggling for five of his twenty years and has won many of the top awards of the International Jugglers Association annual competition. He's been a member of the IJA for over four years. In addition, he's a graduate of the Ringling Clown College, obviously an invaluable aid to his comedi-

ent. Despite these frankly awe some credentials, Michael does not come on like some sort of superman. Accessible, natural, and friendly, Marlin is also an engaging concert emcee. Additionally, many entertainment bookers have found him an ideal front act for a wide variety of music groups from rock to jazz.

Michael Marlin would like you to realize that, in the final analysis, he considers, "juggling means to an end." That "end" we think is a highly professional, entertaining package of wonder and laughs. Russell Shaw Performance Magazine

Barry Rosen to Return to Good Wood

The Coffeehouse Committee will present Barry Rosen in a two-night return engagement this week. Rosen, a very popular local, upcoming folk and country guitarist, will perform Thursday night from 8:30-10:30 and Friday night 9:00-11:00 in the Good Wood Tavern.

Rosen will be leaving next week for Atlanta, where he will cut his first album. With a style of music resembling the seriousness of Bob Dylan, Neil Young, or James Taylor and with the wit and humor of Mike Cross, Barry Rosen puts on a very enjoyable show. Rosen performed before a packed house at the Good Wood in December of last semester.



Barry Rosen

Let's Dingle!

Committee Shoots to Break Record of 900 at Sea Level Concert

The UNCW Concert Committee will present Sea Level in concert during Homecoming week Wednesday, February 15, at 8:00 p.m. in Hanover Hall (the old gymnasium.)

Walker O'Quinn, chairman of the Concert Committee, said that members of his committee are aiming to break a record for concert attendance by UNCW students at a university-supported concert. The current record was set in 1970 when Chicago appeared, drawing 900 students which was over 50 percent of the student population at the time.

The Capricorn Records' group, Sea Level, has recently expanded from four to seven members, with the current line-up as follows: Randall Bramblett, keyboards, horns, vocals; Davis Causey, guitars; Jai Johanny Johanson, drums, percussion; Chuck Leavell, keyboards, vocals; Jimmy Nalls, guitars, vocals; George Weaver, drums, percussion; and Lamar Williams, bass, vocals.

All three new members of Sea Level have extensive backgrounds in music. Randall Bramblett has played and recorded with Gregg Allman and Cowboy. He also recorded two critically-acclaimed solo albums on Polydor. Davis Causey was guitarist in Randall's band and has also played with Gregg Allman. George Weaver has played

with Otis Redding, Bobby Blue Bland, and Tyrone Davis among others.

Sea Level has finished recording its second album, *Cats On the Coast*, with Stewart Levine producing, at Capricorn Sound Studios in Macon. Mixing was recently completed at Hollywood Sound Recorders, with the album scheduled for release in January.

Sea Level's first album, *Sea Level*, was recently nominated for Best Debut Album for the first annual North American Rock Radio Awards program. The awards are being presented by D.I.R. Broadcasting, the people who syndicate the "King Biscuit Flower Hour." Winners are being announced on a special awards program to be broadcast on Thanksgiving Eve.

One of Sea Level's most recent dates was a two-concert benefit for the Macon Heritage Foundation. Joining the band for the first concert was the group, Oconee, while the Capricorn Records' group, Dixie Dregs, opened the second concert. Funds raised from the concerts will go to the historic preservation and restoration of downtown Macon.

Tickets are on sale at the Coliseum Box Office, Record World, Pony Express, McGrath's, Atlantis Sound and Light Company, Sweet Country Frozen Yogurt, and Snug Harbor Sports.



Sea Level

Dance Tickets Are Available in Bookstore

By Greta Lint

Many people are wondering why there has been so much trouble in locating tickets for the Feb. 17 dance. This year, they are being printed in a special way to be kept in memory of the Homecoming '78 Dance. Such tasks often take more time than presumed. Tickets are available in the bookstore until Feb. 15. All tickets are sold in advance.

Also, no one under 18 years of age will be allowed into the dance, according to state law. Everyone must have a ticket and a current I.D. with an age on it to enter the dance.

The Board of Elections will oversee the Homecoming Queen elections. Voting will be Wednesday & Thursday (Feb. 15 and 16) in the cafeteria, Pub, and business buildings. A current UNCW ID card must be presented to vote.

The parade will be here on campus beginning at 2:30. Saturday, Feb. 18. Artesa Bohannon is in charge. All clubs must inform her by Monday, Feb. 13, of the number of units participating.

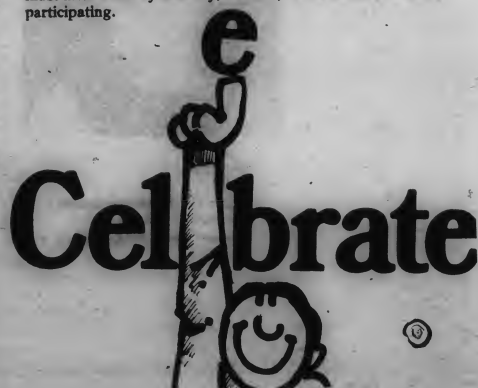


NCCU

Homecoming Dance Band

Homecoming Basketball

Sat., 8:00 p.m.



CALENDAR OF EVENTS

9 Thursday Barry Rosen in the Good Wood Folk music. 8:30-10:30. BYO Beer and Wine	10 Friday Barry Rosen in the Good Wood Folk music. 9:00-11:00. BYO Beer and Wine	11 Saturday Beer Blast and Dance in Pub 8:00 p.m.	12 Sunday United Campus Christian Ministry late evening worship service. Music by Britton Sis- ters. 8:00 p.m. SRO Theatre.	13 Monday Britton Sisters, folk music, and Michael Marlin, theatricks. 8:00 p.m., Pub
14 Tuesday Voting for Homecoming Queen. Steve Gipson, caricature, artist. Noon, Pub. Network, Fine Arts movie, 8:00 p.m., Kenan Aud.	15 Wednesday Voting for Homecoming Queen. Steve Gipson, caricature artist, noon, Pub. Sea Level, in concert. 8:00 p.m., Hanover Hall. Tickets are \$5.75 on sale at various locations.	16 Thursday Dinglefest Theatre Co., TOM SWIFT AND HIS. 8:00 p.m., Pub.	17 Friday Homecoming Dance, featuring NCCU. Semi-formal, 8:00 p.m. Hilton Inn. Tickets on sale in bookstore, \$2.50 [includes set-ups].	18 Saturday Parade, on campus, 2:30 p.m. Pre-game bonfire Homecoming game, UNCW vs. Fairleigh-Dickenson. 8:00 p.m., Trask Coliseum.

CANDIDATES FOR HOMECOMING QUEEN



Sandy Crouch



Laura Hales
 Senior
 Major: Accounting
 Hometown: Wilmington
 Sponsor: Seahawk



Donna R. Hall
 Freshman
 Major: Sociology
 Hometown: Raleigh
 Sponsor: Pi Kappa Phi



Leigh Hobbs
 Freshman
 Major: Business
 Hometown: Wilmington
 Sponsor: Chi Phi

Staff Photo by Jay Taylor



Amy Lynn
 Senior
 Major: Earth Science-Geology
 Hometown: Raleigh
 Sponsor: Earth Science Club



Lisa Lytle
 Freshman
 Major: Marine Biology
 Hometown: Cincinnati, Ohio
 Sponsor: APO



Wanda D. Moore
 Senior
 Major: Physical Education
 Hometown: High Point
 Sponsor: P.E. Majors Club

By Greta Anita Lint
Staff Writer

Sophomore Class President John Wiley outlined several service-oriented problems. Wiley said that lines are too long and a second line needs to be used for all meals; menus should be posted and maintained; silverware, dishes and trays need to be better cleaned; the supply of silverware should not run out; cracked dishes should not be used.

In response, Rick Jones stated that an architect is designing a new style of serving food and drinks. He stated that he is aware of some of the service-oriented problems and that the architectural layout of the serving line is an obstacle.

As far as other charges, Jones commented that he will inform the dorms and **Seahawk** of the menus and continue to post them in the cafeteria. Concerning the dishes, Jones said that they run out because many students "borrow" them. The glasses run out because so many students use

Cracked dishes pose no problem, according to the local health department. Jones said that the water is 220 degrees and thus kills all bacteria that may be in the cracks.

Jones also promised that a manager will always be available during meals. He stressed that should a problem arise, the students should inform him.

Following that meeting, Dormitory Food Committee Chairman Caroline McVer, Greta Lint, a member of last year's food committee, and

Several problems that were voiced that have since been solved were: peanut butter will be served on weekends; loaf bread will be available at all suppers. Also, there will be more fresh fruits, fresher-looking salad dressings, greaseless foods, and more bacon bits and chopped eggs on the salad bar.

In response to a lack of cereals on some mornings, Jones said that "Kellogg's strikes so much that orders are backlogged. Sometimes they deliver and sometimes they

Concerning the blue or green eggs, Jones claimed that the discoloration occurs when they are cooked well done, then allowed to sit under the infra-red lamps. The lamps radiate so much heat that they cook the eggs even more.

Future plans for the cafeteria include ways to make the atmosphere more appealing. Jones claimed that the noise level is one reason that the atmosphere is not pleasant. He also believes that the serving hours will be extended next year.



VOLUNTEER

Contact Linda Moore in the Student Activities Office or the Cape Fear Voluntary Action Center at 762-9611.

"I cannot believe sometimes the sloppy sentences that are found in correspondence or in college compositions," he said in a speech to the Speech Communications Association's

As far as the educationalese of the academicians is concerned, Boyer said it "seems incessantly to clutter up the day. Regulations and guidelines are gnarled and contorted and warped by legalese. Buzz words fly about with abandon. Acronyms proliferate faster than cockroaches."

In fact, Boyer is sometimes so beset by the acronyms that form the basis of most educational languages, he said he

"Other days, I'm convinced the Office of Education is a kind of war zone. We have target groups, rifle shot policies, thrusts, impacts and zeroings. Quite a way to treat small children....

"Direct, clear, forceful expression is a reflection of clear and uncluttered thinking. I'm convinced that American education must once again focus on this essential goal.

"It's time to teach children not only how to read and look but how to write and speak as well."

That would be nice, Commissioner.

Mr. UNCW Pageant Entry Form

TALENT:

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physique

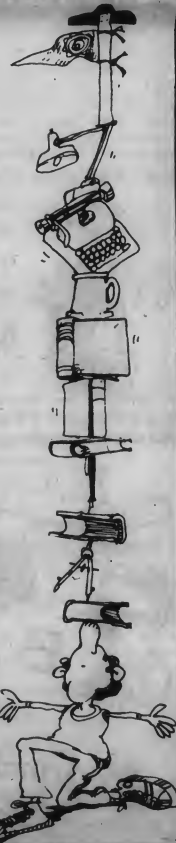


academic achievement,



221

Anyone wishing to work with the Mr. UNCW Pageant Committee contact The Seahawk staff.



Office of Federal Compliance Deals With Needs of Handicapped

by Becky Burruss
Seahawk Contributor

Handicapped students on campus can learn more about their privileges and the policies concerning them from Mr. James McGowan in the Office of Federal Compliance, Room 112, in Alderman Building.

The Office of Federal Compliance helps the university comply with regulations set forth by the federal government and the Department of Health, Education, and Welfare. It not only handles rights for the handicapped but also for other students, minorities, and women on campus and overseas employment. The purpose of this office is to make sure UNCW complies with these regulations and keeps up-to-date on all policies.

The most recent policies developed on campus concern the handicapped. The Rehabilitation Act of 1973 guarantees the handicapped equal rights in employment and education. In 1977, regulations on carrying out the Act of 1973 were made available.

These regulations set forth

the obligations the university has in providing an education to the handicapped. Dr. McGowan states that the handicapped have the same rights as any other person but, unfortunately, the handicapped have been neglected in education in the past.

Updating physical facilities is of primary concern. Architectural barriers such as stairs, narrow doorways, and toilet facilities are undergoing renovations in the older buildings on campus. Today, state building codes require ramps and elevators in newer constructions to comply with these federal regulations. UNCW is in "good shape" since it is basically in a flat area and the style of architecture is beneficial to the handicapped as most of the buildings do not exceed two stories, McGowan said.

Another obstacle that McGowan says will be remedied is the problem of pay phones being too high for students in wheel chairs. He stated that the telephone company will make these adjustments for any campus buildings needing

it.

A campus inventory of its physical facilities was due on December 3, 1977, and submitted to HEW. Another study is due on June 3 of this year on every aspect of the campus to insure that discrimination against the handicapped is eliminated.

The UNCW library recently underwent inspection to determine its accessibility to the handicapped. The inspector checked such things as the width between the bookshelves to determine if the area allowed for maneuvering a wheel chair down the aisles. The library passed this inspection without any trouble.

Academic programs also need to be made available to the handicapped and adjustments in this area have not posed a great obstacle for McGowan. The main problem concerns the ambulatory handicapped whose classes are scheduled in a classroom on the second floor in a building without an elevator. McGowan's office contacts the necessary people to get the classes moved downstairs.

This past semester, new pre-registration policies were initiated for the handicapped. Handicapped students may register through a special process on the first day of pre-registration with the sen-

iors or on any other day of this registration period. In past semesters these students have had to register with their particular class.

Also, for the first time, McGowan's office will handle the registration for the handicapped student if he or she desires. To take advantage of this service, a student should bring his schedule to Linda Strickland, McGowan's secretary, and she will handle the entire process.

There are approximately eighteen handicapped students on campus. However, McGowan suspects there may be more that have not made themselves known to his office.

CrimeWatch -- Vandalism a Waste

Vandalism—the deliberate and pointless damaging of property. It's sometimes called "ripping up," "trashing," "yard farming" or other names. Vandalism often is considered a harmless prank, but it isn't; it is a crime that wastes time and money and causes suffering, even death.

Throughout America vandalism is rapidly increasing. Millions of incidents are reported each year, and twice as many go unreported. Types of vandalism are becoming more vicious, especially in cruelty to animals and damage to vital emergency equipment.

Whenever vandalism oc-

curs, the private citizen pays—directly when personal property is damaged, indirectly via higher taxes to repair and replace public property and by higher insurance costs. Vandalism is costing this nation \$1 billion per year.

To help you learn a little more about this crime, as well as some possible precautions against and solutions for vandalism, we have decided to concentrate on this problem in this column for the next few weeks, beginning with the question "Who vandalizes?"

Most vandals are youngsters, although there are no "typical" vandals. Involved

are girls and boys, good students and dropouts, people from all races, the wealthy and the poor.

Vandals frequently work in groups, or gangs, or packs. They often damage property on a dare, or as part of being initiated.

Sigma Alpha Beta

Sigma Alpha Beta will hold a February business meeting on Thursday, Feb. 9, 1978, at 7 p.m. in R111.

All members are urged to attend this important session.

APO Has New Pledges

It seems as though Alpha Phi Omega is now the largest fraternity on campus and such size is reflected in the pledge classes. Last semester, APO had its largest pledge class ever. This semester is running a close second.

As of Feb. 5, the new pledges for the Tau Pledge Class are: Steve Asbill, Chris Bryant, Alan Capps, Cindy Chimiack, Carolyn Davies, Seahawk star Jimmy Denton,

Jeff Hegel, Tammy Holder, Anne Horsley, Anne Lewis, Charles Manning, Jr., Chris Monm, Nena Gandy, Debbie Sessions, James Scoggins, Susie Smith, and Susan Spivey.

Projects in the planning stages for this semester include ushering at the Sea Level Concert (Feb. 15) and the Brick/Mother's Finest Concerts (March 11). APO will also be visible throughout the Homecoming Parade.



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Abrupt Adjournment Causes Dissent Within Ranks of Senate

By Bobby Parker

The Student Senate adjourned abruptly Thursday night from its regular session before debate was begun on the newly proposed, revised SGA constitution. Several senators stated after the meeting that the adjournment, which passed in a narrow vote, was a surprise because they had expected a long session of debate on the constitution.

After completing all other business except the constitution, Junior President Tom Hunt moved that debate be limited on that issue to fifteen minutes. Hunt's motion came at 8:45 p.m., and the Senate had been in session since 7:30 p.m.

Sophomore President John Wiley amended the Hunt motion to extend debate to 45 minutes, or until 9:30 p.m. Glen Downs, Sophomore Secretary, urged that the Senate not set an "arbitrary limit" on debate.

Newly appointed Junior Senator Ray Warren said after the meeting that the adjournment was a "gross neglect of duties" on the part of the senators. He said that the constitution issue deserves more attention from the Senate than this action indicated.

Sophomores Wiley and Downs, as well as Sophomore Senators Jack Allen and Charlie Suppler, also expressed disappointment with the decision.

The Senate passed a resolution which would require all SGA-funded groups to submit written financial reports to the SGA office on a monthly basis. Senator Allen first proposed that standing committees, which are already required to report monthly to the Senate be reminded of this responsibility.

Senator Warren amended Allen's motion to apply to all funded groups. Allen supported the amendment, saying, "I think we (the Senate) ought to wield our power."

SGA President Karin Whaley reported on her recent meeting with Dr. Richard Deas of the Music Department concerning the pep band. Whaley said that Deas recommended

the band be placed under the Athletic Department.

The Senate allocated \$1500 to *Atlantis* for its spring edition. *Atlantis* editor Bill Rapp said that the publication had almost \$500 on account and would only need \$1500. Rapp reported that savings on costs had been made because fewer copies were printed, the magazine was not as long as past issues, and no color was used.

Sophomore Senator Jack Allen moved that a reallocation be made to the Fine Arts Committee to fund several homecoming activities. Committee Chairman Steve Chiappi requested \$500 from the Senate.

Allen said that due to an "honest mistake," funds had

been pooled by several committees to sponsor various homecoming events. It was later found that it would have been improper for groups such as the Minority Affairs Committee and SUPB to spend their funds on homecoming events.

Appointments made Thursday included Rome Litton as Elections Chairman, Ray Warren as junior senator, Mike Burkhead as senior senator, and John Fail as Sophomore senator.

The Senate will not meet this week, but will hold a special session next Monday night at 7:30 in C218 to discuss the constitution.

Senate Debates Part of Constitution

(Continued from page 1) and confusing" in the future. The amendment to eliminate passed on a voice vote.

Senior Senator David Harris tried to strike the prohibition against passing laws in conflict with university regulations. He indicated that the Senate would be unable to oppose the administration under the ban. Sophomore senator Francis DeLuca, however, stated that only laws and not resolutions were effected, and that the Student Senate could not overrule the administration any

way. Harris's motion failed by a vote of 7-8.

A provision intended to protect executive officers by prohibiting a reduction of their salary during their term of office narrowly escaped oblivion. Junior President Tom Hunt asserted that the section was not needed until the Senate actually instituted a salary. His move to strike the provision failed, however, when the Senators voted 9-8 to accept the section.

Some objection was raised to the method of selecting

court justices, but the relevant section passed on voice vote with only one change. That change increased the number of justices from seven to nine.

The Senate adjourned at 9:30 p.m. and will assemble next Monday at 7:30 p.m. to continue work on the constitution. Due to the ECU game, there is no regular Senate meeting tomorrow night.

McKay Refuses Appointment

(Continued from page 1) that she was free to take whatever action she chose.

SGA President Karin Whaley was hesitant to comment, but did venture that "when a person shows an interest and concern, as Bill has, if there are any personal feelings, they should be put aside."

Although Rapp passed the required test on knowledge of the student constitution Monday, McKay has given no indication whether or not she will appoint him to the present vacancy. At least one other senator, however, has indicated that action may be taken to censure McKay if she doesn't soon move to make her appointment and the representation of the senior class is completed.

Red Cross Visit is Set

(Continued from page 1) after he has completely recovered before donating blood. If yellow jaundice occurred with the mononucleosis, blood donations are permanently deferred. Anyone who may have come in contact with the virus must wait three weeks before giving blood.

A spokesman for the Red Cross Blood Center said that blood donations are down tremendously this time of year due to not only the large amount of colds and flu going

around but also to the bad weather. The blood supply for the surrounding six-county area has barely been adequate enough to meet hospital needs.

The February 9 Bloodmobile at the university is scheduled to collect 200 units of blood. An unusually large turnout is needed to meet this collection goal. If the goal is not reached, the Blood Center's inventory will remain low and patients in area hospitals will pay the consequences.

Drugs Course Offered

By Tina Petteway

Seahawk Contributor

Last spring a new course was introduced to the University, "Drugs and Behavior", instigated by Mark Galizio. It is a course that gives the student an insight into drugs and their effects.

Galizio said, "The course is interesting and fun. The students take it because they want to. It's not a required course."

The course covers drug use and regulation of drug use and how they effect the nervous system. It covers everything from the "non-drugs" such as alcohol, nicotine and caffeine, to the narcotic drugs, the opiates and, of course, marijuana.

Dr. Galizio is a member of the psychology faculty and his main area of interest is cognition (or perception) and learning. He is a relative newcomer to the University having been here for almost two years.

Galizio received his bachelor's degree at Kent State University and attended the University of Wisconsin for his graduate work. His home town is Kent, Ohio.



Mark Galizio

Staff Photo by Jay Taylor

Galizio says that after being in the Midwest for so long that he is really enjoying the coast.

When asked what his hobbies are, he said, "I try to be a naturalist. I enjoy walking through the woods observing the different kinds of birds, running on the beach and right now I'm getting into racquet ball."

tree frog



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Pied Piper Theatre to Present "Dr. Seuss and Cats" Sunday

The Pied Piper Theatre of Wilmington will present this coming Sunday afternoon at 3:00 p.m. in Kenan Auditorium "Dr. Seuss and the Cats With Hats".

The Pied Piper Theatre is a unique combination of four organizations, the New Hanover County Board of Education, the Junior League of Wilmington, UNCW, and the Beggars Theatre. Each year they join forces to present to the kindergartens and first and second grades in New Hanover County a theatrical learning experience mounted on the

stage of Kenan Auditorium. "Cats With Hats" marks the eighth season of Pied Piper Theatre. Previous productions have been "The Clock Shop" (1971), "Pinocchio" (1972), "Alice in Wonderland" (1973), "Hansel and Gretel" (1974), "Sleeping Beauty" (1975), "Rip Van Winkle" (1976), and "Winnie-the-Pooh" (1977). About 8500 persons have attended each of these productions.

This year's production of "Cats With Hats" features some of the best-loved stories by Dr. Seuss adapted for the stage by David Stone and

directed by Doug W. Swink. Some of the stories are "One Fish, Two Fish," "Ish," "Funny Things," "Two Zax," "My Uncle Feralliger Waltzes with Bears," "Old Hat - New Hat," and, of course, "Green Eggs and Ham". Featured in this poppourri of Dr. Seuss are Jo Allen, Kathy Austin, Hannah Brawley, Sue Crupland, Louise Gorham

Margaret Greene, Betsy Highsmith, Hilda King, Elaine Mintz, Jane Rippey, Julie Boatwright Shields, Penny Tiffery, and Louise Youngmans. Judy Smith and Sandra Price serve as production coordinators for this year's presentation. Scenic and lighting designer is John Best and costumes have been designed and executed by Ramona War-

ren with Sue Davis assisting. Special musical instruments have been built and designed by James Burke of the UNCW Music Department. Curtain time on Sunday, February 12, is 3:00 p.m. There are no reserved seats. Box office will open at 2:30 and a small fee of fifty cents will be charged for children of all ages.

ENTERTAINMENT

16 The Seahawk

February 8, 1978

Concert Set Thursday

by Melody Fedick
Staff Writer

The Music Department of UNCW will present the Wilmington Pro Musica concert, under the direction of Frank Wiley, on Thursday, February 9 at 8:00 p.m. in Kenan Auditorium. The Chamber Music Ensemble, under the auspices of the UNCW Music Department, performs vocal, instrumental, and chamber music of all periods. The admission will be \$2 for adults, \$1 for students, and free to UNCW students.

The program will consist of two nineteenth century selections, "The Shepherd on the Rock," by Franz Schubert, and Brahms' "Trio in A Minor, Op. 114," and two contemporary pieces, "Sonata for Trumpet and Piano," by British composer Peter Maxwell Davies, and "Music for Percussion and Tape," composed and conducted by Frank Wiley.

For this concert, Wilming-

ton Pro Musica will feature members of the UNCW Percussion Ensemble David Womsey, Larry Duckworth, and Robert Long, students of Lynn Glascock of UNCW.

Soloists and featured performers will include: Sheila Marlowe, soprano; William F. Adcock, clarinet; and Lorraine Lueft, piano in "The Shepherd on the Rock"; Bill Danilek, clarinet; Mildred Gelvin, cello; and Nancy Regan Ping, piano in "Trio in A Minor, Op. 114"; Christine Burkholder, trumpet, and Nancy Ping, piano, in "Sonata for Trumpet and Piano"; and the UNCW Percussion Ensemble in "Music for Percussion and Tape". The tape for this selection was composed in the UNCW Electronic Music Studio.

The Wilmington Pro Musica concert series was organized in the fall of 1976. The members are UNCW faculty, professional and amateur musicians from the Wilmington area, and advanced students.

"Birth of Nation" to Be Screened

by Ken Allen
Seahawk Contributor

A rare opportunity for students and everyone interested in cinema to view an important early film will be offered free of charge in King Auditorium at 7:00 p.m. on February 9. Featured will be D.W. Griffith's full-length silent film, "The Birth of a Nation".

This film, released in 1915, was an ambitious interpretation of the Civil War and Reconstruction. It broke theatre records in the U.S., and around the world.

Griffith, one of the best of the early directors, employed in this film most of the

cinematic conventions used in contemporary films. It has influenced the nature of cinema for more than six decades. David Robinson, in "The History of World Cinema," asserts that "The Birth of a Nation" "...finally compelled unreserved recognition of the cinema's artistic possibilities."

Originally entitled "The Clansman," the film was based on Thomas Dixon's play of the same name which premiered in New York in 1906. Objections to the film were raised as it publicized and glorified the founding of the Klu Klux Klan. Kevin Brownlow, in "The

Parade's Gone By," states that "Riots and demonstrations were living proof of the power of the film." He also notes that, "after The Birth of a Nation outcries, the Negro did not appear again as a villain."

The film has been copied and reprinted frequently, and Brownlow suggests that the viewer keep this in mind.

Abe Lincoln is portrayed by Joseph Hanabery who later directed both Douglas Fairbanks and Rudolf Valentino. The cast also includes Lillian Gish, Mat Marsh, Wallace Reid, Jennie Lee, and H.B. Walthall.

Dinner Theatre Gains Popularity

The Applause Dinner Theatre has been open now for a couple of months and is already becoming a popular event among Wilmingtonians. Dinner theatre is an exciting form of theatre, because (Applause managers say) it attracts not only regular "theatre goers," but people from all walks of life. Complete in one neat package is an evening of food and a professional Broadway show.

The Applause management

is excited about sharing their talented actors with the community, not only through several programs such as their Speakers' Bureau and Student Matinees. Many of the schools in New Hanover County enjoyed talents of one of the cast members from "The Fantasticks." Al Bostick. Al spent time in several high schools and with the Arts Council giving dance instruction. Bob Sykes, the director, has talked to several clubs and organiza-

tions about what the Applause is doing.

The Applause also holds a special show of every production for students, many of whom are aspiring theatre people. The cost is only \$3.00 (no food served) which includes coffee and tea. Curtain time is 2:00 p.m. and the doors open at 1:00 p.m. These matinees are held on Saturdays and are followed by a discussion session with the actors if there is sufficient interest.



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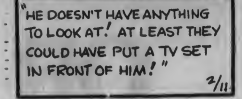
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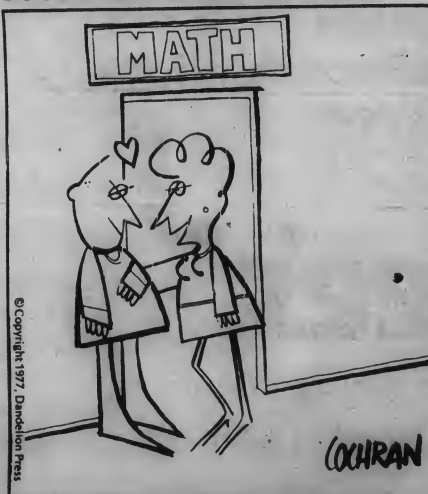
"And to think when she was a little girl what a time we had convincing her not to be afraid of the dark!"

GUMDROP



"Oh, no! Here comes another angry mother!"

BOOKWORMS & MAD SCIENTISTS



"Is that a calculator in your pocket... or are you glad to see me...?"



CAMPUS CALENDAR

Events

Wednesday, February 8

Film: "The Yanks Are Coming." (About America and WWII) Library Auditorium, 11:30 a.m., free.

Thursday, February 9

Film: "Loneliness of the Long Distance Runner." King Hall Auditorium, 1:00 p.m.

Film: "Birth of a Nation." (D.W. Griffith's classic film about the South) King Aud., 7 p.m., free.

Concert: Barry Rosen will perform in the Good Wood Tavern. 8:30-10:30 p.m.

Basketball: UNCW vs. ECU Trask Coliseum, 8 p.m., \$3, UNCW students free.

Concert: Wilmington Pro Musica, Kenan Aud., 8 p.m. Adults \$2.00, students \$1.00 UNCW students free.

Friday, February 10

Concert: Barry Rosen will perform in the Good Wood Tavern from 9:00-11:00 p.m.

Film: "Fluid Drive" Kenan Aud., 8:00 p.m.

Saturday, February 11

Beer Blast: and dance in the Pub, 8:00 p.m.

Sunday, February 12

Pied Piper Theatre: Kenan Aud., 3 p.m., 50 cents.

Art Show: Annual Lower Cape Fear Exhibition, Kenan Hall Gallery, 8 a.m.-5 p.m. through March 3.

Communion Service: Sponsored by United Christian Campus Ministry. Music by the Britton Sisters. SRO Theatre, 8:30 p.m.

Monday, February 13

Lucky 13: The Britton Sis-

ters will perform their collection of folk songs immediately followed by Michael Marlin's Theatrics, Pub, 8 p.m.

Tuesday, February 14

Artist: Steve Gipson will draw to your hearts content, in the Pub at noon.

Film: "Network" Kenan Aud., 8 p.m. \$1.00, UNCW students 50 cents.

Biology Seminar: "Your State Museum of Natural History." Dr. John B. Funderburg.

Wednesday, February 15

Concert: Sea Level, Hanover Hall, 8:00 p.m. Tickets \$5.75

Meetings

Thursday, February 9

Attention Women!!! All women interested in the rowing or crew team come to B103 at 5:00 p.m. or contact Ray Robinson 791-5220.

Publications Board meeting at 11:30 in the Board room, Alderman Building.

The Young Democrats will meet at 7:30 p.m. downstairs in the Pub.

Sunday, February 12

The S*E*X will meet in Hoggard 212 at 2:00 p.m. every Sunday afternoon.

Monday, February 13

SWAP (Social Workers' Association for People) will meet at 4:00 p.m., room H227. Guest speaker will be from Juvenile Center.

Alpha Phi Omega will meet in C114. Pledges will meet at 7:00 and the brotherhood meeting will start at 7:45.

Thursday, February 16

The Football Club will meet at 7:00 p.m. in room 119 of Trask Coliseum. All persons interested in playing should attend this most important meeting. Any questions contact Jon Greene in the Student Activities Office.

Notes

There will be a smokers rush at the Pi Kappa Phi fraternity house tonight. Everyone is welcomed over to talk about pledging our fraternity. Pledge period will start next week so come over and bring a friend.

The Rowing Club, in its big fund-raising attempt of the year is having a raffle. Prizes

include: fine wine, a Barkley spinning reel, an F.M. converter, a sleeping bag, a star-strobe distress signal, tickets to the Applause Theatre, a hair dryer, an album of your choice, a large pizza, and other prizes.

Tickets are only 50 cents apiece and the drawing will be held during Homecoming.

"Women in Management" will be the topic of a seminar sponsored by Sigma Alpha Beta business fraternity. A panel of women managers will discuss the opportunities, frustrations and situations they face as women managers.

The seminar will be held in B112, February 15 at 2:30 p.m. All interested persons are invited to attend.



Revolution: Who's Kidding Who

What if there were a revolution and nobody came?

Due to the poor response to last week's notice (though better than the response to the Mr. UNCW contest), we here attempt to clarify our intentions and requirements.

Basically, the First Annual March on the Chancellor's Office (affectionately called "Gripe Day") is to let off steam in a constructive and peaceful manner. It is your first big chance to gather as a united body of students and attempt to change some of the intolerable situations on campus.

Those who have been freezing in the dorms, those who



Official Logo

have had their fill of rice and bullshit, those who are tired of the Athletic department draining Student Activity fees and raising tuitions, those tired of I.D. checks at the bookstore,

those who see the obvious need for a mid-semester break in the fall, those stifled by discrimination and disregard, those being treated like children, those having their freedom of choice abused, those tired of apathy on campus and those with causes not mentioned above will want to plan now for the march to be held on March 31. Don't be shy. You can be an April fool the next day.

You can march in groups, march in circles, march in squares, march in place, march to the beat of a different drummer, or just graze on the lawn. Whatever you choose, make it constructive. (Need

band members and cheerleaders.)

The requirements for anyone interested are:

1. They must care about the campus of UNCW, present and future.
2. They must have a nickname or be able to invent one.
3. They must be alive.
4. They must be smaller than 10 feet tall and/or larger than 1 foot tall.
5. They must know how to keep their head in a crowd (we don't want a mob!).

For more information drop by the Seahawk Office and ask for Glad Pants or Unlawful Larry.

Rehder Contest Is Announced

By Dan Burroughs

Seahawk Contributor

The Jessie Rehder Short Story Contest will begin accepting entries soon for this annual literary contest at UNCW. This year's contest is open to all UNCW students and includes five cash prizes: \$100 first prize, \$50 second, \$30 third, and two \$10 honorable mentions. Stories should be submitted to the Department of English by March 9.

This contest is financed by the UNCW Jessie Rehder Memorial Fund. But who was Jessie Rehder?

She was for 20 years a member of the English Department at Chapel Hill until her death in 1967. She was instrumental in establishing five creative writing classes and an Honors Program in writing.

She wrote two novels, as well as short stories, and poems. She also edited several texts and dedicated much of her time and effort to criticizing and encouraging struggling student writers.

Photographer Needed

The Physics Department needs a student with photographic experience to assist in the darkroom. If you have such experience and think you might qualify for the work study program (financial need), please contact Dr. Irvin G. Clator in the Chemistry/Physics Building, Room C-207, or call Extension 327.

Deadline Today!

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Majority Favors Division III Team

By Tim Bass
Staff Writer

A large majority of the 36 students interviewed Feb. 1 concerning the issue of the UNCW Football Club expressed the desire to see the club elevated to a Division III NCAA team.

Thirty-two students favored the move, while four opposed it. Most of those who expressed support for the elevation reasoned that the UNCW Athletic Department should finance the club, and many expressed their affirmation with a "why not?" attitude. Although opposition to the club's move to Division III was relatively small, comments supporting this stand were firm and even heated.

Problems were created last semester when the question of finances arose—who should give the club (in its first year of existence) the financial backing it requires for continued operation? The SGA felt that, since the club is athletically oriented, the Athletic Department should carry the ball. But the Athletic Department said that the club is not an NCAA

division team and therefore the department could not allocate any of its funds to the club.

When the idea arose of promoting the club to a Division III team, thus placing it under NCAA jurisdiction and Athletic Department finances, the question came up of whether the school can presently afford such a team. Then conflicts surfaced as to how much a Division III team would cost.

"I'd like to see (the football program) picked up by the school," said Pat Armstrong, a senior geology major from Belmont.

"In that way the school would have power to build a larger team," said Jim Baker, an environmental science major from Statesville.

"I feel the overall enrollment of the school should be larger before it becomes a Division III team," said Mark Davis, a freshman marine biology major from Horse Shoe.

"I think they should be part of the athletic program," said Fayetteville's Bill Fox, a bio-

logy major.

"Tell 'em to build a stadium tomorrow," said senior psychology major Eddie Umstead.

"It would be nice to have a team if we have the money to do it," said Ed Heising, a geology major from Durham.

"If we have the money, I think we should, but I don't think they should raise our tuition to do it," said sophomore Cecelia Lindley, an elementary education major from Clinton.

"I'd like to see it happen, but realistically, I don't think it's possible," said freshman Lisa Bailey from Winston-Salem.

"I think it's a fantastic beginning," said criminal justice major Debbie Averitt, a sophomore from Stedman.

"If they can't bother to fund a weight room or an exercise room for the girls who don't wish to compete in competitive sports, then we should not have to give our money for another organization for the boys," said Joanna George, a sophomore English major from Fayetteville.

TYPYST NEEDED

The Seahawk needs a typist to work Monday nights from 11:00 p.m. until 1:00 a.m. The job pays \$2.65 per hour [negotiable]. Arrangements can be made to work additional hours during the week.

Contact Bobby Parker, Seahawk office, 791-8055

Job Interviews Scheduled

Feb. 6/7
U.S. Marines
Any major

Feb. 7
Westmoreland Co. Schools
L. A. Beamon
Pos: Teachers
Major: Education

Feb. 14
Goodyear Tire & Rubber
G. D. Henderson
Pos: Retail Sales
Mgmt. Trainee
Major: Business Adm.

Feb. 16
K-Mart
Dan Hartley
Pos: Mgmt. Trainee
Major: Business Adm.

Feb. 20
Firestone Tire & Rubber
Paul W. Silvis
Pos: Retail Sales
Mgmt. Trainee
Major: Business Adm.

Feb. 21
N.C. State 4-H Camps
Fred Wagoner
Pos: Counselors (Summer)
Major: Any

Feb. 22
Wachovia Bank
Dorothy Moore
Pos: Mgmt Trainee
Field Representatives
Major: Business Adm.,
Economics, Mathematics

Feb. 23
Lakewood's Magic Harbor
Jan Stogner
Pos: Guest relations, Sales
Security, Misc.
Major: Any

Feb. 28
Burroughs Corp.
Pos: Sales Reps.
Major: Accounting, Math,
Business, Computer Sci.

Mar. 1
Internal Revenue Service
June Johnson
Major: Accounting,
Business Adm.

Mar. 8
Federal Bureau of Investigation
Chuck Richards
Pos: Special Agent, Clerical,
Tech. Serv. Div.
Major: Accounting,
Computer Sci., Math, Any

A resume and cover letter workshop will be conducted by the Career Planning Office Thursday, February 9, at 2:30 p.m.

A job interview workshop will be held Wednesday, February 15 at 2:30 p.m.

Sign-up sheets are available in the Office of Career Planning and Placement.

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Traffic Amendment

On April 14, 1977, the Board of Trustees amended Article 5, Section 7 of the University of North Carolina at Wilmington Traffic Regulations to require traffic to stop at the following location:

STREET B PROCEEDING NORTH TO RIEGEL ROAD

LOST & FOUND

Lost:

One pair of glasses with gold frames in a black vinyl case.
Lost in the Business Building.
One Computer and Society book in the cafeteria.
One red down coat in Hoggard.

Found:

One pair of brown rimmed prescription glasses.
One white sweat shirt.

HOME COMING



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4102 Market St. Wilmington



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4 chapters, 3 papers, 2 outlines and 1 project behind
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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 18

February 15, 1978

SIXTEEN PAGES



Homecoming Activities Continue

By Greta Anita Lint
Seahawk Contributor

Today is your last chance to purchase your Homecoming '78 Dance tickets, if they are still available. When the tickets went on sale last Tuesday in the bookstore, they totalled 1000; as of last Friday, there were 300 left. The dance is this Friday night, Feb. 17, 8:00 a.m., at the downtown Hilton. Tickets are \$2.50 each.

Because of North Carolina state liquor law, no one under 18 years old will be allowed to enter. Ticket-takers will be checking I.D.'s for age. The dance is BYO bottle.

Men should wear a suit and tie; a tuxedo is out of place. Ladies should wear either a long dress, a dressy pantsuit, or a dressy cocktail length dress (mid-calf).

The next day of Homecoming activities begins after lunch as the game day unfolds with the parade. All organizations entering a unit in the parade should be at the marine science parking lot at 1:00 p.m. The parade will begin at 2:30, here on campus.

There are three different awards being given this year. The Chancellor's Award, a \$75 cash prize, is for the best

craftsmanship displayed in a float. The SGA President's Award, a \$50 cash prize, is for the most original design of a float. The Theme Award, also for \$50, is for the float which best illustrates the theme of this year's parade and motto of our university; UNC-By the Sea.

After the parade, everyone connected with the Homecoming Court and half-time festivities will meet in Trask Coliseum at 4:00 p.m. for a quick practice. This is mandatory for all candidates and escorts.

Cocktail hour will begin at 6:00 with the lighting of the traditional bonfire. This year, it will be in back of the tennis courts by the South 40 parking lot. It will last until the game begins. The Rowing Club is sponsoring the bonfire and APO is donating the thirst quencher.

The game against Fairleigh-Dickenson will begin as usual at 8:00. During the half-time ceremonies the new Homecoming Queen will be crowned. Voting for queen is today and tomorrow in the Business Building (10:00-2:00), Pub (2:00-4:00) and in the Cafeteria (10:00-2:00). There is a slate of twelve candidates.

WLOZ Extends Broadcasting Hours

By Curtis Ward
Staff Writer

In the midst of reorganizing after semester break, WLOZ radio has extended its broadcasting hours.

Signing on at 10:00 a.m., the station now continues daily broadcasting until 2:00 a.m. and remains on the air continually from 10:00 a.m. Friday through 2:00 a.m. Sunday. Formerly, Z-91 signed off at 11:00 p.m. on Friday and resumed broadcasting on Sunday at 12:00 noon.

Paul Jackson, who replaced Chris Aldridge as program director, commented on the new hours, "A lot of people came to me and said they'd

like to see the station stay on later at night. We would like to come on earlier in the morning say about 7:00 a.m., but that will take some effort. We're working on it."

Most of the staff agrees that

public response to the station has increased considerably since last year, possibly due to the extended hours and to changes in programming.

Although programming has (See Radio, page 15)

Brooks: Athletes Not Discouraged from Fraternities

By Bobby Parker

Athletic Director Bill Brooks reiterated last week that there is no basis for charges that UNCW athletes are discouraged from joining fraternities. Brooks said that a written rule prohibiting athletes from joining fraternities would probably be illegal and that any individual discouragement would come from the various coaches, not as a departmental policy.

At a meeting of the Student Affairs Committee, Tau Kappa Epsilon President and SGA Vice-President Ken Lilly had alleged that the Athletic Department discouraged fraterni-

ty membership among athletes. Lilly and other committee members said that several athletes had expressed a desire to pledge a fraternity but had decided against joining for fear of reprisals by coaches.

(The Student Affairs Committee is comprised of the Vice-Chancellor for Student Affairs, the Director and Assistant Director of Student Activities, faculty appointees, the SGA Vice-President, and the four class presidents.)

These athletes "want to pledge badly," Lilly said. "The point is, they can't do it because . . . their position on the team . . . would be in

jeopardy," he continued.

Student Activities Director Linda Moore reminded the committee that this issue had surfaced in 1975. In that year, Brooks appeared before the committee and said that there is no such discouragement to athletes.

Brooks recalled the meeting in 1975 but said that the issue had not come up since then, and he indicated that he considered the questions settled.

The athletic director said, "We have no rules against anybody joining a fraternity. (But) what the individual coaches do is up to them."

Brooks explained that each coach has a particular set of guidelines for the players regarding extra activities, including curfews, for example. He said that he did not know of any coach who disapproves of fraternity membership and that as a baseball coach, he has no policy on fraternities.

He added that some coaches may frown on a player who spends a lot of time at a fraternity house because such is usually associated with parties. Players may not want to be associated with fraternity houses, Brooks added, because they themselves feel (See Athletes, page 2)

ENTER NOW!

**Mr. UNCW
Pageant**

LETTERS

2/The Seahawk

February 15, 1978

Senator Defends Action

To the Editor:

I am writing this letter to express my concern about the controversy over the last Senate meeting. The UNCW Senate has a great deal of potential and discretionary power to work on behalf of the student body. It is my hope that the recent controversy will kindle more Senate awareness of their responsibilities and invoke a greater involvement on the part of the student body. Constructive criticism can only further this cause.

However, in order to address the current situation all the facts need to be presented and reviewed. The recent Senate proceedings need to be understood in their proper perspective.

There are several reasons why the Senate meeting of February 2, 1978, was adjourned when it was. First, the Senate had only one week to go over the entire proposed constitution. This did not offer enough time for each member to adequately review each component and formalize re-

commendations.

Secondly was the fact that the student body had only one or two days to read and think over the proposed constitution which was published in The Seahawk on the Wednesday before the Senate meeting (Thursday.) Therefore, not much student body opinion was obtained by senators. After all, our job as senators is to represent the student body.

Finally, the Senate had already voted to hold special Senate committee meetings for the purpose of discussing and debating the proposed constitution. The special session was set for February 6, 1978, and a good portion was to be discussed and debated then.

I feel the motion to adjourn was extremely necessary and I hope the Senate and the student body will respect that decision.

G. T. Hardy
Junior Vice-President

Neil Murphy
Sophomore Senator

Student Spirit Displayed at Ball Games

To the Editor:

The student body of UNCW should be commended on the spirit that was displayed at last Thursday night's ball game against East Carolina. With all the articles in The Seahawk about the lack of spirit in the school and its members, you would think we all went to school in a morgue. I say this is not true.

As a cheerleader, it is my duty to instill a sense of pride and spirit in you, the spectator. With your support, the pride and spirit will grow.

Just as UNCW itself is growing. As with any university that is growing as rapidly as this one, growing pains are sure to exist.

Even in large universities with enrollment in the thousands, spirit and pride sometimes do not exist as much as it does here. When 3000 fans nearly storm the playing court in defense of their own team's safety, I call that pride and spirit. Standing down on the floor cheering, one can encompass the total feeling of the spectators and I'm sure the

To the Editor:

I am writing in response to a letter which appeared in the January 29 issue of The Seahawk. The letter was written by Stephen Chiappisi, the Fine Arts Committee Chairman, concerning the recent cancellation of a film, "The Second Annual New York Erotic Film Festival." I was shocked (to say the least) that this movie would not be shown on the UNCW campus.

I had never seen an X-rated movie until earlier this year when the Fine Arts presented, "Is There Sex After Death?" Although this movie left a lot to be desired, it did have its humorous moments, and to my knowledge, offended no one.

I have never advocated hard-core pornography, and still do not! To my knowledge neither does Mr. Chiappisi. In fact the true meaning of his letter did not hit me until today.

During a classroom discussion today, I was informed by a student that the "Second Annual" should not be shown on our campus because, "it's not what the student's want to see." After that remark I did a bit of research and I don't know where this student received her information but she couldn't have been further from the truth.

basketball players feel it also.

Keep up the rousing support, pride, and spirit. It is greatly appreciated and needed. Who knows, we may bring the roof down some night with our cheering and yells in support of the team.

Mark Davis
Cheerleader

Athletes Not Discouraged from Pledging

(Continued from page 1)

that a coach may not approve.

At the Student Affairs Committee meeting, Freshman President Harry Pilos said that "If they believe in it enough," athletes would join a fraternity in the absence of a written regulation. Other sources have voiced the opinion that some athletes use the Athletic Department as an excuse because they prefer to enjoy the benefits of the organization without paying the dues.

Junior President Tom Hunt, a member of Chi Phi fraternity, said that his fraternity also had been contacted by athletes interested in pledging who said that the Athletic Department had applied discouraging pressure.

"This is an unwritten law," said Vice-President Lilly. Brooks "should never be in a position to use strong-arm tactics against fraternities."

With that, Lilly was apparently pinpointing Brooks as the center of the controversy. Sophomore President John Wiley said that "maybe Brooks is not the center of all this," but Lilly said that "it comes down to Brooks—he's athletic director."

Shocked at Cancellation of Movie

The FAC published a large list of movies last year (in The Seahawk) and asked students to circle the movies they wanted to see. If the students didn't want to see "2nd Annual," it's funny that this movie ranked very high by the number of student votes. "Is There Sex After Death" also ranked very high and it brought in one of the largest crowds Kenan Auditorium has seen this year. So it's quite obvious, the student interest in X-rated movies is there. Whether it's from curiosity, sincere interest, or simple perversion, the interest is there.

The next gripe I heard was that one person (meaning the Fine Arts Chairman) should not have the power to decide what movies the students should see. Once again this poor misguided student was wrong. The FAC is composed of approximately 10 students. These students choose the movies on the basis of what other students want to see.

Now, to finally make my point. Mr. Chiappisi ended his letter by saying "Give a damn; take a stand." Ob-

viously no one does give a damn because no one has openly voiced their opinion on the cancellation of this movie. The apathy among the students on the campus is purely revolting.

Think back. (As stated in Mr. Chiappisi's letter, so far this year we've paid an increase in tuition, double for parking stickers (with no real solution to the parking problem), we continue to eat the slop that's called food in our beloved cafeteria, and now we've permitted a soft-core X-rated movie to be cancelled. When will we as students finally get our money's worth? How far must we be pushed before we do take a stand? When will we give a damn?

An Apathetic Student
Who Saw The Light



Cancelled Movie Protested

To the Editor:

As a full-time student at UNCW, I protest the cancelling of the movie "The 2nd Annual New York Erotic Film Festival." I saw this movie years ago when it played in downtown Wilmington, and the "rough" scenes it contains do not compare with some of the things I have seen in the past year in R-rated movies.

If the problem is the chance that someone under 18 will see it, then let the people in

charge of showing the movie check ID's on everyone going in. I sincerely doubt that the people under 18 will be a problem as there are not too many of them who even know about the movies held on campus.

I find it very hard to believe that the administration on this campus feels that it is justified in regulating the students' morals. We have the right to decide for ourselves.

Anne Benson

The Seahawk

The Seahawk is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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Panama Canal, Abortion, Erotic Film, and Governor Hunt

VIEWPOINT

By Ray Warren

This week we're going to be taking a brief look at a number of issues. The basic aim of this column is to provoke thought and to present alternative views. Perhaps by commenting on several different problems a whole lot of thoughts can be provoked. It's worth a try.

One of the stronger advantages to living in a free society is that the open exchange of ideas permits one to reexamine, and even change, one's opinions. This freedom to change one's mind is very important to me right now, because I've changed mine. And regarding the proposed Panama Canal treaties, I seem to be in good company.

If the treaties are finally approved, it will be thanks to the diplomacy and sound arguments of senators, Robert Byrd and Howard Baker. Nor should the importance of William Buckley in allying the fears of the more conservative minded politicians be overlooked. President Carter, having done enough damage by his inept signing ceremony and unpopular "I am afraid of Panama" attitude, would do better to step aside.

The real reason that the treaties need to be ratified has nothing to do with trying to be "a good guy" to Latin America. Nor do most Americans buy the idea that big bad America was a villain in the building of the canal. Both the United States and Panama benefited from the completion of that "impossible" project.

Our only reason to ratify is because it is in our own best interest to do so. The treaties will create a favorable climate for Peace in the zone. Stability is good for business. The canal is a big business.

I have no doubt that this country is quite able of defend-

ing the Canal Zone. But why should we? As long as it is open our interests are taken care of. The canal is not an important source of revenue for us. It is not historically, physically, politically, or culturally American except by the broadest possible definition.

Certain parts of the treaty (such as the prohibition against this country building a canal elsewhere in Central America) need to be amended and even then, the documents will be far from perfect. Treaties, however, are always compromises, and there is no sense in quibbling until the year 2000 on non-essentials. (By the way, we are not paying Panama to take the canal. That money will come from toll revenues, not taxes.)

The Mayaguez affair proved that this country is quite capable of defending its interests. Emotions aside, I can't see allowing the possible closing of the canal, sending to the death many bright young Americans, and bringing sorrow to scores of American families merely because of some distorted view of patriotism. If we are truly a self-confident nation, we don't need act like a neurotic bully. In any event, we certainly don't need any more Vietnams.

Letters in response to this column are always welcome because they indicate that an issue has been considered by the letter writer. I'd like to comment on two letters from last week.

It never occurred to me that anyone would interpret my analogy on "termination of anxiety" as a defense of rape. Helen Hazelton was entirely

correct in describing the cruelty and barbarity of that act. The point was that rape is a violent assault on the rights of one person by another person, and playing word games can't change that fact. Likewise, abortion is a violent assault on human rights, and saying "termination of pregnancy" can't alter that truth.

Since Ms. Hazelton so eloquently asks me to empathize with the victims of rape, I would ask her to do likewise in the case of abortion. Both issues can be understood best from the point of view of the victim.

As for Mr. Jones, his attempt to charge me with abandoning libertarian orthodoxy wasn't exactly fair. There is much dissent (within the Libertarian Party and in the wider movement) over the abortion issue.

Anarchism and libertarianism are distinguished by the latter's acknowledgement of certain legitimate functions of government. The most impor-

tant of these are the protections of life and prevention of violence. To arbitrarily withdraw this protection from any segment of society smacks of the kind of discrimination that should rankle anybody's conscience.

Students attacking the cancellation of the "2nd Annual Erotic Film Festival" would do well to address themselves to the question at hand. Nobody has tried to tell anyone what they may read or see. The issue isn't the right to view pornography (check the bookstore for Playboy, etc.) but the spending of state money for such purposes. Governments make decisions about the propriety of spending public money for various uses all the time. At any rate, the issue can't be argued on First Amendment grounds.

If the school and the student government lose their power to allocate money and/or face legal or financial retribution due to the film, seeing it would be a hollow victory indeed. Considering the state legislatures, we would be treading on dangerous ground. Students would do better to face the reality of the situation rather

than play Don Quixote with the state government windmill. We've got more to lose than seeing one skin flick (of dubious merit) is worth.

Governor Hunt's Wilmington 10 decision could cause more trouble for North Carolina. Whether Ben Chavis is a great man or a terrible scoundrel is beside the point. Persons in this country must be convicted "beyond a shadow of a doubt." Without Allan Hall's testimony there is room for reasonable doubt about the 10's guilt. Allan Hall's Testimony is obviously contradictory enough to be legally questionable.

The Governor made a political rather than a legal decision and I can't say I blame him. This state faces the possibility, however, of having the case thrown out in federal court. As a result, it will appear that once again a southern state had to be corrected by the federal judiciary.

I'm not ready, like many people, to nominate Ben Chavis for premature sainthood, but in questions of simple justice, I would prefer the decision to come from Raleigh than Washington.

Safety Officer Advises Against Dogs

The UNCW Safety Office appreciates the efforts of all who have cooperated with its person-to-person campaign to leave their dogs and other pets at home rather than bring them on campus. However, during the past six months there has been a steady increase of unleashed dogs appearing on campus.

It is realized that a small percentage of these dogs are strays that wander in from homes bordering our campus. But most of them are brought

in by their owners who allow them to roam around unattended. Since we have had two serious attacks against children on campus from unleashed dogs, and many complaints of noise from dogs tied to trees, we are requesting

that the pets be left at home. The Safety Office elicits your sincere cooperation in this matter and is more than willing to provide anyone with additional information relating to this subject.

Be a Writer!

WE NEED WRITERS!
The Seahawk is looking for reporters to write feature stories, sports, and news stories. Interested? Stop by the Sea-

hawk office today, upstairs in the Pub.
Office hours are 1:30-5:00, Monday and Friday; 2:30-4:30, Tuesday and Thursday; and 1:30-4:00, Wednesday. Or call 791-8055 and ask for Bobby Parker.

Layout personnel are also needed to work on Monday nights.



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if people keep telling you: to quit smoking cigarettes don't listen... they're probably trying to trick you into living



AMERICAN
CANCER
SOCIETY

Curator of Art Center Serves as Juror for Cape Fear Exhibition

By Ken Allen
Seawalk Contributor

Artists and students of the arts may be saddled sometimes with the reputation of being a bit austere. This could hardly be said of Mackey Bane, who is curator of Exhibitions for the South East Center for Contemporary Art in Winston-Salem and this year's juror for the Sixteenth Annual Cape Fear Exhibition.

The personable Mackey Bane shared her impressions of the exhibition on display through March 3 in Kenan Hall. Although she remarked "I often find it difficult to express in words that which is not a verbal but visual experience." She explained how viewing a work should not be a matter of reduction to words. At best, she said, words could be only poor translations of the visual experience.

When asked for some initial impression of the show, Bane replied, "There was good representation of various styles in painting." She would like to have seen more in the way of 3-D pieces and lithograph prints, but observed, "Few people have access to a lithograph studio."

Pleasure was evident in her observation that the artists "... evidently feel very good about their work." Although she seemed concerned that "some may have been put down because drawing is not (generally) taken with the same seriousness as painting."

When asked how she began her evaluation of the works, Bane said, "I look for and assume technical competency." This involves evidence of "... the artist's feeling at home with the medium." She explained this as the "... ability to accomplish some idea behind the work" and to effectively have a theme and visual response with an "appropriateness between idea and its interpretation." She added that the response evoked might be either "intellectual" or more "emotional", depending on the nature of the work.

Bane suggested that those works "visually stimulating" and "intriguing to look at" possessed a positive quality. She asserted that the issue in discernment was not "personal taste" but the "visual strength" of the piece.

Areas of concern such as "Is the piece special, either in subject matter, composition, or the way the material is handled?" were voiced. She related how a piece might be "beautifully handled" but not go beyond technical proficiency.

The award pieces and those receiving honorable mention were felt to possess "... a sense of rightness, (to be) ... cohesive and effective with a nice balance achieved." Bane further noted that the artists had "... done the amount of work necessary, but (the pieces) were not overdone."

The special-mention pieces,



Mackey Bane

she observed, range in style from abstract to non-objective and representational. She explained that representational pieces are basically representations of the real world.

Non-objective pieces have their source in the subject mind of the artist. Abstract pieces are abstractions of the visual world. In this vein, she also commented that this show has "... a predominance of recognizable style with little non-objective work comparatively."

Mackey Bane has had numerous and varied personal experiences with the world of visual art. These include Assistant Professorships at Southern Illinois University, California State, and Meredith College.

Further experiences range from her appointment as Supervisor of Recreational Therapy by the Washington State Mental Health Association to her work in the mid-60's as Design Coordinator for Lowen-Atkinson Architects. Her work has appeared in art exhibitions held in the West, Midwest, and virtually every Eastern state with numerous solo exhibitions.

This exhibition was organized under the auspices of The Lower Cape Fear Council for the Arts. Artworks were submitted by students, faculty, regional artists, and other interested contributors.

Classified Ads

WANTED: Coaches for W.I.S.S. Women's Intramural Spring Soccer. If you have a working knowledge of soccer and care to get out in the sun and kick some, see Pops in the Intramural office of the Old Gym.

Excellent typing done for students. Call 799-0126 for further information.

Sail the Bahamas and live aboard a 40 foot Ketch at Spring Break. Sailing, swimming, snorkeling, shopping at Straw Market, Gambling at Casino, etc.

Departure Ft. Lauderdale, March 18th, return March 25th. \$350 for reservations or information, call or write, Scott M. Smith, P.O. Box 836, Reidsville, NC 27320 919/349-8714.

NOTICE: All you lady Hawks interested in playing games... W.I.S.S. (Women's Intramural Spring Soccer) starts February 22, Wed. at 4:30 in the Old Gym.

Found

One Cross pen. Found in Library Conference Room. One ladies watch. Found in the Pub after the dance on Friday, Feb. 10, 1978.

Contact Linda Moore, Director of Student Activities in the Student Union.

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Cinema '78 Series Presents "Queen of Spades"

The Department of Continuing Education will present "The Queen of Spades" in the third presentation of "Cinema 78." This classic Russian tale of a mar's greedy traffic with evil is a British film produced in 1953. It will be shown Saturday night, February 18, in King Hall on the UNCW campus with at 8:00 p.m. showing. Admission to this film is by season membership or single admission purchased at the door.

"The Queen of Spades" is a florid exercise in bizarre fantasy and stylish horror. Its impact is carried out by a most beautifully accomplished cast headed by Dame Edith Evans as the old Countess and Anton Walbrook as Hermon.

This exquisite baroque production ranks as one of cinema's most impressive efforts of the macabre along with Sir Michael Balcon's effective exercise in the supernatural "Dead of Night," Maurice Tourneur's fantastic Faust-like

film, "The Devil's Hand," Carl Dreyer's expressionistic horror film "Vampyr," and some of the best silent German films.

Some small bits are a bit too obvious perhaps but such sins are soon forgotten in the face of the lovely camera work, constantly mobile often even rivaling Max Ophuls in such films as "Black Orpheus." The imaginative use of sound such as the repetition of the use of the Countess' rustling gown as a motif works beautifully here. The camera work, along with symbolic sound, is wedded to the first class acting to create a rare cinematic experience.

Dame Edith Evans established a brilliant reputation in the theatre early in her career. Apart from appearances in "A Welsh Singer" (1915) and "East Is East" (1916), her first film role was in "The Queen of Spades." This was followed by a short but admirable list of character parts in films such as

"The Importance of Being Earnest" (1952), "The Chalk Garden" (1964) and her remarkable performance in "The Whispers" (1966) for which she received the award for best actress at the Berlin film festival.

Anton Walbrook, Austrian actor is a product of the Max Reinhardt Acting School. His film career began in Berlin but in 1937 he settled in England

where he acted on stage and in films. He starred in many fine films including "Victoria The Great" (1937), "Sixty Glorious Years" (1938), "Gaslight" (1940), "Dangerous Moonlight" (1941), and notably "The Red Shoes" (1948). His reputation was built on an elegance and mystique both romantic and sinister, but his versatility also included a flair for light comedy.

With the uniform brilliance of the cast, Thorold Dickinson--through the story by Alexander Pushkin--showed himself as a master of concentrated atmosphere, reacting stylishly and convincingly to the supernatural elements in Pushkin's story.

"The Queen of Spades" is truly a real dilly of a horror film well conjured to entertain one and all.

ENTERTAINMENT

©/The Seahawk

February 15, 1978

University Theatre to Perform Pirandello

by Debbie Gimple
Director

The University Theatre will present Luigi Pirandello's fascinating and important play "To Clothe the Naked" in the SRO Theatre, February 24-27. It has been called an authentic masterpiece. Under the title "Naked," it has been translated several times and has been produced twice in New York, but never in a first-class theatre. On both occasions neither the press nor the public responded enthusiastically to the play and it enjoyed only brief runs. It is hard to understand why. The play is extremely difficult to do well, requiring not only a good translation, but also top notch acting.

Fortunately, both an exciting new translation by William

Murray and an excellent cast have approached the play with intelligence, imagination, absolute respect for the playwright's intention, the mood he wishes to evoke, and the words he has written. The actors are working on a style of ensemble playing that is particularly necessary for this production. This should produce the tremendous impact that is apparent in the play which has been recognized abroad for many years through many productions.

Pirandello one of the greatest philosopher-playwrights of the twentieth century, was primarily concerned with the individual as a human animal torn between blind desires and social obligations, unable to distinguish between illusion and reality, treading a thin,

dangerous line between insanity and conscious suffering, seeking and never finding a solution to the life itself. His plays, so full of drama, eloquence, and pure theatre, have nothing to prove; they offer no solution; they are merely dedicated to stripping us of our lies and illusions. The passionate concern for human truths makes "To Clothe the Naked" a vital and important force, with all of Pirandello's work, in the modern theatre.

The play will be presented in the SRO Theatre February 24-27 with an 8:15 p.m. curtain. Reservations may be made by calling Ext. 332 during our working day. As always, students of the university are admitted free of charge.



Barry Rosen Provides Fine Homecoming Start

by Steve Chiappisi
Seahawk Contributor

Truly one of Wilmington's best folk guitarists, Barry Rosen started off the week of Homecoming with two smashing performances, one on Thursday night, February 9, and one Friday night, February 10. His thought-provoking beautifully arranged pieces of music were only exceeded by his charismatic personality. When he wasn't entertaining with songs, we all sat intently interested, listen-

ing to his jovial stories and his views on life. He tranquilized the small crowd of students with his melodies, and one could only have left the Pub in a state of extreme serenity after hearing him.

If you missed him this time it was your misfortune. Barry will be heading down to Atlanta for a while to perform his compositions. If he is any indication of upcoming new talent we are all in for some rare treats.

Meager Turnout Does Not Affect Informative Review of "Sex in Cinema"

By Dan Burroughs
Seahawk Contributor

Arthur Knight, who is currently teaching film at UNCH and who also writes cinema reviews for Playboy, presented a lecture on "Sex in the Cinema," Feb. 6. Despite a meager turnout, Knight managed to give a humorous and informative review of "Sex in the Cinema" during the past 80 years.

The lecture centered around cinema censorship and the fact that the evolution of the film as

an art was slowed as a result. Knight stated that various religious organizations, and Victorian attitudes were responsible for the slowdown until major breakthroughs were made in the mid-60's.

One of the more interesting points brought out was the fact that "the film affects and reflects attitudes of society." Examples of this are the romantic war movies made during World War I, and the more somber and factual gangster movies made during

the 30's and its depression.

During the lecture Knight showed some of the early exploitation films made in the first half of this century. Not exactly the hard-core pornography of today's films, the audience was amused to find that someone had been offended by such tripe.

In fact, the only hard-core slip shown was from "Deep Throat" and that scene was soft-core when compared to other parts of the same movie.

HOME COMING CALENDAR OF EVENTS

15
Wednesday

Voting for Homecoming Queen.

Steve Gipson, caricature artist, noon, Pub.

Sea Level, in concert. 8:00 p.m., Hanover Hall. Tickets are \$5.75 on sale at various locations.

16
Thursday

Dinglefest Theatre Co., TOM SWIFT AND HIS. 8:00 p.m., Pub.

17
Friday

Homecoming Dance, featuring NCCU. Semi-formal, 8:00 p.m. Hilton Inn. Tickets on sale in bookstore, \$2.50 [includes set-ups].

18
Saturday

Parade, on campus, 2:30 p.m.

Pre-game bonfire

Homecoming game, UNCW vs. Fairleigh-Dickenson. 8:00 p.m., Trask Coliseum.

Campus Coordinator Says Smith a Man of Vision

By Bobby Parker

Elliott Good, campus coordinator for the McNeill Smith senate campaign, was at UNCW recently to set up an organization similar to those begun at college campuses across the state. The campus organizations are designed to spark interest among college students in the coming campaign.

Good has been on 40 of the more than 100 campuses in the state. At least one coordinator is appointed on each campus.

"People ask me what makes McNeill Smith different," Good said. "It's his vision—his vision of the future."

Good said that contrary to many voters' opinions, Smith is not a "free-spender." And he says that as the campaign progresses and people come to know Smith, they will see that he is more representative of North Carolina than the current senator, Jesse Helms.

Good says that no other Democratic candidate in the primary can beat Helms in the general election except Smith, "because they don't have the legislative record that McNeill Smith has."

Smith, said Good, has been

a leader "on every major issue" during his legislative career which began in 1969. Good cited Smith's major accomplishments in the state as bills backing a remedial reading program in schools, time-of-day utility pricing, and funding for day care centers.

One of the accomplishments considered a major project of Smith is a statewide kindergarten system. Good said that the program was completed before expected and has been "highly successful."

Smith has also been a major proponent of the Equal Rights Amendment in the state. He advocates zero-based budgeting and supports the Panama Canal treaties with amendments to guarantee the zone's neutrality.

One of Smith's major concerns is the national energy situation. He notes in campaign literature that producing capacity among utilities has fallen sharply in recent years while construction of new plants has risen. New construction, Smith notes, increases the company's profit margin. Smith also advocates increased research into solar energy possibilities.

Good said that on the abortion issue, Smith believes it a decision "between a woman and her doctor." Those who wish to ban abortion, Good said, are being "narrow" and not forward-looking. Smith, Good reports, favors public assistance for abortions for the poor.

Smith would also seek a "stronger federal commitment" to educational systems to balance the quality of education nationwide. Good said that this would allow southern students to compete with students from other regions without a "distinct disadvantage" now present.

Good says that the belief that Jesse Helms cannot be beaten this year is invalid because "he doesn't represent the best interests of the people of North Carolina." Helms, says Good, is "a very negative man" who is constantly at the wrong end of major senate votes.

Good noted that Helms has received millions of dollars in campaign contributions from outside the state, while Smith

wants to build his finances around small contributions within North Carolina.

Good also strongly disagreed with Helms' recent statement which equated federal crop insurance, military pensions, and Social Security payments with welfare.

Senator Smith's record on civil rights has also been strong, Good pointed out. He was chairman of the N.C. Civil Rights Commission in 1960 and was instrumental in helping repeal of the 1964 Speaker Ban Laws, which prohibited speakers with certain political philosophies from appearing on college campuses in the state.

"He was the only attorney in the state of North Carolina to stand up and take (the Speaker Ban) case," Good noted.

Good stated that college support for Smith has been "excellent" across the state, although the 18-to-24-year-old age group has traditionally had the lowest voter turnout. Registering, he says, is the

"biggest thing college students can do" in the election.

He added that students are not apathetic, but "they just need a direction," which Smith, he says, can provide. Good said that Smith would bring a "new spirit" to the Senate, comparing him to the late Sen. Hubert Humphrey.

"The senator that North Carolina sends to Washington is the image that the nation will see of North Carolina," Good said.

Good is a native of New York and a graduate of Guilford College of Greensboro, Smith's hometown. He was a coordinator of the successful senatorial campaign of New York Democrat Daniel P. Moynihan. He worked on the U.S. Advisory Commission for Inter-Governmental Relations and co-author of *State Actions* 1976.

As a non-governmental observer at the United Nations, he worked on the Law of Seas Conference writing papers on economics and population.

FRANKLY SPEAKING... by phil frank



by Robert S. Brown

Occasionally the college experience will provide unexpected opportunities to a student with special enthusiasm or interest in a particular field of study. Such is the case with Brenda Kauffman, a junior majoring in intermediate education at UNCW.

Recently Kauffman has been accepted into and received training for the national committee that decides on accreditation of teacher education programs at American universities. It is the research organ of the National Council on the Accreditation for Teacher Education.

Her appointment is the result of a request by the North Carolina Educators Association (N.C.E.A.) that UNCW submit one student for the position. This is only the second year that students have been included on accreditation teams and Kauffman is one of three students from the southeastern United States chosen to represent the student point of view.

At the training session in Atlanta February 2-4, Kauffman learned that there is quite a lot of responsibility and work that accompanies her appointment. Some of the work includes familiarizing herself with the university for which

she is appointed and to interview the faculty and analyze the curriculum to see if the teacher education program meets national standards.

After the study is complete the six-eight member research team draws up a group report and suggests approval or disapproval of the accreditation request to the N.C.A.T.E..

Accreditation - the thing that universities all strive to obtain - is nothing more than a label which states that a program has met national standards by providing a broad enough range of study for the students majoring in

that area. The desire for acquiring this label lies in the long range affects on the college and its students.

Accreditation makes university programs more inviting and it is also a plus for students transferring to other institutions and in getting jobs after they graduate.

For her part, Kauffman could be called as early as March and would probably go to the west coast where most of the requests for accreditation are currently originating.



Staff Photo by Jay Taylor

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by George Benedict

A red-hot Oliver Mack pumped in 34 points as he led his inspired East Carolina Pirates to 90-85 upset victory over the streaking UNCW Seahawks in Trask Coliseum last Thursday night.

It was an entirely different ECU club than the one the Hawks routed earlier 92-66 earlier in the season. While the Pirates got off to a disappointing start this year, they have been playing impressive ball as of late. The win gave them a 6-14 overall record for the year.

For the Seahawks, who played an excellent ball game, it was a frustrating evening. Down by as much as twelve points in the first half, the Hawks roared back in the second. At 10:20 left in the game, UNCW took the lead 63-62 when Denny Fields tipped in a missed Bobby Martin shot.

After bouncing the lead back and forth, the Pirates retook the lead with eight minutes left. ECU then built up a four point lead and went into a stall with a little over six minutes left to preserve the win.

With 1:35 left, however, it appeared the Hawks had a chance of winning. Pirate center Greg Cornelius was charged with a flagrant technical foul for fighting and was ejected from the game. Bobby Martin hit four foul shots (a two-shot technical and a one-

Inspired Pirates Upset Seahawks



Temper flared throughout the ECU contest

and-one) to bring the Hawks within three. UNCW couldn't capitalize on the possession, however, while ECU scored on their next one.

Statistically, UNCW did not play that bad a ball game.

They hit 56.5 percent from the floor, which is above their second-best in the nation 54.7. The Pirates, however, shot an amazing 61 percent. Their average prior to the game was 46.7 percent.

Staff Photo by Howard Jarrell

Gary Cooper led the Seahawks with 24 points and seven rebounds, six of those coming in the first half. He blocked only two shots during the game, yet it helped him top a school record of 40 blocks. "Coop" now has 41 for the season.

Other Hawk scorers included Denny Fields with 20, Bobby Martin with 14, Billy Martin with 12, and Dave Wolff with 10.

The loss broke a six-game winning streak for UNCW, and left them with a 14-6 overall record. Their home record is 9-3, while on the road the Hawks are 5-3.

In other action this week, UNCW won two back to back road matches against previous opponents. Last Monday, the Hawks downed a stubborn Georgia Southern squad 84-76 in Statesboro, Georgia. The Hawks, down by as much as nine points in the second half, came back in the final five minutes to retake the lead. A Seahawk stall from that point on gave the Hawks the win.

Fields was UNCW's top scorer with 30 points. Three other Hawks - Billy Martin, Bobby Martin, and Wolff - all scored in double figures. Fields also led the team in rebounds, snaring eight loose balls off the boards.

The next night, the Hawks met S.C. State, whom they had routed 83-68 a week earlier in Trask. On their home court, the Bulldogs proved they were a much better team. Two free throws by Billy Martin with four seconds left lifted the Hawks to a 74-72 over the improved home school.

Cooper's 23 points and eight rebounds led the Hawk efforts. Fields was close behind, though, with 22 points and nine rebounds. Billy Martin added 16 points.

UNCW is idle till February 18, when they meet Fairleigh Dickinson at Trask in the Homecoming game. Tuesday, the Hawks face Wisconsin-Milwaukee, also in Trask. Both games begin at 8:00.

SEAHAWK SPORTS

8 / The Seahawk

February 15, 1978

Garry Cooper: The Word's Getting Around

It was early in the UNCW-Wake Forest clash of two months ago when Deacon star Rod Griffin took an inside pass and went up for a slam dunk. Out of nowhere, a muscular long arm reached above the rim to block Griffin's dunk attempt. The official ruled that there was body contact, however, and awarded Griffin two free throws.

"Hey, see this," Griffin said to the defender while pointing to his own jersey. "I'm Number 32 and you got to play me. Do you know who I am?"

Garry Cooper, possessor of that muscular arm, never flinched.

"Hey, I'm Number 41," he replied. "And now you know who I am."

Seahawk opponents are learning more and more each time out who Garry Cooper is and what he can do on a

basketball floor. Coming off the bench at the start of the year, he has earned a starting position on the squad and had been one of the main reasons the Seahawks have been so successful this year.

Surprisingly, Cooper's statistics are not that impressive, mainly due to a slow start this season. His scoring and rebounding averages (6.3 and 4.1, respectively) are misleading, for in the past two UNCW games "Coop's" presence has very definitely been felt. Against S.C. State and East Carolina, he scored an amazing 47 points and grabbed fifteen rebounds in the two games.

There is one statistic, however, that shows Garry's force on UNCW basketball: blocked shots. His long arm has officially blocked over 41 shots this year, a new school record. The six blocks he scored against the Citadel ties the

school mark for most blocks in a single game.

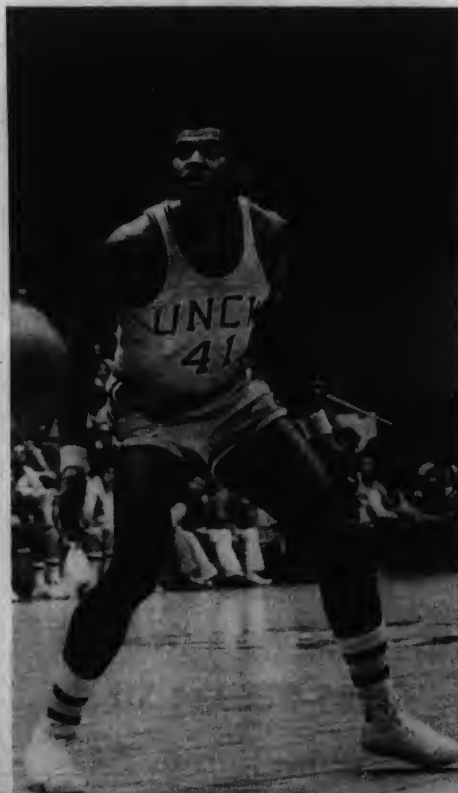
"I guess I'd rather block a shot than score," Garry admits. "I get a real thrill out of it and it can really upset your opponent's game." The 6'6" North Carolina native began his shot-blocking career as a freshman at Pamlico County High. Playing on the varsity squad in his freshman year, Cooper blocked over 100 shots, including 15 in one game.

Pamlico County High had very successful seasons all four of Garry's years on the varsity, but was a single game - his final prep game as a matter of fact - that saw him prove his capability and sent him winging to UNCW.

"Pamlico was playing Elm City in the district tournament," Seahawk Coach Mel Gibson remembers, "and I went up with the primary intention of seeing John Virgil of Elm City play, although we had been following Garry's career closely, too."

"Elm City won the game and Virgil went to North Carolina, of course, but Garry scored 29 points, had 22 rebounds and blocked a whole bunch of shots - he was the best player out there that night."

"Needless to say, we were very happy when he decided to come to UNC-Wilmington."



Staff Photo by Howard Jarrell

Women's Basketball

The Lady Seahawk's final game of the season is Monday at 6:30 when they meet N.C. Wesleyan in Trask Coliseum. UNCW's women's basketball team just won their sixth game and have looked impressive in the past few games. All students are urged to attend.



Jennifer Heath guides the Lady Hawks' offense.
Staff Photo by Howard Jarrell

Women Edge Methodist to Post Sixth Win

After going on the road and defeating Meredith College 89-85 in overtime Feb. 6, the Lady Hawks returned home to post a 66-62 victory over Methodist College last Tuesday night in Trask Coliseum.

As many of the women's games have been this year, the match was an exciting one from the start. UNCW was unable to score in the early minutes, and the visitors quickly capitalized on this. Once during the first half, Methodist held a 14 point advantage over the Lady Hawks.

As the half progressed, however, the Lady Hawks began to fight back. With three minutes remaining, the home team brought their score within one point of the leaders. After a time out, the women's team returned to the floor to take the lead and hold it, with the halftime score being 29-28 in favor of UNCW.

Both teams returned to the floor fired up for what proved to be a tense second half. Again, Methodist scored the first few points, but the Lady Hawks played hard and soon took an eight point lead. After calling a time out, Methodist returned to the floor to come within three points of the Lady Hawks with just one minute left on the clock.

With tempers rising, both teams pressed hard for the lead. UNCW held their edge, however, and with 13 seconds left showing, Methodist fouled and the Lady Hawks ended the game with their sixth victory.

Leading the Lady Hawks was Jenny Allen with 27 points. April Lewis followed with 14 points and Wanda Moore added 12 points. Also in double figures was Jennifer Heath with 10 points.

UNCW Near Top of National Stats

Statistically, the UNCW Seahawks continue to be rated among the best in the nation.

In field goal percentages, the Hawks are the second best in the country with a 54.7 percent mark (excluding their 56.5 percent performance against ECU). Only Arkansas, the season-end leader in that category and the second ranked team in the nation, is above the Seahawks.

Center Denny Fields has risen in several individual categories. The Indiana native has the twelfth best scoring average (24.4) in the nation among major colleges. He is also among the nation's best in field goal percentages, hitting on 65.1 percent of his attempts from the floor.

Ski Group Offers Student Discounts

Being a student can save you a lot of money on skiing. By joining the Student Ski Association, college, graduate school and, high school students can save up to \$15 a day on lift tickets, lessons and rented ski equipment at over

150 major ski areas nationwide. SSA members also receive 15 percent discounts on the purchase of skis, boots, bindings and poles at over 60 ski shops across the country. Membership costs only \$7 per season.

BENCHED/ George Benedict

Sea Squawks From the Sports Hawk

After watching that farce of a basketball game last Thursday against ECU, I was all set to write a really hot editorial about the referees. It seems like we've had our share of sorry referees this year, but those two we had against ECU were by far the worst I have ever seen. The poor job they did ruined what could have been a great ball game.

Like I said, I was getting ready to write a blistering column putting down the refs and the poor job they've been doing. Then, I noticed something, or should I say the lack of something, very unusual. Not once this season has Coach Gibson publicly criticized any of the officials, and he has had plenty of opportunities to do so.

That says a lot about Mel Gibson the coach, and Mel Gibson the man.

I think I speak for the entire student body when I say the halftime show at the ECU game made up for the rest of the evening. It's the kind of thing that would get boring every game, but it's still by far the best halftime I've ever seen here.

The response to my column about school spirit has been overwhelming. My desk has simply been swamped with letters telling how smart and intuitive I am. I've had to write most of them, but it's still nice to know somebody cares.

I have received a couple of ideas for a fight song, and I'll print those and any others which are submitted. I'm not sure who decides these things, but maybe if I keep printing them somebody will take the initiative and do it. Our Senate surely won't.

Curse-able Verse That's Witty and Terse

(To the tune of Surf City)

Now everybody's taking sides
in the coliseum
(OPPONENTS) are on the run
And the Hawks are really hot
'cause they know we've come to see 'em
keep the (OPPONENTS) on the run.
Well, they're gonna make the field goal
make the foul shot too
And let me tell you one more thing
they're gonna do----

They're gonna get dirty
gonna freeze the ball
The defense will be busy
burning up the floor
The offense will be busy
mostly in the air
But they don't have to worry
'cause the hawk lives there
Gonna maintain that winning score.

BA DOO BA DOO BA DOO BA

REPEAT CHORUS, then add new last line

And gets two points for every toss.

by Robert S. Brown

To The Tune of "Michael Row Your Boat Ashore"

Seahawks rock the gallows walls
Ann-ihl-ation
Green and Gold are ours to hold
Des-e-cration
Claws of cold and hardened steel
We'll reign the na-tion
Beak of strength the Hawks are real
We're a new sen-sation

We will fight with all our might
De-ter-min-a-tion
Till our prey is out of sight
Ex-pir-a-tion
We are one in every way
U-ni-fi-ca-tion
We are here and here to stay
called Hawk-dam-na-tion

We will hold our banner high
Your in-spir-a-tion.
We will keep until we die
our de-ter-min-a-tion
You can always rest assured
of our e-la-tion.
Green and Gold are ours to hold
our faith's cre-a-tion.

by A Reformed Apathetic Student

CANDIDATES FOR HOMECOMING QUEEN

Staff Photos by Jay Taylor



Sandy Crouch
Junior
Major: Parks and Recreation
Hometown: Greensboro
Sponsor: Recreation Majors Club.



Lisa Gaddy
Junior
Major: Elementary Education
Sponsor: SNCAE



Mitzi Grove
Senior
Major: Criminal Justice
Sponsor: TKE



Laura Halee
Senior
Major: Accounting
Hometown: Wilmington
Sponsor: Seahawk



Donna R. Hall
Freshman
Major: Sociology
Hometown: Raleigh
Sponsor: Pi Kappa Phi



Leigh Hobbs
Freshman
Major: Business
Hometown: Wilmington
Sponsor: Chi Phi



Patty Jones
Junior
Major: Criminal Justice
Hometown: Jamestown, N.C.
Sponsor: Criminal Justice Club



Kathy Kinsey
Senior
Hometown: Goldsboro
Major: Sociology, Criminal Justice



Amy Lynn
Senior
Major: Earth Science-Geology
Hometown: Raleigh
Sponsor: Earth Science Club



Lisa Lytle
Freshman
Major: Marine Biology
Hometown: Cincinnati, Ohio
Sponsor: APO



Wanda D. Moore
Senior
Major: Physical Education
Hometown: High Point
Sponsor: P.E. Majors Club



Debbie Simmons
Freshman
Major: Psychology
Sponsor: Galloway Hall



Karin Wansley
Freshman
Major: Biology
Sponsor: Black Student Union

Endowment for Humanities Establishes New Youth Projects

The National Endowment for the Humanities has announced the establishment of a major experimental program—NEH Youth Projects—in an effort to increase learning experiences for youth in the humanities. The program will be administered by the Endowment's newly-created Office of Youth Programs.

According to Joseph Duffey, Chairman of the National Endowment for the Humanities, NEH youth projects are designed "to encourage organizations and institutions to provide exciting, new out-of-classroom opportunities for young people to develop interest, knowledge, and skills in

the humanities.

"We hope that humanities institutions will use this program to greatly extend their outreach to youth in their communities. Youth organizations are encouraged to take advantage of this new grant program to develop opportunities for young people to learn more about the culture of the community and nation in which we live."

The Endowment will accept NEH youth projects proposals from non-profit organizations and institutions that operate on a national, regional, state, or local level. Eligible groups include youth organizations, civic groups, labor organiza-

tions, theaters, schools, libraries, media centers, museums, historical and research societies, universities, and colleges.

Interested groups may apply to NEH youth projects either for grants to implement a proposed project or for funds to plan a project that meets the goals of the new program.

Groups needing support for the operation of a program will be invited to apply if their proposed activities are consistent with NEH youth projects objectives. Eligible programs include the development of resource materials, as well as participatory activities that involve significant numbers of young people in understand-

ing our history, values, and culture. These projects generally will take place after school, on weekends, or in the summer.

In addition to the implementation grants, NEH youth projects will also provide support for planning. NEH Youth Projects Planning Awards have been designed to support the development of new humanities programming for youth by organizations and institutions. A number of \$2,500 awards will be made which may support consultants, materials, travel, and other expenses necessary to develop a well-planned humanities program. Applica-

tion deadline for the NEH Youth Projects Planning Awards is June 1, 1978.

NEH's new Office of Youth Programs will also administer the Endowment's ongoing Youthgrants Program, now in its sixth year, which supports independent projects in the humanities conceived, planned, and executed by young people.

For additional information about NEH Youth Projects and Youthgrants, potential applicants may write: Office of Youth Programs, Mail Stop 103, National Endowment for the Humanities, Washington, D.C. 20506.

VOLUNTEER OPPORTUNITIES



The American Red Cross is scheduling volunteer training classes for their Bloodmobile and the Blood sub center on February 16, 10-12 noon. The session will be held at the Chapter house, 411 South Front Street. Volunteers assist with information taking, typing records, and assisting with the canteen.

The Evelyn L. Farrell Animal Shelter sponsored by the New Hanover County Humane Society is accepting volunteers to help in caring for the animals.

Crochet instructor. Program for the visually impaired is losing their crochet instructor. Hours 9-11 a.m. Tuesday. Experts not needed—just someone who would enjoy sharing! Contact Linda Moore, Director of Student Activities or the Cape Fear Voluntary Action Center office, 762-9611.

Ralph McGill Scholarship Deadline is May 1 for Aspiring Southern Journalists

May 1 is the deadline for aspiring young Southern newspapermen and women to submit applications for Ralph McGill Scholarships.

The Ralph McGill Scholarship Fund offers scholarships of up to \$1,500 each to students who have completed at least two years of college, and who have demonstrated a long-time interest in the news and editorial phase of newspapering. Jack Tarver, Chairman of the fund's advisory

committee, said scholarships are limited to those young men and women whose roots lie in the South. Applicants must also convince the Awards Committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B"

average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689, Atlanta, Georgia 30302.

Mr. UNCW Pageant Entry Form

NAME:

ADDRESS:

PHONE:

AGE:

HEIGHT:

WEIGHT:

MAJOR:

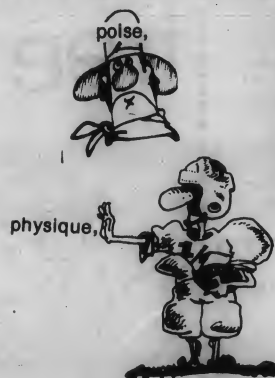
YEAR LEVEL:

HOMETOWN:

TALENT:

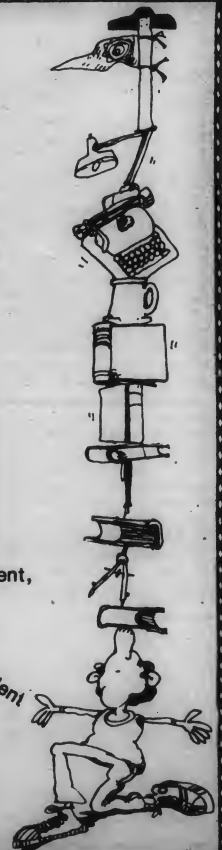
The Mr. UNCW Pageant will be held March 15 at 8:00 pm with entry forms accepted at the Seahawk office no later than March 1. Prizes to be announced.

Participants will be judged according to their



academic achievement,

and talent



Anyone wishing to work with the Mr. UNCW Pageant Committee contact The Seahawk staff.

Colleges May Need Marketing Services to Bolster Enrollments

by Helen Cordes (CPS)—It may not be so far away. Rigat after the "Ultra-brite" ad fades... "College presidents—is there a tired droop in your enrollment figures? A sag in the graduation statistics? A gaping hole in the tuition kitty? Try XYZ Marketing Services. A spruced-up image may be all you need to start that student fow surging again."

Education marketers haven't hit the tube yet. They don't need to. Colleges and universities nationwide are soliciting their services as declining enrollment continues to plague many institutions. Doubts about the value of a college education, rising tuition costs, the end of the draft, and growing inaccessibility of federal money has taken its toll, and many administrators see marketing aid as the only solution.

Education marketing is a growing and lucrative business. Half a dozen companies currently specialize in the field, receiving consultation fees that range up to \$30,000.

Dozens of general management consultants, publications specialists, and advertising and public relations agencies are taking on college admissions work.

While marketing is usually effective in boosting enrollment, many educators fear that some forms of marketing may result in a lowering of academic standards.

"If you're selling a car, you're willing to sell it to anyone who has the cash to buy it," says John Sawhill, president of New York University. "But you shouldn't be willing to provide it only for those who will complete the program and enhance the reputation of the university... Awarding a degree is a selective process."

Besides preparing an advertising campaign, a consultant may affect changes in a school's curriculum. In some cases the consultant may even take over the admissions office.

Chicago-based Johnson Associates is the biggest entrant in the marketing field,

grossing well over \$1 million annually. At times, they have taken over entire admissions operations. Dennis Johnson, president, says that good marketing involves looking for ways to change and expand a college's offerings and the pool of potential customers, not simply advertising to find as many buyers as possible.

Johnson says marketing in this sense differs significantly from the kind of hard-sell advertising that many colleges are beginning to use. Advertising on radio and television for numerous institutions has become common. A billboard along the road to Chicago's airport recently read "Drake University—only 65 minutes from O'Hare to Des Moines."

Marketing approaches differ from company to company, and from school to school. Techniques instituted by various firms includes these examples:

The Stuart Weiner and Associates Firm found that Hood College in Frederick, Md., suffer from geographical isolation. They developed a series

of career-oriented programs with a heavy emphasis on internships in nearby Washington, D.C.

Centenary College in Hackettstown, NJ, almost doubled enrollment in two years, when Stuart Weiner promoted the "two/four year option," programs that could be complete in two of four years. Apparently there was a sizeable market for people who wanted a career but didn't know if they wanted to go two years or four. --Faculty members participate in recruitment activities and receive a yearly bonus based on enrollment increases at Hofstra University in Long Island. After the Barton-Gillet Company instituted the policy, enrollment increased 19 percent, and Hofstra distributed \$125,000 to the faculty, or about \$275 per person.

--State legislatures are a prime target when public institutions follow the advice of Philip Kotler, northwestern University professor and lecturer for Johnson Associates' marketing conferences. Information to be researched, says Kotler,

includes legislator's perceptions and attitudes about the institution, their desires for higher education in the state, and what they want colleges to accomplish.

Sometimes the marketing effort doesn't work. Cazenovia College, near Syracuse, NY, signed a one-year contract with Johnson in 1972 but paid to cancel the contract before it ran its course. Maxine Bowes, present director of admissions, said Johnson didn't understand "the type of student we attract and the tender, loving care each applicant must receive. It just couldn't be a mass production".

Concern remains that marketers will use approaches unsuitable to academia, or bring about quantity over quality. But so far, the marketer's success rate insures its permanence on campus. And Kotler is probably accurate when he predicts that "within five years we will see the position of vice president for marketing at 10-15 percent of our colleges—in substance if not in name".

Consumer Credit Industry More Receptive to Young Than Ever

by Carol Pine

(Third in a four-part series on credit for young consumers)

Legal protection aside, although nothing will substitute for good credit history and good income, there is evidence that the consumer credit industry is more receptive to young customers than ever before.

In the past, for example, it has been much more difficult for young adults to rent a car than to buy one. If he tried to rent a car for a weekend trip or a Thanksgiving visit to the folks' house, the campus-bound college student was generally stranded. (The best he could do was beg a jalopy from a classmate.) In those days, the car rental industry usually put a 21-year-old age "floor" on renters and occasionally the requirement would go as high as 25.

Although some major rental companies still reportedly discouraged renters under age 21, National Car Rental has chosen to open up its business to qualified customers as young as 18. That new rental policy began three years ago.

The new policy affects all corporate-owned National outlets located in most major U.S.

cities. Some franchise locations still tend to prefer 21-year-old or higher minimum ages mainly for insurance reasons. More than other consumer credit enterprises, car rental firms take a major risk with every renter—a late model car, no more than one year old, for example, is now worth between \$4,000 and \$6,000.

Rollie Krefall, director of insurance for National adds, however, that although some of his peers in the rental industry may strenuously disagree with him, he thinks young executives are a good bet.

"They're probably the cream of the young crop. It's too soon for us to report any statistics on accident rates by age, but we are well aware that National Safety Council accident statistics indicate the largest number of accidents do occur in the 18 to 24 age group. Our information also indicates, however, that young executives, especially those who are credit-qualified college graduates, are a far better risk than the average 18 to 24-year-old," Krefall said.

Young borrowers can follow this rule of thumb, says Don Huot, consumer finance supervisor for the state of Minnesota:

"Seek out the hometown bank where the staff knows you and your family. If you're considered 'good, solid stock,' they'll take a flyer on you. This goes on a lot in rural areas. (Besides, the bank also knows that dad owns 600 choice acres in the river valley.) It's the rural bank that helps many young farmers get started."

A St. Cloud, Minn., dental hygienist understood the value of local identity when she purchased a car recently. Rather than seek a bank loan in St. Cloud where she was a relatively new resident, she hurried home to Cherokee, Iowa, where the approval was "a breeze."

Auto loans are generally easier for young people to secure because the car itself is valuable collateral, says Huot.

To make auto loans more palatable, the American Bankers Association reports that 77 percent of its member banks now offer loans for more than the once-traditional 36 months. Only two years ago, 91 percent of such loans were for 36 months or less. Auto buyers—young or old—should also shop around for the best loan.

Says Consumer Reports

... And Nobody Came

What if they had a Senate meeting and nobody came? Those senators who did show up for Monday night's special meeting were asking similar questions as they waited in vain for enough of their fellow legislators to appear to constitute a quorum.

By 7:45 (15 minutes after

the meeting was to begin) it became apparent that there would be no meeting. Vice-President Ken Lilly then announced that the next meeting would be tomorrow night's regular session. The new constitution, still only half approved, will be considered at that time.

Ray Warren

tree frog

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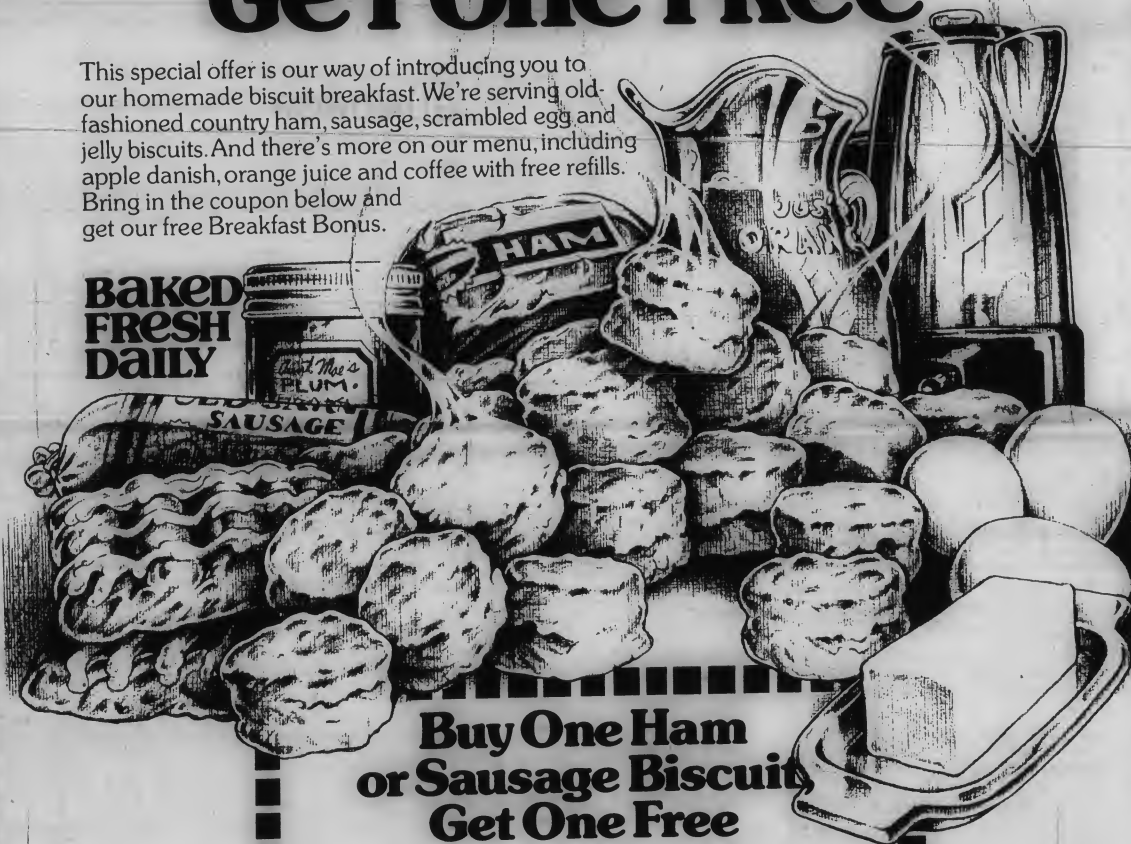


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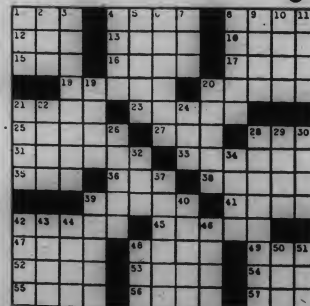
1. Bovine sound
4. Donated
8. Leg part
12. Hooting bird
13. So be it
14. System of signals
15. Garden plot
16. Crow's-nest sight
17. Highest point
18. Feed on grass
20. Halloween alternative
21. Masculine
23. Uncanny
25. By oneself
27. Massage
28. Haunch
31. Powerful
33. Western State
35. Plaything
36. Preserve container
38. Caruso was one
39. Entrance hall
41. Unemployed
42. Christmas greens
45. Hamlets
47. Lake or city
48. Sour fruit
49. Rowing blade
52. Limping
53. Persia
54. Go by plane
55. Real-estate map
56. Small hollow
57. Fixed charge

DOWN

1. Hard-to-handle crowd

2. Have creditors
3. U.S. flag: 2 wds.
4. Festive
5. Astonish
6. Superficial covering
7. Finale
8. Frighten
9. Happy expectation
10. Notion
11. Immediately following
19. City in 33-Across
20. Nepal's neighbor
21. Sail support
22. Choir voices
24. Scurry from
25. Get pleasure from
28. Don't touch! 2 wds.
29. Pagan god
30. Peel
32. Merry
34. Blood vessel
37. Go to bed
39. Navy
40. Caesar was one
42. Assist
43. Spoken
44. Capital of Peru
46. Departed
48. Cover
50. Malt beverage
51. — bread

CROSSWORDS



CAMPUS CALENDAR

Events

Wednesday, February 15

Art Show: Annual Lower Cape Fear Exhibition, Kenan Hall Gallery, 8 a.m. - 5 p.m. through March 3.

Artist: Steve Gipson will draw to your hearts content, in the Pub at noon.

Seminar: Opportunities, frustrations and other situations faced by women managers will be discussed by a panel of four women managers at 2:30 p.m. in B112. All interested persons are urged to attend.

Concert: See Level, Hanover Hall, 8:00 p.m., Tickets \$5.75.

Thursday, Feb. 16

Comedy: The Dinglefest Theatre Company will perform *Tom Swift And His . . . exploding the American dream that the scientist or engineer can ever be the missionary of the future by lampooning the folly of our so called technological advances.* 8 p.m. Pub

Friday, Feb. 17

Dance: Homecoming Dance featuring NCCU will take place at the Hilton, 8 p.m. \$2.50 per person, semi-formal.

Saturday, Feb. 18

Parade: Begins on campus at 2:30 p.m., floats, prizes and surprises.

Bonfire: Get fired up at the pre-game bonfire sponsored by the Rowing Club.

Basketball: UNCW vs. Fairleigh Dickinson, Trask Coliseum, 8 p.m. \$3.00, UNCW students free.

Cinema: '78: "The Queen of Spades," King Auditorium, 8 p.m., \$2.50.

Sunday, Feb. 19

Pig Pickin': At the Pi Kappa Phi fraternity house. Everyone is invited to come, look for posters in both dorms giving the time and directions to the house.

Readers' Theatre: "Once Upon a Readers' Theatre" will be presented on Feb. 19-20 at 8:30 p.m. in K121.

The show will consist of 4 short selections and a special prologue answering many questions about Readers' Theatre. Admission is free.

Monday, February 20

Women's Basketball: UNCW vs. N.C. Wesleyan, Trask Coliseum, 8:30 p.m., free.

Tuesday, Feb. 21

Film: "The 2nd Annual New York Erotic Film Festival" will not be shown in Kenan Aud. at 8 p.m.

Basketball: UNCW vs. University of Wisconsin at Milwaukee, Trask Coliseum, 8 p.m., \$3.00, UNCW students free.

Meetings

Wednesday, Feb. 15

The Atlantis will hold a spring organizational meeting at 2:30 in the Seahawk office.

Any student, regardless of major, is eligible and urged to join the staff (art, poetry and prose) and help improve the magazine by participating in its future.

If you cannot attend the meeting and would like to join, please contact Bill Rapp, Editor, at 799-2500.

The TKE Pledge Class will hold its second pledge meeting tonight at 8:30. Pledge period will remain open a few more weeks. Anyone interested please stop by our house or call 783-0799.

Thursday, Feb. 16

The UNCW English Club will hold a spring organizational meeting at 2:30 p.m. in K205. All interested students are urged to attend. For further information call Bill Rapp, President, at 799-2500.

Math/Computer Science Club meeting is set for 3:00 p.m. in C218. Will talk about future lectures, tours and parties.

The Football Club will meet at 7:00 p.m. in room 119 of Trask Coliseum. All persons interested in playing should attend this important meeting. Any questions contact Jon Greene in the Student Activities Office.

Tuesday, Feb. 21

There will be a Criminal Justice Majors Club meeting at 11:30 a.m. or 4:00 p.m. in Hoggard 106.

Wednesday, Feb. 22

The Young Democrats Club will meet at 8:00 p.m., upstairs in the Pub.

"The Life of Eward Munch" will be presented March 15 in Thalian Hall at 7:30 p.m. Admission is \$1.00. Co-sponsored by the Lower Cape Fear Council for the Arts and St. John's Church.

Notes

Don't let your chance of buying a yearbook slip you by this year. Subscriptions will be taken during the week of Feb. 20-24 downstairs in the Pub. So don't forget to stop by and order yours now for the low price of \$4.00.

Rowing Club Holds Contest

The UNCW Rowing Club is holding its fund-raising drive for this spring's intercollegiate season. The funds are needed for races this spring (traveling, lodging, gas, etc.) and to replace the 12 foot oars which were used in the 1964 Olympics (14 years old). Tickets are 50 cents each and prizes include: a directors chair (winner can put his name on it), a

Berkley spinning reel, an F.M. converter, a sleeping bag, a star-strobe distress light, tickets and meal to Applause Dinner Theatre, a hair dryer, an album of your choice, a large pizza, a dinner at Tuesday's and a fine dinner wine.

The drawing will be held during Homecoming. Please support us in our efforts and come to the bonfire before the game.

Radio Changes Program Schedule

(Continued from page 1)
remained basically the same, there have been some changes and additions. A "concert line" has been introduced by Business Manager Chris Gefan, giving dates and locations

Tutoring Sessions

Sigma Alpha Beta will hold free tutoring sessions in business and business-related courses starting Wednesday, Feb. 15, and running each Wednesday thereafter. These sessions will be held from 7:00-10:00 p.m. in B202.

This week tutoring will be available in the following subject areas:

MAT 121-122

BUS 301-302

ACG 201-202

BUS 310

Some assistance in 300-level accounting courses and basic finance.

of various concerts in the area. Classical music is featured now from 12:00 to 4:00 p.m. on Sunday, and two jocks conduct the Wednesday Feature Artist Show instead of one.

WLOZ held its first annual Ground Hawg Day celebration on Feb. 2 with over 50 guests signing the guest log by the end of the afternoon. Among the visitors were Linda Moore and Jon Greene from Student Activities, Vice-Chancellor William Malloy, Dean Ralph Parker, and Dean Helena Cheek. Refreshments were donated by local merchants and Z-91 received its station mascots—dubbed "Buzz" and "Oz" by staff members—two pure bred, AKC registered,

upper Mongolian Pigmy Woodchucks (A.K.A. Gerbils), who substituted as ground hogs. The staff considered the event a huge success.

One staff member commented, "Everyone celebrates the conventional holidays. We're going to celebrate the off-the-wall events."

Steve Hess, the D.J. who instigated the Ground Hawg Day festivities, is also making plans for other such events in the future but for the present time he is occupied with his upcoming attempt to break the world's record for consecutive hours on the air.

Hess will attempt to man the board for 210 hours over spring break.

Any students or organizations interested in participating in High School Visitation Day on Saturday, February 25, please contact Douglas L. Johnson in Room 116 of Alderman Building by Monday, February 20, 1978.

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Her Job is Getting Students a Job

by Becky Burruss
Seahawk Contributor

"When a student gets a job, I feel like I've done something personally for that student. I feel like I've done my job."

With Carol Davis, in the Career Planning and Placement Office, getting jobs for students is her job.

Davis is secretary to Sandra Harkin, director of the Placement Office. The Placement Office assists all students, including alumni, in the process of obtaining part-time, summer, and career jobs.

Internships, part-time, and summer jobs off-campus are Davis's specialty. Davis contacts companies in the community that are interested in hiring UNCW students and then she refers students to that particular company.

When Davis and her two sons moved to Wilmington from their native Brooklyn, New York, in 1976, she worked part-time at UNCW and part-time at an insurance company. Since joining the UNCW staff full-time in August, 1977, she has found her job to be very fulfilling.



Carol Davis

Staff Photo by Jay Taylor

Davis says the most rewarding part of her job is when a student comes back and tells her that they have gotten a job. "I think, wow, I've done something for the students."

She loves working with Harkin and being able to have this personal contact with the students. UNCW students, according to Davis, are very "patient" while waiting to be placed in a job and this makes

her job that much more enjoyable.

The future holds even more involvement for Davis as she plans to become more active in community affairs and activities on campus.

Davis extends an invitation to all students to stop by her office and set up a file for job placement in Room 205, Alderman Building, Monday through Friday, 8:00-5:00.

Ideas Converge to Inspire Musical Compositions

By Melody Fedick
Staff Writer

He was inspired. He ran out of the music library, grabbed a few percussion players, and began hours of work on an original piece of music.

"It really isn't a sudden burst of energy," said James Burke, music major and composer. "Something just clicks and all ideas converge." Burke was describing a musical composition that he wrote last Friday.

Music "doesn't usually turn out the way you think" it will, said Burke. It is just a case of "implementing your ideas."

Burke was very excited about his newest composition. It has a variation of instruments, tone, and note. It is pleasant, interesting, and also very unusual. Burke explained that he had used all of his musical experience and knowledge to compose this piece. It was a synthesis of all he had learned, which he "mutated"

to form a coherent composition.

In the electronic music lab, Burke superimposed piano and voice over the original track of tympany, bass drum, drum set, and chimes.

Burke said that his main reason behind composing music is to "try to communicate your motivation to your audience."

Solution

N	O	O	G	A	V	E	S	H	I	N
O	W	L	A	N	E	N	C	O	D	E
B	E	D	L	A	N	D	A	P	E	X
			G	R	A	Z	E	T	R	E
M	A	L	E	E	R	I	E			
A	L	O	N	E	R	U	B	R	I	P
S	T	R	O	N	G	N	E	V	A	D
T	O	V	J	A	R	R	E	N	O	R
			F	O	Y	E	R	I	D	E
N	O	L	L	I	T	O	N	E		
E	R	I	E	L	I	N	E	O	A	R
L	A	M	E	I	R	A	N	F	L	Y
P	L	A	T	D	E	N	T	F	E	E

Workshop

A job interview workshop will be held Wednesday, February 15 at 2:30 p.m.

Sign-up sheets are available in the Office of Career Planning and Placement.

Career Planning and Placement Notes

Feb. 16

K-Mart

Dan Hartley

Pos: Mgmt. Trainee

Major: Business Adm.

Feb. 20

Firestone Tire & Rubber

Paul W. Silvis

Pos: Retail Sales

Mgmt. Trainee

Major: Business Adm.

Feb. 21

N.C. State 4-H Camps

Fred Wagoner

Pos: Counselors (Summer)

Major: Any

Feb. 22

Wachovia Bank

Dorothy Moore

Pos: Mgmt. Trainee

Field Representatives

Major: Business Adm.,

Economics, Mathematics

Feb. 23

Lakewood's Magic Harbor

Jan Stogner

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Pos: Guest relations, Sales

Security, Misc.

Major: Any

Feb. 28

Burroughs Corp.

Pos: Sales Reps.

Major: Accounting, Math, Business, Computer Sci.

Mar. 1

Internal Revenue Service

June Johnson

Major: Accounting,

Business Adm.

Mar. 8

Federal Bureau of Investigation

Chuck Richards

Pos: Special Agent, Clerical,

Tech. Serv. Div.

Major: Accounting,

Computer Sci., Math, Any

Mar. 8

North Carolina National Bank

Clint Neal

Mgmt. Trainees

Major: Accounting, Bus.

Adm.

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-up sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.



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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 19

February 22, 1978

SIXTEEN PAGES



Homecoming Queen

Leigh Hobbs, representing Chi Phi Fraternity, was crowned 1978 Homecoming Queen last Saturday night. Here, she is shown with Chancellor William Wagoner.

Low Ticket Sales Cancel Concert

By Bobby Parker

The UNCW Concert Committee decided to cancel the Homecoming Concert featuring Sea Level, scheduled last Wednesday night, because only approximately 250 tickets were sold. Walker O'Quinn, Concert Committee Chairman, said that with this response, it was not feasible to go ahead with the engagement.

O'Quinn said that the decision to cancel the concert was made Tuesday morning after he checked with ticket-selling outlets. He said that of all tickets sold, only 79 were purchased by UNCW students.

"I don't think it was any one thing" that caused the cancellation, O'Quinn said. He stated that this is the first concert he has been associated with at UNCW, of a total of about 30, that has been cancelled.

O'Quinn said that one of the major problems for this concert was the lack of time to promote it. The committee had about two and a half weeks to publicize the event while it would normally be allowed about four weeks of promotion time.

He said that other homecoming activities during the same week could have detracted

from the number of students buying tickets. Noting that approximately 950 tickets were sold for the homecoming dance, he said that students would spend only so much money on such activities in any one week.

Another problem for this particular concert was that Sea Level is not a widely known band in Wilmington, and therefore, students may have been reluctant to attend this concert. Students were "unfamiliar with who the band was," O'Quinn stated.

He also said that the cost of the tickets—\$5.75—could have deterred student purchases, but he added that by comparison this is not an exorbitant amount. O'Quinn said, however, that students would have been more willing to pay that amount if Sea Level had a well-established, national reputation.

O'Quinn said that \$5.75 was the "lowest price" that the committee and concert promoters considered feasible.

(See Cancellation, page 5)

Winners of Essay Contest Announced by Judges

By Dan Burroughs
Seahawk Contributor

The Human Relations Essay Contest has come to a close, and the winners have been chosen. Robert Welch won first place with his essay on Linda Moore, the campus student activities director. Welch will receive a \$50 savings bond and Moore will receive a commemorative plaque.

Second place went to Dorothy Nesbitt and her essay

entitled, "Human Justice and Human Relations." She will receive \$25.

Dorothy Hall won third place (\$15) for her essay entitled, "The Best of Gifts," and Marie Pullen won an honorable mention for her essay entitled, "The Special Touch," receiving \$5.

The essay contest was sponsored by the Wilmington Human Relations Council, a body chosen every year by the City

(See Human, page 4)

Residence Status Determines Tuition Rates for Students

by Becky Buruss
Seahawk Contributor

Are you a North Carolina resident or not? If you are not sure, read on—you may be eligible for a lower tuition rate than that for non-residents.

The North Carolina statute which concerns residence and tuition status for students states that "To qualify as a resident for tuition purposes, a person must have established legal residence (domicile) in North Carolina and maintained that legal residence for at least 12 months immediately prior to his or her classification as a resident for tuition purposes."

According to Dean Helena Cheek, "The easiest way to get in-state residence is if on's According to Dean Helena

Cheek, "The easiest way to get in-state residence is if one's parents live in North Carolina and have been residents for at least one year." Cheek says problems arise when students' parents live out-of-state and the students try to establish themselves as independent students.

Establishing yourself as an independent student can be done, however. You must first prove that you are here not only to go to school but to live. Most students must show that they have a job and are completely independent of their parents.

For example, a North Carolina driver's and car license, a bank account, and the paying of state income tax are all

taken into consideration and can be used as proof for students wanting independent status. Everything must be "North Carolina oriented."

Cheek says that low tuition rates are made available to North Carolina residents because they pay state income tax.

The admissions office classifies students first as an in-state or out-of-state student. Then if the student wished to appeal this ruling, he may do so.

Students appeal on campus to the Committee for Out-of-State Tuition Appeals whose members are Dean Cheek, (Chairman), Dean Ralph Parker, and Robert Walton, UNCW Comptroller.

Cheek is also, at present, a member of the State Residence Committee, which meets every two months in Chapel Hill. This committee hears appeals from other state institutions and community colleges.

The process to appeal your residence status is quite simple. The student first obtains an application form from the Student Affairs or admissions office. This is a five-page form that asks pertinent questions concerning your status. Once the appeals committee receives the form, they review it and make a decision. Sometimes the committee will interview the student, but this is not always necessary.

The appeals committee has

the final say on campus. If your appeal is turned down, you may then appeal to the state committee which makes the final decision. Beyond this, the only place for a student to appeal to are the courts.

In her five years as chairman of the UNCW committee, Cheek has had only one student appeal to the state committee. The decision of the UNCW appeals committee was upheld by the state committee in this particular case.

Cheek says that many students who appeal and can not get in-state residence drop out from UNCW due to the great difference in in-state and out-of-state tuition rates.

(See Tuition, page 13)

SGA President Deserves Praise for Year of Effective Leadership

We have disagreed and disagreed with the Student Senate on almost every major action they have taken this year (or inaction they have failed to take). However, little has been said about the executive branch of the SGA, namely President Karin Whaley.

This Newspaper's OPINION

2/ The Seahawk

February 22, 1978

That is because quietly—but effectively—she has transformed the office from disrepute a year ago to respectability that the position deserves.

Hard work, wise decisions, and self-confidence have been the primary reasons for President Whaley's success. Of particular note is her ability to work through administrative channels to get the things that have too long remained undone—and always for the good of the student body.

Ms. Whaley has kept regular office hours and maintained a good relationship with campus media to be available to students and to discuss any issue. She has always been well-informed on the activities of each standing committee under her jurisdiction

as well as most of the other student organizations on campus. While there are a few instances when we have disagreed with her position (the S*E*X convention and the funding of *Atlantis* stand out), the majority of her decisions have proved in the best interests to the students of UNCW. Her support of the Football Club, efforts to protect student interests concerning use of student union space, and successful attempts to represent students in the disbursement of student fees—all are fine accomplishments for the SGA president.

We have been amazed at the self-confidence Ms. Whaley has displayed during her administration because that is a quality too often alien to student leaders. She has the ability to make a decision based on careful research, and the self-assurance to see that decision through. One has only to attend a meeting of the Board of Trustees (of which she is an ex officio member) to find out how well she represents the real interests of the students.

It seems unfortunate that Ms. Whaley's term of office will soon be ending with the election in March of a new SGA president. We would encourage her with all sincerity and without hesitation to run for re-election, except for the fact that she has decided that it is time to devote more attention to her academic studies.

Nevertheless, this year will be recorded a banner year for the executive branch of SGA. We don't like to see President Whaley leave, but we thank her for the exceptional job she has done while in office.

I HOPE YOU ENJOYED THE HOMECOMING
ACTIVITIES IN YOUR SPARE TIME
BETWEEN
READING A
500 PAGE
NOVEL AND
WRITING A
FIFTEEN PAGE
RESEARCH
PAPER.



HA!
HA!

LETTERS

Chairman Thanks Those Who Helped

To the Editor:

This is an open letter of appreciation to all the people who helped develop Homecoming '78. First of all, a special thank you is in order to the following merchants: Mill's Jeweler's, First-Citizen's Bank and Trust Co., Springer Coal and Oil Co., WWAY-TV3, Wonder Shop, New China Restaurant, Reed's Jeweler's, Kingoff's Jeweler's and J.W. Jackson - the Budweiser people. Out of 129 merchants approached, these were the only ones who helped out.

Dan Allen, Libby Streb, Artesa Bohannon, Cindy Chmiack, and Donna Waters did a highly commendable job on the Homecoming Committee. Dan did a beautiful job coordinating the organizational events. Libby stood her ground with the Hilton to decorate it simply, yet beautifully. Cindy and Donna painted posters, even though I painted the majority. They also helped the Homecoming Court and Artesa with a parade that could very possibly have been rained out. APO

helped by carrying some of the banners.

Mark Sanchez, Dance Committee Chairman, chose a good band who cooperated with the police and fire departments well. We had to keep a constant flow of people in and out of the ballroom. When that flow stopped, the police and fire departments got rather upset, as did the Hilton. According to Fire Department Chief Nessen, ticket holder 857 notified him, the police department and TV6 with the story that 1000 people were going to be in the grand ballroom. Whoever that sorry person is lied and thus the chain of troubled events followed. The entire Hilton (upstairs and downstairs) was rented with a maximum capacity of 1000. Only 880 tickets were sold.

For other events, attendance was excellent to poor. Juggler Michael Marlan drew a good showing in the Pub. He had gone all over campus promoting his show. Marlan was a joint effort between Fine Arts, SUPB, and the Homecoming Committees.

Another joint effort was Dingfest. I feel that the downpour of rain prevented many people from "Dingling" in the Pub that Thursday before the dance. The five-man group made many good points about our push-button world.

SUPB, chaired by Parks Griffin and the Coffee House Committees brought in Steve Gipson, "the fastest pen alive." He drew caricatures free of cost for two days.

Barry Rosen headed the week of festivities with SRO in the Good Wood. The next evening was an ensemble of fun-loving folks who kept warm with the RAT's beer.

Overall, I feel Homecoming was a success. Granted, many people felt a disappointment somewhere along the line; however, many committee members and myself had more disappointments in planning and last minute problems than all the other people's disappointments lumped together. Through it all, UNC-W had the biggest and best Homecoming ever.

A final special note of thanks goes to: Chancellor Wagoner, Vice-Chancellor Malloy, President Karin Whaley, Dean Parker, (remember?) Al Harris, Linda Moore, Jon Greene, Sherry King, Linda Huntley, Master of Ceremonies Tom Lamont, the Winter Park and Princess Place Fire Departments, and my roommates who had to cope with answering a busy, busy telephone!

Greta Anita Lint
Chairman
Homecoming '78

The Seahawk

The *Seahawk* is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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Robert Brown
Associate Editor

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Columnist: Wayne Dunlap

Music: Steve Harvey

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Composition: Judy Perry, Angela Hankins
Typist: Amy Warren

Betty Salzer
Features Editor

Laura Hales
Chief Typist

Recognition Helps Cause

To the Editor:

Dear comrades: Last Thursday the Senate unanimously voted to endorse the revolution planned for March 31.

This recognition is a special windfall for our cause and we hope that those senators (with their special knowledge of the needs of students) will participate in the march and advise

other students as to particular issues (serious or otherwise) to promote.

Since there is no ruling body to organize students for the march, it is up to all students to act as they see fit. But just remember that without you, nothing will happen.

Send help.

Billy Jack

Discoveries Dispel Condescending View of African Continent

Perspective

By Wayne Dunlap

Contrary to popular opinion, the history of black Americans does not begin with the arrival in the New World aboard slave ships. It has its true beginning in the remotest antiquity on their ancestral continent, Africa. Archaeological findings identify Africa not only as the source of much of Western culture but as the cradle of mankind.

Some of the discoveries which have forced historians and anthropologists to discard their condescending view of Africa as a continent without historical importance are Dr. L.S.B. Leaky's find at Lake Victoria in Tanzania of Proconsul, man's immediate predecessor, who is estimated to have lived some thirty million years ago. And his discovery in 1959 at Olduvai Gorge—also in Tanzania—of what are believed to be the fossil remains of the first man, which is estimated to be 600,000 years old.

On the basis of this evidence, it is generally accepted today that during this crucial period, the Paleolithic or Old Stone Age, Africa led the rest of the world in man's early development. Rock drawings discovered in caves in various parts of the African continent indicate that Africans were creative and skilled artists as

long ago as 3000 years before the birth of Christ.

Though evidence for the reconstruction of Africa's past is far from complete, there is enough to convince serious scholars that long before civilization had spread to Europe, it was an accomplished state in many parts of Africa.

In the face of incontrovertible evidence, a large number of scientists have concluded—however reluctantly—that while Caucasian man was living a relatively primitive existence, his dark-skinned counterpart in Africa was already solving mathematical problems, building temples and homes of brick, growing crops, raising cattle, mining metals and fashioning it into useful objects such as weapons, utensils, tools, ornaments, and objects of art.

Moreover, Africa's excavated ruins of palaces, fortresses, and temples tell us that during this early period, Africans organized social communities, then cities, states and finally empires with complex political structures, laws,

and religious institutions.

There is no possible means by which we could even begin to illuminate the salient needs of blacks from the beginning of our roots in Africa to the present.

Through every era of history from man's humble beginning to the present, blacks have contributed and left a mark on mankind that cannot be erased, though it has long been covered up and deleted from the annals of history.

I am sure that all of you, at one time or another in the study of American history, have read the deeds of Harriet Tubman, Booker T. Washington, W.E.B. Dubois, Madame C.J. Walker, Mary McCloud Bethune, George Washington Carver and Martin Luther King, a contemporary whose actions would seem almost impossible not to be aware of. But what about such blacks as Jean Baptiste Point DuSable, who founded the settlement that was to become the city of Chicago.

James Beckworth, a runaway slave, born in 1779, became

a chief among the Crow Indians. Beckworth discovered the pass through the Sierra Mountains which is named for him today.

Crispus Attucks, a runaway slave who became a sailor, was the first person to be killed in the struggle between the American colonies and the British.

Instilled with the revolutionary fervor of the times, Attucks, leading a crowd of stick-wielding Bostonians, faced Captain Thomas Preston and seven additional Redcoats.

"Don't be afraid," shouted Attucks. "They dare not fire." Suddenly someone threw a stick that hit Private Hugh Montgomery. As he fell back, he raised his musket and fired, hitting Attucks in the chest. The crowd moved forward and more shots were fired. When the shots had subsided, five citizens lay bleeding on the ground, two mortally wounded and three dead, one of them Crispus Attucks.

Thus Attucks became not only the first black but the first American to give his life for the colonists' cause. The incident which entered the pages of American history as the Boston Massacre had far-reaching consequences for the colonies.

At the turn of the century, Paul Lawrence Dunbar, and

Henry Ossawa Tanner stood out as two of the world's leading poets and artists, respectively. Tanner's works hang in art museums in both the United States and Europe.

The most distinguished physician of the post-reconstruction period was Dr. Daniel Hale Williams. After graduating from Chicago Medical School, Dr. Williams entered private practice and later helped in founding Provident Hospital, the first international hospital in the United States. It was at Provident Hospital that he gained international fame as the first surgeon to operate successfully on the human heart.

To continue naming outstanding blacks of the past would be senseless. At the present it would be impossible to point out everyone worthy of mention.

I would like to point out, however, that February is Black History Month, and this would be a most appropriate time to begin learning of the many deeds of blacks that have long gone unnoticed.

These actions should not be studied because these people are black but rather because their deeds (whether they're good or bad) have had an effect on our lives and, therefore, are destined to be made known.

NCCU Survey Examines Role of Race in Students' Choices

By Wayne Dunlap

(Due to guidelines administered by the Department of Health, Education and Welfare, the University of North Carolina is being pressured to select certain degree programs for elimination or transfer to predominantly black campuses. Because of their attempt to increase the enrollment of blacks on predominantly white campuses and the enrollment of whites on predominantly black campuses, I found the following survey, which was originally published in the North Carolina Central University Alumni Bulletin, to be of some interest.)

Black students elect to go to predominantly white schools and white students to go to predominantly black schools for many of the same reasons, according to a study by three researchers from North Carolina Central University and one researcher from the University of North Carolina at Greensboro.

The most important reasons for a student's choice to attend a school where his or her race is in the minority are the academic reputation of the school or its reputation in a particular academic field, the study concludes.

The study by Linda Pratt, Jeff E. Smith, and Norman Uhl

of NCCU, and Donald J. Reichard of UNC-G, uses information from several surveys of North Carolina public colleges.

A 1973 questionnaire was administered to students at UNC-G, North Carolina A & T State University, and the University of North Carolina at Chapel Hill. UNC-G freshmen were asked in 1975 what the degree of influence was for various persons who might have helped in their choice of school, and what printed materials influenced their choice. NCCU freshmen were asked the same questions in 1976.

NCCU freshmen were also asked in 1976 to indicate their most important and least im-

portant reasons for choosing the school.

Freshmen at North Carolina State University were asked in 1976 to indicate the influence various persons had on their choice of school.

The reasons given most often by the black students at UNC-G in the 1973 study for selecting the school were its reputation in general (84 per cent), its reputation in their chosen field (78 per cent), its location (60 per cent), and encouragement by friends and relatives (51 per cent).

In more than half the cases, white students chose to attend predominantly black North Carolina A & T because of its reputation in their chosen field (83 per cent), its location (77 per cent) and its overall reputation (71 per cent).

Most given reasons for black students attending UNC-Chapel Hill were its overall reputation (94 per cent), its reputation in their chosen field (77 per cent), financial reasons (64 per cent), its location (58 per cent), and encouragement by friends and relatives (50 per cent).

Twenty-five per cent of the white freshmen at NCCU in 1976 said the most important reason for choosing the predominantly black school was its academic reputation, and twelve per cent gave that as their second most important reason.

Twenty-five per cent of NCCU's white freshmen also identified as their most important reason its location. Thirty-one per cent of the white

students said their second most important reason for the choice was familiarity with the school because friends or relatives had attended NCCU.

In the 1975 and 1976 study of influences on the choice, 21 per cent of UNC-G's black students identified a high school counselor or teacher as having the most influence on the choice, 18 per cent a friend who was enrolled or entering the school, and 14 per cent their parents.

At NCCU in 1976, 26 per cent of the white students identified a brother, sister or other relative as most influential, 20 per cent as admissions representative at NCCU, and 12 per cent each of three groups: alumni of the school, NCCU faculty members, and friends enrolled or enrolling.

At NCSU in 1976, black freshmen reported that high school guidance counselors (30 per cent) had a strong influence on their choice, as did parents (24 per cent), admissions representatives (23 per cent), and departmental representatives (22 per cent).

Printed materials which influenced white freshmen at NCCU most were the catalog (47 per cent), brochures for specific programs (20 per cent) and communications from the admissions office (20 per cent).

Printed materials influencing black students most at UNC-G were the catalog (35 per cent) and communications from the admissions office (18 per cent).

Letters Cont: Cancelled Film Protested

To the Editor:

We, being university students, have taken a pledge to be America's future intellectual and evaluating leaders. Having this responsibility we must have the ability to look at all of our society's influencing factors with total objectivity. Doing this, we can then choose a suitable course of action helping our country's direction.

If we are to make intelligent choices we must have all of the pertinent facts. The complete facts, not in a censored form. We can all see what dreadful consequences could befall us if we made an important decision with muddled facts.

Our forefathers tried to insure that the future generat-

ions of the United States would indeed have a chance to make their own free choices based on the uncensored truth. It's a shame that they are not here to show us the clear and unclouded path to free choice. They could only leave their written word. This being the case, it is the responsibility of our present leaders to keep this concept in tact.

On this campus there has come to light a situation which makes me doubt that our leaders are in fact insuring that we do have free choice. The situation being the recent censor of a Fine Arts film by the administration. Without giving thought to our right to free choice the administration decided to censor the film.

There may have been just causes, but whose just cause?

Many of us helped to elect presidents in this country, but on this campus, even though some of us have fought in a war for this country, we are not allowed to choose what we consider to be, or not to be, art?

If this Fine Arts film has been censored, I wonder what else the administration has decided unfit for us. Could it be objective literature or professors teaching the truth? I think we have stumbled on the tip of an iceberg and, like an iceberg, if we don't do something about it soon it may destroy us.

Chris Shove

Senate Allocates \$1500 to Black Student Union for Programs

by Bobby Parker

The Student Senate allocated \$1500 to the Black Student Union at its regular session last week. The BSU had requested \$4000, but the remainder of the amount was referred to the Senate Finance Committee for further consideration.

Senior President Barbara McKay presided at the meeting in the absence of SGA Vice-President Ken Lilly.

BSU President Wayne Dunlap presented his organization's funding request, listing the various activities and projects to be planned. Dunlap said that there should be "some kind of on-going cultural program" for blacks on campus which this funding could provide.

The request was broken down to include lectures by poet Nikki Giovanni and political activist Dick Gregory (\$3000); a gospel program (\$500; a pamphlet or news-

paper to be sent to incoming black students (\$325); a slide presentation for recruiting purposes (\$75); membership dues in the N.C. Black Students Coalition (\$50); and \$50 for miscellaneous expenses.

Dunlap said that the fee for Giovanni and Gregory is on the condition that both are contracted for this year. Giovanni would come in March, Gregory in April. He said that funds could be diverted from the Minority Affairs Committee account to help pay for the speakers and that he had talked with a member of the University Lecture Series Committee about co-sponsoring one lecture.

Dunlap expressed reluctance that the BSU obtain all of its fundings from the Minority Affairs Committee. "I don't want the Black Student Union to be the baby of the Minority Affairs Committee," he stated, citing that they are "two

separate entities."

Sophomore Senator Jack Allen moved to refer the entire request to the Finance Committee, noting that this is normal procedure for large allocation requests. But Dunlap said that funds for the lectures are needed immediately before the speakers accept other offers.

Junior Senator Ray Warren suggested that \$1500 be allocated for the lectures and the rest of the request sent to the Finance Committee. The remaining \$1500 for the lectures would come from the Minority Affairs account.

Senior Senator David Harris agreed with Warren, saying, "We ought to give (the money) to them because these are two valuable speakers."

The Senate approved Warren's motion.

A request from the admissions office came through Sophomore Senator Francis DeLu-

ca, who gave the president's report in the absence of Karin Whaley. DeLuca said that the request was for \$50 to provide soft drinks for visitors on High School Day, February 25.

DeLuca noted that the SGA had done this last year and said it is "good pr" for the SGA.

But Junior President Tom Hunt said that "somehow I've got a feeling that if they're recruiting" on this day, these funds should come from the administration.

Sophomore Secretary Glen Downs said that if a student decides to come to UNCW because of "a glass of coke," the money should not be spent on that student anyway.

The Senate at first turned down this request, but later voted to "reluctantly" give \$50 for this purpose.

In other Senate action, charters were approved for the Criminal Justice Club, Sailing

Club, and Chess Club.

A request for \$15 to pay membership dues for the Chess Club was turned down because the Senate said such expenses should come from club dues.

The Dance Committee was reported to have spent \$1200 for the homecoming dance, with \$600 left in its account for a spring dance.

Senator DeLuca reported for President Whaley that two vacancies remain in the Student Court and she is looking for potential appointees.

DeLuca also introduced a motion which declared that the "SGA supports the Gripe Revolution and would like to hear more about it." (The complete text of that resolution appears elsewhere in this edition of The Seahawk.)

The Senate meets tomorrow night at 7:30 p.m. in C218. The meetings are open to all interested persons.

Human Relations Essay Contest

Winner Receives

Fifty Dollar Savings Bond

Council of Wilmington. All awards pertaining to Human Relations Month and the Council will be presented next Sunday at St. Stephen's Methodist Church.

The essays were judged anonymously. Two things the judges looked for were the writer's definition of human relations and how the writer fit his topic into the definition.

There were three judges for this contest. Dr. Steven Carter, the most recent addition to the English Department faculty, was the first judge. Carter did his undergraduate studies at Dennison University and

obtained his doctorate at Ohio State University. He was one of four teachers chosen for the Fullbright Award, a national foreign teacher's exchange program.

Lance Smith, a former student at UNCW, was the second judge. Smith graduated last fall with a double major in English and Philosophy and Religion. He was also the editor of *Atlantis* for two years.

Nancy Bullard, who has been working with the Wilmington Human Relations Council since November, was the third judge. She graduated from UNC-Greensboro with a bachelor's degree in English.



As the proud papa looks on from the background (Vice-Chancellor William Malloy), this young man and his escort carry the crown and flowers to the new homecoming queen, Leigh Hobbs.

Internships Available for Students in Summer Months

by Tim Bass

Staff Writer

The UNCW Office of Career Planning and Placement has announced its agenda for the student summer internship program and says that the application deadline for this program is quite near.

This year internships are offered in three areas with the federal government and in 17 areas with the state government. The application deadline for internships is February 27 for both levels.

The U.S. Department of the Treasury is offering the posi-

tion of a program analyst intern who will serve in the Technical Support Division of the U.S. Customs Service. Math or computer science majors will be the better-prepared applicants for this position.

Specific information concerning this internship may be obtained from Dr. Fred Toney, Dr. Fletcher Norris, Dean Ralph Parker, Dr. Donald Elliott, or Mrs. Sandra Harkin, all of whom serve on the nominating committee for that position.

The U.S. Department of Commerce will provide an internship in the Office of Fisheries Management. The job will be with NOAA and is geared for biology or marine biology students.

More information may be obtained by contacting any member of the nominating committee for that position. Those members include Dr.

David Sieren, Dr. Gil Bane, Dr. Anne McCrary, Dr. Paul Hosier, Dr. Dave Padgett, and Mrs. Sandra Harkin.

The Department of the Treasury is also offering the third area of the federal summer internships, this particular one originating in the Bureau of the Public Debt. Here nine UNCW students will be nominated for positions, which include two accountants, two management analysts specializing in manpower utilization and workflow, two computer system analysts (with minors in accounting), one budget and accounting analyst, one personnel staffing assistant, and one computer programmer.

Nominations will be made by a joint committee for these internships. The two committees are comprised of the entire committee listed for the program analyst intern nomination along with Dr. Norm

Kaylor, Dr. Steve Harper, Dr. John Anderson, and Dr. Bob Appleton. The positions in this area are concerned mainly with business, accounting, economics, math and computer science majors.

Criteria to be met for these federal internships include: the applicant must rank in the upper one-third of his or her class in academics (meaning approximately a 3.0 GPA here), should have completed at least 60 semester hours of college work, and must be returning to school (may be graduate school) following the internship. Leadership qualities, honors, awards, related work experience, and strength of interest also will figure into the selective process.

The return to school stresses the concept of having the internship program be one of experience, making it possible for the intern, upon returning to school, to relate his or her

experiences as an intern to others working toward careers in a similar field. Each federal internship will last most of the summer. All internships will be in Washington, D.C.

Most state government departments will be offering internships, most of which will be in Raleigh. Seventeen departments, from Administration of Transportation, will make internships available, as will other specialized agencies and non-governmental organizations, including the Institute of Government in Raleigh.

Criteria for state-level internships are basically the same as those for federal positions, and students on state internships will be expected to work a 40 hour work week for 10 weeks.

More information concerning any summer internship may be obtained from The Career Planning and Placement Office or any department chairman.

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Credit Institutions Use Point System to Bypass Human Element

by Carol Pine
(Last in a four-part series on credit for young consumers)

In more and more cases, consumer credit institutions ranging from banks to department stores are utilizing point scoring. There are purists who insist that point scoring will never replace sensitive, human judgment. Others, like Ted Lewis, vice president of Fair, and Isaac and Co., Inc., of San Rafael, California, says point scoring is consistent and efficient, it eliminates human error, and it saves millions of dollars for consumer credit enterprises.

Fair, Isaac and Co. is considered the premiere developer of point scoring systems in America. Among their 200 well-known clients are Montgomery Ward, American Express, National Car Rental, Diners, Carte Blanche, Visa, Master Charge, the Chase Manhattan Bank, and Citicorp, New York. The IRS has also been a client. (Says

Lewis, "They like to know who's cheating.")

A first-year savings of \$400 million and a staff reduction of 20 to 30 percent is attributed, in part, to the Fair, Isaac point scoring system developed for the IRS. Lewis says point scoring can save a company from 20 to 45 percent of all its losses on bad debts. That savings is significant, Lewis says, when a major chain store can lose up to \$50 million or more annually.

But, Lewis admits, conventional point scoring usually is not favorable to young adults:

"The 18-year-old age of adulthood came into being only recently. That age factor wasn't part of point scoring systems when they were first developed," he says.

National Car Rental uses a "point scoring system" to help pinpoint potential credit risks. Matt Waters, National's director of credit, points out that point scoring, however, is

not the sole source of decision-making. He says National has invited the creators of its point scoring system to carefully re-evaluate its fairness to young people.

Although every point scoring system is specially tailored for each client based on that firm's credit history, there are some general criteria that usually figure into a point scoring appraisal. Routinely, high (or good) ratings are given to people who have a home phone, own rather than rent, live at the same address for several years, have checking and savings accounts, and who hold professional and supervisory jobs. While age may not always be a factor (indeed it may be obliterated by interpretations of the new Equal Credit Opportunity Act), it may still be found on a number of the older point scoring systems.

Lewis says a number of clients have asked if his firm

has developed point scoring systems that treat young adults more fairly. Montgomery Ward already has a point scoring system, along with about two dozen other systems tailored to specific geographic and economic areas.

"Lenders are interested in developing special scoring systems for any group left out of the credit picture," Lewis says. "After all, lenders make money by lending...not by keeping cash in the bank."

Lewis says that although separate scoring systems for men and women might permit women to fare better, anti-discrimination requirements cited by the Equal Credit Opportunity Act may not permit that. "That would be ironic, wouldn't it?" Lewis thought out loud: "In the case of young people, however, I'll bet the government will permit point scoring to be developed to benefit them." Lewis says his firm has not been commis-

sioned to develop a point scoring system for young consumers yet, but he expects to begin collecting data soon.

"I'll probably get together a bunch of high school and college kids and find out what they think is fair," Lewis said. "I have real faith in young people. I had a buddy running a major loan company in central California years ago who didn't care what age a person was. If a 15-year-old kid came in and said he had a paper route and wanted to buy a bike with his earnings, my pal would usually bet on that kid. He rarely lost a penny on a person like that because he had a wonderful sense about people. He'd look that kid straight in the eye and ask, 'Well, are you going to pay this loan back?' The kid's answer would be his answer. As sophisticated as we become in this credit business, the human element is still the most important element."

EXAMINATION SCHEDULE - SPRING 1978

	9-12	2-5	7-10
Monday May 1	10:30 M-W-F	10:00 T-T	Monday Night
Tuesday May 2	11:30 T-T	3:30 M-W-F	Tuesday Night
Wednesday May 3	8:30 T-T	1:30 M-W-F	Wednesday Night
Thursday May 4	8:30 M-W-F	2:30 T-T	Thursday Night
Friday May 5	9:30 M-W-F	1:00 T-T	
Monday May 8	12:30 M-W-F	2:30 M-W-F	5:30 T-T
Tuesday May 9	11:30 M-W-F	4:00 T-T	

Chi Phi Captures Top

by Greta Anita Lint
Seahawk Contributor

A new attraction was added to this year's Homecoming '78 events with the presentation of awards to participating organizations. Seven awards were presented during the pre-game and half-time festivities of the Homecoming game.

Organizations were ranked by the events entered (float, queen, spirit, banner). Points were given as ranked by the judges for each event with ten the highest, then seven, five, and three. Some events lacked competition whereas others were entered by almost every organization.

During the pre-game period for float awards, Chancellor William Wagoner gave the \$75 Chancellor's Award to the Chemistry Club for best craftsmanship. SGA President Karin Whaley gave the President's Award to TKE fraternity for originality in their float. Homecoming Chairman Greta Lint presented the \$50 Theme Award (UNC-By-the-Sea) to the Biology Club. That club won again for the best overall float; the award was a plaque. The \$25 banner award went to Chi Phi.

After the crowning of the queen, Alpha Phi Omega won a plaque for the Spirit Award.

Chi Phi won the Queen Award for sponsoring the winning candidate, Leigh Hobbs, and also carried home a three-foot tall Overall Participation Award.

Cancellation Attributed to Many Factors by Committee Chairman

The chairman dispelled any feeling that the cancellation would endanger future contracts for concert bands at UNCW. He said this might have occurred if he had been dealing with a "bigger artist."

"The only negative effect I think we'll feel is really from the students," O'Quinn stated.

He expressed concern that the student body would put the responsibility for the cancellation, in a negative manner, on the Concert Committee.

O'Quinn did not hesitate, however, to say that the committee had obviously made a "mistake" scheduling Sea Level for the first major concert on campus in several years. "We just picked wrong," he said.

O'Quinn expressed optimism about the upcoming concert

featuring Brick which will be the first concert held in Trask Coliseum. Promotion for that concert is already well under way, he reported.

"This concert looks like it's going to be a winner," O'Quinn said.

O'Quinn pointed out that the Student Government Association had not lost any funds in the Sea Level venture. Any financial loss, which will be minimal, would be absorbed by the promoters.



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Britton Sisters Present Folk Music in Good Wood Tavern

by Patricia Cantor

Seahawk Contributor

The Britton Sisters, an act from Philadelphia, appeared on campus February 13 at 8:00 p.m. in the Good Wood Tavern.

Performing before an audience of 50-60 persons, the sisters sang their way past a less-than-enthusiastic beginning and into the hearts of the crowd.

The Britton Sisters put together an act with a folk-oriented musical basis combined with some country flavor. Emotion is an important part of their performance. One can easily sense their love for what they are doing as well as their understanding of the meaning behind each individual song.

Wendy Britton, the lead singer in the duo, possesses a

strong, well-developed voice which suits the material chosen for their act. Hearing her sing reminds one of Linda Rondstadt at her most wholehearted best.

Ellen Britton, the apparent leader of the group, plays the guitar and provides the harmony for her sister. The guitar work which she demonstrated revealed years of practice and enormous talent.

An instrumental, "Soldier's Drill," by John Phillip Sousa, proved to be one of the highlights of the evening as the audience listened in amazement to an exceptional guitar solo of a song written for performance by a marching band.

As for the girls' combined singing abilities, one must first remember that they really are sisters and therefore their

speech patterns are similar. This creates a uniqueness found only in other "relative acts." Wendy's strength, backed by Ellen's delicate but vibrant voice, produces a wonderfully pleasant sound.

An excellent example of this emotion can be found in their version of Woody Guthrie's great song "Deportees". The feelings of despair and hopelessness they put into this song (about a Mexican migrant workers' plane crash during their deportation) was transmitted to the audience.

Another popular song from the concert was a modern adaptation of an old spiritual called "Passin' Through." The sisters performed this song complete with the harmony needed to maintain its strength and the crowd's response proved its success.

An apparent audience favorite was a Hank Williams song entitled "Love Sick Blues." Many people throughout the hall knew the words to this tune and enjoyed the version performed - evident by their hand-clapping in time with the

music.

"Mr. Meat Man," a song written by Ellen Britton about a meat-packing man in a supermarket, received an enormous response because of its "suggestive" and quite funny lyrics.

The sisters ended their set with an audience-participation song called "Juba." A hand game entailing what a few of the more intoxicated members of the audience apparently thought were difficult moves, was performed by the crowd while singing a short poem.

ENTERTAINMENT

6/The Seahawk

February 22, 1978

Evening of Readers' Theatre Has Good Points, Bad Points

By He'en Hazelton

Staff Writer

"Once Upon a Reader's Theatre" was presented in Kenan Hall on Sunday, Feb. 19, and Monday, Feb. 20. Directed by students, the five mini-plays were, to say the most, amusing.

The "Prologue to Reader's Theatre," an informative narration directed by Debbie Gimble, was aimed to acquaint the audience with reader's theatre. An interesting technique used was to sit the entire cast in the audience. Very informative, nicely directed, but, perhaps slightly sing-songish, the prologue was possibly the best part of the show.

The next section was "The Standard of Living," adapted and directed by Lynn Jaeger. It featured Juneau Neilsen as Midge, Carolyn Creech as Annabel, and Susan Richey as the narrator. This skit concerned itself with two working girls who play the "what would you do if you had a million dollars?" game.

Susan Richey does a nice job of narrating; she has a very polished speaking voice. Coupled with good intonation and an excellent volume, this skit

was very enjoyable.

"A Bear Called Paddington," adapted by Kiri Allen and directed by Susan Richey, followed "The Standard of Living." Perhaps Ms. Richey should stick to acting. Her direction demanded too much from the structured reader's theatre format.

There should have been either less stage movement (less like a "play") or the scripts should have been removed. It was much too long to hold audience attention; it should have been cut down. There needs to be much more work done in pantomime for reader's theatre; this pantomime in "A Bear Called Paddington" was horrible. It should have been flawlessly executed or left out completely. Lines were lost, the stance was sloppy, and the accents were inconsistent. Unfortunately, a good adaptation was spoiled by poor direction. "A Bear Called Paddington" was about (yes, you guessed it) a bear named Paddington.

Paddington (played by Darrell Hope) was cute as the bear. Mr. and Mrs. Brown were interesting (played by Dennis L. Lee and Lynn Jaeger, respectively). Judy (played by Juneau Neilsen), Jonathan (played by Alex Lunt), and Mrs. Bird (played by Camille Costa) all tried in vain to save the skit, but to no avail. "Cave In," adapted and directed by Darrell Hope was, in my opinion, very nicely executed. A science fiction thriller, it pitted Alex Lunt as Spock against Lynn Jaeger as

Person. Short, to the point, and nicely directed.

"Tobacco Road," adapted and directed by Dennis L. Lee. This skit gave an excuse to use that southern twang that kept creeping in all night. Susan Richey, as the narrator, Alex Lunt as Jeeter, Darrell Hope as Dude, and Camille Costa as Bessie were all excellent in their respective roles. Mr. Lee did a commendable job as director.

After the production, an open discussion was held to discuss reader's theatre techniques.

Even though there were good points, there were also many bad points. Because the actors weren't sitting down during the performance, their stance needed much improvement. There is no excuse for lousy posture.

Bad articulation, lost lines, and awful intonation could have been taken care of before the performance. However, all is not lost. Working out of the SRO didn't seem to inhibit these actors; they seemed to work smoothly in and out of

the SRO Theatre.

Costumes (all black with some color) were refreshing. Nice lighting and an overall smooth setting added pluses to their positive column.

Fine Arts Screens "Other Side of Mountain"

The UNCW Fine Arts Committee will present the poignant love story movie "The Other Side of the Mountain," Tuesday, February 28, at 8:00 p.m. in Kenan Auditorium. This film is directed by Larry Pearce and stars Marilyn Hassett.

A tragic love story, this film is the true account of Jill Kinnmont, a famous American Olympic ski contender. During training she experiences a devastating fall that crushes five back vertebrae and severs her spinal cord.

The irrepressible love of Dick Buek (Beau Bridges) is the only force that gives her shattered life meaning and the

Don't forget--Pirandello's "To Clothe the Naked" will be presented in the SRO, Feb. 24-27, at 8:15 p.m. Students are admitted free with their ID card.

courage to overcome physical adversity. This film is a great example of the power found in the love of two young people.

In its review of "The Other Side of the Mountain," the Denver Post stated that "Miss Hassett very skillfully and feelingly brings Jill Kinnmont to life...Beau Bridges again demonstrates his considerable acting talent in the role of Beuk...a tender, powerful, touching picture..."

"The Other Side of the Mountain" is in color and rated P.G. Admission for UNCW students is 50 cents upon presentation of I.D. cards and for non-students the admission is \$1.00.

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Coming Soon ...

Mother's Finest to Co-Headline with Brick in First Trask Concert

The road to success has not been easy for Mother's Finest. It has taken seven long years for the band to reach the point where they can co-headline a show with a band like Brick. But that's jumping ahead of ourselves a bit.

Mother's Finest began in Chicago in 1971 with their two lead vocalists, Joyce Kennedy and Glenn Murdock. They left the city in search of other musicians to form a more progressive sound. They eventually ended up in Atlanta where they picked up a giant following among both whites and blacks. In fact, they broke the house record for attendance at Alex Cooley's Electric Ballroom several times.

Their songs are a product of all six members and are firmly based on the blues-rock tradition. It is the word "rock" that sets the group apart, not content with slick choreography. The band's emphasis has been more on instrumental prowess, though few have ever left a show complaining of mere technique.

The band is very much a



Mother's Finest [above] will appear with Brick at the inaugural concert in Trask Coliseum.

visual experience and are known for putting on one of the highest energy concerts around, bar none. They were voted most promising rhythm

and blues act by Performance magazine, and it is an honor that they richly deserve.

Mother's Finest is a perfect example of rock 'n soul, and it

is going to prove to be quite an inaugural at Trask Coliseum on March 11. Some of the best floor seats have been reserved for UNCW students, though

by the time you read this, they could be gone. Tickets are on sale at the Trask Coliseum box office. Get yours today—tomorrow may be too late.

Greene Attends Annual Conference

by Betty Salyer
Features Editor

The National Entertainment and Campus Activities Association (NECAA) will hold its annual convention during the week of February 21-26. UNCW will fly Jon Greene, assistant director of student activities, to New Orleans for this fun-packed event.

The purpose of the convention is to allow students and staff from various colleges all over the country to preview some of the leading acts in the world. They are entertained by such performers as Red Skelton, Seals and Crofts, and Hank Williams. Many new acts are introduced at this time also. Considering these acts, colleges may decide if it would be prosperous to book any of them on their campus.

There is more to the con-

vention, however, than listening to entertainment. Displays are set up everywhere, promoting different materials, including types of lighting, styles of brochures, and various designs in printing. Schools may decide which of these materials would best suit their needs.

Seminars are a major part of the convention. Programs are set up for almost any concern. Small budgets, large budgets, concerts, coffeehouses, or dances may be the topic at any one of the seminars.

Committees are appointed during the convention to serve various purposes. The purpose of these committees is to discuss new ideas for campus activity improvements, recruit new members into the association, and discuss promotional ideas.

The convention gives everyone a chance for improvement; school staffs can meet people who work in the same positions at other schools and trade ideas, and students can meet their peers and learn how other schools promote student activities.

A magazine is published for NECAA which keeps its readers informed of how the new entertainers are doing. The magazine is called "Programmer" and it is subscribed to by all members of NECAA. One section in the magazine shows various entertainment groups and how they were rated by the colleges where they performed. In turn, the groups also rate the colleges.

Greene said that some of the things he would like to gain from his trip are "to find different types of acts, possibly lots of small acts that wouldn't cost much. I'd like to find out what's available to assist me in my job and establish contact with people in my area."

Theatre Opens Friday

The University Theatre will open this Friday night in the SRO Theatre with Luigi Pirandello's play, "To Clothe the Naked." This is third production in the current season and promises to be an event of great significance on the theatrical scene in Wilmington. As far as records seem to indicate, this is a first for this community. Pirandello, one of the modern masters of theatre, has never been performed on this campus or in this community.

Luigi Pirandello, one of the few dramatists to receive the Nobel Prize for literature, began by writing poems, novels, and short stories. All of these documented a unique philosophy that has grown into one of the major tenets of modern thought - the illusion of life. The inability of man to endure any reality, thus seemingly leading man into the hopelessness of man's attempt to create a reality for himself, is dramatically illustrated in

"To Clothe the Naked."

Pirandello's characters are from humble circumstances who cannot find any universal truth because truth varies with different individuals and with each individual in different circumstances. There can be no communication with others since words interpret what seems to be (and not what is.) In the last resort there can be no sanity since sanity demands a stable foundation and for Pirandello there is nothing but flux and uncertainty.

The cast includes Ersilia Drei (Roxanne Aalam), Ludovico Nota (Mark Barefoot), Mrs. Onoria (Gail McAuley), Alfred Cantavalle (Jim Wisnion), Franco Laspiaga (Charlie Suppler), Emma (Sheree Jones), and Grotti (Ed Danilowicz).

The assistant director and stage manager is Darrell Hope.

All UNCW students will be admitted free.

Community Orchestra Presents "Night in Vienna"

by Melody Fedick
Staff Writer

Would you like to get away from the worries of the twentieth century for a few hours? If that thought appeals to you, then you should attend the UNCW Community Orchestra's presentation of "A Night in Old Vienna."

Mr. William Adcock will conduct the program which includes numerous musical works of the nineteenth century.

This concert will be set in a "lighter vein" than the type of music usually performed, commented Dr. Richard Deas,

chairman of the UNCW Music Department and member of the UNCW Community Orchestra.

The composition to be performed are by Johann Strass, Jr., and other well-known composers such as Flotow, Suppe, Mozart, and F. Lehár.

Sheila Marlowe, soprano, will sing two solos: "Porgi Amor," from *The Marriage of Figaro* by Mozart, and Strauss' "Laughing Song: Mein Herr Marquis," from *Die Fledermaus*. The Strauss piece concerns a maid disguised as the Marquis' mistress and the tricks she

plays on him.

The UNCW Community Orchestra was founded in 1971. Its membership consists of high school and college students, teachers, and people in the community.

The concert will be held on Monday, February 27, at 8:00 p.m. in Kenan Auditorium. Admission will be \$2 for adults, \$1 for students, and free to UNCW students with I.D. cards.

Any students interested in joining the UNCW Community Orchestra can receive one-hour course credit through the Music Department.

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Seahawks Rout Scarlet Knights 80 - 65

by George Benedict

Last Saturday night's Homecoming contest against Fairleigh Dickinson was not one of UNCW's better basketball games, by any stretch of the imagination. However, the Seahawks really didn't need one, as they downed Fairleigh Dickinson 80-65.

After jumping to a quick 13-0 lead in the opening minutes, the Hawks were never seriously challenged. The Knights did come within nine at the end of the first half, but the Seahawks came back in the second to rebuild the twenty-point spread they had had three times in the first half. Midway through the final period, UNCW had as much as a 24 point lead before Dickinson pulled within 15 at the close of the game.

In his weekly television show, coach Mel Gibson indicated an early lead," he said, "so they couldn't set the (slow) tempo. The Knights usually average 50-60 points a game.

Gibson added that the zone trap, which helped the Hawks gain a number of steals and subsequent scores, worked very well. Gibson also praised the bench for their play.

Center Denny Fields led all scorers with 23 points, while he grabbed six rebounds. Bobby Martin had five rebounds and 11 points, with Dave Wolff contributing 10.

The star of the game, however, was freshman Chuck Verba, who pulled in a game-high eight rebounds and scored 10 points. Verba's scoring was his career high.

Statistically, the Hawks didn't have an impressive

game. Their field goal percentage of 49.2 was five percentage points lower than their average. While UNCW was averaging 65.8 from the foul line, they hit only 56.3 against the Knights.

With FD, however, free-throw shooting was their main offensive weapon. They hit an amazing 87.9 percent, scoring on 29 of 33 tries. In field goals, though, they only made 18 of 51 for 35.3 percent.

Prior to the game, all five UNCW starters were shooting better than 50 percent from the floor, leading to a team percentage of 54.8, second-best in the country behind top-ranked Arkansas. The Seahawks finished only one-tenth of a point behind the Razorbacks in last year's field goal percentage race.

As he has all season, Denny Fields is topping the squad in scoring, rebounding and shooting accuracy. The 6-8 senior from Lapel, Ind., was 12th in the country in scoring last week at 24.6 points per game and sixth in shooting at 64.8. He has slipped slightly in both categories, but not enough to damage seriously his national standing.

The Hawks face a busy week after their ten-day layoff prior to the Fairleigh-Dickinson game. After last night's home match against Wisconsin-Milwaukee, they travel to Fayetteville to meet Campbell. Saturday they meet rival Pembroke state in Trask at 8:00, and Monday they have a return match against Wisconsin-Milwaukee in Wisconsin.

The Pembroke game will be the Seahawk's last home match this season.

Hayes To Speak At Banquet

One of the premier personalities in the world of collegiate athletics, Wayne Woodrow "Woody" Hayes, football coach at Ohio State University, will be the feature speaker at the second annual "UNCW Basketball Sports Banquet" on Monday, March 13th.

The affair, sponsored by the Cape Fear Sportsmen's Club, is to be held at the Wilmington Hilton, beginning with a social hour at 6:30 p.m.

Special guests at the banquet will be the UNCW basketball team and coaching staff, which has enjoyed the most successful season in many years at the school.

The colorful Hayes is much in demand as a speaker all across the country, not only for his outstanding coaching record, but also for his dynamic personality and for his proven record as a leader of young men.

Statistically, Hayes' achievements speak for themselves. His Ohio State teams have twice been crowned national champions and have captured the Big Ten Conference championship 13 times. He has been honored as national coach-of-the-year on two occasions and has coached 53 first-team All-American performers.

The 65-year-old Hayes has won 222 games during his 32-year career, 27 of those years spent in Columbus, OH, as leader of the Buckeyes. He suffered a heart attack in June, 1974, but recovered to direct Ohio State to league championships the past four seasons.

Tickets for the March 13th banquet are on sale now at the UNCW Athletic Office, or can be obtained from Sportsmen's Club officers.

NOTICE: All you lady Hawks interested in playing games... W.I.S.S. (Women's Intramural Spring Soccer) starts February 22, Wed. at 4:30 in the Old Gym.



Reserve guard Ralph Peterson looks to set up the Seahawk offense in action against Fairleigh-Dickerson. Staff Photo by Howard Jarrell

SEAHAWK SPORTS

8/ The Seahawk

February 22, 1978

Billy and Bobby: The Houdinis of the Basketball Court

If ever there were magic on a basketball court, Billy and Bobby Martin are it.

UNCW's twin brother guards are the personification of enthusiasm and excitement--two constant bodies of motion whose hustle and desire regularly bring Seahawk fans to their feet in response to another example of Martin wizardry.

One close follower of UNCW basketball has speculated that when God made one Martin (they both claim to be the older), He was so pleased that He had to make another in the same mold. And so it is that Mr. and Mrs. Hardy Martin, the small community of Biscoe, N.C., and now UNCW basketball, have blessed with a double dose of Martin Magic.

"It's hard to put into words what these two young men mean, not just to our program, but to me personally," Seahawk Coach Mel Gibson says. "although they have excellent ability as players, that is secondary in importance to their tremendous attitudes and the inspiration they are to other players."

Billy and Bobby came to UNCW two years ago from Chowan Junior College after teaming up at East Montgomery High under Coach Steve Martin (no relation). They have never played on different teams, even as youngsters.

"Ever since we were about seven years old," Billy says, "all the way up through Little League baseball, junior high and high school, we've never played against each other in organized sports."

"Now in a pick-up game we can be as competitive as anyone, but it's all in fun."

Coach Gibson is fond of saying that there seems to be a

sixth sense existing between his two prize guards, but according to Bobby, their relationship goes deeper than the obvious on-court togetherness.

"We really like being on the same team," he says. "I relates to me, and we help each other."

"If one of us is having trouble with our game, then the other never hesitates to give advice or say what's going wrong. Other players might not offer advice as quickly, but we don't have that problem."

Bobby goes on to describe what it's like to have a brother-friend always around as a companion.

"We're close friends, in addition to being brothers. I can tell Bill what's inside of me, and if there's something bothering him that maybe he wouldn't want anyone else to know, he feels free to confide in me."

The longest separation of the Brothers Martin was four years ago, when Bobby decided to go to church camp, but Bill stayed home. They were apart for an entire week.

"We enjoy being around each other," Billy says, "but mainly, we're our own people. When we go home on a weekend, we might not see each other from the time we get up until we go to bed that night."

"It'll be tough to stay together after graduation from college, I know. Someone's not gonna give the same job to two people. But I think we can manage OK on our own."

Before that time, though, the talented twosome have some important work to do as they lead the Seahawks to what could well be the finest season in school history. Through 20 games, both are scoring in double figures (Bobby 11.7;

Billy 11.5) while shooting above 50 percent from the field and over 79 percent at the foul line. They have combined for more than 200 assists (Bobby 111, Billy 106) and almost as many steals, in sparking UNCW to its fine 14-6 record.

The fact that they are twins has given them a great deal of recognition, but as the statistics show, they are fine basketball players--both as individuals.

"We meet a lot of people who become interested in us just because we are twins," Bobby says. "And that's not bad, because it gives us both the chance to meet and make new friends."

"The toughest thing is that people sometimes feel I should be like Bill and he should always be like me. Bill's more outgoing--I'm more the quiet type. At parties, he's the one cutting up and laughing while I'm satisfied just to sit and talk."

"We're different in a lot of ways, really."

Indeed, Bobby and Billy Martin are brothers, even identical twin brothers. But the quality they possess that sets them apart--that makes them special--lies much deeper than a mere physical resemblance.

A vitality, not just for basketball, but simply for living, is the Martin Magic Touch. As players on the 1977-78 UNCW squad, they are only two parts of the team body. But as people, they are the heart and soul of a successful group of young athletes having an outstanding season.





April Lewis goes up for a shot in an earlier Lady Hawk contest. Staff Photo by Howard Jarrell

Lewis scored 42 points in the two games last week.

SHEHAWK SPORTS

Eve Carmen talks as if she has been coaching forever.

"Basketball is a mental game, I feel, not only in strategy, but athletes have to believe in what they're doing. They have to sacrifice and cooperate with each other for the sake of the team. They have to realize they are working for a common goal and support each other all the way."

But Carmen, whose words and philosophy of coaching might lead one to think she is a veteran of many tense athletic contests, is in only her first year of actual basketball instruction. A recent graduate of college herself, she is in the process of completing her initial season as head of the basketball program for women at UNCW.

And quite a season it has been.

After a shaky 0-5 start, the Lady Seahawks have recovered to win seven of 11 games since Christmas. While the overall mark of 7-9 may not impress some people, those seven wins are seven more than the UNCW team won all of last year.

"I was optimistic at the beginning," Carmen recalls, "but I really didn't set any won-lost record as a goal. At first, the girls didn't understand that it takes more than ability to have a good team."

Since Christmas, though, we have really come around."

Carmen has gone with a freshmen-dominated lineup the entire season, carefully molding a group of inexperienced players with the few veteran girls she had.

Carmen Brings Women's Program Success



Staff Photo by Howard Jarrell got a taste of it as a student teacher while at Appalachian.

"I try to develop each person we have, make them feel a part of something that is good," the young coach says. "Hopefully, each team member will feel that she has an important part to play in building something together."

Winning is nothing new to Carmen, though. As a high school student in Graham,

NC, she played on successful basketball and volleyball teams, and then went on to Appalachian State where she participated in basketball for two seasons before a broken hand sidelined her.

She has always been interested in recreational activities, she says, but never was certain that the coaching aspect of athletics was for her until she

can't be everything, but you can't keep it separated from your overall personality either."

Carmen has obviously been successful in selling her philosophy to her young team this season, as evidenced by its vastly improved record. But neither the score of a game nor the number of victories in a season is the way she measures success.

"What we have accomplished this year here at UNCW has been very pleasing to me," she admits graciously, "but not necessarily just because we have won quite a few ball games."

"I feel that a lot of times you have to look deeper than winning for your goals. A win only lasts one night, or until you play again, but the attitudes and personal characteristics you can build in a person—they last a lot longer."

As much a moralist, perhaps, as a coach. But Eve Carmen has given UNCW a graceful and attractive combination of both, much to the benefit of a women's basketball program that has suddenly discovered how to win again.

WANTED: Coaches for W.I.S.S. Women's Intramural Spring Soccer. If you have a working knowledge of soccer and care to get out in the sun and kick some, see Pops in the Intramural office of the Old Gym.



BENCHED/ George Benedict

Has All The Pain Been In Vain?

I am disappointed. Never in my vast career as a journalist have I been so upset and insulted over a single issue.

These past few weeks, I have been devoting immeasurable amounts of time and energy towards one main goal—finding a fight song for UNCW. Despite the many long and arduous hours I have spent on this project, what has been the result? Not one single thing.

Three proposed fight songs have appeared on my sports page (and they are MY pages) in the past few issues, and a song proposed by the cheerleaders was printed in the *Seahawk* earlier in the year. Yet do we have a fight song? NO!

Have all my efforts been for naught? Will UNCW ever have a fight song? Are Phil Zapruno's contributions to be simply tossed to the wind?

As you all know, I'm a man of few words. When I want to say something, I say it. I don't sit zombie-like in the back of the room without talking to anyone. When something's on my mind, I shout it out. "Hey, world, this is George Benedict talking. I've got something to say, and you better listen."

Now what was I going to say? Oh, yeah—about the fight song. Until we have one, I will continue to speak out strongly and powerfully. I will continue to print proposed songs. I will continue to be the sole, immovable force that I always have been in my drive to have a fight song. I will have one! I will be victorious!

And th-th-th-th-that's all, folks.

Baseball Prepares For New Season

A challenging 40-game schedule, including nine contests with members of the Atlantic Coast Conference, awaits the 1970 UNCW baseball team and veteran coach Bill Brooks, with the season opener only two weeks away.

The Seahawks have home-and-away meetings with Duke and N.C. State, and also travel to North Carolina and Clemson late in April to conclude their ambitious schedule.

Other prominent opponents facing UNCW this season will be Ohio State, Western Carolina, The Citadel, and East Carolina.

Of the 40 Scheduled contests 23 will be played on Brooks Field on the UNCW campus.

"We have had a large number of prospects working out with us since mid-January," Brooks says. "And it looks like we have some newcomers, both junior college and high school products, who can help us right away."

"Naturally, at this early date, we still have quite a few question marks, but I believe we'll be competitive with any team we play."

Brooks, who is entering his twenty-second year as head of the Seahawk program, is particularly anxious for the 1978 season to get underway after his club struggled to a 10-16 record last year—the first losing season for the former NAIA national coach-of-the-year since he started baseball at UNCW in 1957.

The Seahawks open their season on Monday, March 6, journeying to Duke for a double-header. The complete schedule follows:

MARCH—6-at Duke (2); 9-N.C. STATE; 11-at Methodist; 12-YALE; 13-YALE; 14-YALE; 15-CASE WESTERN; 18-DARTMOUTH; 19-DARTMOUTH; 22-Ohio State (in Macon); 23-Ohio State (in Macon); 24-at Mercer; 29-at N.C. State; 31-WESTERN CAROLINA.

APRIL—1-WESTERN CAROLINA; 2-at Coastal Carolina; 3-at Baptist; 4-at Baptist; 7-at Campbell; 8-THE CITADEL; 9-ATLANTIC CHRISTIAN(2); 10-METHODIST COLLEGE; 12-LYNCHBURG BAPTIST COLLEGE; 14-DUKE UNIVERSITY(2); 15-at East Carolina; 17-PEMBROKE UNIVERSITY; 18-CAMPBELL COLLEGE; 19-at The Citadel; 21-BAPTIST COLLEGE; 23-EAST CAROLINA UNIVERSITY; 24-at Pembroke University; 25-COASTAL CAROLINA COLLEGE(2); 27-at UNC-Chapel Hill; 28-at Clemson University; 29-at Clemson University.



Staff Photo by Howard Jarrell



Staff Photo by Howard Jarrell



The Other Side of the Mountain

Starring
Marilyn Hassett
and Beau Bridges

8:00 p.m.

Tuesday, Feb. 28

Kenan Auditorium

50 cents w/ID

NCSU Professor to Speak as Part of National Engineers Week

A North Carolina State University engineering professor who stresses in his teaching the processes by which science and technology become visible and available to the user and the consumer will be a key figure during the celebration of National Engineers Week (February 19-25) in the Wilmington area.

Dr. Wayland C. Griffith, mechanical and aerospace engineering professor and director of the Engineering Design Center at NCSU's School of Engineering, will deliver a special lecture Thursday, February 23.

He will appear at 3:00 p.m. in King Auditorium. This special Engineers Week event is sponsored by the General Electric Company.

Griffith's discussion will center on the theme of the national celebration: "Engineers-Strength in Crisis."

The NCSU professor, who has a distinguished record in industry, engineering education, and research particularly in the area of shock wave phenomena, will illustrate through a number of examples the challenges faced by engineers in today's complex society and how they go about solving problems.



Dr. Wayland C. Griffith

Since emphasis at the Engineering Design Center is on the practice of engineering and how it relates to public need, he will describe several projects now underway with input from students, faculty, and industry and government affairs. Among some of the projects undertaken by the center have been the conversion of solar energy to fuels, the cooling of large electrical power plants, manpowered vehicles in urban transportation, and coal transportation.

In his address the NCSU engineer plans to describe such current projects as the design of a mechanical tree planter, the non-destructive testing of submarine pressure hulls, the use of solar energy to cure tobacco, and the measurement of energy efficiency of drinking water coolers.

The tall, scholarly, keen-eyed engineer likes to point out that "engineering is making things useful for people."

Griffith has particular interest in assessing the possible

future effects of new technology on society. He believes that since choices must be made, the second and third generation impacts must be considered along with the economics of direct cost and benefit.

Griffith notes the NCSU School of Engineering under the leadership of Dean Ralph E. Fadum has strong ties with the people and the industries of the Wilmington region. For example, the school offers a special off-campus graduate program leading to a Master of Engineering degree with the cooperation of UNCW that is providing conveniently-available educational opportunities for practicing engineers in the area.

Five engineers from General Electric and Du Pont were the first to receive degrees under this program at NCSU's 1977 commencement.

A number of business and industrial representatives from the Wilmington area have served throughout the years on the 15-member Advisory Council for the School of Engineering. Last year the Council met in Wilmington, devoting its program to industry-education efforts and visiting industries in the area.

Prior to his joining the NCSU faculty, Griffith was vice president for research for the Lockheed Missiles and Space Company in San Francisco. His career has included positions as an analytical engineer in research and as a faculty member both at Harvard and Princeton Universities.

Impressed with North Carolina and its progressive industrial, research, and education centers when he was a visiting professor at NCSU at the turn of the decade, Griffith returned two years later to make his home in the state he and his family learned to love.

He himself will soon have strong personal ties to the Wilmington area, since he is building a family home at Long Beach. He declares that "North Carolina has one of the most beautiful coastlines in the world" and it represents one of the state's great natural resources that "must be protected at all cost if it is to be enjoyed by the next generations."

Griffith and his wife, Sylvia, have two young teen-aged daughters--Susan and Rachel--who are looking forward to spending their summers at Long Beach.

UNCW Philosophy Professor Details Plans for Summer Student Excavations

by Tim Bass
Staff Writer

The late evening Middle East sun slides to the top of the horizon, then down, down more, taking with it the blazing heat of the day and leaving behind a veiled light that requires squinting. The darkness of the trench closes in on him, and the young man crouches lower and leans forward. His sunburnt hands, now reddish brown from spending the day in the dirt, work smoothly, consistently, delicately as they spoon away the last few grains of sand.

And then it is finished. A new discovery is uncovered, a

new artifact brought up from the depths of age, this particular one a Philistine weapon from around 1750 B.C..

Such is the moment of glory for the hard-laboring archaeologist, and such will be the hope of UNCW Philosophy and Religion Professor Gerald Shinn and 10 UNCW students as they travel to Israel this summer for four weeks of excavation.

Shinn and the students will work in a sand dune on the beach at Tel Michal, located six miles north of Tel Aviv. Though it is difficult to say what will be found at the site, it is certain that anything can

and something almost assuredly will.

The trip will last from June 21-July 28. For the first 10 days the UNCW group will visit other archaeological sites in Israel then will join with groups from Tel Aviv University, the University of Pennsylvania, the University of Minnesota, and Brigham Young University to begin work at Tel Michal. This will be the second season of joint excavation in Israel.

Shinn has said that there are two more vacancies left for the trip and that any interested student, regardless of major, should contact him for additional details. It will be assumed that each student has no prior knowledge in archaeology. UNCW is offering three hours credit to students taking the trip.

Presently the Randall Library is featuring a display of Hebrew pottery and artifacts. These findings are typical of those things to be found at Tel Michal. The display, which will be on campus until the end of February, can be seen in the lobby of the library.

Shinn also mentioned the upcoming appearance on campus of Israeli archaeologist Moshe Kochavi of Tel Aviv University. Kochavi will speak in King auditorium on Wednesday, February 22, at 7:30 p.m.. His topic will be the excavation site Apeh, where Kochavi is presently engaged in excavation.

Want To Do Something Helpful?

VOLUNTEER

The Special Olympics, scheduled for late March, needs people with loving hearts and a little athletic prowess to prepare students for the big event. Work with specific groups during school hours, once or twice a week.

Work with young men in areas of employment and education. Are you good at assessing an individual's educational needs or job aptitudes? Some knowledge of agency services in Wilmington desirable. Hours: once a week, two hours, any day.

Program director without a secretary badly needs typing done. Can furnish a typewriter, pick up, and deliver work.

If you have a knack for organization you can be of assistance in formulating a volunteer outreach program to expand services to the needy. Most tasks--telephoning, mailings, etc., can be done from your home. It will involve some meetings. A long-term commitment is not required.

For more information, contact Linda Moore, Student Activities Director in the Student Union or The Cape Fear Voluntary Action Center office, 762-9611.

Revolution Resolution

Whereas, the Gripe Revolution has as its goals greater student participation and awareness of school policies and problems.

Whereas, the Student Government Association has as its goals the same ends.

Whereas, both groups agree as to the need of greater student participation and awareness.

Be it resolved: That the SGA supports the Gripe Revolution and would like to hear more about it.

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CAMPUS CALENDAR

Events

Wednesday, February 22

Lecture: Dr. Moshe Kochavi, chairman of the Institute of Archaeology, Tel Aviv, will speak on "Excavations at Apekh-5000 years of History Revealed". King Hall (education/psychology building). Admission free. Everyone is invited. (7:30 p.m.)

Symphony: The North Carolina Symphony with guest violin soloist Eugene Sarbu. Kenan Auditorium, 8:15 p.m., \$6.00 or by membership.

Thursday, February 23

Lecture: Dr. Weyland C. Griffith, director of the engineering design group at N.C. State University will present "Engineers Strength in Crisis", 3:50 p.m., King Auditorium.

Puppets: "Pinochio" Marionette Show, 8 p.m., Kenan Auditorium, admission charge.

Friday, February 24

University Theatre: "To Clothe the Naked", S.R.O. Theatre, 8:15 p.m., \$1.00; UNCW students free. Performances nightly through February 27.

Saturday, February 25

Basketball: UNCW vs Pembroke, Trask Coliseum, 8 p.m., \$3.00, UNCW students free.

Monday, February 27

Group Discussion: Mrs. Betty Jo Welch's Group Discussion Class project will hold the first in a series of three discussions this semester. The topic will be "How H.E.W. affects UNCW", 7:30 p.m., B-112. Open to questions and comments. All fundamental speech students should attend. Everyone is invited.

UNCW/Community Orchestra: presents "A Night in Old Vienna" featuring Sheila Marlowe, soprano. Kenan Auditorium, Adults \$2.00, students \$1.00, UNCW students free with ID, 8:00 p.m.

Tuesday, February 28

Film: "The Other Side of the Mountain", Kenan Auditorium, 8 p.m., \$1.00, UNCW students \$.50. Tryouts: University Theatre production of "All My Sons", S.R.O. Theatre, 8 p.m.

Biology Seminar: "Ecotypic Variation in Marine Algae" by Dr. Donald Kapraun.

Wednesday, March 1

Film: Women's Rights in the U.S.—an Informal History, Library Auditorium, 11:30 a.m.

Thursday, March 2

Lecture: The Criminal Justice Club will sponsor three speakers from Federal Probation, State Probation and Pre-release and After Care, 7:30 p.m., Hoggard 111, All Welcome.

Ballet: Wilmington Civic Ballet presents "Tarantella" a modern work, and Glazunov's "The Seasons", Kenan Auditorium, \$5.

"Image of the Buddha" an exhibit of porcelain, statuary and artifacts from Southeast Asia, (some dating from 2,500 B.C.), New Hanover County Museum, 814 Market St., Wilmington, N.C. Admission free. Hours 2-5 p.m. Sunday, 9 a.m.-5 p.m. Monday through Friday.

Meetings

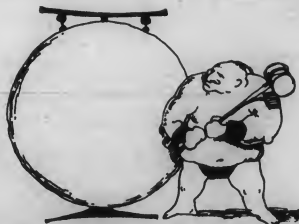
Thursday, February 23

The Coffeehouse Committee will meet at 1:00 in Linda Moore's office. Members please attend. New members welcome.

There will be an "Atlantis" prose, poetry and art staff meeting at 3:00 p.m. in the Seahawk office. All students welcome.

The Senate will meet at 7:30 in C-218

There will be a meeting of the UNCW Surf Club/Team at 7:30 in room H-111. The upcoming spring competition season will be discussed. Old and new members are urged to attend.



Wednesday, Feb. 22

The Young Democrats Club will meet at 8:00 p.m., upstairs in the Pub.

Monday, February 27

The Circle K Club will meet at 7:30 in Room 106 of Kenan Hall.

Notes

Anyone wishing to work with any of the "Atlantis" staffs may contact any of the following: Bill Rapp, Editor 799-2500; Laura Haies, Ass. Editor 791-0443; Richard Long, Prose Ed. 256-9286; Ellen Honeycutt, Poetry Ed. 763-3830; Les McDaniel, Art Editor 791-5846. The "Atlantis" staffs will begin work after March 10. The magazine will be sent to the printers around April 1, with the final copies distributed April 17. All students are encouraged to work on any of the staffs.

Before you can say Ticonderoga this year will be over and you'll have missed your chance to buy a yearbook. For the rest of the week yearbooks will be sold for \$4.00 in the Pub from 10:30 a.m. to 4:00

p.m. This years annual will include more color pages and wider campus coverage than ever.

Saturday, February 25, the Chemistry Club will travel to Chapel Hill to visit the Morehead Planetarium. Anyone interested should contact Dr. Adcock in C-231 by Thursday at 5:00 p.m. We Leave at 8:30 a.m. Saturday morning from the Chemistry Parking Lot. The cost is \$1.25 for the program and a small contribution for gas. Anyone may attend (faculty included).

Beginning March 1, 1978, and extending through the spring semester, Randall Library will remain open until 11:30 p.m. Sunday through Thursday, instead of 11:00 p.m.

The Library will remain open until midnight during the examination period.

Mr. UNCW Deadline Nears

The third annual Mr. UNCW pageant will be held Wednesday, March 15, at 8:00 p.m. in Kenan Auditorium. Admission is free to everyone.

This year, the prizes include a keg of beer, dinner for two at one of Wilmington's finer restaurants, and many other exciting prizes.

Men, we need you! Enter the contest today! Fill out an application form (included in this edition of the Seahawk) and drop it by the Seahawk office upstairs in the Pub. Deadline for entries is March 1.

Mr. UNCW Pageant Entry Form

NAME:

ADDRESS:

PHONE:

AGE:

HEIGHT:

WEIGHT:

MAJOR:

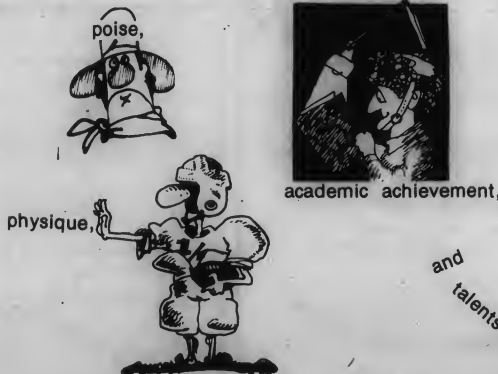
YEAR LEVEL:

HOMETOWN:

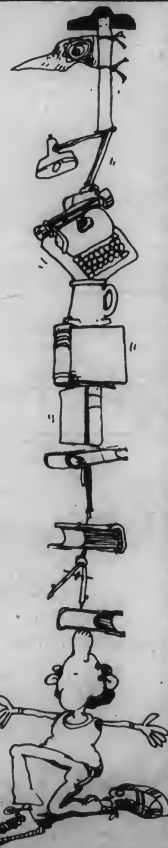
TALENT:

The Mr. UNCW Pageant will be held March 15 at 8:00 pm with entry forms accepted at the Seahawk office no later than March 1. Prizes to be announced.

Participants will be judged according to their



Anyone wishing to work with the Mr. UNCW Pageant Committee contact The Seahawk staff.



Music: Abba's Success is Ability to Produce Inoffensive Pops

Abba is "the largest corporation in Sweden, profit-wise." This is not too surprising when you study Abba carefully. Imagine a double dose of The Carpenters with Scandinavian features and you'll have a pretty good idea of the jist of Abba. Their success is based on their ability to turn out inoffensive pop for the general public. Sort of a Disneyland type of rock and roll.

Admittedly, Abba has come up with some of the best songs to grace AM radio in these melodious Seventies. However, it is a bit perplexing to hear such good music, then view Abba on stage. The whole thing seems a bit contrived; dressed like a bunch of Woolworth's hippies, Abba puts the female singers out front. Nice looking girls, but they stand on

stage like they are afraid to move. Their whole appearance is enough to make one wonder if he is just watching some cardboard stand-ups with music.

Abba can come up with some very enjoyable music when they put their mind to it. Their first album proved this, but too often Abba is taken with the business routine of albums with a hit single and a lot of filler. At times, Abba is to pop music what McDonald's is to food. Fast, disposable music that fills that empty spot.

Abba's latest, THE ALBUM, seems a bit pretentious titlewise when its contents are given a listen. What the album really is is a sound track for their debut film, a film titled by some mastermind of origin-

ality, THE MOVIE! Well, from the looks of it, this film will probably never make it to our shores. To play it safe, the powers to be behind Abba are opening it in Australia. They have even gone so far as to film part of it in Australia and used one of the Aussie's pop comedians.

The film might fare well in this Abba stronghold Down Under, but only through the loyalty of Abba fans. Here is the States, Abba is just another pop group and the film would be viewed as something more than a home movie of a lovable pop group. Once in a while rock stars will luck out and come up with something like A HARD DAY'S NIGHT. Unfortunately, most rock movies end up joining the ranks of

schlock celluloid that the late Mister Presley was so often a resident of.

THE ALBUM is like Abba's other albums in that it has a hit single, "Name of the Game." As a single, "Name of the Game" is a pleasant song with a chorus that has a hook. It is very probable that it will be one of Abba's top hits.

The rest of the album is sort of 'patchy. "Take a Chance One Me" is a catchy tune, but it mimics Olivia Newton-John's single with its high pitched female leads backed with the male bass in the background. What mars the tune is one of the girls whispering what is intended as a sexy plea. However, her voice just cannot cut it and this comes off as an intrusion.

There is another good tune that is a bit hard to take thanks to a kitchy impersonation of John F. Kennedy. Outside of that "Move On" is okay. "Hole in My Soul" is a good rocker in the style of "The Bitch Is Back." Included on this album is a trio of tunes that form "a mini-musical." Of the tunes, "Thank You For The Music," is sort of a "Secondhand Rose" type song. Another from the trio is "I'm A Marionette" which has a lengthy instrumental start followed by some intense (by Abba's standards) music.

Overall THE ALBUM is not bad if you just want some lightweight pop. Check out their WATERLOO album first before buying this one. Steve Harvey

Film "Boys in Company C" May Be a Dark Horse Production

By Steve Harvey
Staff Writer

THE BOYS IN COMPANY C has not received much of a ballyhoo when compared to the publicity most films receive nowadays. This might be due in part to the fact that this film has no known stars. However, out of the current crop of films on Vietnam, THE BOYS IN COMPANY C may

prove to be a dark horse. The names may not be there, but the talent in it is quite evident. It will be a great injustice to the arts if THE BOYS IN COMPANY C is allowed to slip by without its due recognition. If you want to get in on a winner, go see it while you can. You just might be witnessing another film success on the scale of ROCKY.

So far, the publicity of THE BOYS IN COMPANY C has compared it to MASH. While both films are set in the midst of war and have comedy, the difference between the two is great. MASH was a comedy with an occasional time-out for raising the social consciousness of the audience.

THE BOYS IN COMPANY C is almost a documentary of

Nam and the Marines. There are indeed some very amusing scenes which add to the overall entertainment value of the film. Unlike MASH, the comedy in this film does not come from some smart ass character with a wealth of one liners. The humor is from human nature and portrayed in a very real way. What makes THE BOYS IN COMPANY C so

good is that the characters are very convincing. They are not a bunch of supermen fighting a war, but a bunch of scared recruits trying to save their asses in the middle of chaos.

THE BOYS IN COMPANY C opens with new recruits arriving at boot camp. Most of the film is centered on five of these recruits: Tyrone Washington (Stan Shaw), a tough black from the streets of Chicago; Billy Pike (Andrew Stevens), a redneck worried about his impending fatherhood; Vinnie Fazio (Michael Lembeck), a hustler from Brooklyn; Al Foster (James Cannig), an aspiring war journalist; and the company freak (Craig Wesson).

Surviving basic training, they find themselves off for Nam. From the moment they step off boat the war swallows them up. As their dependence upon each other grows, Company C begins to realize that they are fighting as a team. Things build up to a bitter-sweet climax at a soccer game.

All the while the idea of survival through one's buddies is the theme that runs through THE BOYS IN COMPANY C. Go see it now while the film is obscure. You'll save yourself a lot of time in line when the public finds out how good it really is. It is now playing at the New Center Cinema.

Tuition and Fee Rates Depend on Residency Status

At present, the tuition and fees rates at UNCW for full-time students are \$228.00 for in-state students and \$1105.50 for out-of-state students. Both figures exclude room and board.

The major misconception that Cheek sees recurring again and again is that "Students keep thinking that if they go to UNCW and stay here a year, they can become residents even though their parents are in another state."

If a student's parents move out-of-state while they are in school, there is a one-year

grace period. After that time, their residence status will change to out-of-state. Students should contact the admissions office immediately if this situation arises.

There are also special regulations concerning the residency status of military personnel, married couples, and foreign students.

Military personnel who are sent here to North Carolina under military orders pose a unique problem since they may have ties in another state. In some cases military personnel can be granted in-state residence if they can show

evidence that they plan to stay in North Carolina for a while.

Married couples are considered as a unit under state law and their total situation needs to be taken into consideration. According to Cheek, if one spouse has been a North Carolina resident for at least 12 months, but the other spouse has been a resident for a shorter period of time, then the spouse with the least amount of residence time in this state may attend school under the longer status of the other spouse.

The newest policies on residency status concern the Viet-

namese who were brought to this country since 1975. If they have lived in this state one year, they can be granted in-state tuition rates.

Other policies concerning foreign students are twofold. First, neither "a foreign national nor an alien" is eligible for resident status. Secondly, an alien holding a visa that will permit eventual permit residence in the United States is subject to the same considerations as a citizen.

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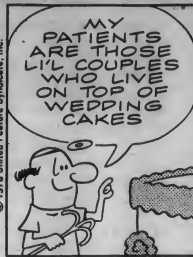
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Budget Requests

All organizations, clubs, and committees desiring to be funded by the UNCW Student Government Association for the 1978-79 school year are advised that budget request forms are now available in the SGA Office, upstairs in the Student Union. These forms should be filled out and returned to the SGA Office no later than March 31, 1978, for consideration by the SGA Finance Committee. Organizations not submitting forms will not be considered for funding under the 1978-79 budget.

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BOOKWORMS & MAD SCIENTISTS



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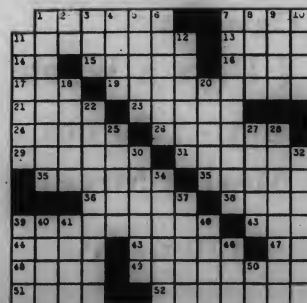
CROSSWORDS

ACROSS

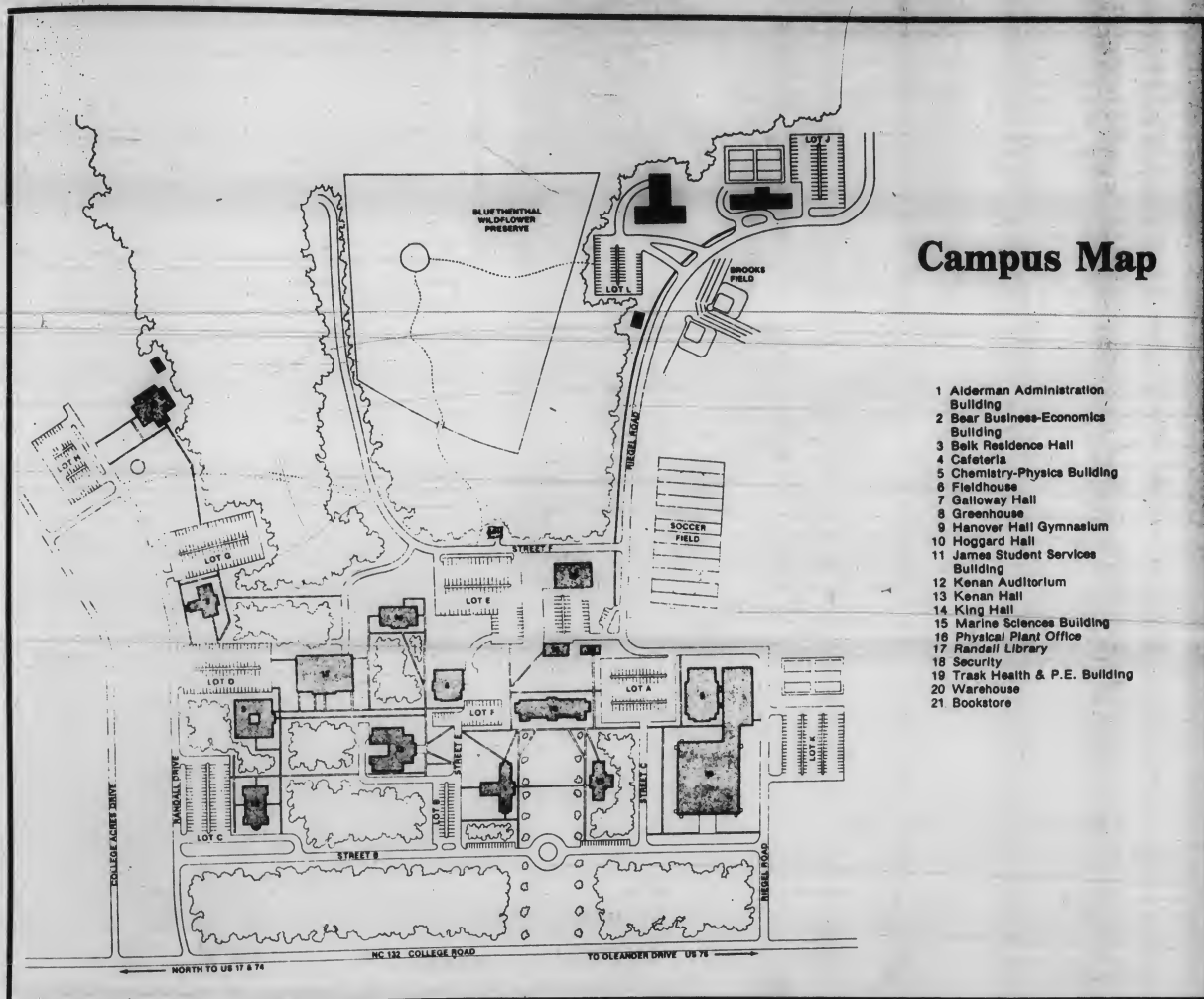
1. Uproar
7. Move little by little
11. Had no more: 3 wds.
13. Playwright Coward
14. Man's nickname
15. Place in a row
16. Close noisily
17. Musician Calloway
19. Stadium seats
21. Retired for the night
23. Blunder
24. Less colorful
26. Seamstress' art
29. Bakery machine
31. Yarn weight
33. Vaulted
35. Thick
36. At no time
38. Specks
39. King's attendants
43. Brazil — tidbit
44. Wind instrument
45. Regulations
47. Concerning
48. Churl
49. Journeyed
51. Hostelries
52. Demands (from)

DOWN

1. Really enjoyed it: 3 wds. (slang)
2. New York-based organization: abbr.
3. Fur scarf
4. Tulip-to-be
5. Useful
6. Embarrassing mistakes: slang
7. Cherished as sacred
8. Mele out
9. Equipment
10. Shade trees
11. News summaries
12. Dreaded
18. Give the wrong impression of
20. Intimidated
22. Wine bottles
25. Drive off
27. Sheer fabric
28. Shrugs and nods
30. Go back to a former state
32. Relaxed
34. Modest and shy
37. Calm down
39. Mongolian desert
40. Coal black
41. Midday
42. Russian river
46. Dry, as wine
50. "Shavetail": abbr.



High School Day



SGA President Whaley Welcomes High School Students to UNCW

As president of the Student Government Association, I would like to welcome you to the UNCW campus. This has been a spirited, productive year for the Student government Association, involving many enthusiastic freshmen. The Senate handles over \$80,000.00 worth of funds for UNCW students, allocating this money to campus clubs and committees.

Although extra-curricular activities are essential for a well-rounded education experience, academics must be the central body of any university.

High School students from throughout the state will visit the UNCW campus this Saturday, February 25, for the annual High School Day. Student organizations will have display booths in Hanover Hall to inform the newcomers of what this university has to offer.

UNCW is expanding academic programs with the addition of a graduate program in education, changing our status from its current undergraduate institution posture.

The University is also expanding in a physical sense. This year has seen the opening and dedication of our beautiful new gymnasium, with a seating capacity of over 6,000. The gym also provides us with a

swimming pool and a dive tank deep enough to create 1/2 an atmosphere pressure; this is ideal for those wishing to learn the fascinating art of scuba diving.

In addition to the gym, construction has begun on a new classroom building, a new dormitory, and a few sorely-needed parking lots.

As you can see, we are growing very quickly. Stu-

dents can be an integral part of that growth by joining one of the many clubs and committees at UNCW. The diversity of organizations is endless: Rowing Club, Seahawk, Fledgling, and Atlantis staffs; Concert, Dance, and Fine Arts Committees; Choir; Theatre; Radio WLOZ. These and many other fine groups support student life at the University. Here you can learn, grow, and have a lot of fun at the same time.

I hope you choose UNCW as your university.

Karin Whaley
President, SGA

University Lecture Series Sets Archaeologist Tonight in King Hall

by Ken Allen

Seahawk Contributor

James Michener's moving saga *The Source* helped popularize the ancient mounds of the Mideast. His novel portrayed those men who are both sleuths and explorers in the truest sense of those words—the archaeologists.

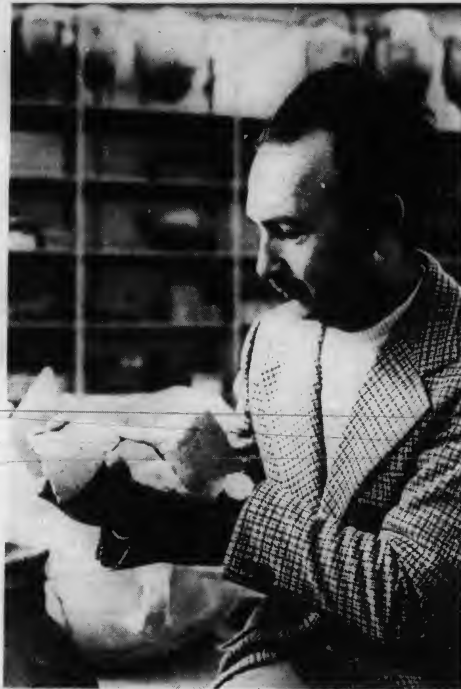
Students and all interested persons will have an opportunity to separate fact from fiction, and learn about recent discoveries in Israel as the University Lecture Series hosts Dr. Moshe Kochavi, Chairman of the Institute of Archaeology at Tel Aviv University. A lecture with slides, and some opportunity for questions, will be offered free of charge at 7:30 p.m. Wednesday, February 22, in King Hall Auditorium.

Kochavi's lecture, entitled "Five Thousand Years of History Revealed," will center on Aphek-Antipatris in Israel. He has led archaeological excavations at the site for the past several years.

Born in Romania, Kochavi arrived in Israel in 1933 where he served with the Israel Defense Army in the late 1940's. In 1949, he became a member of Kibbutz Iron in Upper Galilee. He received his doctorate in Archaeology from Hebrew University in Jerusalem.

Kochavi has taught Biblical archaeology and historical geography in such diverse locales as Keio University in Tokyo and Harvard University in Cambridge, Massachusetts.

Tel Esdara, Tel Zorah, Har Yeroham, and other sites have yielded to his field work and



Dr. Moshe Kochavi

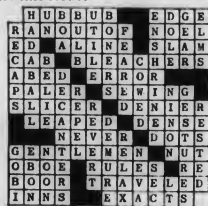
personal study through the course of 15 years. The University of North Carolina and Hebrew University shared his work and experience in 1967 and 1968 as they explored Tel Malhata in Israel.

Kochavi has contributed significantly to at least ten publications on ancient archaeology.

Atlantis Deadline Set

Atlantis, the campus literary magazine, is accepting any original paintings, lithographs, pen and inks, sketches, and photographs by students for the cover of the spring edition. These illustrations will be considered separately from the interior art work, and after one has been chosen the others will be considered for the inside of the magazine. Submit entries to the English Department office with your name and address.

We are also accepting any type of prose (essays, short stories, etc.), poetry and art for this issue.



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Career Planning and Placement Notes

Feb. 22

Wachovia Bank
Dorothy Moore
Pos: Mgmt Trainee
Field Representatives
Major: Business Adm.,
Economics, Mathematics

Feb. 23

Lakewood's Magic Harbor
Jan Stogner
Pos: Guest relations, Sales
Security, Misc.
Major: Any

Feb. 28

Burroughs Corp.
Pos: Sales Reps.
Major: Accounting, Math,
Business, Computer Sci.

Mar. 1

Internal Revenue Service
June Johnson
Major: Accounting.

Business Adm.

Mar. 8

Federal Bureau of Investigation
Chuck Richards
Pos: Special Agent, Clerical,
Tech. Serv. Div.
Major: Accounting,
Computer Sci., Math. Any

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Career Day Scheduled

The Career Planning and Placement Office and Sigma Alpha Beta Fraternity, in cooperation with the Greater Wilmington Chamber of Commerce, is pleased to announce the first UNCW Career Day. This event will provide students an opportunity to talk with and learn more about various employers and graduate schools without the formalities of an interview.

These employer and graduate school representatives will be present to answer

questions about their organizations and how they might enhance your career goals. A list of these various employers and graduate schools will be published in a future issue of *The Seahawk*. All students, in addition to those seeking employment, should plan to attend this event to get an idea of the different types of employment opportunities which exist now and in the future.

The date for the event is March 9 and will be in the Pub from 1:00 to 4:30 p.m.

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Montego Bay,
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Ms.

Mr.

Your Last Name First Age

Mailing Address

City State Zip

Your School or Trade Year of Graduation

Name of Trip Dates

Flight Desired From To

I wish to be on same flight as
If driving mark "d" Phone Number

The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 20

March 1, 1978

TWELVE PAGES

Voter Registration Presents Problems for Some Students

By Ray Warren
Staff Writer

Students who want to register to vote in New Hanover County may find that their request to do so will be turned down. According to Dorothy Harrell of the New Hanover County Board of Elections, the state of North Carolina sets rather stringent requirements for establishing residency for voting purposes.

Harrell reported that students coming into the Board of Elections must show that they have established residency and also prove that they intend to make their place of residency a permanent home. This criteria resulted from a North Carolina Supreme Court decision in *Hall vs. Board of Elections*.

Harrell said that the court opinion in that case listed several questions which may be asked of prospective student voters. These include:

Did you leave your father's

home to go to school or to "cut loose"?

Do you keep your permanent possessions in the place you claim as residency or only enough things for your temporary needs?

If you were to fail or be forced to leave school due to illness would you return to your parent's home?

Would you be living in this town if the school wasn't here?

If you were to transfer to another school would you still consider this your home?

What occupation do you wish to follow and where upon graduation?

Where is your church?

Where are your banking and business connections?

"Each case is considered individually," added Harrell, "and where one student might be turned down, another might be accepted due to various circumstances."

Students living in the dormitory apparently have no chance of registering to vote in New Hanover County unless their parents also live here. "It would be impossible," stated Harrell.

One of the most often cited problems with the present state law is its uneven application. While students in Watauga County (Appalachian) and New Hanover are screen-

ed rather strictly for residence requirements, students at Chapel Hill (Orange County) routinely declare residency and register. Harrell stated, however, that this situation may cause an election there to be overturned.

A spokesman for the UNCH student government office declared that no election has yet been overturned, but that a law suit to do so has been filed. According to the spokesman, opponents of a proposal to institute bus service in (See Students, page 3)



The new dormitory, located behind Galloway Hall, will add 200 students to on-campus residency.

Housing Policy Change Catches Some Off-guard

by Bobby Parker

A change in university housing policy this year will reserve 400 dormitory spaces for incoming freshman students, dorm residents were told almost two weeks ago. The new regulation has brought complaints from some students who say they are not as concerned about the policy as the way it was announced.

As usual, letters were sent to residents of Galloway and Belk Halls saying that the deadline for obtaining a dorm room for next year was February 28. After students began signing up to return to the dorms under the impression that, as in the past, they would have priority for available space, it was announced that only 400 spaces would be

available to returning students.

As of last Friday, Vice-Chancellor William Malloy said, all 400 slots for returning students had been filled. A waiting list had been established with 29 men and 6 women students currently on it. That means there are at least 35 students who now want to return to the dorms but will not be able to unless others give up their rooms.

Malloy said that the decision was made because of concern from administration officials over the number of freshman applicants who have, in past years, chosen other schools because on-campus housing was not available to them here.

Malloy said that there is "no doubt" that the administration made a mistake in waiting until after letters were sent to dorm residents to implement the new policy.

But the vice-chancellor also said that if past experience repeats itself, many students who signed up for rooms will decide between now and next year not to return to the dorm, thus creating more vacancies. He said that vacancies will result from transfers, academic dismissals, and students moving off campus.

(See Housing, page 3)

First Career Day Planned Next Week

by Tim Bass
Staff Writer

Okay, so you're in college. What about afterwards?

Sure, you can handle only one crisis at a time. But let's face it, the job world is close by for use, right around the semester for many of us.

No need to sweat; the people in the Office of Career Planning and Placement are watching us, and they're planning the first "UNCW-Career Day," or job fair, to help students locate possible jobs in their areas of interest. Around 30 representatives will be present in the student center on Thursday, March 9, to provide students with employment information about their firm or agency. The office is working with the Greater Wilmington Chamber of Commerce and members of Sigma Alpha Beta and Phi Beta Lambda in staging the fair, which will last from 1:00-4:30 p.m.

Representatives from vari-

ous employers, state and federal agencies, and graduate schools will be able to provide information on job opportunities available, career paths, specific job openings, educational and/or experience requirements, and will provide handouts and/or visual display and a general picture of their company. The career day is being planned to encompass a wide variety of student interests, and representatives will range from the Burroughs Wellcome Company to the FBI.

Graduate school representatives will be able to tell the student what it takes to get in and the kinds of programs, job opportunities, and placement available. Appalachian State and North Carolina State are among the graduate schools to be represented.

Mrs. Sandra Harkin of the Office of Career Planning and Placement said the career day will provide an opportunity for

students to become better acquainted with the job world. The fair will not be a recruiting drive; rather it should be seen as an opportunity for students to approach the employers, and to wander from one area to another with questions, Harkin said. Students from any class and any major are urged to participate.

SGA Elections Set

SGA Elections Chairman Rome Lytton has announced that the deadline for filing for SGA positions this year will be Wednesday, March 29. Candidates should file in the office of Jon Greene, Assistant Director of Student Activities, in the Pub.

Constitution tests, which must be taken by all candidates, will be administered

Thursday, March 30, from 3:00-4:00 p.m., and Friday, March 31, from 11:30-1:00.

Elections will be held Wednesday and Thursday, April 5 and 6. Runoffs, if necessary, will be held Monday and Tuesday, April 10 and 11.

If there are any questions about elections, contact Rome Lytton at the SGA office or call 392-1859.

Women Must Seek Careers in Areas With Promising Outlooks

Today, more women are pursuing careers outside the home but they are continuing to seek jobs which do not require math and our extensions of homemaking, such as teaching, nursing, social work, and guidance and counseling. If they continue to pursue jobs in these areas, they will have to cope with strenuous competition for jobs and lower pay scales.

The problem of women finding employment is obvious when one examines statistics such as UNCW's 1976-77 Annual Teachers Report. The report reveals that: there were 1711 males and 1414 females registered for credit in the degree programs at UNCW. Of this number, 36 males and 99 females graduated with qualifications for a North Carolina "A" Teaching Certificate. As of November 1, 1977, 25 percent of the males and 44

At Large

by Bettie Fennell

percent of the females were seeking employment. While 19.4 percent of the males accepted other jobs, only .03 percent of the females accepted other employment. Also, 14 percent of the males were engaged in advanced study, and only .04 percent of the females were pursuing advanced study.

According to Sheila Tobias, Associate Provost of Wesleyan University, women have continued to seek jobs in the "helping" professions not only because they feel more at home but also because of "mathophobia" (a word coined by Jenold Zacharias, physicist and educator), or math anxiety. Mathophobia

seems to be emotional as well as cognitive. Tobias feels that women perceive math ability as a masculine attribute and are not as adept in spatial relations as males.

Lucy Sells, a sociologist, reports an inadequate math preparation of female students entering Berkeley in 1973. She discovered that 57 percent of the males had four years of high school math, but only 8 percent of the females had the same background in math. As a result, 92 percent of the females were not qualified to take calculus or intermediate level statistics courses.

In the early seventies, all but five of the twenty majors at Berkeley required calculus or

At Large is a new feature of The Seahawk which will bring reader contributions to the editorial pages. Articles are welcome from students, faculty, and staff. Submit them to The Seahawk office.

statistics. Consequently, the women concentrated themselves into the remaining five fields of study that did not require math ability, which were the humanities, music, social work, guidance and counseling, and elementary education.

To overcome the problem of math anxiety in women, classes are being offered at Berkeley, Mills College, Wesleyan University, Ohio State University, and Stevens and Wellesly Colleges. Furthermore, the Oregon State Department of Education has taken steps to deal with this problem at the public school level. ("Mc-

Call's" magazine July, 1977.)

U.S. Department of Labor statistics have shown that three-fifths of the increase in the civilian work force in the last ten years was caused by women entering the job market. In addition, the statistics reveal that the best opportunities for careers are in the fields of engineering, computer sciences, business administration, accounting, and medical-related occupations. Also, starting salaries in these occupations are higher than those paid in elementary education, social work, and the humanities.

If women are seriously interested in "careers," they need to take more math courses in high school and college so that they can pursue careers for which the outlook for employment is promising and starting salaries are higher than those paid for traditional women's jobs.

LETTERS

2/The Seahawk March 1, 1978

Use of Seahawk Name Viewed Improper

To the Editor:

The word "Seahawk" is synonymous to the UNCW

campus, its newspaper, and (since November of 1977) a restaurant located on Market Street. Many UNCW students flocked to the opening of this restaurant to put in applications in hopes of finding an answer to a never-ending problem - lack of money. Many of our students were hired. These soon-to-be employees were told that this new restaurant would be called the Seahawk and that all the employees would be college students or college-age people. The purpose of this, along with the name, was to attract customers - especially the college crowd.

Sincerely,
Glen Downs

First, there was no given time or place for a waitress to take a break - not even to smoke a cigarette if so desired. A waitress could not sit down at all and was required to stand in her station at all times. All waitresses were required to pay for all meals consumed before clocking in to work and must pay half price for sandwiches and full price for other meal items. The contradictory fact was that cooks and other employees did not have to pay at all. Also, to our knowledge there are no black employees on the payroll of the Seahawk Restaurant. Many of the waitresses noticed several black people present while applying for a job, but none were hired.

We feel, as students, former customers, and former employees of the Seahawk Restaurant that an injustice has been placed on our campus. We left the restaurant for our own personal reasons, but for many other reasons we feel that the faculty and student bodies should be aware of the improper use of our Seahawk name.

(Names withheld upon request)

Can't Make It

To The Editor:

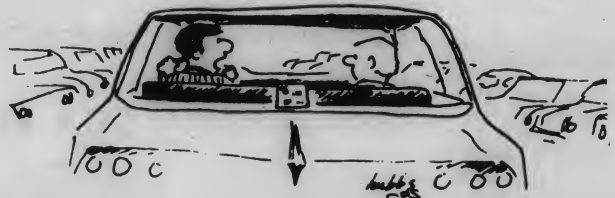
Dear Comrades,

News reaches my tent about your revolution, and it pleases me like an oasis in a sea of sand.

Unfortunately, I will not be able to attend your revolt, as I have other plans that weekend. I am going to tie Anwar Sadat down and take Menachem Begin swimming with a brick.

They don't understand I'm just a peace-loving guy.

Yours in terror,
Yassar Arafat



WELL, ACTUALLY, IT'S A SIX YEAR PROGRAM - FOUR YEARS OF COURSES, TWO YEARS TRYING TO FIND A PLACE TO PARK!

Student Senator Appreciates Seahawk

To the Editor:

As both a student and a member of Student Government, I feel that it is time that a few kind words are spoken about an organization that doesn't get enough of them thrown its way. I am speaking of your publication, The Seahawk.

The Seahawk is, without question, the single most visible organization on campus. Virtually every student has access to, and makes use of, The Seahawk. While other media forms on campus (radio and videotape) are still in their infancy, The Seahawk is the vital skeleton of the campus information network.

Every member of The Sea-

hawk staff works long and tiresome hours, with little or no compensation other than the satisfaction of knowing that they are performing an important service for others. While The Seahawk is filled with a great deal of the personal opinion of its staffers, those sections are labelled as just that - opinion. What's more, while a great many students - myself included - often disagree with the editorial opinions expressed, there is always room provided for responsible replies by those of differing opinions.

The students of this campus are often accused of being apathetic. But I submit that this simply isn't the case. One

The Seahawk

The Seahawk is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

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Statewide Poll Shows Helms Will Be Vulnerable in Senate Race

Byline

By Bobby Parker

The first of the statewide polls on the U.S. Senate race was released last week (already) and it may have held a few surprises for the Jesse Helms gang. Helms was shown to trail Democrat Luther Hodges, Jr., by a fraction and to lead John Ingram, another Democrat, by only a few percentage points.

The poll was conducted by the School of Journalism of UNC-Chapel Hill in conjunction with *The News and Observer* (Raleigh). The pollsters were very quick to point out that this survey is not intended to predict the outcome of the May 2 Democratic primary or the November general election. It merely is a test of voter sentiment right now before the major thrust of campaign activity gets under way.

The results of the survey reflect, for the most part, name recognition of the candidates such as state senators McNeill Smith and Lawrence Davis, who will gain much support in coming weeks, showed up poorly in this poll when placed against Helms.

Furthermore, the poll showed that nearly one half (49 percent) of Democratic voters have not yet chosen a candidate for the primary. Hodges led the Democratic candidates with 25 percent. Ingram placed second with 15 percent, Smith had 5 percent, and Davis, 3 percent. Five other candidates failed to make significant showings.

These results could have easily been predicted by election observers, although some would have figured Ingram to be frontrunner. But Hodges as been campaigning for

more than a year, and his organization and financing is probably the best of all candidates (except Helms.)

Hodges and Ingram began the campaign with a distinct advantage due to their wide name recognition in the state. Hodges is blessed with the good name of his father, governor from 1954-60 and John F. Kennedy's secretary of commerce. Hodges, Sr., is remembered by older citizens as one of the state's best governors in recent years, and Hodges, Jr., is expected to carry on the tradition.

Ingram is the only Democratic candidate to have the benefit of a statewide campaign under his belt with two successful races for state insurance commissioner. He has also gained popularity as a firebrand champion of the people in his constant battles with North Carolina's insurance industry.

Hodges, N.C. National Bank board chairman from Charlotte, has been the leader of the pack all along, and probably will continue as such up until the primary. Ingram, however, is at his peak because as the campaign progresses voters will find out more and more how little he knows about being a U.S. senator.

It is one giant step (and I mean "giant") from the state insurance office to the U.S. Senate. Ingram has been

dealing with one issue - insurance - and he is still trying to. That strategy won't work very long, and we should see Smith move into a head-to-head struggle with Hodges in the late stages of the primary.

A state legislator since 1969, Smith is not well-known outside of his home area of Greensboro. Few members of the state legislature are known outside their own districts. But with major legislative accomplishments such as the statewide kindergarten system and time-of-day energy pricing, Smith has gained a great deal of respect across the state for his legislative abilities. He is also recognized as a skillful debator and an intelligent decision-maker - qualities that can go far in the U.S. Senate.

Probably one of Hodges' handicaps will also be his greatest asset - his ties to the banking and business community. While he could be perceived as a candidate of special interests, he also will receive solid financial backing from that segment of the voting population.

Hodges is also a rather lackluster campaigner on the political stump, in direct contrast with both Smith and Ingram. In fact, Hodges should be much further ahead than he appears now when consideration is given to his starting advantage. His campaign style is obviously what's hurting him.

As for Helms, the incumbent Republican, he was matched against the four major Democrats in the same poll and came out in top in all but one race - against Hodges. Helms polled to 40.4 percent to 41 percent for Hodges, with 18.6 percent undecided. The closeness may be considered inconsequential, but it is important for all those who continue to shout that Helms is unbeatable.

He is beatable in a state with a 3-to-1 majority of registered Democrats to Republicans, and by the time of the May primary he will probably be trailing in all the polls. The complete results of the poll pitting Helms against the four Democrats went as follows (figures are percentages):

Hodges	41.0
Helms	40.4
Don't know	18.6

Helms	39.3
Ingram	35.7
Don't know	25.0

Helms	43.8
Smith	27.2
Don't know	29.0

Helms	44.1
Davis	25.5
Don't know	30.4

Note that as the Democratic candidates' shares get lower, their name recognition also dwindles and the percentage of those who "don't know" becomes greater. In so many words, the state's share fall below 25 percent. Therefore, we can assume that a definite "anti-

Helms" segment exists to the tune of about one-fourth of the electorate. With that as a base, the outlook for the Democratic nominee seems a bit brighter.

Another observation on these results: since Smith is generally perceived (by North Carolina standards) to be somewhat "liberal," Hodges and Ingram though moderately "conservative," and Helms is conservative by anyone's measure, the "second choice factor" comes into play.

Smith's share in this poll is probably firmer than that of Hodges or Ingram. The second choice of these "liberal-minded" voters will never be Helms, so there is strong Smith support included in the 35 and 41 percent shares of Ingram and Hodges.

On the other hand, the second choice of a Hodges supporter would have to deviate from a centrist position and choose Smith (slightly to his left) or Helms (extremely to his right). Such voters - likely conservative Democrats - are faced with a more difficult choice now because they do not know Smith well. As he becomes better known across the state, Smith will not appear as "liberal" and will gather the "second-choice" voters from the Hodges and Ingram camps.

One last note on this poll: Helms' support only increased about three and a half percent from the race with the highest rated Democrat, Hodges, to Davis. Again, this is evidence that Helms is not as strong as he has been perceived.

SGA Housing Survey

The SGA office would like students who live or have lived in apartments in the Wilmington area to complete the following survey. This rating chart is part of the housing survey sponsored by the SGA.

Surveys should be returned to the SGA office, Student Affairs Office, or the Housing Office in Belk Hall.

Please rate your apartment complex on the items listed below:

Excellent Good Fair Poor

- Cleanliness
- Painting
- Heating
- Air Conditioning
- Insulation & Soundproofing from other apts.
- Parking
- Appliances
- Carpet
- Size
- Security
- Maintenance
- Helpfulness of Landlord
- Convenience to Laundry Facilities
- Convenience to Shopping Facilities

Rent is (too high, just right, too low) for services rendered.

There (is, isn't) a problem getting security deposit returned.

Other observations (i.e., too far from campus . . .)

Students Face Registration Problems

(Continued from page 1)

Carrboro (a Chapel Hill suburb) were disturbed to learn that a recent vote on the issue was determined largely by student voters (voting in favor of the bus system). They have gone to court to void the election.

The *Daily Tar Heel*, UNC-CH's newspaper, also reports that a group of Orange County Democrats has filed suit to have the entire voter rolls of that county declared void due to "illegal" student voters. The State Board of Elections had earlier denied such a request due to lack of evidence.

The Chapel Hill spokesman indicated that at present even dormitory students may register in Orange County.

In New Hanover County, elections spokesman Harrell, reports that few students even try to register. "Some do it to help get in-state tuition," she said.

"We do have many local students who are residents who are not registered to vote," added Harrell, "and we urge them to do so by April 3 in order to vote in the May primary."

(The Seahawk attempted to contact the North Carolina Attorney General's Office re-

garding election law procedure, but was told that the person who could help us "wasn't in today" (Monday) and that nobody else there could be of service.)

SGA President Karin Whaley commented on the voter situation by saying, "I think they should make it as easy as possible to register. This is our area of concern," she added. "We don't know about issues where our parents live because we read the *Star-News* and learn from the local news about local events."

Whaley is registered to vote in Wake County and must vote by absentee ballot.

Local officials have attempted to get a list of dormitory residents in order to tax them for their personal property. The administration has thus far refused to release such a list on the grounds that students are not residents. If the county continued to press its claim, the effect on a student's right to vote would remain unclear. According to Vice Chancellor William Malloy, however, "we settled the question of no taxation without representation 200 years ago."

Students who are non-residents of New Hanover County must still write to their home county board of elections for

an absentee ballot for the May 2 primary. Those wishing to register locally should contact Linda Moore in Student Activities if they have any problems.

Housing Policy Altered

(Continued from page 1)

Malloy said that there are usually around 300 students who return to the dorms from the previous years. He also noted that next year will see the addition of 200 spaces with the opening of the third dormitory.

There was "some confusion over the housing situation" for administration officials, Malloy reported, because this year for the first time the Student Affairs Office and the Business Office had worked jointly on housing policy.

Malloy said that the situation was simply "symptomatic of growing pains" at UNCW and that the administration is venturing into "uncharted water."

Symphony, Violin Soloist Hailed in Spectacular Musicianship

By Tim Bass
Staff Writer

The North Carolina Symphony's performance last Wednesday night on the UNCW campus can be described as, in a word, spectacular.

Kenan Auditorium was filled for the Symphony, now in its forty-sixth season. James Edwin Ogle, Jr., Assistant Conductor, was conducting in the place of John Gosling, the Symphony's Artistic Director and Conductor.

The Symphony was accompanied by guest violin soloist Eugene Sarbu, in his third season as a guest soloist with the Symphony. Sarbu, a Romanian, is among the world's greatest violinists.

He is the winner of the Symphony's 1975 Bryan Young Artists Competition, has been more successful in international competition than any other violinist today. He has studied with Professor Ivan Galamian at The Curtis

Institute of Music in Philadelphia and continued his studies with Galamian at Juilliard School in New York and with Ifrah Neaman in London. He has soloed with orchestras such as the Pittsburgh Symphony, Royal Liverpool Philharmonic, Dallas Symphony, L'Orchestre de la Suisse Romande, and the Budapest Philharmonic.

The performance opened with "Divertiments from Le Balser de la Fee (The Fairy's Kiss)," by Igor Stravinsky. Composed of four movements, this piece features french horns, trumpets, cellos, flutes, and the piccolo in telling stories of a kind-hearted fairy.

Following *The Fairy's Kiss* was a work entitled *Abstracts*, composed by UNCW's Frank Wiley, a faculty member in the Music Department. Wiley earned his Doctor of Musical Arts in composition from the Cleveland Institute of Music and Case Western Reserve University. *Abstracts* echoes

its title throughout its performance, as the percussion instruments are highlighted over a tensely played, jumping instruments' background, characteristic of some of today's jazz pieces. The music fades away momentarily by climbing the fingerboards of the violins into silence, then returns, a little softer, but with the same basic style. The intensity rises swiftly, then darts to a slam-shut finish.

Dr. Wiley is to be commended for his successful composition with such an unusual symphonic work. He must be pleased with the N.C. Symphony's rendition.

Next, the Symphony performed *Symphony in G Major*, No. 100, Op. 90 ("Military"), by Franz Joseph Hayden. This four-movement piece tosses, commands, dances, and enchants. *Allegretto*, the second movement, defines the theme, while *Presto*, the fourth movement, shows the violin section in its best form of the night.

Following a short intermission, Sarbu entered to solo in "Concerto in D. Major for Violin and Orchestra, Op. 77," by Johannes Brahms. As the orchestra began the first of three movements, Sarbu physically interpreted the music by swaying from side to side, looking enthusiastically to other orchestra members, looking down, then up, then closing his eyes. He reflected the intensity of the concerto.

Sarbu knows no pressure on stage. Before playing he puts his left hand in his pocket, and tucks his violin under his right arm. After playing, he throws back his head, then runs his hand through his hair. He is not cocky; he lives his music.

The first movement, *Allegro non troppo*, was the highlight of the entire performance. After a lengthy orchestral introduction, Sarbu emitted the first sounds from his violin. I must confess that upon these sounds I lost nearly

all track of the orchestra. Sarbu's weeping, sometimes angry, violin magnetizes the attention and handcuffs the mind. His lightning fingerboard works and ultra-high high notes place a bear hug on greatness.

Adagio, the second movement, is softer and the solo violin less tense, while the final movement, *allegro giocoso, ma non troppo vivace*, sets the stage for an outstanding climax via solo violin.

Sarbu then treated a warmly responsive audience to two encore pieces, the second of which he identified as "a small composition I made when I was nine."

To say that Eugene Sarbu is anything shy of genius would be contradictory to worldwide opinion; it also would be contradictory to the truth.

Ogle did a fantastic job substituting for Gosling, who could not be present due to a death in his family.

Inter-Fraternity Council Meets

The Inter-Fraternity Council held its first meeting in two years last Wednesday night. Ken Lilly, president of Tau Kappa Epsilon, said that this meeting is "an important step" for campus fraternities which have been trying to improve relations and communication among themselves in recent weeks.

Lilly stated that the goals of the meeting were to reach representatives of the three

social fraternities, to plan further meeting times, and to discuss a "Mixer" some time in the near future.

Representatives of Pi Kappa Phi and Chi Phi attended in addition to TKE.

Fraternity meetings were set for Monday nights and a mixer was planned for the first Saturday after Spring Break. Lilly expressed satisfaction that all of the goals were met at this initial meeting.

Apples Conducts Student Survey

How would you respond to these questions? 1. Lubricating a condom with petroleum jelly (vaseline) will increase the likelihood that the condom will tear or develop holes. True or False. 2. Most venereal diseases are transmitted by prostitutes. True or False. 3. A sexual relationship between two unmarried persons is all right when a couple loves one another. Strongly agree, agree, uncertain, disagree, or strongly disagree.

These and other questions were part of a student survey conducted on campus recently.

Apples (A People to People Learning Experience About Sex), a UNCW student group concerned about human sexuality, in cooperation with Dr. Rick Dixon of the Sociology Department, has finished tabulating the results of a survey on human sexuality concerning knowledge, practices, and attitudes conducted on campus at the beginning of this semester.

A cross-section of the campus was surveyed, and a total of 308 cases were obtained. A breakdown of the subjects is as follows: by sex, 58.6 percent (or 174) females and 41.4 percent (or 123) males were surveyed; by major, 24 percent were surveyed from the biological sciences, 6.5 percent from the physical sciences, 7.2 percent from the humanities, 27.1 percent from the social sciences, and 35.3 percent for other majors and unknown majors; and by marital status, 72.1 percent surveyed were single, 25.2 percent were married, and 2.7 percent were divorced, separated, or deserted.

Ninety-two percent of those surveyed have had sex (45.4 percent by age sixteen), while 7.7 percent have never had sex. The most popular method of birth control among those surveyed was the pill (47.6 percent). The second most popular method was the con-

dom (19 percent), and 33.3 percent of those surveyed used other methods such as withdrawal, rhythm, the IUD, and the diaphragm.

During the course of the rest of the semester, we will present other findings such as where individuals obtained their sexual knowledge, where people sought their family planning services, information about sex received from parents, as well as other items regarding sexual knowledge, attitudes, and practices.

The results of the survey show that there is a need for some type of human sexuality program, and Apples will help provide information, knowledge, and educational aspects to the student body in the field of human sexuality.

Apples has extended appreciation to the administration and faculty for their support in the distribution of the survey, the students who took part in the survey, and the Computer Center for tabulating the results.

Please address your questions or comments to Apples, c/o The Student Union.

*Next week the answers to the questions, so stay tuned.

LOST & FOUND

Lost:
One down vest.

1 cream colored purse. If found please contact Cathie A. Henry, 259-4308, or through English Department. Reward offered.

Found:
One man's watch.
One pair of brown-rimmed ladies prescription glasses.

Contact the Student Activities Office for more information.

"We are snow crystals,
rainbow prisms,
mirrors falling from cloud houses,
change is what we are."

Anonymous

now open
Mon.- Sat.
10-6

OVER
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Canterbury Shopping Center

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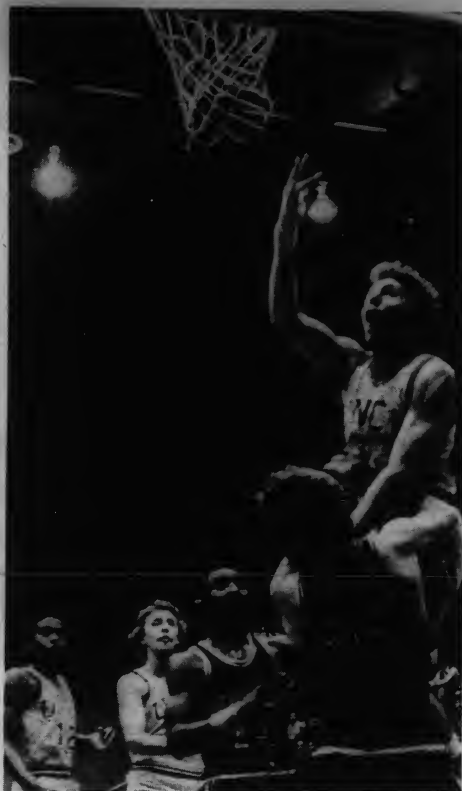
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OLYMPIA
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Happy Hour Tuesday Night
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Wrightsville Beach

Meet Your Friends at the Olympia



Staff Photo by Howard Jarrell

Dave Wolff goes up over a Pembroke defender for a basket.

Second Swimmer Qualifies for Nationals

Denise Squires, a freshman from Fayetteville, became the second UNCW swimmer to qualify for the AIAW national small college championships this past weekend as the Seahawks concluded their dual meet season.

Miss Squires bettered the qualifying standards in three events--the 50-yard Breaststroke (.33.5), the 100-Breaststroke (1:12.0), and the 200-Individual Medley (2:20.0).

She now joins teammate Linda Rutten, who earlier qualified in three freestyle events, the 200, 500 and 1650.

"I'm just real happy for Denise and very pleased with her efforts," UNCW Coach Dave Allen said. "She has had an up-and-down year after missing an entire month of training early in the season, but she showed what she can do last Saturday."

Mononucleosis had sidelined Squires for four weeks in November and December.

Both Squires and Rutten are now preparing for the nationals, which are scheduled for March 9-11 at Breneau College in Gainesville, Georgia.

UNCW-UNCC Tickets Available

Students wishing to go to the UNC-Charlotte game should check with the Athletic Department to be sure that tickets will be available. According to a spokesman for that department, the game is sold out in Charlotte, but a certain number of tickets have been reserved by the UNCW Athletic Department.

Jon Greene, Assistant Director of Student Activities, will try to coordinate riders and drivers for those wishing to form carpools to the event. The game is the last of the year for the Seahawks.

UNCW Edges Stubborn Pembroke

By George Benedict

After an impressive season, UNCW's Seahawks closed out their home schedule, in an unusually unimpressive fashion, defeating a stubborn Pembroke State team 59-55.

It was the eighteenth victory of the year for the Hawks, who are shooting for a twenty win season. For the Braves, the loss dropped them to a 12-12 record.

Pembroke took an early lead in the contest, and at the 15:43 mark they were ahead by four. The Hawks rallied, however, and a Denny Fields basket after eight minutes of play gave the Seahawks a 16-15 lead. UNCW continued to pad that lead, and by the half they had a 33-27 lead.

While a fast tempo marked the first half, both teams set a much slower pace the second period. The Seahawks' scored only one point, that on a

technical foul shot, in the first four minutes of play, and the visiting Braves took the lead briefly at 13:36. Pembroke's lead only lasted thirty seconds, however, as the Hawks retook the lead and went on to win 59-55.

Five Seahawks scored in double figures. Bobby Martin led the winners with 13 points, and Fields adding twelve. Three Hawks--Garry Cooper, Billy Martin, and Dave Wolff--contributed ten points each.

"Coop" was undoubtedly the star of the evening, as he controlled both the offensive and defensive backboards. Besides several key dunks, the 6'6" sophomore snared 15 rebounds (tying a school record) and blocked four shots.

Cooper's backboard strength, along with that of Fields', proved to be the deciding factor in the game. As a team, the Seahawks shot

only 46.2, for below their nationally-ranked average. However, the Hawks outbounded the Braves 39-27 and were able to score on many "second-shot" opportunities.

In other basketball action last week, UNCW narrowly defeated both Campbell College and Wisconsin-Milwaukee. Against the Panthers, in Trask Coliseum last Tuesday night, Fields paced the Wilmington effort with 22 points and 14 rebounds. Milwaukee, a team nationally recognized for its defense, couldn't stop the Hawks from hitting 52.3 percent from the floor. UNCW won the game 62-57.

Against rival Campbell, UNCW had to go to their delay game with three minutes left to play to halt a Camel rally. Fields hit 18 points, and reserve guard Ralph Peterson got a career-high 12 points as they led the Seahawks to a 62-53 victory.

SEAHAWK SPORTS

6/The Seahawk

March 1, 1978

Seahawk Seniors Bid Trask Farewell



Lonnie Payton

Four seniors played their final home game for UNC-Wilmington Saturday, when the Seahawks downed long-time rival Pembroke State.

Denny Fields, Lonnie Payton, and Bobby and Billy Martin all appeared before the home crowd for the final time. The foursome have been together at UNCW only two seasons, but have accomplished a great deal for the school's fledgling Division One program in that short time.

Fields transferred from Charleston Baptist, while the Payton-Martin trio came to Wilmington from Chowan Junior College. In their two seasons--UNCW's first two as a Division One independent--the four talented players have led the Seahawks to 33 wins in 49 games. During their careers, UNCW has also been recognized nationally for its shooting accuracy. Currently, the team is second in the country in field goal percentage (54.5), after finishing as the national runner-up a year ago.

"Not only have these four young men brought us excellent basketball ability, but they have also meant so much to our program as people," UNCW Coach Mel Gibson says. "Replacing them will be almost impossible."

"I am additionally proud, too, of these four because each of them is in the position to graduate within the school calendar year, and will be able to take something with them when they leave UNC-Wilmington."



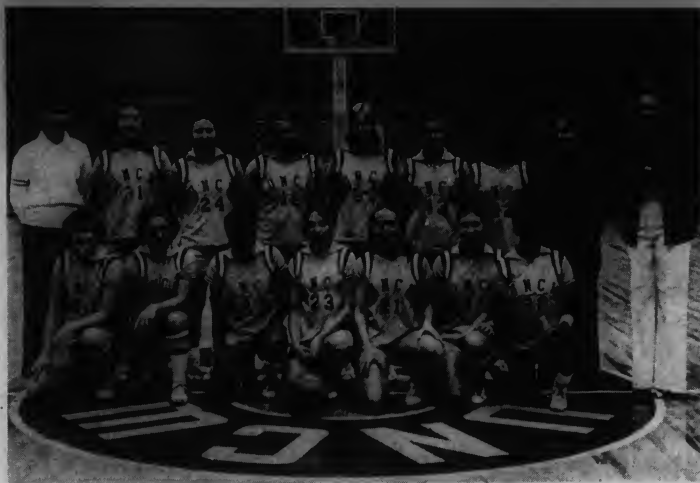
Billy Martin



Bobby Martin



Denny Fields



Lacy Hawks Finish With Win Streak

by Rhonda Williford
Seahawk Contributor

UNCW's Lady Seahawks closed out their 1977-78 season February 20 with a win over N.C. Wesleyan in Trask Coliseum. The win gave the women's team a .500 average for the season and a six-game winning streak.

Seniors Wanda Moore and Joanne Gentry were among the starters. It was also their last game as a Seahawk on their home court. Before tip-off, both girls were presented a long-stemmed rose as a token of the team's appreciation.

The first half had a slow beginning. Both teams pressed hard for the lead that went back and forth between them. At half time, the score showed the visitors on top by three points.

When the teams returned to the floor for the second half, the home team went into a man-to-man defense that was very effective. After 11 minutes of play, the Lady Hawks had allowed Wesleyan to score only four points.

Continuing to control the

tempo of the game, the Seahawks stymied Wesleyan's comeback efforts. After two consecutive steals by UNCW's Jennifer Heath, Wesleyan called a time out. However, this did not help their play. UNCW allowed the visitors to score only 16 points the second half and won the game 75-48.

Leading the Lady Hawk effort was Jenny Allen with 24 points. Wanda Moore followed with 12 points and April Lewis added 11 points.

For the Lady Hawks, the 75-48 win was an extremely satisfying way to end a very unusual season. After starting off the year 0-5, the women rallied to win eight of their last twelve games and finish the season with a 9-9 record.

"It was hard, but we didn't get discouraged in the beginning," first-year Coach Eve Carmen recalls. "The girls stuck together and after the game at Pembroke (the first win of the season), we found out how much we enjoyed winning and decided to keep on doing it, I guess."

It'll sure be nice starting off

next season with a six-game winning streak instead of that 13-game losing string we had to face this year," Carmen now says with a smile.

Men's Tennis Opens Season With High Hopes for Year

By Steve Wallace
Staff Writer

UNCW's men's tennis team under the direction of Coach Larry Honeycutt, opens the 1978 season with a 23 match schedule, more Division I opponents, and hopes of improving on last year's outstanding 14-6 season.

This year's campaign will feature 23 matches, 3 more than last year, with 13 home and 10 road contests. Beginning with their initial match this Sunday here against Salisbury State at 2:30 p.m., the Seahawks will play 3-5 matches per week, including more Division I and II opponents.

According to Coach Honeycutt, the strongest opposition for the Hawk netters will come from East Carolina, Atlantic Christian, Georgia Southern, Armstrong State, and the Citadel.

One of the unique features of this season will be a long road swing over the spring break with successive matches against Atlantic Christian, East Carolina, Georgia Southern, Armstrong State, and the Citadel. UNCW will also play in two tournaments this year, hosting the Azalea Classic on April 7-8, and participating in the post-season ECU Invitational in Greenville on April 28-29.

Returning from last year's 14-6 squad are Kenny Hause, a senior from Bethesda, Md. at no. 1, Paul Gemborys, a sophomore from Jacksonville, N.C. at no. 2, David Shackelford, from Edenton at no. 3, and Colin Sumrall, a sophomore from Jacksonville at no. 4. Hause posted a 14-6, singles mark last season, while Gemborys' 18-2 mark led the individual scores. In the no. 1

BENCHED/ Fems, Fans, and The Four

George
Benedict

For once, women's basketball at UNCW has something to brag about.

The past two years have been rather lean for women's athletics here, especially for basketball. After having a winless season last year and a 0-5 start this year, things looked pretty bleak for the Lady Hawks.

Suddenly, everything changed. After they edged Pembroke, the women went on to win eight of their last twelve (some by 30 point margins) and finish the season with a six-game win streak.

This is a credit, not only to first-year coach Eve Carmen, but the entire women's squad. They have gotten very little publicity and attention this year, but they nevertheless have had an outstanding season.

Congratulations to the entire team. May you have more of the same next year.

I was very pleased at the conduct of the fans at the Pembroke game. While students have at times bordered on vulgar and rude, last Saturday's crowd was very courteous, yet spirited. It was a fine way for the seniors on the squad to finish their home season.

Posters were also very evident in Trask, most advertising "fan clubs." Garry Cooper, Chuck Verba/Jimmy Denton, and Ralph Peterson/Art Paschal all have "fan clubs" in their name. I was looking for the poster about my fan club, but I didn't see it. It probably just fell down, I guess. I was afraid I didn't put enough tape on it.

The four seniors on this year's squad have made an immeasurable contribution to Seahawk Basketball. UNCW's success in Division I basketball can almost be directly attributed to the four. Their graduation leaves a large hole in the program which will not be easily filled.

doubles shot, these two posted a 14-6 mark.

From seeds 5-13, this year's squad has new blood. In order, the newcomers are Gary Sue (Greenville), Jeff Jackson (Goldsboro), Barry Harris (Plymouth), Rick Pereira (Havelock), Bill Gentry (Kinston), John Mims (Wilmington), Steve Cahill (Wilmington), Richard Barry (Wilmington), Doug Shackelford and Alton Forsyth. "From number 4 to number 10, anyone can play," stated Coach Honeycutt, who also said that this year's squad has the overall enthusiasm and competitiveness that will lead to a record equal to or better than last year's 14-6 mark.

This year also features a doubles ladder, which currently has Hause and Gemborys at no. 1, Shackelford and Sumrall at no. 2, Sue and Jackson at no. 3, and Harris and Pereira at no. 4.

This first week of tennis action will see the Seahawk netmen face Salisbury State this Sunday in a 2:30 p.m. home match. Tuesday, the team remain at home to take on Methodist College at 2:30 p.m. Thursday, the Hawks hit the road against USC-Conway, returning home Friday to face USC-Sumter.

In his sixth season as head tennis coach, Honeycutt feels that with a strong squad and an upgraded schedule, this season will be a very successful one.

By the way, Notre Dame won.

UNCW basketball has finally hit the big time, and I do mean the BIG time. At a recent home game, I saw a Seahawk fan listening to the play by play over a portable radio while he was watching the game in person.

Autographs of the UNCW players have become the big thing among crowds of kids who fanatically attend all Seahawk home games. After the Pembroke game, one kid (and this is the truth) tried to sell me some.

As politely as I could, I turned the kid down. Then, out of the goodness of my heart, I offered him my signature, free of charge. The ungrateful little brat spit on my knee and walked out.

This younger generation is just going to the dogs.

Well, students, you missed your chance for a fight song. I watched the final seconds of the Notre Dame-Marquette and during one of the crucial time-outs at the end of the game, I heard it. The Fighting Irish Pep Band was playing "Gene Gene's theme" from The Gong Show.

By the way, Notre Dame won.

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"To Clothe the Naked": Magnificent Acting, Superb Direction

by Helen Hazelton
Staff Writer

Magnificent acting and superb direction graced the stage of "To Clothe the Naked" in the SRO Theatre February 24-27. Dr. W. Terry Rogers directed this highly emotional drama which left its audience in sheer amazement.

Set on a stage designed to perfection, this tale unfolds without any major flaws and brings the audience to tears in the final act. The music, designed especially for "To Clothe the Naked", was under the direction of James Burke. Mr. Burke did an excellent job in setting the mood.

The cast of seven (three women and four men) trained for several weeks before the performance, and their hard work definitely shows. Mrs. Onoria, Ludovico Nota's crotchety old landlord, was nicely acted by Gail McAuley. At times a bit too squeaky with

her lines, Ms. McAuley was great as the neighborhood "busy body."

Roxanne Aalam, portraying Ersilia Drei, was excellent. Playing a very troubled woman who recently attempted suicide, Ms. Aalam shows insight into her character. Showing a handsome knowledge of Ersilia, Ms. Aalam shows that Ersilia may be worldly in her ways, but can also be very innocent and naive.

Alreda Cautavalle, played by Jim Wishon, was also very nicely done. At times, Mr. Wishon was too fast with his lines and some of the articulation was lost. However, Mr. Wishon did very well with his character.

Charlie Suppler who portrayed Frauco Laspiqa, was suitable for his part. Unfortunately, Mr. Suppler was obviously much too tense to let his character come across to

the audience smoothly. At times, Mr. Suppler was too fast, and his lines sounded as if he were reading them straight from a script.

Emme, played by Sheree Jones, did not have an active role in a scene, her part as the housekeeper was very polished. Ms. Jones was easily

heard throughout the theatre.

Ed Darrilowicz portrayed Grotti with a great insight into this demanding role. Mr. Darrilowicz did an excellent job (as always) and he projects a very powerful image on stage.

However, the star of the show was none other than

Mark Barefoot, who portrayed Ludovico Nota. Confident with his character, calm and beautifully executed, Mr. Barefoot has to his credit a perfect polished performance.

All in all, "To Clothe the Naked" ranks among the best performances of the history of University Theatre.

ENTERTAINMENT

8/The Seahawk

March 1, 1978

Music Series Presents Piano Concert

The University Music Series will present pianist Aldo Ciccolini Tuesday, March 7, at 8:00 p.m. in Kenan Auditorium. UNCW students will be admitted free with valid IDs.

Ciccolini was born in Naples, Italy, and entered that city's Conservatory of Music when he was nine. He made his debut at the Naples Opera House, performing the Chopin Concerto in F minor. His subsequent performance of the Tchaikovsky Concert No. 1, for the Marguerite Long-Jacques Thibaud Competition, in Paris, created a sensation and he was awarded the first prize.

The New York Philharmonic invited Ciccolini to New York City, where he debuted in Carnegie Hall. That same season he was engaged by The Boston Symphony. The Ciccolini virtuosity and personality made him an immediate musical celebrity.

Fatigued by the pressures of more than seventy orchestral and recital engagements the following season, Ciccolini returned to Europe and did not, until 1974, accept any commitments in North America. Those years of absence, however, included hundreds of performances including recitals, festival engagements, and concerts with every major orchestra on the continent under the batons of Naazel,



Giulini, Martinon, Clutens, Kleiber, and Furtwaengler, to list but a few.

Also, during his absence from the U.S., Ciccolini's numerous recordings awakened a completely new generation to his formidable talents. His albums of *The Complete Piano Music of Erik Satie* continue to hold their own on international best-seller charts, and they have obviously influenced the performances of at least one renowned "rock" group. Other popular Ciccolini recordings include: The five

Saint-Saens Piano Concerto, Rossini's *Pleasures and Peccadillos*, Debussy's *Fantasy for Piano & Orchestra*, and both the Ravel Concerti. A recording of Ciccolini's recital for the Enesco Festival in Bucharest sold 4000 copies in six days.

The program Thursday evening will include: Beethoven's "Moonlight Sonata," Schumann's "Sonata in F Minor, Opus 14," "Sonatina," by Ravel; and Rachmaninoff's "Sonata No. 2, Opus 36."

Civic Ballet to Perform

The UNCW Fine Arts Committee will present the premiere performance of the Wilmington Civic Ballet in Kenan Auditorium on March 2 at 8:00 p.m.

The Wilmington Civic Ballet is sponsored by the Lower Cape Fear Council for the Arts and the Wilmington Parks and Recreation Department. This ballet company was formed to provide area dancers, choreographers, and artists with a performing company to offer the community a resource for dance education and enjoyment.

The performing members of the Ballet include Eleanor Cornish, Marsha Crews, Annette Crumpton, Anne Fox, Marlene Ziegler Gray, Jamie Gould, Billie Jo Jones, Doris Levy, Alice Pearsal, Mary Pigott, Lesa Rogers, and Kathryn Stout.

This performance of the ballet will include four programs: (1) "Suspiro De Espanol" with music by Ludwig Minkus and choreography by Annette Crumpton; (2) "Looking Back" in five parts

with music by David Childers, Michael Masser, Debussy, Yes, and George Gershwin; (3) "The Unanswered Question" with music by Charles Ives and choreography by Marsha Crews; and (4) "The Seasons" with music by Alekander Glazunov and choreography by Kathryn Stout.

The lighting designer for this performance is John Best. Technical assistance is by Anne Keenan. Atlantis Recording will be in charge of sound with Ann Goodrum handling make-up.

The Wilmington Civic Ballet is directed by Kathryn Stout. Associate directors for the company are Annette Crumpton and Doris Levy.

Tickets for the performance are available at Kenan Auditorium, the Community Arts Center, Belk Beery, and The Bookery in the Cotton Exchange. Season memberships are available by calling Dorothy Troth at 763-2055. Tickets will be available at the door on the night of the performance. All UNCW students are admitted free with their student I.D.

Auditions Held for Miller Play

Auditions will be held for Arthur Miller's *All My Sons* on February 28 and March 1 at 7:30 pm in the SRO. All interested persons are asked to come out to the auditions. There are parts for five men

and four women. Winner of the 1947 Critic's Circle Award, *All My Sons* is a touching drama set in the post-World War II era.

All My Sons will be presented April 21-24 in the SRO.

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New Jackson Browne Release Deals Only with Life on the Road

by Steve Harvey
Staff Writer

My earliest encounter with the talent of Jackson Browne was a decade ago in a book titled *The Poetry of Rock*. Out of all the various songwriters in the book, only Browne's name remained a mystery. Not surprising when you consider the fact that Jackson Browne had three more years to go until the release of his first record.

His first album was accompanied by the hit single, "Doctor My Eyes." Fame did not follow after that first burst of success, but a cult status grew around Browne, who was

quickly becoming the Seventies' favorite poet-songwriter. By the time *The Pretender* came out, Jackson Browne had a big enough following to push his record into the top portion of the charts. Once again a hit single was a big help in pushing the album.

Now a seasoned performer, Jackson Browne has come up with an album entirely based on a subject dear to the heart of all wandering minstrels: "life on the road".

Running On Empty is an interesting album for two reasons. One is the fact that it is a live album, but not in the way most live albums are. The cost

of recording his concerts has made this LP Jackson's most expensive one. Most live albums are to make money off a performer's name by putting out hackneyed versions of their greatest hits done live. On this record Jackson has not recorded a single tune from his past albums. It would hardly be fair to accuse him of trying to milk his fans with this album. *Running On Empty* is definitely a work of love.

The second point about this album is its concept of life on the road. All the songs are aimed at some aspect of touring, despite the fact that

they are originals or written by others. To give some flavor to the whole proceedings, the songs have not been entirely recorded on stage. One cut was done on the bus enroute to another gig. Others were recorded in various motel rooms along the way, including "The Road" which breaks just before the last verse from a motel room to on stage.

Even the order of songs plays a part in the album's concept. Starting out the album is the title cut full of energy. As the LP goes through cuts representing various aspects of the road (i.e.,

groupies, drugs, love, boredom, etc.) it winds down to "The Load-Out." In a somewhat overly dramatic tune, Jackson Browne renders to the listener the key to the whole affair; life on the road is only bearable because of the time playing on stage.

It is the addiction to applause that keeps him going. Sequencing into "Stay" he tailors the lyrics to the message in the previous song. A nice ending to an enjoyable album. *Running On Empty* has enough well paced material to satisfy any newcomers as well as Jackson's old fans.

Film "Annie Hall" Sows Her Wild Oats

by Steve Harvey
Staff Writer

Diane Keaton is too often pictured as a comic actress through her association with Woody Allen. Her accomplishments as an actress in *The Godfather* seem to be quickly forgotten in the light of *Annie Hall*'s success. This is no great sin considering how good her performance in *Annie Hall* was, but it must be frustrating to an actress who is trying to avoid being stereotyped. With the interest in Keaton's new film, *Looking for Mister Goodbar*, the public's view of her might finally change at last.

Looking for Mister Goodbar is a study of a young teacher, Theresa (Diane Keaton) stuck in the middle of her life's crossroads. Behind her is an unhappy childhood and a serious bout with disease. On top of this her family stifles her in the repressive atmosphere of

their Catholic background. Theresa's two alternatives can be seen in the lives of her sisters.

One leads the life of a sexually free woman, often trapped in the emotions of her various love affairs. The other has followed after her mother and is struggling to raise a family inside an unhappy marriage. With the threat of her hereditary disease hanging overhead, Theresa opts out for a life alone.

As a sign of her independence, Theresa moves from her parents' home. Now free of their criticism, Theresa starts to cruise the bars in search of kicks, but because of her disappointment over an affair with a married man she avoids all relationships. Her lovers are only for kicks, not for affection.

While living this type of life at night, Theresa teaches deaf

children by day. The children become the family she will never have. Through one child, Theresa meets a social worker, James (William Atherton), and becomes involved with him. However, the more James pursues her, the more Theresa retreats. His Catholic faith represents the same type of strait-jacketing that she had feared from her parents. Things finally build into a climax of fantasy and reality that swallows up Theresa.

Looking for Mister Goodbar is very clear in its portrayal of Theresa's double life. Through symbolism the audience is given a good idea of what is running through her mind. Be forewarned that this film has its violent moments. These moments are not for sensation, but reinforce the danger that lurks inside Theresa's secret life. Now playing at the New Center Cinema.

Canadian Film Shown by Cinema 78 Series

Continuing Education of UNCW will present Cinema 78's fourth film of the current season, the color Canadian film, "My Uncle Antoine."

This showing will be held in King Hall at 8:00 p.m. on Saturday, March 4. Admission may be bought at the door.

Very few products of the relatively limited Canadian film industry have been distributed in the United States. Fortunately this, the most honored Canadian film ever made, has been secured for its initial Wilmington showing by Cinema 78.

Unquestionably, this is as extraordinary a film as any country could produce. In 1973 it won eight of ten major Canadian "Oscars," including best feature film, best screenplay, and best director. Most critics and moviegoers have agreed with *Time* magazine that "My Uncle Antoine" is "indelible, the best chronicle

of age since Truffaut's 'The 400 Blows.'"

Benoit, the boy, works in his uncle's general store in a Canadian backwoods mining town and aids his uncle in his duties as undertaker for its economically depressed region. Benoit's growing awareness of life's joys and tragedies is hastened by the potentially traumatic events of a very unusual evening.

Directed by Claude Jutra, "My Uncle Antoine" captures the full color of rural French Canadian society. It is highlighted by outstanding performances and by its beautiful color photography, including some of the best day-for-night sequences ever filmed.

This film is a brilliant and true piece of fiction made with love and intelligence. It came at a time when almost everything seemed to make men feel insignificant. The experience of "My Uncle Antoine" is like walking into one of Christopher Wren's small London churches just when you have come to believe that the entire world looks like the Pentagon.

Expedition Sponsored

The Department of Biology will sponsor a fourth biological expedition to the Republic of the Philippines in the summer of 1979. Enrollment is limited to majors in the biological sciences. A maximum of six semester hours may be earned.

Disciplines available to participating students are vertebrate systematics and biogeography and parasitology. Studies in tropical human ecology are available through national institutions. Enrollment will be limited to 16 participants. Participating faculty will be Dr. Grover C. Miller, Department of Zoology, North Carolina State University, and Dr. Charles M. Fugler and Mr. W. David Webster, Department of Biology, UNCW.

Interested students should contact Dr. Charles M. Fugler, Department of Biology, for information.

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Tutoring Assistance Available

Sigma Alpha Beta's tutoring program this Wednesday night will offer assistance to students in the following areas:

MATH 121-122 BUS 335
ACG 201-202 BUS 310

BUS 301-302

Limited assistance in other accounting courses is also available. If interested, come by B202 between 7:00 and 10:00 p.m. on Wednesday, March 1.

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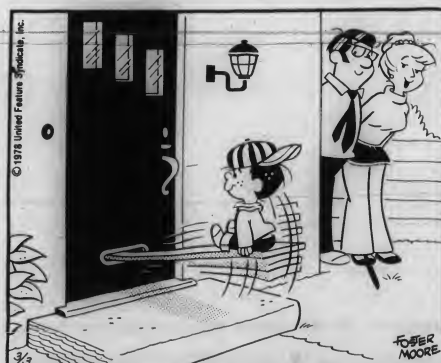
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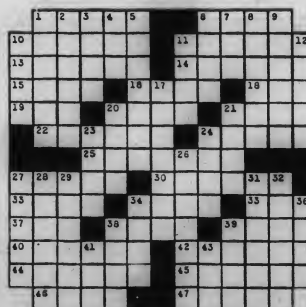
CROSSWORDS

ACROSS

1. Deceives
6. Steady
10. Terminate a phone call: 2 wds.
11. Occupy a new house: 2 wds.
13. Become visible
14. A person
15. Style
16. Milk solid
18. Popular dessert
19. Small dog
20. Hex: slang
21. Tear
22. Continued story
24. Dull and dirty
25. Compels
27. Serious
30. 5¢ coin
33. Food staple
34. Twitch
36. Solemn promise
37. Aster
38. Concluding musical section
39. Tarry
40. Of flowers
42. Flared rim
44. Leases
45. Closed (in)
46. Skillful
47. Avid

DOWN

1. Renowned
2. Nervous: 2 wds.
3. Monster
4. Carry laboriously
5. Exceptional
6. Doting
7. Common house plant
8. Resume (a conference)
9. Occupation for the Seven Dwarfs
10. Fiber plant
11. Groucho —
12. Indigent
17. Smooth, as skin
20. Agree
21. Hazard
23. Wander
24. Adorn
26. Tall animal
27. Illicit gain
28. Ransacked
29. Book by Moss Hart: 2 wds.
31. Display clearly
32. Roomer
34. Jar
36. Garden nuisance
38. Argot
39. Gun report
41. British military unit: abbr.
43. Meadow



CAMPUS CALENDAR

Events

Wednesday, March 1
Film: Women's Rights in the U.S.—an Informal History, Library Auditorium, 11:30 a.m.

Tryouts for University Theatre's production of "All My Sons" S.R.O. Theatre, 8 p.m.

Phi Kappa Phi Fraternity is having a hump party tonight and every Wednesday night at 7:30 p.m. Hump parties are parties the brothers have in the middle of the week. There is a minimum charge for all you can drink. Help celebrate the upcoming weekend.

Thursday, March 2
Lecture: The Criminal Justice Club will sponsor three speakers from Federal Probation, State Probation and Pre-release and After Care, 7:30 p.m., Hoggard 111, All Welcome.

Ballet: Wilmington Civic Ballet presents "Tarantella" a modern work, and Glazunov's "The Seasons", Kenan Auditorium, \$5.

The Senate will meet at 7:30 in C-218

Lecture: "Data Processing at G.E." by Dr. John Stewart, Senior Engineer at G.E. in C218, sponsored by Math/Computer Science Club.

Blood Drive: St. Matthews Lutheran Church, across the road, is having a Blood Mobile on March 2. Anyone who couldn't give at the Campus Blood Mobile and all others are cordially invited to "give."

Friday, March 3

Art Shows: Senior shows by Eric and Minda Lawing, Kenan Hall Gallery, 8 a.m. - 5 p.m. free, until March 10.

Saturday, March 4

Cinema '78: presents "My Uncle Antoine," Kling Aud., 8 p.m., \$2.50 or season membership.

Sunday, March 5

A New Wind: Two excellent movies on the Baha'i Faith will be shown at 7 p.m. in the library auditorium. "A New Wind" shows various Baha'i communities around the world. The other film, "It's Just the Beginning," shows Baha'is on the grounds of the Baha'i house of worship in Wil-

mette, Illinois, as they discuss various principles of their faith in relation to the problems of the world. A brief introductory talk will precede the films.

Men's Tennis: UNCW vs. Salisbury State at 2:30 p.m. tennis courts.

Monday, March 6

Lecture: filmmaker and photographer Bill Lovin will speak on his experiences as one of the top underwater photographers working today.

Tuesday, March 7

University Music Series: Aldo Ciccolini, pianist. Kenan Aud., 8 p.m., \$3 or season membership; UNCW students free with valid ID.

Forum: Meet the U.S. Senate Primary Candidates 7:30 p.m., National Guard Armory, Carolina Beach Road. Light refreshments will be served by local Democratic candidates who will also be available with campaign materials for informal discussions. \$5.00, proceeds to New Hanover Democratic Party.

Wednesday, March 8

Women's Softball: UNCW vs. Methodist College, Athletic field, 3 p.m., free.

The Market Place: presents "Science and Creation", Dr. Davis Young, 7:45 a.m., small cafeteria dining room.

Thursday, March 9

Baseball: UNCW vs. N.C. State, Brooks Field, 3 p.m., Adults \$1, students 50 cents, UNCW students free.

Broadway Brochure '78: Music from "Annie," "The Unsinkable Molly Brown" and "Chorus Line" performed by local talent—the Hoggard Voyagers

from Hoggard High School among them.

Spring fashions from local stores modelled. Tickets \$2.00 in advance, \$2.50 at the door. Thursday night-UNCW Student Night with student ID, admission \$1.00. Tickets available from members of the Wilmington Women's Club and at Belk Beery, Kenan Auditorium, 8 p.m., March 9, 10, and 11.

"Image of the Buddha" an exhibit of porcelain, statuary and artifacts from Southeast Asia, (some dating from 2,500 B.C.), New Hanover County Museum, 814 Market St., Wilmington, N.C. Admission free. Hours 2-5 p.m. Sunday, 9 a.m.-5 p.m. Monday through Friday.

"The Life of Evarud Munch" will be presented March 15 in Thallan Hall at 7:30 p.m. Admission is \$1.00. Co-sponsored by the Lower Cape Fear Council for the Arts and St. John's Gallery.

Meetings

Wednesday, March 1

The Gymnastics Club will hold an organizational meeting at 6:30 in the back gym in Hanover Hall. Everyone is welcome. Come dressed out.

There will be a meeting of all interested persons who would like to work on the Mr. UNCW pageant at 3 p.m. in the Seahawk office, upstairs in the Pub.

The Atlantis will have an Art Staff meeting at 1:00 in the Seahawk office. All interested persons who cannot make the meeting should contact Lea McDaniel at 791-5846.

Sigma Alpha Beta will hold its March business meeting at 3:00 in B111. Election of officers for the 1978-79 academic year will be held, so all members are urged to attend.

Thursday, March 2

There will be a meeting of the Spanish Club at 4:00 p.m. in K103. All members please attend. We will be planning the remaining spring activities.

Notes

Anyone wishing to work with any of the "Atlantis" staffs may contact any of the following: Bill Rapp, Editor 799-2500; Laura Hales, Asst. Editor 791-0443; Richard Long, Prose Ed. 256-0286; Ellen Honeycutt, Poetry Ed. 783-3830; Lea McDaniel, Art Editor 791-5846. The "Atlantis" staffs will begin work after March 10. The magazine will be sent to the printers around April 1, with the final copies distributed April 17. All students are encouraged to work on any of the staffs.

Library Hours

Beginning March 1, 1978, and extending through the spring semester, Randall Library will remain open until 11:30 p.m. Sunday through Thursday, instead of 11:00 p.m.

The Library will remain open until midnight during the examination period.

Atlantis

Atlantis, is accepting art work for the cover of the the campus literary magazine.

We are also accepting any type of prose (essays, short stories, etc.), poetry and art for this issue.

Submit entries to the English Department office with your name and address.

Mr. UNCW

The Mr. UNCW Pageant will be held March 15 at 8:00 pm with entry forms accepted at the Seahawk office no later than March 1. Prizes to be announced.

NAME:

ADDRESS:

PHONE:

AGE:

HEIGHT:

WEIGHT:

MAJOR:

YEAR LEVEL:

HOMETOWN:

TALENT:

Anyone wishing to work with the Mr. UNCW Pageant Committee contact The Seahawk staff.

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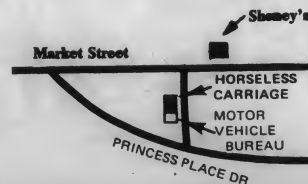
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First Concert in Trask Will Feature the Masters of "Dazz"

By Betty Salyer
Staff Writer

Look out, UNCW! On March 11, Trask Coliseum will see its biggest attraction since the Wake Forest game! It's the Brick Concert, and for Trask Coliseum's first concert booking, we couldn't have asked for a better group.

Brick is made up of five talented young men who have created a sound that has set the discos on fire. They call it "Dazz", consisting of their combination of soul, disco, and jazz.

Brick released their first album in 1976. They called it *Good High* and in it they introduced "Dazz," causing music lovers to stand up and take notice. By the end of

1976, Brick had earned the number one spot on the charts. And to top that off, their album and hit single ("Dazz") turned to gold.

There was nowhere to go but up and Brick proved it with their second album *Brick*. *Brick* is a masterpiece in music. It contains an array of "Dazz" in such hits as "Dus-ic", "Ain't Gonna Hurt Nobody," and "We Don't Want to Sit Down."

Jimmy Brown heads the masters of daz. Besides playing a total of 14 instruments, he also sings a marvelous baritone.

Ray Ransom serves as spokesman for the group and also contributes outstanding talent in vocals and bass

guitar.

Donald Nevins is the keyboard man and a master on the synthesizers.

Reggie Harris, the lead guitarist, also plays drums and bass guitar. He is one of the tenor singers in the group.

Eddie Irons, the drummer, is the second tenor singer. He also doubles on piano and bass.

With this much individual talent in one group, it's no wonder that Brick has brought themselves to the top.

You can't afford to miss this unbelievable display of musical talent that Trask Coliseum offers on March 11. Tickets are available now at the Coliseum Box Office. But hurry because they won't be there long!

Career Planning and Placement Notes

Mar. 1
Internal Revenue Service
June Johnson
Major: Accounting,
Business Adm.

Mar. 8
Federal Bureau of Investigation
Chuck Richards
Pos: Special Agent, Clerical,
Tech. Serv. Div.
Major: Accounting,
Computer Sci., Math, Any

Mar. 8
North Carolina National Bank
Clint Neal
Mgmt. Trainees
Major: Accounting, Bus.
Adm.

Mar. 10
Radio Shack
Rick Bonman
Pos: Mgmt. Trainee
Majors: Bus. Adm., Eco-
nomics, Psychology

Mar. 14
Waccamaw Bank & Trust
Tom Caperton
Pos: Management Trainee

Major: Accounting, Busi-
ness, Economics, Math

Mar. 15
Branch Banking & Trust
Pos: Mgmt. Trainee
Major: Accounting,
Business Adm., Economics
Math

Mar. 16
Burlington Sportswear
Chuck Bledier
Bill Ballard
Pos: Manufacturing Trainee
Major: Accounting,
Business Adm., Economics
Mathematics

March 29,30
U.S. Navy
Major: Any

Mar. 30
Blue Bell, Inc.
Mike McKinney
Pos: Manufacturing,
Mgmt. Trainee
Majors: Any

Appointments with recruit-
ers should be made in the
Office of Career Planning and
Placement, 205 Alderman Ad-
ministration Building. Sign-
sheets for recruiting inter-
views are available beginning
Monday mornings, three
weeks in advance of the sched-
uled interview.

Students must be registered
with the Placement Office in
order to sign up for interviews
and are expected to honor
appointments scheduled. To
avoid disappointment, inter-
view appointments should be
scheduled as early as possible.
Come by or call the Placement
Office if there are questions or
for additional information.

Filmmaker Lovin Gives Lecture

The University Lecture Ser-
ies and the Biology Club will
co-sponsor a lecture by Bill
Lovin, a filmmaker and photo-
grapher from Chapel Hill,
Monday, March 6, at 8:00
p.m. in King Auditorium.

Lovin's credits include three
years work on the CBS Sports
Spectacular and numerous
freelance assignments to photo-
graph sporting events in
such diverse locales as Istan-
bul, the USSR, and the XX
Olympiad in Munich.

Other photographic assign-
ments have included rock con-
certs and television specials
plus many filmed documentar-
ies. He has written and direct-
ed several films for industry
and education. He has also
created a number of personal
photographic and cinemato-
graphic works.

Lovin began diving in the
mid-sixties and became inter-
ested in underwater photo-
graphy in 1969. He soon began
diving and photographing the
numerous shipwrecks off the
North Carolina coast and de-
veloped a keen interest in the
ecology, history and conserva-
tion of those marine resources.

Lovin's underwater photo-
graphs of these wrecks have
appeared in several publica-
tions including *Skin Diver*
magazine. He produced slide
shows and exhibits aimed at
promoting an awareness of the
area's rich history and the

delicate ecological balance
exists on the wrecks. He
co-authored and published a
76-page book called
"WRECK!" The North Caro-
lina Diver's Handbook."

ACC Choir to Perform Here on Monday

The Atlantic Christian Col-
lege Choir will present a
program of classical music
Monday night, March 6, at the
First Christian Church, 2035
Oleander Drive. The program
will begin at 8:00 p.m.

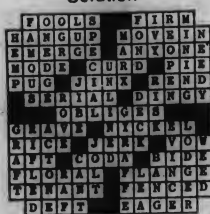
The choir is currently on its
annual spring tour, traveling
to several cities throughout
North Carolina during the past
week. In addition to the choir's
program, selections will be
performed by the Vocal En-
semble, which is a smaller,
subsidiary group of the choir.

The selections will include
works by Fritschel, Page,
White, Brahms, Christiansen,
and Butler.

The ensemble will perform
"Festival Te Deum," by B.
Britten.

The director of the choir is
Dr. J. Ross Albert. Robert
Daniel conducts the vocal en-
semble and Charles Rakow is
accompanist.

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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 21

March 8, 1978

TWELVE PAGES

Inaugural Concert Saturday

by Betty Salyer
Features Editor

Trask Coliseum's first concert, featuring Brick, Mother's Finest, and the Controllers, is scheduled this Saturday night. If you haven't purchased your tickets yet, they are on sale at various locations including the Trask Box office.

As mentioned last week, UNCW couldn't have asked for a better group than Brick for Trask's first concert booking. Brick is made up of five guys who have created a fabulous sound called "Dazz." Consisting of a combination of soul, disco, and jazz, "Dazz" has taken Brick to the top.

Brick's first album, **GOOD HIGH**, introduced their new sound and caught the attention of music lovers everywhere. With hard work and determination, Brick made the number one spot on the charts, not to mention their album and hit single ("Dazz") turned to gold.

Writing, recording, and producing their new sound, Brick released their second album called **BRICK**. This album displays unbelievable talent in hits such as "Dusic," "Ain't Gonna Hurt Nobody," and "We Don't Want to Sit Down." "Living From the Mind" is a classic piece of daz while "Honey Chile" and "Good Morning Sunshine" slow it down a bit. The versatility of the group is made obvious in such tunes as "Hello," "Happy," and "Fun."

Jimmy Brown is the musical master of Brick. He began playing the piano at age five and since then has taught himself to play the trombone, saxophone, flute, tuba, and many other instruments, totaling fourteen. He is also the

baritone singer for the group.

Ray Ransom, the spokesman for the group, contributes talent in vocals, bass guitar, trombone, and the piano. Ray began his musical practice at age four with the piano as his target.

Donald Nevins is Brick's keyboard man. He draws sounds out of a piano and organ that you never would have believed existed. Donald is also the master of the synthesizers while doubling on saxophone and percussion. His musical career began in high school with trombone lessons.

Reggie Harris is one of the tenor singers. He is also lead guitarist, doubling on drums and bass guitar. Reggie's musical interest began in his 6th grade with guitar lessons.

Eddie Irons is the drummer for Brick. He sings second tenor and displays talent on the piano and bass. Eddie's musical horizon began at 16 with his first set of drums.

With so much talent in one group, Brick has no where to go but up.

Mothers Finest will be appearing along with Brick Saturday night. This group of six, led by Glen Murdock and Joyce Kennedy, has come a long way fast.

Seven years ago, Glen and Joyce went out searching for musicians who would supply their group with just the sounds they wanted to create.



Brick will appear with Mother's Finest and The Controllers this weekend in Trask.

On stage they want to be a "Mother of a group," and they are, with such talented musicians as Gary "Mo" Moore, Barry Borden, Jerry "The Wizard" Seay, and Mike Kick joining Glen Murdock and Joyce Kennedy.

Settling in Atlanta the group released their first album **MOTHER'S FINEST**. This al-

bum broke the house record several times at the Electric Ballroom, Atlanta's top rock club. From there, they have played in packed houses from coast to coast.

Music lovers can't help but be moved by Glen and Joyce's musical display. Joyce reveals her dedication to music. "I'm

really at home on stage. That strong singing and wailing that you hear me do, it's for real, it's not affected, we really mean it," she says.

Glen follows up, "Someone comes up with an idea and everyone fits it into their own personal way of playing."

(See Brick, page 5)

Trustees Award Designed to Promote Teaching Excellence

In the autumn of 1977, the Board of Trustees for UNCW established the Board of Trustees Teaching Excellence Award. The award is designed to underline the institution's commitment to teaching excellence. Recipients of the award should manifest excellence as a way of life and should stand out among the faculty as persons who have made and continue to make a significant contribution to the university through their dedication and service to students, the trustees stated.

Any person who is currently a member of the UNCW teaching faculty and who teaches at least a half-time load may be nominated for the award.

Any faculty member, currently enrolled student, or members of the alumni may submit nominations.

Students are particularly encouraged to take an active role in submitting nominations. In order to do so, a student should write a letter of nomination, indicating as thoroughly as possible how the nominee (See Teaching, page 4)

APO to Seek March of Dimes Donations

Today is the kick-off for the 1978 UNCW March of Dimes campaign. For the remainder of this week, Alpha Phi Omega service fraternity will be seeking donations from the entire campus community—students, faculty, administration, and staff. The goal of the campaign is to raise a substantial contribution from the university for this important cause and, at the same time, to raise the university's image as a willing, concerned partner in community health affairs. The campus has too long neglected its role in such participation, organizers of the drive have stated, and it is hoped that the entire community will rally to the cause with open hearts and wallets.

On Saturday, March 11, and Sunday, March 12, WWAY-TV (Channel 3) will present the 1978 March of Dimes Telerama, beginning at 11:00 p.m. on Saturday, and contin-

uing through Sunday at 4:00 p.m. Stars of the program, to be broadcast from the Wilmington Hilton, include John Gabriel and Nancy Addison from the ABC-TV soap, "Ryan's Hope," the Arthur Smith group, and some outstanding musical groups from the southeastern region: "Shoreline," "Foxfire," De-heave Drake, Robert Starling, and many others. The money collected from the UNCW campus campaign will be presented on-camera Sunday afternoon by members of the APO fraternity, and a sizable donation will certainly reflect well on the university and its students.

The youth symbol for the March of Dimes illustrates two critical aspects of the program: climbing mountains...conquering obstacles. One of the mountains was conquered in the early 1950's with the discovery of the Salk vaccine.

For the millions of Americans who were crippled by polio, there was new hope.

Today, more than 250,000 Americans are born each year with crippling birth defects. Although great strides have been made in the past two decades, the second mountain has yet to be conquered. The U.S. is seventeenth among developed nations in producing healthy children at birth. Tragically, the state of North Carolina is tied for 47th place in newborn health; one out of every 14 infants is affected, more than two babies per hour.

However, through the thousands of volunteers working with the March of Dimes, there is again hope that birth defects may be conquered. Through education alone, more than 20 percent of all birth defects may be averted. Many more may be prevented (See March, page 4)

SGA Elections Need Qualified Candidates to File for Offices

Filing has begun for student government offices which will be filled in elections scheduled April 5 and 6. We trust that the number of candidates will increase during the next few weeks because, as of Monday, only three students had filed for any

translated into student services and student activities.

The executive wing of SGA should provide representation of student interests to the administration and the community. A strong executive is needed to direct student interests through the various administrative channels which all too often appear to be turning their heads.

The legislative branch should act as a student forum to discuss pertinent issues of student concern to make life at UNCW a little more pleasant. The Student Senate also has in its power the most direct effect on student life through its disbursement of student fees to campus groups.

These two branches of student government encompass the state of offices up for election by the student body. We must be sure that we have a qualified roster of candidates to take on the leadership of SGA functions. (Unfortunately, that means an improvement from last year.)

The only important qualifications for a candidate for SGA office are the ability to make rational decisions and the willingness to put real effort into their jobs.

We believe there are more than enough students on this campus who are capable of serving well in the SGA. It's only a matter of getting enough of them to give some of their time for the good of the university.

This Newspaper's OPINION

2/ The Seahawk

March 8, 1978

office available.

Student government, like most campus organizations, suffers greatly from a lack of participation on the part of students at large. But the Student Government Association is the one campus organization which needs a broad cross-section of students above all others.

The annual budget of the SGA has now reached almost \$90,000. The most important function of the student government is to allocate and administer these funds so that they are

LETTERS

Baptist Church to Hold Youth-Led Revival

To the Editor:

In case students have not heard the good news yet, Winter Park Baptist Church is sponsoring a revival led by the youth of the church and a visiting group of Southeastern Baptist Seminary students. So if you have not already made plans for the evenings during your spring break, you are invited to attend the revival.

The revival will begin Sunday night, March 19, at 7:00 p.m., and will continue through Wednesday, March 22. Services will be held each

night at 7:00 p.m. in the sanctuary of Winter Park Baptist Church, which is located 4700 Wrightsville Avenue. The youth will lead all facets of the revival services and the students from Southeastern will deliver the message each night.

We are expecting some dynamic evenings where each of you can receive a message from the seminary students and can grow closer to the Lord. Hope to see you there.

Yours in Christ,
Winter Park Baptist Church

Graduate School Offers Different Things for Different People

(CPS)--Graduate school can be a means towards a professional end for some students, while others see it as a means of avoiding the end altogether, of their education.

Consider the choices made by three grad students between the ages of 26 and 27 after they received their B.A.'s:

Jerry graduated from a school in Ohio after concentrating in radio and television. He labored in a factory for two years with a stint in a restaurant, saving money for out-of-state tuition. After receiving a master's degree in television, Jerry landed a cable TV job.

Disenchanted after a year with the job, Jerry went to

work as a counselor in a children's home and now admits that a degree in social work would have been a better choice than the one he made while in college, and has decided not to return to school until he is more certain of his vocation.

Tom graduated from an Ivy league school with a degree in engineering and went to sea for the US Oceanography Department in 1972. Tom traveled for six years and began his master's in oceanography in California this fall at the government's expense.

Abby split her four undergraduate years between two schools, declaring several majors until she decided on reli-

gious studies four years ago. She went to work as a secretary on a university research project, put in some time at the college religious center, and then lobbied against world hunger.

The students have one thing in common. They were unsure about what to do after college and all are passing through the 'trying twenties.'

In *Passages*, by Gail Sheehy, the trying twenties are the years in which individuals move from stages of choosing what they don't want to do to doing what they are supposed to do. The role of graduate student is often a safe and familiar form for transition

(See Graduate, page 3)

The Seahawk

The Seahawk is the official newspaper of the student body of the University of North Carolina at Wilmington. Published every Wednesday, The Seahawk is financed through the Student Government Association of UNCW and advertising revenues.

Editorial opinions do not necessarily reflect those of the entire staff or university and are written by the editor unless otherwise signed.

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Copy News Service

For more information contact
the Student Activities Office.

Development Office Functions Include News Bureau, Fundraising

by Becky Burruss
Seahawk Contributor

The UNCW Development Office is responsible for the university's external affairs that include fundraising, the news bureau, alumni affairs, and off-campus foundations. Director Tyrone Rowell states that his office has very little to do with day-to-day affairs at UNCW.

The duties of a news bureau are very extensive since the campus has grown to 3600 students. Special events such as ground breakings and dedications are handled through the Development Office.

Gwen Culbreth is director of the news bureau and is responsible for sending out news releases on campus activities such as plays, art shows, and

speakers. Letting the public know what is going on at UNCW is her primary concern.

Twice a year the Development Office sends out a news release on the Dean's List. A release also is sent to each student's home town. However, they are not always printed by the local papers.

Publications for the university are channeled through the Development Office. Rowell states that his office is concerned with the design and layout of these publications. They also act as the official liaison with the printers.

The catalog, summer catalog, departmental brochures, and the Development Brochure, a quarterly mailing to all alumni, are examples of publications for which Row-

ell's office are responsible. The design and layout for the summer school bulletin in 1977 won an award from the American Association of Business Communicators. This is the first time the university has been given such an award.

The office also does an internal weekly, "Campus Communique," and a monthly "What's Happening," both of which serve to broaden communication among the university community.

Rowell says the university feels it is important to get its admission policies and the UNCW name known in the Piedmont region of North Carolina. Rowell's office has helped the recruiting effort by producing an eight-to-ten minute sound-slide cassette of

UNCW that has been placed in 200 high schools throughout North Carolina. Rowell says that the cassette not only "sells" the university to high school students but also the region, with its beaches.

Rowell is the executive director of the foundation of UNCW that solicits and receives gifts for the university. This is how his office serves as the fundraising branch of the university.

The foundation is comprised of business and civic leaders in the community. They accept gifts such as cash, stocks, bonds, and life insurance. One of the big contributions the foundation has made was \$300,000 which went toward

purchasing the upstairs permanent seats in Trask Coliseum.

Rowell goes on UNCW archaeological digs to coordinate media. He is the speaker, representative for UNCW, works with the Chamber of Commerce, the Alumni Association, and supervises student photographers on campus.

Rowell says UNCW has a good future because it has "the best of two worlds." It is small enough to still have warmth, he says, but large enough to continue to grow.

He also feels that UNCW will become "a world leader in marine studies because we have the capabilities, the laboratories, and the ocean."

Enforcement of New Copyright Laws Remains Uncertain

(CPS)-A dime and a few seconds will get you a copy in this age of Xerox, but the new copyright laws aren't that simple.

Congress took 13 years to revise the laws and 15 months between enactment and enforcement for the implications to sink in. While college and university use of books, films, articles, music, and videotape are clearly affected, questions of how to enforce the laws remain cloudy.

Copying materials for such purposes as "criticism, comment, news reporting, teaching, scholarship, and research" is designated as "fair use" under the law. However, amounts and instances of copying will be limited. While it was previously legal to make cassette copies of entire musical selections for study, now music students may record only segments of a selection.

"Pleasure is not a justification for making a copy," says James M. Treece, professor of law at the University of Texas in Austin. "The moment that they reproduce a copy or distribute copies, they are invading the copyright proprietor's exclusive right."

Legislators are trying to balance the rights of authors and publishers with the concerns of those using their material for learning and research-hence, the "fair use" provision. The law also includes a provision known as a "copier's exculpation," which means, simply, that the ignorant will not be punished.

Although libraries are required to post a copyright restriction notice, persons who unwittingly violate the new laws will not be fined. Fines do run steep though: there is a penalty of \$250 to \$10,000 in statutory damages for copyright infringement, and the fine can run as high as \$50,000 if the violation was willfully committed.

"A confusing mass of exceptions" in the new law is criticized in an article for the

Journal of the National Association of College and University Attorneys by Michael A. Cardozo.

"The complexity of the communications system of modern society is probably more to blame for the difficulty of drafting clear and simple guidelines than the fabled inability of lawyers to express rules in simple language," says Cardozo.

In an effort to clarify restrictions of the "fair use" section, a group of educators, authors, and publishers recently drew up a set of guidelines on copying from books and periodicals.

Single copies of most materials are acceptable, they agreed, but multiple copies for classroom use should be limited to one per student. There should be no more than nine instances of multiple copying per class term.

The number of words for each item is specified, as is the number of words from a single author.

These restrictions and others caused two organizations--the American Association of University Professors (AAUP) and the Association of American Law Schools--to disassociate themselves from the guidelines, even though they are labeled as a "set of minimum copying rights" and not as limits on their rights of fair use. The associations say that the guidelines might restrict teachers' copying rights more than the law itself.

The House Judiciary Committee called the guidelines "a reasonable interpretation" but

lawyers point out that the guidelines are not the law and are not binding on those who didn't join in the agreement.

The real guidelines must come from the courts, says John Stedman, who served as chair of the copyright revision committee for the AAUP. In the AAUP Bulletin, he wrote that most of the law in this area "remains to be seen."

The House committee admits the guidelines are general, adding that the "endless variation of situations and combinations of circumstances that can arise in particular cases precludes the formation of exact rules in the fair use statute...The courts must be free to adapt the doctrine to particular situations on a case-by-case."

The new law, which gives the author of a creative work the "exclusive" right to that work for his or her lifetime, represents a landmark in "attempts by our society to protect the privileges of the writers, the playwrights and other creative people," according to Dr. Roger Louis, professor of history at the University of Texas-Austin.

Although the new law is far more protective of the author, it also provides that all materials, published or unpublished, will become part of the public domain 50 years after the author's death, rather than remaining the property of the heirs. There is nothing the creator can do to prevent that, other than to keep documents wholly private and uncirculated and to destroy them.

(Continued from page 1)

satisfies the following criteria:

1. Exhibits genuine interest in each student's intellectual and creative development.
2. Exhibits knowledge of and enthusiasm for the subject taught.
3. Maintains high academic standards.
4. Fosters the intellectual development and competence of students.
5. Exhibits personally and fosters in students both respect for other viewpoints and an openness to new ideas.

Letters of nomination must be signed by the student and submitted to the office of the vice-chancellor for student affairs, Room A-113, no later than 5:00 p.m., Friday, March 31, 1978.

Chancellor William H. Wag-

oner will designate a special ad hoc committee to assist him in selecting a recipient for the award.

March of Dimes

(Continued from page 1)

through new discoveries in the fields of genetics and environmental medicine.

Last year, the March of Dimes was the number two health organization in the country with regard to funds raised. The over 50 million dollars collected made the program the number one health agency in improving the quality of life at birth. APO members have issued a special appeal for funds this week. Birth defects are everybody's business...even yours.

VOLUNTEER

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For more information contact Linda Moore, Director of Student Activities or the Cape Fear Voluntary Action Center 762-9611.

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Brick, Mother's Finest, Controllers Provide Inaugural Concert

(Continued from page 1)

The individuality within the group, the rock working with the blues, and the vocals topping off a rhythmic base make up Mother's Finest. Their second album, ANOTHER MOTHER FURTHER, makes these qualities shine in hit singles such as "Baby Love" and "Thank You For The Love."

Before long, Mother's Finest will be a favorite across the land.

Another fantastic group, the Controllers, will liven up the coliseum Saturday night. Consisting of four male vocalists, the Controllers have traveled the road to success. Their album IN CONTROL has won them much recognition with its hit single "Somebody's Gotta Win."

In live performance, the Controllers are unbelievable. Theirs is a unique style of non-stop singing and dancing. They are certainly one of the most promising new groups around today.

From Fairfield, Alabama, the Controllers were formed by Leonard Brown, Reginald McArthur, Larry McArthur, and Ricky Lewis. They're all in their early 20's with quite a future to look forward to. They've had quite a past, too. The Controllers have performed with such stars as Marvin Gaye, Nancy Wilson, Natalie Cole, B.J. Express, Impressions, Tavares, Chi-Lites, Manhattan, Bar-Kays, The Temptations, War, the Commodores, Ray Charles, and many others.

Working closely with their producer, Frederick Knight, the Controllers are definitely very much in control. They know how to put on a show and they are sure to prove it Saturday night.

Tickets for this dynamite sound explosion Saturday night are available at these locations: Record World, McGrath's Music, Atlanta Sound and Light, Pony Express, Simmons Soul Shop, Snack's n Things, Snug Harbor Sports, Coliseum Box Office.

Don't miss the unbelievable display of musical talent Saturday night as Trask Coliseum gives you Brick, Mothers Finest and the Controllers.

Mother's
Finest



The
Controllers



Chief Instigators Further Plans for Revolution

UNCW's first surprise takeover of the chancellor's office is rapidly jelling, and the secret date for the revolution is still March 31.

The revolt's three chief instigators—Gladpants, George Meany, and Mercenary Un-

lawfulness—last week came up from their east Wilmington sewer line headquarters to express satisfaction over student response to the trouble-to-be and to announce further plans for the revolution.

"While we're not closing

out our roster, we're finalizing our combat assignments. In short, we're gearing ourselves for GRIPE," said Gladpants, speaking via walkie-talkie from his custom-made camouflaged half-track.

"I'm not shaving or clipping my nails until after the revolution," growled the Meany. "I'm craving for chaos."

"This day of dirtiness will

have a revolting effect on things around this place," commented Unlawfulness. "By the bye, our GRIPE Graffiti Suggestion List will be out sometime next week."

Students are reminded that sign-up sheets are posted upstairs in the pub. Each revolutionary must have a torrid nickname. C'mon, be the type to GRIPE!

All ushers for the Brick concert should meet in the lobby of Belk Hall, Thursday at 6:30 p.m. This meeting is mandatory for all ushers.

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Staff Photo by Howard Jarrell

Hawks Finish Best Season Ever

by George Benedict
from staff reports

For the basketball Seahawks, it was a disappointing end to an otherwise outstanding season. After battling a snowstorm traveling to Charlotte, the Hawks were dumped by the powerful UNCC Forty-Niners 89-62.

The loss dropped UNCW's record to 19-7, one shy of the magical 20-win figure, and virtually eliminated them from post-season competition. However, the 19-7 mark is both the best in the school's history and a coaching career-high for head coach Mel Gibson.

In his weekly show, Gibson emphasized that the team didn't "beat themselves" and weren't intimidated by the awesome UNCC squad and their home court, the Mine Shaft. In fact, the Hawks rolled to a 14-6 lead in the first four minutes off their stack tease, and it appeared as if an upset were in the making.

It was not to be, however. The Forty-Niners outscored the Seahawks 12-2 in the next three minutes, then took a lead which they never lost. Lew Massey, playing his last game for Charlotte, led the winning effort with 25 points and 8 rebounds.

Pacing the Hawks was freshman Chuck Verba, who started the game in place of

Denny Fields. Verba grabbed five rebounds and pumped in 13 rebounds. Other double-figure scorers for UNCW were pumped in 13 rebounds. Other double-figure scorers for UNCW were Dave Wolff with 11 points (five rebounds) and Garry Cooper with 10.

Playing in UNCC's Mine Shaft is a unique experience, to put it mildly. For one, the name is very appropriate for the facility. It's a low-ceilinged extremely dark gymnasium (so dark, in fact, that the game films didn't take). It only has a capacity of 3,200, yet those fans are some of the noisiest in the state.

The Forty-Niners have won 52 straight victories there. They last lost at home in 1972.

While Charlotte's Mine Shaft was not too hospitable to the Seahawks, the gym of Wisconsin-Milwaukee was very friendly last Monday night. After leading by as much as 15 points, UNCW rolled to a 66-60 win over a testy Panther squad.

It was a notable win for the hawks, who played without the services of seniors Lonnie Payton and Denny Fields. According to press reports, Fields was suspended for one game for "disciplinary action" and Payton quit the team. Both, however, played in the UNCC contest.

Milwaukee-Wisconsin is a

nationally-recognized defensive powerhouse, and they've had only three games this year where their opponents shot over 50 percent from the floor. Two of those games were against UNCW.

The Seahawks lead throughout the game, and with eight minutes left they had a fifteen point lead. Not to be counted out yet, the Panthers scored 11 straight to cut the lead down to four. UNCW was forced to go to their stack tease offense, but were fortunately able to score repeatedly out of the tease to preserve the victory.

Dave Wolff led the scoring with 18 points, but it was Garry Cooper who paced the Seahawks. "Coop" led the team in rebounding, scored 17 points (four dunks), and had five blocks in one of his better performances of the season. UNCW's fans gave him an ovation when he retired from the contest.

It was at this point that talk of UNCW being invited to the National Invitational Tournament (NIT) began spreading. Athletic officials here were in close contact with NIT representatives after the game, and it was hinted that a victory over UNCC, plus the 20 win season, would help the Seahawks chances tremendously. As it was, the loss eliminated the Hawks from consideration.

SEAHAWK SPORTS

March 8, 1978

6/The Seahawk

BENCHED/ George Benedict

A Final Salute

It seems strange, but UNCW's most successful basketball season ever both began and ended on losing notes.

All this gives a bittersweet taste to the Seahawk's 19-7 season, and that is truly a shame. We have had an outstanding team this year—one which we can all be proud of.

More than anything else this year, UNCW has gained a reputation. The rest of the state, and the nation, now realizes that this "local university" stuck off in a corner has an excellent basketball team, and one to be wary of. In our two short years in Division I, we have a combined 35-17 record and are ranked among the best in the nation in field goal accuracy. UNCW has arrived.

Of course, the question comes up "Now that we're here, what happens?" We lose four of our top six players this year, and it's these four who have brought us into respectability. Their loss will undoubtedly hurt us, but no one really knows how much.

It is clear, though, that the loss of Billy and Bobby Martin will be a major one. They are

probably the best pair of guards in the country, and that isn't plastic flattery. Their teamwork and skill combined is awesome. When that team hits the floor, they become the coaches.

Lonnie Payton's graduation will also be a blow to the program. The role of a reserve is a hard one; but Lonnie has performed admirably these past two years as one. He has the unique ability of being able to fill both guard and forward, and he's been used as a sixth man off the bench in both spots all year.

Of the four, Denny Fields is probably the most replaceable, but it's not due to anything on his part. Our wealth of big men is enormous. Dave Wolff has been a consistent starter all year, and Garry Cooper has been explosive this last half of the season. There's also Delaney Jones (an early season starter), Chuck Verba (who's had two good games at the end of the season), and Jimmy Denton (will definitely see more action next year).

But—enough about next year—let's not get ahead of ourselves. As I read in the

Star-News once (it's a good journalist's job to read rival newspapers, even if they are . . . well, shall we just say poorer in quality), the Seahawks are an exciting team to watch. They operate on the old fashioned ideas of teamwork, enthusiasm, and cooperation. It's a refreshing thing to see in a sport so dominated by bad-tempered coaches and hot-dog players.

Though I'm sure they won't admit it, the credit for this year's success goes to Coach Gibson and Coach Holdt. It has been said the team always reflects the coach and his personality. Need I say more?

I just realized something. Here I've wasted my time writing this long article and wasted your time reading it when I could have summed it all up in one short, simple sentence.

It was a good year.



Fields Named to District All-Star Squad

Denny Fields, the 6'6" senior center for UNCW's basketball Seahawks, has been named as one of the ten top players in this part of the country, it was announced last Thursday.

The U.S. Basketball Writers Association named Fields to the District III-B all-star team. District III-B covers Maryland, Virginia, and the Carolinas. Others on the all-district team include Phil Ford and Mike O'Koren of North Carolina, Ron Carter of Virginia Military, Mike Gminski and Jim Spanarkel of Duke, Oliver Mack of East Carolina, Lew Massey of North Carolina-Charlotte, Rod Griffin of Wake Forest, and Jonathan Moore of Furman.

Ford was named player of the year for both the district and the nation. He and Griffin were the only III-B players on the 10-man national All-American squad.

One of the most consistent players on the Hawk squad, Fields has ranked among the best in the nation in both field goal percentages and scoring averages. He is both the rebounding and scoring leader for the Hawks, and is among the top career scorers in UNCW history.

This selection qualifies Fields to compete in an All-Star game in Richmond near the end of March.

Baseball Strives for Improved Season

by Tom Lamont
Staff Writer

UNCW's 1978 baseball team meets the Wolfpack of North Carolina State University tomorrow for their first home game of the year. The 3:00 pm contest is one of nine games scheduled against Atlantic Coast Conference opponents.

Coach Bill Brook's pre-season outlook for the Seahawks is one of optimism, but at this early stage in the season he hesitates making any predictions on how his team will do. Bad weather, sickness, and injuries have plagued the team's pre-season practices and made it difficult for Brooks to come up with his varsity roster. This problem can also be attributed to the large number of players who tried out for this year's team.

Looking at his personnel, Brooks said, "I think we will have a better hitting ball club this year. We have some new

ball players who are looking good. Our catching is in good shape and we have so many pitchers that we don't know what to do with all of them."

Among the pitchers are returning aces Cecil Davis, Mike Hunter, Phil Lambert, and Bill Rhodes. David Pope, Ricky Watkins, and Mike Williams also saw limited action last year. Among the newcomers on the mound for the Hawks this year will be Danny Houston, Marty Thomas, and Roger Sutton.

Behind the plate the squad has two fine catchers in Jim Montague and John Gourley. At third base there's Herb Dawkins and Larry Livingston. Shortstops include Bubba Baldwin, John Tallent, and Russell Tiler.

The second base position is up for grabs between Terry Green, Butch Kornides, Mark Scaif, and Danny Tricarico. First base has Ed Finch and

John Milkovits.

The outfield will consist of Ron Broadwell, Jim McLean, Dick King, and Ron Peoples.

These ball players, along with others who may play on both the varsity and the freshman team, will try to put UNCW baseball back in the winning column. Last year, the Seahawks finished at 10-16, their first losing record in history.

After tomorrow's game with State, the Hawks travel to Methodist College for a game on Saturday. They return home next week for three games with Yale University and a double-header with Case Western Reserve.

The freshmen team plays their first two games on Friday against Lenoir Junior College. Next week they travel to Southeastern Community College and then have a rematch with Lenoir Junior College.

Three For the Future

No one ever said being a freshman was easy.

The classwork, pressures of being on your own for the first time in your life, and adjusting to people and surroundings you've never known before all combine to make that first year in college a true ordeal in self-discipline and character.

Add to this the extra workload of playing a collegiate sport—in this case, basketball—and life becomes a challenge for youngsters like Jimmy Denton, Danny Davis and Chuck Verba.

This tall and talented trio hold much of the future of UNCW basketball in their young hands. All three are freshmen on the Seahawk squad this year, and all three are finding their academic and athletic affairs much different than a year ago.

"It took me quite awhile to get used to living away from home, taking care of myself every day," Danny says. "I'm still not used to it completely."

"I've learned more these past few months about how to make it on your own than I had in 18 years, I guess," Jimmy Denton adds. "And as far as basketball goes, if I knew what I know now and was a senior in high school again, well, that would be fantastic."

Seahawk Coach Mel Gibson is extremely proud of the threesome, which he brought together from many hundreds of miles apart. Davis is from Pamlico County near New Bern, Denton is a "mountain man" from Western North Carolina (Weaverville, to be exact), and Verba came to UNCW all the way from Columbia City, Indiana.

"These three young men have everything you could ask for in a young player—size, quickness and most importantly, good attitudes," Gibson says. "We have a veteran team this year and we knew it was going to be difficult for our

new players to get the playing time they had been accustomed to.

"It takes a very unique player to come in and play a lot as a freshman," Gibson points out. "Our system here is quite complicated, utilizing both multiple offenses and defenses, and an internship of sorts is almost necessary for any newcomer, whether he is a freshman or a junior college transfer."

After playing from start to finish—even starring on frequent occasions—as a high schooler, has the adjustment to substitute duty been difficult? All three young Seahawks comment.

"Yeah, it's been real tough not playing that much," Chuck says. "But we have six or seven experienced players doing a good job and I just have to keep working hard to be ready when I get my chance."

Danny Davis adds that, "it was tough in the beginning, but I just do the best I can when I do get out there and not worry about how much time I'm getting."

"If we win, it doesn't matter that much to me," Jimmy Denton says. "Playing as a reserve this year has given me a chance to really work on my

game in practice and improve a lot, I think."

Playing a reserve role becomes especially difficult after owning much of the spotlight as prep seniors. Verba, Davis and Denton were all recruited by other Division One schools before deciding on UNCW. Chuck, in particular, had committed to the University of Georgia but then changed his mind in favor of the Seahawk program.

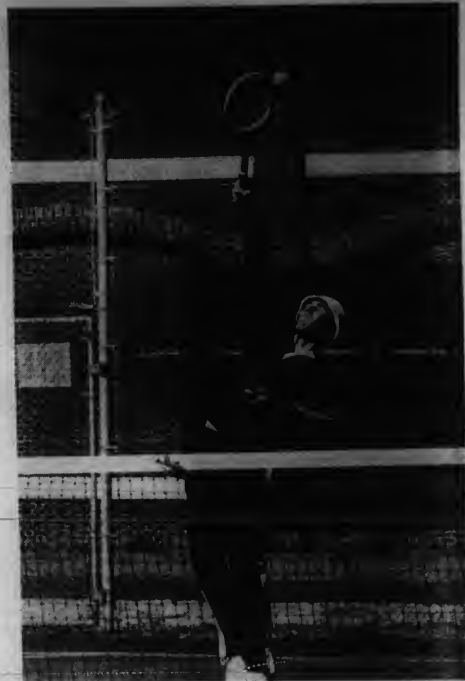
"I had visited Wilmington in March and it was 85 degrees—that I liked," he says. "But I didn't decide on UNCW definitely until Coach Calvin Bayley (an assistant here last season) talked to me and didn't try to pressure me or give me a hard-sell approach."

Both Danny and Jimmy also chose UNCW after considering other North Carolina schools.

"My high school coach wanted me to go where I would get a good education," Davis says, "and Garry (Cooper), Danny's teammate in high school and now at UNCW was a big influence, too."

Jimmy says he never hesitated after visiting Wilmington last spring.

"Everyone I met was real nice, the new gym excited me and I just fell in love with the place," he recalls.



Staff Photo by Howard Jarrell

Men's Tennis Upset in Opener

By Steve Wallace
Staff Writer

The Seahawk tennis team seeks to get on the winning track this week after losing their opening match of the season last Sunday to powerful Salisbury State, 9-0.

In Singles play, Kenny Hause lost a close match to Josh Epstein 6-7, 7-5, 7-5. State's Huey Waters defeated Paul Gemborys 6-0, 7-6. Larry Knopf beat the Seahawk's Collin Sumerall 6-3, 6-1. At the number four slot, Mark Sewell defeated UNCW's David Shackleford 6-0, 6-2. Terry Layton edged Garry Sue 6-3, 7-5 and Frank Holmes of State beat Jeff Jackson 6-1, 6-1.

In doubles action, Waters-Layton defeated UNCW's Hause-Gemborys 6-1, 6-4. At number two, Holmes-Sewell of State beat Sumerall-Shackleford in a close match 5-7, 6-3, 7-6. UNCW's Sue-Jackson lost to Malone-Shipman 7-5, 6-0.

UNCW now stands at 0-1, while Salisbury State is 2-0, including an opening win over East Carolina. The Seahawks take to the road for a Thursday match against USC-Conway and return home Friday to face USC-Summer in a 2:30 p.m. match.

Lady Seahawks Open Softball Season

By Rhonda Williford

Seahawk Contributor

UNCW's Lady Seahawks open their 1977-78 softball season today (March 8) by hosting Methodist College in a doubleheader. Game time is 3:00 p.m. on the women's softball field located behind the tennis courts.

Coaching the team this year is Ann Kraft. This is Kraft's first year as UNCW's softball coach.

The new girls have been working hard since the beginning of January.

The team consists mainly of newcomers; only three players are returning from last

year's team.

Coach Kraft has not decided on a definite starting nine. "The infield is pretty much decided on," stated Kraft. "We have a lot of equally good outfielders so I'll be watching for the better batters."

The women's team will be facing many of the teams they played last year and also will be confronted by some tougher schools.

The schedule consists of Division I, II, and III teams. Included in the Division I are East Carolina and N.C. State.

"We have a good team this year and hope for lots of support," concluded Kraft.

Horrors of Nazism of World War II Portrayed in "Hiding Place"

One of the most powerful pleas for an end to man's inhumanity to man as exemplified by the horrors of Nazism during World War II is sounded by "The Hiding Place," which will be shown on Monday, March 13, at 5:00 p.m. in Kenan Auditorium.

This World Wide Pictures' film of Dutch Christian Corrie ten Boom's best-selling autobiography is an account of her war years when she first headed an underground unit to help Jews escape German torture and later wound up to experience Nazi bestiality in the Ravensbruck death camp for women. The story also strongly issues a call for mankind to find a closeness to God.

Julie Harris, regarded by many critics as America's foremost living actress, is cast as Betsie, the sensitive, frail, older sister of Corrie who, although also imprisoned and tortured at Ravensbruck, never loses her great religious faith. She gives to the role a deep understanding, sometimes hard to believe when one realizes that this actress never has known any such experience, such hardship, such cruelty as those undergone by the women caught in the Nazi web. Her acting, superb and brilliant, as one knowing of her previous work would expect it to be, in a way is a form of subtle but convincing evangelism.

An unknown, Jeannette Clift, emerges from this motion picture as a full-fledged star capable of taking her place along side any performer. The credibility of her every appearance before the camera

as the devout Corrie (but not so devout that she does not have her moments of questioning the reality of God) reflects years of study and work as a stage actress both in her native Texas and in New York.

Eileen Heckart, as a prison trustee working as a nurse who befriends the ten Boom sisters, and Arthur O'Connell, as the sisters' father caught in the German raid on their home which served as underground headquarters, give brilliant performances.

The strong feeling of reality is bolstered by the splendid work of the supporting actors, predominantly Dutch and English, gathered together by James F. Collier whose direction of "The Hiding Place," marks him firmly as one of Hollywood's top men in the field.

The horrors of the death camp and the beauty of Dutch life before the outbreak of the war are caught excellently on film through the fine photographic direction of Michael Reed. The honesty of Corrie ten Boom's book was well carried into the screen play by Allan Sloane and Lawrence Holben.

The film is sponsored by United Christian Campus Ministry. Seats are available on a first come basis at \$1.50, general admission, and \$1.00 for UNCW students—with a valid I.D.

The film is open to the general public and seating is limited, so, ADVANCE SALE STUDENT TICKETS may be obtained in the Student Activities Office in the Pub.



Scene from "The Hiding Place"

ENTERTAINMENT

8/The Seahawk

March 8, 1978

WLCF Provides New Sound for Area

In recent weeks there's been a rumor circulating around about a new radio station coming down.

The new sound is WLCF-FM 107, and it'll be kicking out its stereo signal beginning in early April. FM 107 will operate from studios and transmitter site located north of Southport on Highway 133. WLCF will be playing the music most preferred by the "refined" rock listener. Officially FM 107 will be known as a "contemporary easy-listening" station.

Station officials have said that just because FM 107 is a new station doesn't mean that the personalities you'll be listening to are totally unheard of. For instance John Geedy, known to many as Chopper Harry, will be hosting a Satur-

day night special as well as other on-air feature programs. According to Chopper, "It's gonna be a real thrill for me to bring back the fun-lovin' days of 'boogie, boogie, boogie' like we used to do at the old WHSL."

John Hogan will be the "morning star" at FM 107. Hogan is a versatile radio "pro" who has worked for several other stations in the state. He and his wife call the beach their home, and they're looking forward to sharing many years with the people of our area.

Rounding off FM 107's air-staff is Andy Broman. You may remember Andy as the "Mother Bear" of WHSL's earlier days. Andy will be laying down his act in the afternoons at WLCF. He says, "I sure hated to leave this area back in 1976 but radio just wasn't putting out the kind of 'totally professional' product that I'm used to. Now I'm back with the kind of station that I can really get off on. You can bet that within a few short months, we'll be changing the listening habits of most people in the area."

Social Issues Examined

Spend two weeks this summer on a wooded island in Ontario, learning about peace, Third World struggles, sexism, structural violence, and the New International Economic Order. The 1978 session of the Grindstone School for Peace Research, Education, and Action will be held from August 5-19 on Grindstone Island, south of Ottawa, Can-

ada. The cost is \$200 for tuition, room, and board.

Co-operatively designed for university students, teachers, and activists, the school is an intensive course on major social issues.

For more information and application, write Co-ordinator A. Grindstone School, Box 571, Stn. F, Toronto Ontario, Canada M5S 2T1.

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Girls interested in rechartering Zeta Tau Alpha sorority, contact

Linda Moore Student Activities or Sherry McCulloch 256-4838 (after 5 p.m.)

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Film New Brooks' Movie Gives Low Laughs for "High Anxiety"

by Steve Harvey
Staff Writer

Mel Brooks' first film, *THE PRODUCERS*, ranks with Woody Allen's best in the field of comedy. Unfortunately, *THE PRODUCERS* never caught on with the general public. Part of this may have been due to the type of humor in it. It was too much for the common man.

After Brooks' second film (*TWELVE CHAIRS*) flopped, he did some rethinking. With *BLAZING SADDLES* Mel Brooks lowered the standards of his humor. In addition to this Brooks started making film parodies. *SADDLES* was a take-off on the cowboy flicks; *YOUNG FRANKENSTEIN*

spoofed the Hollywood monster films; *SILENT MOVIE* poked fun at what else? Silent movies. As Brooks became more successful his humor muddled into crass, elementary school-type humor. He had finally hit upon what the public wanted.

HIGH ANXIETY falls into the same category as Brooks' last three films. This time around, Alfred Hitchcock is the victim of Brooks' parody. Like before much of the humor is of the schoolboy vulgarity kind. Even some of the same actors make a reappearance: Harvey Korman, Cloris Leachman, and Madeline Kahn. All the familiar ingredients for your standard Mel Brooks

film.

Keeping in habit with his past productions, Brooks has made a film even weaker than the ones before it. Perhaps this is because of the redundancy of the humor. You can only work a joke so long before it gets boring. Brooks has only done a half-hearted job of parodying Hitchcock's films. The comparisons float in and out of the film willy-nilly, no apparent planning in their sequence.

Even the characters fail to be interesting outside of Cloris Leachman's wonderfully repulsive portrayal of Nurse Diesel. Nurse Diesel is the chief villain who looks masculine except for her chest which

looks like two huge Sno-cones. Probably the only original bit of humor in the whole film.

The plot involves Dr. Thorndyke (Mel Brooks) taking over an asylum for the very nervous. Villains Nurse Diesel and Dr. Montague (Harvey Korman) want to keep things the same at the asylum and try doing in Thorndyke. All the while the fighting is going on, Thorndyke is suffering from high anxiety. The standard heroine, Vicki (Madeline Kahn), is thrown in to unravel

some of the mystery. Things brew until the final showdown between the good and bad guys. No surprise in the outcome.

A good portion of the audience seemed to enjoy parts of the film. If you have been amused by Brooks' last two films, you might enjoy *HIGH ANXIETY*. For those fans of *THE PRODUCERS*, we'll just have to wait for the old Mel Brooks to return someday. *HIGH ANXIETY* is now playing at Oleander Cinema.

"All My Sons" Staged

By Helen Hazelton
Staff Writer

Arthur Miller's "All My Sons" will be presented in the SRO Theatre April 21-24 at 8:00 p.m.

Set in the post-World War II era, a well-to-do industrialist Joe Keller and his family are trying to piece together their lives. Keller, an industrialist, owned a factory that sent out cracked cylinder heads for bomber planes. Consequently, 21 pilots crashed. Keller's neighbor, also his partner in the business, took the rap for the cracked cylinder heads, and is now in jail.

Joe's eldest son, Larry, was a fighter in the war and is now missing in action. Larry was engaged to Anne, Keller's neighbor, but now Anne and

Larry's younger brother Chris, are developing a new relationship. This moving drama brings the audience to see that Larry was also one of the pilots that crashed and that Joe Keller was ultimately responsible of sending out the cylinder heads.

The cast for "All My Sons" includes Jim Wishon as Joe Keller, Dot Hall as Kate Keller, Chris Fonvielle as Chris Keller, Debby Anderson as Anne Dever, John Potter as George Dever, Mike Shea as Dr. Jim Bayliss, Debbie Batson as Sue Bayliss, Roxanne Aalam as Lydia Lubey, and Ed Danilowicz as Frank Lubey. "All My Sons" is under the direction of Anne Fitzgibbons from the Drama and Speech Department.

MUSIC: Art for Art's Sake

by Steve Harvey
Staff Writer

Art Garfunkel's post-Simon albums have fallen into a pattern in terms of their planning. Each album is divided into two sections: the hit single and a bunch of pleasant songs. In his first LP, *ANGEL CLARE*, Garfunkel had Jimmy Webb's epic-cum-Bridge-Over Troubled-Water, "All I Know." On the second album partner Paul returned to share a hit, "My Little Town", with Art. With Art's latest release, *WATERMARK*, he is joined by the authors of his two hits, Jimmy Webb and Paul Simon. At last, could this be the answer?

Once again Garfunkel's album can be divided into the hit single and some nice tunes. *WATERMARK* started out as an album of Jimmy Webb tunes. Webb has had much success writing for others, but his albums always seem to flop despite their excellence. To avoid the Webbian curse, Web allowed Art to take the album credit which would help expose his lesser known material to a wider audience. Good idea except for the fact that the compulsory hit single could not be found among the songs recorded. Exit Webb; enter Paul Simon.

Whoever was in charge of

picking the hit single did not take any chances. "Wonderful World" was a hit originally by the late Sam Cooke, who wrote the tune along with Herb Alpert and Lou Adler, ex-Carole King producer. The tune was given another lease on life when Herman's Hermits released it as a single. Definitely hit material. To strengthen the single's chances enlisted the aid of his buddy, Paul, and label mate, James Taylor.

Depending on how familiar one is with the original "Wonderful World" Art's version could either be refreshing or a bore. On one hand the cut sounds like a contest of wimps when compared to lively rendition by Cooke. Listening to James, Art, and Paul could lead one to believe he was overhearing a bunch of church mice. It would be easy to conceive of this record being recorded in a library because of the whispering mellowness of the whole affair.

However, in defense of Art's translation there are a couple of good points about the single. One is the new verse which one of the singers added. The other is that it is interesting to pick out who is singing what. To me, Sam Cooke still has it over these guys.

Webb's material is all low key on this album, but the loveliness of some of his melodies stand out. "Crying In My Sleep" was released as a single several years ago. As with all of Webb's recordings, it bombed. Still Webb paints a believable portrait of missing an ex-lover. In "Mr. Shuck 'n' Jive" the sarcasm comes across in a quiet but convincing way. Because of the consistency of each tune's quality *WATERMARK* is pleasant album that seeks to move no mountains. A good introduction to the gentler tunes of Jimmy Webb via Art Garfunkel.

Fine Arts Movie Selections for 1978-79

The Fine Arts Committee has again this year submitted a list of available films for its 1978-79 series to allow students to express their preferences as the final choices.

Mark the films you would like to see on campus next year and add any which are not listed at the bottom. Return this survey to Kenan Auditorium (Drama and Speech departmental office) or to Rooms 212 and 416, Galloway Hall, or 208, Belk Hall.

—Slap Shot
—Great Scout and Cathouse Thursday
—The Towering Inferno
—Monty Python Meets Be-
yound the Fringe
—Boy and His Dog
—OH God
—The Deep
—Death Race 2000
—Bobby Dearfield
—Outlaw Josey Wales
—The Turning Point
—Suspria
—Firesale

—Kentucky Fried Movie
—The Other Side of Mid-
night
—The Last Hard Men
—Pardon Mon Affair
—Rocky Horror Picture
Show
—Smokey and the Bandit
—The Last Remake of Beau
Geste
—Heroes
—The Creature From the
Black Lagoon (in 3D)
—Which way is up?
—The Sentinel

—Harold and Maude
—Wizards
—Face to Face
—Small Change
—Get Down and Boogie
—Islands in the Stream
—You Light Up My Life
—A Piece of the Action
—The Little Girl Who Lives
Down the Lane
Any Other Films Not Men-
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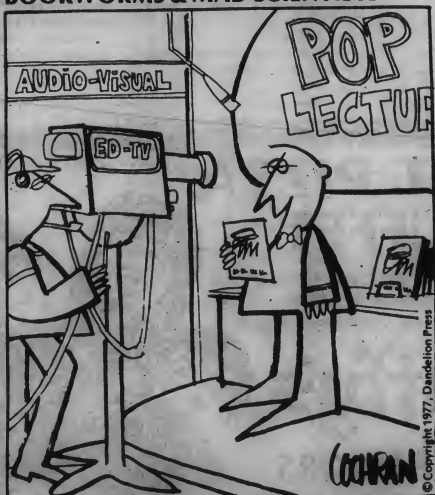
"It's nice that you're doing extra homework for our school newspaper, Taffy --but getting a date for Saturday is NOT a scoop!"

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ACROSS

1. Orbit, for one
5. Colorless
9. Communications medium
10. Flowing garment
11. Refuse to change one's mind: 2 wds.
14. Musical composition
16. Salamander
16. Part of the brass section
18. Also
19. Fraternity meeting places
20. Ascends: 2 wds.
22. Vending-machine part
24. Brittle cookies
25. Istanbul citizens
28. Realty parcels
30. Dye afresh
31. Swarmed
33. Pod vegetable
34. Prudent
37. Have fun
38. Huge continents
39. Profits
41. Woos
42. Pulverize
43. Son of Adam
44. British school

DOWN

1. Breathe quickly
2. Append
3. Best
4. Cache
5. Stops participating: 2 wds.
6. Lariat
7. Border on
8. A first lady
9. Instance of unfair treatment: 2 wds. (slang)
11. Stocking mishaps
12. Part of a carpentry joint
13. Harbor boats
17. Dissolved
19. Gloss
21. Ready money: 2 wds.
23. Increased threefold
26. Massage
27. Remains
29. Ooze
30. Quick reply
32. Mix
34. Speaker's platform
35. Atoll
36. Fine soil
37. Famous Quaker
40. AFL---1 abbr.

CROSSWORDS

CAMPUS CALENDAR

Events

Wednesday, March 8

Women's Softball: UNCW vs. Methodist College, Athletic field, 3 p.m., free.

The Market Place: presents "Science and Creation", Dr. Davis Young, 7:45 a.m., small cafeteria dining room.

Thursday, March 9

Baseball: UNCW vs. N.C. State, Brooks Field, 3 p.m., Adults \$1, students 50 cents, UNCW students free.

Broadway Brochure '78: Music from "Annie," "The Unsinkable Molly Brown" and "Chorus Line" performed by local talent—the Hoggard Voyagers from Hoggard High School among them. Spring fashions from local stores modeled. Tickets \$2.00 in advance, \$2.50 at the door. Thursday night-UNCW Student Night with student ID, admission \$1.00. Tickets available from members of the Wilmington Woman's Club and at Belk Beery. Kenan Auditorium, 8 p.m., March 9, 10, and 11.

Friday, March 10

Art Shows: Senior Show by Rick Hayes. Kenan Hall Gallery, 8 a.m.-5 p.m. until March 18. Free.

Saturday, March 11

Concert: "Brick," "Mother's Finest," and the "Controllers", Trask Coliseum, 8 p.m.

Sunday, March 12

Baseball: UNCW vs. Yale, Brooks Field, 3 p.m. Adults \$1.00; student 50 cents, UNCW students free. March 12-13-14.

Concert: Wilmington Pro Musica. First Presbyterian Church, 5 p.m., conducted by Frank Wiley.

Monday, March 13

Film: "The Hiding Place," Kenan Auditorium, 8 p.m.

Tuesday, March 14

Seminar: "Effects of Construction on Maritime Forests" by Thomas Eaton, M-151, 12 noon.

Concert: Dubrovnik Festival Orchestra, Kenan Auditorium, 8 p.m.

Wednesday, March 15

Baseball: UNCW vs. Case West-

ern Reserve, Brooks Field, 3 p.m., Adults \$1.00, students 50 cents, UNCW students free.

MR. UNCW CONTEST: Kenan Auditorium, 8 p.m., free.

Friday, March 17

Women's Softball Doubleheader: UNCW vs. Campbell, Athletic field, T.B.A.

Saturday, March 18

Cinema '78: "The Spirit of the Beehive," King Auditorium, 8 p.m., \$2.50 or season membership.

Baseball: UNCW vs. Dartmouth, Brooks Field, 3 p.m. Adults \$1.00, students 50 cents, UNCW students free. March 18-19.

"Image of the Buddha" an exhibit of porcelain, statuary and artifacts from Southeast Asia, (some dating from 2,500 B.C.), New Hanover County Museum, 814 Market St., Wilmington, N.C. Admission free. Hours 2-5 p.m. Sunday, 9 a.m.-5 p.m. Monday through Friday.

"The Life of Evarud Munch" will be presented March 15 in Thalian Hall at 7:30 p.m. Admission is \$1.00. Co-sponsored by the Lower Cape Fear Council for the Arts and St. John's Gallery.

The Fifty-Fourth Annual World Championship Old Time Fiddlers Convention will be held March 23 to 25 in Union Grove. Competition by fiddlers, bluegrass bands and cloggers.

Meetings

Thursday, March 9

The Senate will meet at 7:30 in C-218.

Notes

Girls interested in rechartering Zeta Tau Alpha sorority contact Linda Moore at the Student Activities office or Sherry McColluch at 256-4838 (after 5 p.m.).

Are you between the ages of 15 and 20? Interested in a health career? Let medical exploring help you decide!

We invite you to visit with us on Tuesday afternoons at 4:00 p.m. in the Cameron Education Building at New Hanover Memorial Hospital or call us at 343-0161. (Sponsored by the Area Health Education Center.)

The Recreation Majors Club is holding a car wash this Saturday, March 11 at the College Acres Amoco. The fun starts at 10:00 a.m. and "dries off" around 4:00 p.m. The price is \$2.00 per car.

The proceeds will go toward sending club members to Bloxi, Mississippi for a National Recreation and Parks Conference and in financing the club's involvement in community services.

The club is also selling tickets for the drawing of 1 keg of Budweiser. The price of the ticket is \$1.00. See any Recreation Club member if interested. The club appreciates your support of our projects.

Expedition Sponsored

Dr. Charles M. Fugler and Mr. W. David Webster, at the invitation of the Sierra Leone Wildlife Conservation Association, will be in West Africa during May, June and July (May 20-July 8). Dr. Fugler will study the herpetology of Sierra Leone and Mr. Webster

Atlantis

Anyone wishing to work with any of the "Atlantis" staffs may contact any of the following: Bill Rapp, Editor 790-2500; Laura Hale, Asst. Editor 791-0443; Richard Long, Proof Ed. 256-6286; Ellen Honeycutt, Poetry Ed. 763-3630; Lee McDaniel, Art Editor 791-5846. The "Atlantis" staffs will begin work after March 10. The magazine will be sent to the printers around April 1, with the final copies distributed April 17. All students are encouraged to work on any of the staffs.

Library Hours

Beginning March 1, 1978, and extending through the spring semester, Randall Library will remain open until 11:30 p.m. Sunday through Thursday, instead of 11:00 p.m. The Library will remain open until midnight during the examination period.

will be engaged in the identification of the mammalian fauna.

Webster, a graduate of UNCW and currently a lecturer in biology, will receive the Master of Science from Michigan State University this spring. Fugler is a member of the UNCW biology faculty.

Lifeguard Tests March 25

The Wilmington Department of Parks and Recreation announces the testing for city lifeguards, Saturday, March 25, 1978, at 10:00 a.m. at the UNCW swimming pool.

Persons interested should bring with them: swim suit, towel, pencil, and certification card. Applicants must be at least 17 years old or over.

For more information, contact Bob Garrison at 762-1198.

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Ballet

The Wilmington Civic Ballet performed in Kenan Auditorium last Thursday evening.

Staff Photo by Jay Taylor

tree frog

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Placement Office Lists More Than Forty Representatives for Career Day

The UNCW Office of Career Planning and Placement, in cooperation with the Greater Wilmington Chamber of Commerce, Phi Beta Lambda, and Sigma Alpha Beta, will sponsor the first Career Day on campus Thursday, March 9, from 1:00 to 4:30 in the Pub. Representatives from area employers, state and federal agencies, and graduate schools will be available to provide information on job opportunities, career paths, job openings, educational requirements, and other concerns of students entering the job market.

Representatives scheduled to appear at the Career Day will include:

Government: Federal Aviation Administration, Donald Conway; Southeastern General Hospital, Inc., Joe Glezen, Myrtle Willard, JoAnn Falls; Southeast Regional Education Center, Crime Prevention Unit, J. C. Wooten, N. A. Newber; City of Wilmington, Andre R. Mallette; Internal Revenue Service, June Johnson and Henry Johnson; Employment Security Commission, Marion Barnhill; New Hanover County, Gary M. Cannon; Federal Bureau of Investigation, Chuck Richards; and Corps of Engineers, Patty H. Griffin.

Industrial: Babco and Wilcox, Bert G. Womble; De Poortere Corporation, B. M. Russ, J. D. Steward, and K. P. Teal; Fieldcrest, Jack T. Carter; Federal Paper Board, Jim Clary; The Singer Co., William H. Prosser; Carolina Power and Light Co., Robert L. Barham; W. R. Grace, Robert Stuart.

Retail: Radio Shack, Rick Bowman; Macks Stores, Al Davis and Harold Salmon; Woolco, Mike Kellum.

Educational: Appalachian State University Graduate School, Barry Elledge; North Carolina State University School of Textiles, Dame S. Hamby.

Military: North Carolina National Guard, Ronald S. Lassiter; U.S. Marine Corps, Capt. Howard C. Florence; U.S. Coast Guard, LTJG M. L. Stevens and J. E. Mize; U.S. Army Reserve, Sgt. Clarence Philyaw; U.S. Navy, Lt. Comm. William H. Starnes, LCDR Powell.

Financial: Century 21-V. Gardner Realty, Vivian Gardner; Durham Life Insurance Company, Iredell Hilliard and Jerry Autry; Wachovia Bank and Trust Company, Dorothy G. Moore; W. J. Kelly and Associates Insurance, William J. Kelly; Jefferson Standard Insurance, W. W. Heinberg; Waccamaw Bank and Trust Company, Janice Young.

Church-Related: Duke University, Maurice Ritchey.

The Still Porat

Job Opportunities Open in Church-Related Occupations

Over the past couple of years, I have been asked many questions by students who were interested in exploring employment with churches or church-related organizations. Contrary to popular belief, there are more people than just preachers (surprise, surprise) working for churches or religious organizations.

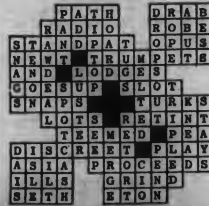
Many persons are unaware that there are job opportunities in music, education, nursery work, campus ministry, counseling, administration, medical technology, nursing occupational and physical therapy, social work, library science, records, secretarial, special education, community programs, relief work, publishing, and a host of others. Most denominations and organizations have full-time staff as well as volunteer positions, part-time work, and short-term special assignments in the U.S. and foreign countries.

Thursday afternoon, March 9, from 1:00-4:30 p.m., the Career Planning and Placement Office is sponsoring UNCW's first "Career Day." At that time, in the Student Union Building, there will be representatives from a variety of industries and fields of work. Campus Ministry will have a resource person, Mr. Maurice Ritchie, available to provide literature and talk to students about career possibilities in relationship to churches and religious organizations. Mr. Ritchie is the Assistant Dean for Field Education and Student Services at the Divinity School of Duke University.

I hope that you will take this opportunity to take a look at your own future possibilities, not only in relation to a church-related vocation, but other careers as well.

Vivan Martindale
Campus Minister

Solution



Career Planning and Placement Notes

Mar. 8
Federal Bureau of Investigation
Chuck Richards
Pos: Special Agent, Clerical, Tech. Serv. Div.
Major: Accounting, Computer Sci., Math, Any

Mar. 8
North Carolina National Bank
Clint Neal
Mgmt. Trainees
Major: Accounting, Bus. Adm.

Mar. 10
Radio Shack
Rick Bonman
Pos: Mgmt. Trainee
Majors: Bus. Adm., Economics, Psychology

March 14
Waccamaw Bank & Trust
Tom Caperton
Pos: Management Trainee
Major: Accounting, Business, Economics, Math

Mar. 15
Branch Banking & Trust
Pos: Mgmt. Trainee
Major: Accounting, Business Adm., Economics, Math

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Mar. 16
Burlington Sportswear
Chuck Biedler
Bill Ballard
Pos: Manufacturing Trainee
Major: Accounting, Business Adm., Economics, Mathematics

March 29,30
U.S. Navy
Major: Any

Mar. 30
Blue Bell, Inc.
Mike McKinney
Pos: Manufacturing, Mgmt. Trainee
Majors: Any

March 31
National Cash Register
Mr. Gene Lamb
Majors: Computer Science, Economics, Math.

Apr. 4
General Electric
Bobby Scales
Major: Accounting, Physics, Computer Sci., Chemistry, Mathematics

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

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Name of Trip Dates

Flight Desired From

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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 22

March 15, 1978

SIXTEEN PAGES

Third Annual Mr.UNCW Pageant Set Tonight

This Wednesday night at 8 p.m., the third annual Mr. UNCW pageant will be presented in Kenan Auditorium. Sponsoring this free event is The Seahawk.

As host, the first Mr. UNCW, Jim "Boomer" Wishon, will take to the stage with Roxanne Aalam as co-host. Entertainment will be provided by Johannes Bron (Mr. UNCW 1977), Gene Bledsoe, and "The Mad Flatterer," Leila Henderson.

Those contesting for the title of Mr. UNCW are Michael Buie, Lee Devaney, Wayne Dunlap, Darrell Hope, Glen

Downs, Burnett Sanders, Patricio Morillo, and Charlie Suppler.

To pick the winner the judges are Patrice Vaccaro, WECT-TV; Shirley Gilbert, WWAY-TV; Ann Frank, Wilmington Star-News; Emma Mahn, Miss Wilmington 1978; and Karin Whaley, SGA President. The contestants will be competing for prizes provided by Coastal Beverage, Over the Rainbow, Record World, Seahawk Restaurant, UNCW Bookstore, East Coast Outdoors Sports, Raintree Connection, Pepsi-Cola Bottles, School Kids' Records.

New Degree Programs Approved by Governors

by Becky Buruss
Seahawk Contributor

Three new undergraduate programs have been approved for UNCW by the Board of Governors of the University of North Carolina. The approved programs are communications, special education, and parks and recreation administration.

According to Chancellor William Wagoner, the Board's approval gives UNCW the authorization to grant majors in these areas. The imple-

mentation of these programs is under the direction of Dr. Charles Cahill, Vice-Chancellor for Academic Affairs. Cahill plans the conditions, organization, and staffing of the new programs. Wagoner foresees immediate implementation of these programs by fall, 1978.

UNCW enrolled its first graduate students in education in January of this year and plans are now in the works for two other graduate programs.

(See Degree, page 16)

County Seeks Dorm List for Taxation

by Bobby Parker

The New Hanover County tax office has asked the Student Affairs Office for a list of dormitory residents to be used for levying property taxes for on-campus students, but it was uncertain early this week whether the county would continue to press the action.

Vice-Chancellor Malloy, contacted last fall by the county tax office, refused at that time to comply with the request. Malloy said that he disagrees with the idea of taxing dormitory residents because they are not considered county residents for voting purposes, and, thus, should not be considered residents for tax purposes.

"I really don't believe that it's a fair tax," Malloy said. He added that the relatively small amount collected from students—considering that most do not own much taxable property—would make the move "more trouble than it would be worth" to the county.

Malloy said that he contacted Larry Powell, county tax administrator, last Wednesday after a report was published in the Wilmington Star-News about the situation. Malloy said he wanted to clear up any

possible misunderstanding between himself and Powell as a result of the publicity.

At that time, Malloy stated, Powell said that his office will pursue the matter to see if dorm students are subject to county taxes. Powell also informed Malloy that the tax office had consulted legal counsel.

Contacted Monday afternoon, Powell said that his office had not yet made a decision on the issue. He indicated that the final decision would come from consultation among his office, the county attorney's office, and the Board of Commissioners.

The most vocal argument against taxing of dorm students appeared to be restrictions against allowing students to vote in New Hanover. Malloy said that this is a good example of "taxation without representation."

"We're not going to release a list of names and addresses (of students)," said Malloy. "And we would even question a court order to do so."

He indicated that under the Buckley Amendment, the university cannot release names and addresses of students to most agencies. He said that a list of students' names—in-

cluding both on- and off-campus residents—would be all that he is willing to publicize, but that would not help the tax office in their search for dorm students.

Malloy, noting that Chancellor William Wagoner supports his position, said that response from the community, received through phone calls and personal contacts, was overwhelmingly against taxing students.

Residency status for tuition purposes, Malloy said, would be one area of campus affairs which might be affected if the taxes are levied. He said that the place where a student or student's parents pay property taxes is one factor in determining in- or out-of-state tuition rates, and changing a student's tax status could put the residency status in question.

County Commissioner Vivian Wright, contacted Monday, said that the commissioners have not been officially approached on the matter. She hesitated to offer her opinion on whether the action was proper or not and said that the only way the commissioners could enter in the decision would be if students were

(See Tax, page 15)

Utilization of University Property Unsettled in Case of Wise House

By Ray Warren
Staff Writer

Over the years, many wealthy North Carolinians have aided the university system by gifts of property. Occasionally the various campuses of the system receive not only undeveloped land, but buildings, such as houses. The Kenan House, for example, now serves as the residence for the UNCW chancellor.

Recently it has come to light that the university owns several other homes in addition to Kenan House. The administration, however, is unable to fully utilize any of these properties.

A small home behind the Kenan House has been willed to the University. However, the present occupant, a widow, was guaranteed the right to occupy the premises for the

duration of her lifetime.

The Wise House, which occupies the grounds to the right of Kenan House, represents a different sort of situation. The home is a virtual mansion. According to Darryl Bierly, UNCW Vice-Chancellor for Business Affairs, however, the structure would require extensive renovation in order to fill any university function.

Mrs. Wise, Bierly said, was apparently unable to keep the home in the best repair. By the time the university acquired title, her descendants had removed those objects that they were entitled to, including chandeliers and statuary. The removal of the chandeliers left only bare wires in several places.

Bierly also, said that the

(See Wise, page 15)



Wise House on Market Street

Staff Photo by Jay Taylor

County Should Reconsider Decision to Pursue Student Taxation

The New Hanover County tax office is dead wrong in its attempt to tax the personal property of UNCW students living in the dormitories. Not only is it a completely absurd proposition, it is a slap in the face to the entire university community.

Reports surfaced last week that the county tax office had

reason that officials of the same county should not use the same arguments to support their actions on the other hand.

Non-county student residents are already paying taxes to New Hanover County with almost every purchase they make, in the form of sales tax. The county receives one-fourth of the 4 percent sales tax.

Property tax collections from students wouldn't amount to that much anyway because there is but so much tax revenue to be collected from televisions, stereos, jeans, and an occasional car. One former student in Greensboro reported last week that the most in taxes he paid in several years was a little more than \$4.00 per year.

We see a more important aspect of this whole affair—the lack of regard it shows to the university and its student body. This is not done at other state campuses across North Carolina, although it was tried and failed at East Carolina.

Most of the people of this county, we believe, do not agree with the position of the tax office. They realize, as the county officials should, that UNCW is as much a resource to this region as any other entity in Wilmington.

A property tax levied against students would be a good reason for prospective students to look elsewhere for college and feel that they are unwelcome by the people of New Hanover County—and that is certainly not the truth.

Judging by public opinion which has surfaced in the wake of this move, officials will not get far in their efforts to tax dorm students. For the good of the university and the good of the county, we hope the tax office will forget the matter and learn from their mistake.

This Newspaper's OPINION

2/ The Seahawk

March 15, 1978

requested a list of names and addresses of students living on campus from the Student Affairs Office. Vice-Chancellor William Malloy refused the request, but tax officials are reportedly still committed to pursuing the matter.

The first argument here is one used 200 years ago during the American Revolution—taxation without representation. Why are students to be considered county residents for tax purposes when they are not considered residents for voter registration purposes?

This is unfair in concept, in reason, and in practice. The very arguments that tax officials use to defend taxation of dorm residents are the same arguments used by students to obtain voting rights in New Hanover County.

If county officials are to dispel these arguments on the one hand—as they have with the voting issue—then it stands to

Editorial Policy Statement

As far as we can determine, The Seahawk has never before made political endorsements in SGA elections. However, this year the editorial staff of The Seahawk has decided to break that tradition and endorse those candidates we feel will make the best officers.

Our purpose is twofold: to spark interest in the elections and to give our recommendations to the student body based on our careful observations.

Letters to the editor supporting any candidate are welcome for the April 5 edition and should be submitted no later than Friday, March 31.

Candidates for major offices will be given prior notice of the endorsements in their particular races to give them the opportunity to respond, in order to insure complete fairness.

LETTERS

Break Said Needed in Ticket Prices

To The Editor:

When I tried to purchase Brick concert tickets, I was astounded that there existed no "student rates." There existed no differential ticket price for the very same students whose increased tuition costs helped build Trask and furnished the capital for the concert through the SGA. The Concert Committee did not apparently consider a ticket price break for the students whose money and participation made the concert possible.

Why are students ignored when it comes to the price of admission to a SGA-funded project held on campus primarily for students and widely publicized throughout Wilmington and surrounding communities? Concerts such as Brick, Heart, etc., generally draw more attendance from the community than the UNCW student body. There is no need to gouge students at the ticket booth when the community-at-large is supplying most of the revenue.

The Fine Arts Film Series charges \$.50 for students and \$1.00 general admission. The Lecture Series doesn't even charge students for admission.

Students get in free to the games in the very same gym the Brick concert was held in. Why does a pro-student admission price differential exist at these and more campus events and not at the Brick concert? Is the Concert Committee creating a new precedent in treating the students that created it? The Concert Committee is indeed trying to recover their investment at a cost to the same students who funded the activity in the first place. That is analogous to double taxation.

The events on campus focus on the same primary consideration of the university—the student. The purpose of these activities are to involve students with on-campus affairs, educational programs, and a valuable entertainment. The concerts exist and are paid for by students for their edifica-

tion and when they are held on campus it becomes truly campus-oriented. Unfortunately, this campus orientation is not reflected in the admission price for the student—he must pay the same as the community that does not pay tuition or provide the funds for the concert.

If the concerts were closed to the community and only students were allowed, a one-ticket price would be feasible. But to this rate student, a one-ticket price on a widely publicized, open concert is a penalty in price and arbitrary in principle.

A better price for students will not only provide an incentive for student attendance but create the psychological atmosphere to make concerts "appear" as if they were really for the students and not a strictly money-making venture as this concert seems.

Patricia Blanton
Junior Class Senator

The Seahawk

The Seahawk is the official newspaper of the student body of the University of North Carolina at Wilmington. Published every Wednesday, The Seahawk is financed through the Student Government Association of UNCW and advertising revenues.

Editorial opinions do not necessarily reflect those of the entire staff or university and are written by the editor unless otherwise signed.

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Candidate Urges Students to Vote

To The Editor:

Many students are aware that I have filed as a Republican candidate for the New Hanover County Commission. My intention isn't to use this letter as a forum for expressing my views on county issues, but to warn students of the impending deadline for registering to vote in the May primary.

New Hanover County, like

most of North Carolina, has suffered from a lack of two-party competition. The Republican Party has often failed to present viable, articulate candidates. As a result, the citizens of this county have been deprived of any real choice in the general election.

On another front, the university has, in the past, been viewed as something alien to the total Wilmington commun-

ity. Although several faculty and administration members have become involved in local government we still lack the close relationship between university and community so characteristic of other college towns.

To those students who have strong partisan feelings, or who may support one of the other Republican candidates, I

(See Letters, page 3)

Women's Council Discussion Shows Sexist Attitudes of America

A recent discussion among members of the New Hanover County Board of Commissioners, which received much public attention, has brought close to home one of the ongoing, major forms of inequality in American society—sexism.

The commissioners were debating an official endorsement of a local chapter of the North Carolina Council on the Status of Women. The council finally received the commissioners' approval in a 3-2 vote, but not until all the old arguments against such efforts to further women's rights were exploited by those who oppose the council.

The "status of women" is a national concern that can be met most effectively—from a governmental standpoint—at the local level. The problem stems from the ingrained attitudes of people, and the closer to people that an agency such as this council is, the more likely it is to be effective and successful.

Many people refuse to realize the problems that women face through sexist discrimination. And yet its effects are so plainly seen around us when

Byline

By Bobby Parker

we find that the great majority of people serving its government, running businesses, and pursuing professions are men while women comprise half of the population.

Ideally, women and men should share equally in all phases of life. In practice, we have accepted the "female role" and the "male role" as handed down through generations that define women as little more than a complement to their male counterparts.

Unfortunately, one of the major sources for such stereotypes has been the Bible, which has also been used to support almost every political belief known to man.

And here, I have stumbled onto one of the most obvious, yet overlooked, forums of sexism: language. There is a natural tendency, nurtured by years of disregard for the problem, to use "man" as a synonym for "people."

Grammarians would shud-

der at the prospect of changing the rules of English grammar so that masculine pronouns are not favored when the antecedent is unidentified. But there can be no doubt that such practice is the inheritance of past ages when a woman expected and was expected to remain in her "place" and, more horribly, to be content within its confines.

Sexism in language, sadly, has become a mere joke among many people today who feel that changing words such as "chairman" to "chairperson" is ridiculous overkill. It's not, but that doesn't mean that there won't be complications in the efforts to eliminate sexism in language simply because it is so widespread.

The major problem that women face is the divisiveness within their own ranks over the issues of women's rights. For as many women who seek to improve their condition, there are those who are content with

a male-dominated world—and as many more who don't care one way or another.

A prime example is the fact that the two county commissioners who are adamantly opposed to the status council are women.

"Women know where they want to go and they don't need a council to help them," said Wright. Her main failure, as this argument shows, was to see that the council, while aimed specifically at women, is needed to alleviate problems which affect all people and all society.

Ellen Williams, the other anti-council commissioner, declared that she could not "Separate Status of Women from ERA." That sounds very much like personal prejudice that should have had no bearing on her decision. ERA is not an issue in this discussion, and in her official capacity, Mrs. Williams should have been able to remove this purely political issue from the process of providing services to the people of New Hanover County.

The furor created by the Equal Rights Amendment is

mostly a lot of smoke poured out by people who unreasonably fear that it will be the undoing of the American family. Actually, it is a written guarantee, preserved in the federal Constitution, which states that women are equal to men in legal and social opportunity.

Sexist discrimination has been more subtle through the years than racist discrimination, but it is no less widespread. And it will take years longer to make as many advances against sexism as have been made against racism in the last two decades.

This is primarily because society as a whole does not accept racism, while sexism is an undercurrent of the thinking of many segments of society. Perhaps more than any other form of prejudice or bigotry—with the possible exception of that against homosexuals—sexism is accepted by society, only because it is an ingrained part of human nature to divide people into categories of the "male" and "female" roles.

Letters Continued

(Continued from page 2)

respect their convictions and urge them to back them up on election day. For those who may not yet be registered, however, I urge them to register in time to vote in the Republican primary.

I believe that the Republican Party must present its positions in a strong, articulate manner. By emphasizing positive programs to deal with the concerns of this county—taxation, emergency medical services, transportation, race relations, community assem-

blies, etc.—we can offer the voters a real choice.

It is imperative that the minority party not sink into ineffective negativism, as our system depends on the free clash of ideas and alternative solutions. With so few Republican voters, the members of this university community could play a vital role in assuring a strong Republican ticket in November.

I believe that students have a lot to offer this community and that there must be a real choice for the voters in Novem-

ber. Anyone interested in my feelings about the issues facing New Hanover County may contact me by leaving a note in the College Republican's box in the Pub.

The right to vote is no small matter. I hope the students, faculty and administrators of this university will help me to make it an effective tool for change. Those wishing to vote in the Republican primary must register with our party by April 3. To those who take the time to register, I'd like to say "thank you" in advance. The

moderate and progressive proposals that I hope to advance in November will be the kind so sadly missing from

past local campaigns. I really believe we can make a difference.

Raymond Warren

Are You Apathetic?

To the Editor:

According to Webster's dictionary, apathy is defined as indifferent, lack of feeling, or emotion. If you are a student here do you consider yourself apathetic? Surely you must stand for something!

Did you ever realize that you are being walked on, depersonalized and slightly abused? Where are the student rights on this campus? Essentially we have some, but they are not what they should be. I have heard countless students verbalize their gripes about the food, activities, etc. But when asked to make their views public, to stand up and support their gripes, the usual response is "No. I don't want to get involved." "What can I do to change things?"

You, as a person, stand for quite a lot and the sooner you realize that the more you can change. Stand up, take notice and look all around you. People everywhere are changing things together and making their campuses better places to live and work. If you have a constructive gripe which you think will better the university, let somebody know about it. Then support what you have just gripped about.

Write letters to the school newspaper, talk to your advisor, friends or dean. Let them know that you as a person and student are interested in the condition under which you live, work, and play. After all, you live here 9 months a year, and that is a long time to be shit on.

If you realize that you are apathetic and choose to be that way, that's fine. But there are a whole lot of people that support what they believe in.

Martian



Copyright 1978, Arnold Miller

Graduation Day, Time Changed with Emphasis on Speaker

by Becky Burruss
Seahawk Contributor

The UNCW Class of 1978 will be graduating in a new place, on a new day, at a new time, and under a new type of ceremony.

According to Dr. Dan Plyler, Academic Dean, graduation will be held on Saturday, May 13, at 10:00 a.m. in Trask Coliseum.

Not only has the day, time, and place changed but the ceremony's format has been revamped. Plyler states that the major emphasis of the exercise will be on the commencement address. UNCW is now in the process of

"seeking someone with international or national prominence" to deliver the address.

The degrees will be awarded en masse to each of the three categories of degree students--the associate degree in nursing, the Bachelor of Arts, and the Bachelor of Sciences.

At present, Plyler says that the exact procedure for obtaining diplomas has not been finalized. However, immediately following commencement, there will be an informal ceremony where students can pick up their diplomas.

The third part of the exercise will consist of the awarding of an honorary degree.

Students who will be graduating with honors will also receive recognition during the main ceremony.

Plyler says the major reason for the changes in the ceremony's format is to "restore dignity" to the whole graduation process. According to Plyler, this type of format is also the trend that is being followed by the larger universities in this country.

Originally, graduation was planned for May 14 at 5:00 p.m. on the front mall, weather permitting. Holding the ceremony in Trask eliminates worry about the weather or seating.

Full details are still pending. However, Plyler states that the date, place, time, and the awarding of diplomas after the commencement are all definite.

Dean Helena Cheek is pleased with the new changes and she states that the line-up process for the ceremony will definitely be easier. According to Cheek, caps and gowns may be obtained from the UNCW Bookstore April 3 through April 28, Monday through Friday, 8:00 a.m. to 4:00 p.m.

The price of the cap and gown is figured into the \$15 graduation fee and they are

available to students, who have paid this fee, at no extra charge.

Specific details and plans concerning rehearsals are still pending. Cheek says she will release this information as soon as it is made available.

Anyone seeking more information concerning any aspect of the graduation exercises should contact Cheek in the Student Affairs Office, Alderman Building, Room 113.

Senate Approves Final Version of New SGA Constitution

by Bobby Parker

The Student Senate approved the final version of the new SGA constitution at its regular meeting Thursday night. The document was approved on a 22-3 roll call vote after a few minor changes were made.

The constitution will not, as earlier announced, be put to a vote of students in a referendum. The version accepted by the Senate is now the official SGA constitution.

Among the changes made Thursday night from the original text were alterations of the impeachment and election sections.

Sophomore Secretary Glen Downs moved that impeachment of officers not be subject

to appeal beyond the student court. The original provision had been for appeal to the Student Affairs Committee. The Senate approved the change.

Junior Senator Ray Warren suggested that a new provision be made for elections which end in a tied vote. Originally, the tied candidates would have drawn straws for the seat, but on Sophomore Presidents John Wiley's motion, the Senate voted to provide for a second run-off.

Sophomore Senator Francis DeLuca proposed that impeachment require a two-thirds vote in the legislature. The new constitution specifies a simple majority is necessary,

but DeLuca urged a return to the provisions of the former constitution which required two-thirds.

However, Warren, who chaired the committee which drafted the new constitution, said that impeachment was only an indictment and could not result in the removal of an officer. The Senate voted to keep the provision for a majority vote.

Barbara McKay, Harry Pilos, and Sheree Engel voted against accepting the new constitution, and Carol Ratnes abstained.

President Karin Whaley discussed the attempts by the

New Hanover County tax office to obtain a list of dormitory students for the purpose of levying property taxes. Whaley stated her opposition to such a move and said that the administration is also opposed.

The Senate later voted to draft a letter expressing opposition of the action to be sent to the Wilmington Star News.

Sophomore Senator Jack Allen requested a reallocation of \$352 to Forum, the university marine science publication. Allen said the money would be used to publish a special edition of Forum containing

reports of research conducted by marine science students during the past summer.

According to Allen, these same research reports will be published by the Marine Biology Department and sent to the National Science Foundation in a separate publication.

Vice-President Ken Lilly broke a 13-13 deadlock to approve allocation of the funds.

Absent from the meeting were Greg Musselwhite, Neil Murphy, Jeff Fountain, and Tom Hunt. The Senate will meet Thursday night at 7:30 p.m. in C218.

English Advising Extended

The Department of English is extending the scope of its advising for summer school and fall semester pre-registration, according to Thomas C. McCall, department advisor. Each faculty member is being asked to prepare a statement concerning the courses he will be teaching in summer and/or fall. These will be assembled on the large bulletin board on the west wing of second floor Kenan Hall so that students can have plenty of time as they plan their schedules to examine at leisure all department offerings.

This bulletin board material is to be available to students beginning Monday, March 20. Campus-wide pre-registration

will be held April 4-13. The complete schedule for all departments will be distributed the last week in March.



Volunteer Opportunities

VOLUNTEER!

A center for children with special needs has 32 costumes to be made for use in the Azalea Festival parade. The patterns are not difficult if you've had some sewing experience. Could you work between 10:00 a.m. and 2:00 p.m. one day a week to see a child's proud smile on parade day? Finishing work could be done at home.

Special Olympics day is a very special day for our retarded children. Volunteers--the more the merrier--can be chaperones, guides, timekeepers, and huggers.

Games day at a recreation center will mean fun for all ages, with arts and crafts displays, games and races of every kind, and lots of other interesting activities to watch or take part in. Volunteers are essential in the various jobs that will keep events moving.

For more information, contact Linda Moore in the Student Activities Office or the Cape Fear Voluntary Action Center at 762-9611.

Fraternity

Council Meets

The Interfraternity Council met last Monday night in the library to elect and draw up a constitution. Three delegates from each of the three social fraternities will be attending the weekly meetings.

Officers elected at last Monday's meeting were Tau Kappa Epsilon's Ken Lilly, president; Pi Kappa Phi's Ernest Rogers, Vice-President; Chi Phi's Tom Hunt, Secretary-Treasurer. Plans were made for an I.F.C. party this Thursday for the brothers and little sisters of each fraternity.

Belk Beery

Glamour Magazine's Self-Image Seminar April 5, 1978

Wilmington Hilton
5:30 p.m.

Light Dinner--Fashion Show
Self-Image Seminar

Workshop Conducted by
Stephini Cook
New York Psychotherapist

Schedule of Workshop Sessions

11:00-12:00	Beauty Workshop One-to-One Consultations 2nd Floor	Stephanie Henry Martha Wilson Kathy Jensen (for persons with tickets for seminar only)
11:30-12:00	Decorating and Entertaining Workshop Presentations--3rd Floor	Kathy Jensen
12:00-12:30	Fashion Show with Accessory Workshop-- 2nd Floor	Kathy Jensen Martha Wilson Stephanie Henry
12:30-2:30	Beauty Workshop One-to-One Consultations 2nd Floor	Martha Wilson Kathy Jensen Stephanie Henry
12:30-1:30	Cooking Demonstrations 3rd Floor	Sue Drury
2:30-3:30	Cooking Demonstrations 3rd Floor	Sue Drury
Admission \$12 per person Tickets can be purchased at Belk-Beery Cosmetics, Better Ready-to-Wear, and Second-Floor Sportswear Departments		

Super Canoe Sale!

Mohawk Canoe

Sale price \$254.00 with this coupon
regular \$269.60 (including tax and shipping)

Offer expires March 20

EAST COAST OUTDOOR SPORTS

5028 Wrightsville Ave. 799-1114

Metric System Fizzles Out as Americans Reject Change

by Campus Digest News Service

Not too long ago, you turned on your radio, TV, opened your newspaper, magazine, and even looked at billboards--and all contained the same message: Here comes the metric system! Well, it now seems that all these numerical Paul Reveres were a bit hasty, because adoption to the metric system has not exactly caught fire...a fizzle would be more like it. As a recent analysis of the metric muddle printed recently in *The Washington Post* had it:

"George Washington suggested it back in 1790. Gerald Ford gave it the official presidential seat of approval two years ago. Henry Ford measures his automobiles by it. And the Treasury Department even allowed it to replace the venerable fifth of whiskey.

"Everybody, it seems, wants the metric system here in the United States--except the American public."

Which, nowadays, is becoming a pretty common tune. Despite a blitz of "think metric" propaganda, which cost in the millions of dollars (most of which came from the taxpayer's pockets), and former President Gerald Ford signing the 1975 Metric Conversion Act--well, the facts speak for themselves. A lot of people, probably a majority of Americans, just don't want the metric system.

"It's slow all right," said Jeffrey Odom, metric coordinator for the Bureau of Standards, which is charged with overseeing the official conversion of the country to the metric standard. "When people

are comfortable with something, they aren't about to rush and switch things around."

Perhaps the reason Mr. Odom and his cohorts are rethinking the metric blitz are the following rather significant incidents:

The Federal Highway Administration last year asked the public to comment on a proposed plan that would spend some \$100 million to convert all the nation's highway signs to metric. The feds received around 5,000 letters. Some two percent of the writers liked the idea; the remaining 98 percent definitely didn't and said so rather strongly. As a result, that particular plan was shelved. As James Crowley, federal highway official who was to head the plan, put it: "We got the message."

The Department of Agriculture made a similar try with similar results. The USDA solicited public reaction to its proposed plan to label all fish and poultry products in metrics. This time, the feds received 2,000 letters, and USDA officials expressed surprise at how overwhelming and angry the anti-metric response was. Again, the metric plan was shelved.

When the National Weather Service planned to convert to metrics (that is from Fahrenheit to Celsius), it was deluged by anti-metric letters. Once more, the feds reacted by changing their plans. The weather won't go this year and the bureau is "re-thinking" its plans to go metric next year... which means it probably won't.

Now, who is opposing the metric system. Proof that the opposition is widespread can be found in the fact that the opponents are not organized, although the heaviest opposition seems to come from the Midwest, the Southwest and New England states--which is a sizeable chunk of territory.

And that chunk might just be getting bigger. A recent Gallop Poll showed that there was nearly 2 to 1 opposition to conversion to metrics. Compare this to a poll taken four years ago that showed that most people who knew about the metric system favored it over the present system, and you'll have pretty much the situation where it now stands.

"It's kind of funny," Odom said. "Before the Metric Conversion Act was passed we used to get most of our letters from people who were all for the idea. Now most of the letters we get are against it."

Which, if we may interject a comment here, isn't all that surprising. The American people have a habit of not taking something seriously until it's almost signed, sealed and delivered to their doorstep. However, once their dander is up, it's up.

This can be seen by examining the gist of the usual anti-metric letter.

The anti-metric arguments are as follows: 1) We don't need it, so why go to all the expense? 2) It is merely a further encroachment by the federal government into areas that constitutionally do not concern it; 3) There should be a national referendum on the matter; and 4) Certain groups are pushing the metric system

for their own profit.

About the only real step toward instituting the metric system here was the move by the Treasury Department's Bureau of Alcohol, Tobacco and Firearms last year to permit liquor to be sold in metric-sized bottles. In response, some dealers replaced the traditional "fifth" with 750-milliliter bottles, which contain two-tenths of an ounce less liquor. The catch was that the dealers sold these "shorties" at the same price.

Also, some stores who have valiantly tried to go metric have had problems, to say the least. Chris Banthien, manager of the St. Louis-based Clayton Coffee Co., which switched to metric sales of its coffee and teas in 1975, said, "A lot of customers don't understand the system and don't like it. They also say it's un-American."

The strongest anti-metric moves so far have come from Indiana, where a bill to force a statewide referendum on the idea was introduced into the state legislature. Indianapolis attorney Robert Wagner said he received 3,000 letters supporting him after he formed an anti-metric group called Metric Rebellion.

Wagner explained, "Some have to ask the question about why we're doing this. Right now in the U.S. there's a tremendous resistance to the government doing anything more to us. When the government suggests that a 200-year-old system that has worked fine isn't any good any more, well that just drives people crazy."

Wagner, who said he received

mail from all over the country, and is planning to start a newspaper anti-metric ad campaign, said "I don't believe people are going to accept this. The only ones who get anything out of it are the big corporations who have to convert and the government, which has committed itself."

Well, so far the goof fight can be fought because conversion to the metric system is still voluntary. However, if a formal U.S. Metrics Board is established and approved by Congress, conversion will move ahead with all deliberate speed. President Jimmy Carter has already nominated 15 prospective members to the proposed 17-member board.

And some progress is being made toward a metric America. Some 32 state school systems have pledged to shift over to metrics eventually, and the American National Metric Council estimates that as much as one-third of the nation's heavy industry is converting, with the auto industry the furthest along.

And the feds are optimistic despite everything. "We're not really surprised that opposition is springing up," Odom said. "It's hard to convince the man in the street of any immediate benefit from this for him. But we're far enough along now so that I don't see any chance that we'll go back to the old way."

In other words, kids: start brushing up on your meters and liters. You're probably going to need it.

Budget Requests Needed

All organizations, clubs, and committees desiring to be funded by the UNCW Student Government Association for the 1978-79 school year are advised that budget request forms are now available in the SGA Office, upstairs in the Student Union. These forms should be filled out and returned to the SGA Office no later than March 31, 1978, for

consideration by the SGA Finance Committee. Organizations not submitting forms will not be considered for funding under the 1978-79 budget.

FULLYS

2501 South College Rd. - next to Duffy's

★ PARTY KEGS

★ RETURNABLE BOTTLED BEER

★ STUDENT DISCOUNTS

392-0155

Career Day

Career Day last Thursday reported good attendance from students.

Staff Photo by Jay Taylor

Super Bicycle Sale!

 Save \$10 on any bike in stock with this coupon:

Peugeot, Nishiki, Fuji
 Offer expires March 20
EAST COAST OUTDOOR SPORTS
 5028 Wrightsville Ave. 799-1114

Student Teachers

All persons who plan to student teach during the 1978-79 school year, fall and spring, must complete an application to student teach during the preregistration period, April 4-13. Forms are available in E-102.

Filing for SGA Office Slow; 1 for President, 2 for Veep

By Bobby Parker

As of Monday afternoon, filing for SGA elections has been relatively slow with only eleven candidates declaring for a total of 37 offices in the legislative, executive, and judicial branches. The filing deadline is Wednesday, March 29.

The sole candidate for SGA President was Wayne Dunlap, a junior-mass communications major from Wilmington. Dunlap currently serves as chairman of the Minority Affairs Committee and president of the Black Student Union.

A race was already guaranteed for SGA Vice-President with Francis DeLuca and John Wiley, both sophomores, filing for the position. DeLuca cur-

rently serves as a senator and has been chairman of the Board of Elections. Wiley is now president of the Sophomore class and serves as chairman of the Senate Investigating Committee.

No candidates have yet filed for the positions of attorney general and chief justice, both of which will be elected offices for the first time this year.

Eight at-large senate positions will be on the ballot also for the first time this year. Candidates for these positions to date are Dan Osborne and Jonathan Fall.

The only race already shaping up is for Sophomore class President with Jack G. Carter and Harry Pilos filing for the position. Other candidates fil-

ing include Brad Williams for Sophomore Vice-President, Franklin Calvin for Junior President; Derrick Anderson for junior senator; and Karin Whaley for senior senator.

Of these, those who are seeking to return to the SGA are Pilos, now freshman president, Williams, freshman vice-president, and Whaley, SGA president.

Candidates should file for positions in the office of Jon Greene, assistant director of student activities, in the Pub.

Elections will be held Wednesday and Thursday, April 5 and 6. Any questions about elections should be directed to elections chairman Rome Lytton in the SGA office or at 392-1859.

Fieldcrest Mills Pays Students for Seminars

Fieldcrest Mills Incorporated will pay students to participate in a training seminar conducted at Wrightsville Beach by Fieldcrest for their management level employees. Students are needed to serve as interviewees in the Mock Interview segment of the training program and each participant will be paid \$10.00. This is a great opportunity for students to develop interviewing skills.

The interviews will be conducted at the Holiday Inn at Wrightsville Beach on Thursday, March 30, 1978, at 11:00 a.m. and on Friday, March 31, 1978, at 9:00, 10:00, and 11:00 a.m. Nine students are needed for each hour scheduled

and the interviews will take less than an hour. Students must furnish their own transportation.

Interested students should register in the Career Planning and Placement Office, 205 Alderman. As with recruiting visits, students must assume an obligation to keep an appointment scheduled. Where cancellations are necessary, notice must be given in person or by phone to the Career Planning and Placement Office and with as much advance notice as possible. In order that UNCW students might have similar future opportunities, it is important that students wishing to participate demonstrate responsibility and maturity.

Hodges Speaks on Campus, Joins Other Candidates at Forum

by Bobby Parker

Luther Hodges, Jr., a candidate for the Democratic nomination for the U.S. Senate, visited the UNCW campus last Tuesday afternoon to answer questions from a group of about 25 students, faculty, and administrators.

Hodges was in Wilmington to attend a forum sponsored by the New Hanover County Democratic Party Tuesday night for candidates for the Senate and local races. Other senatorial candidates appearing with Hodges at the forum were state senators McNeill Smith and Lawrence Davis, Insurance Commissioner John Ingram, newspaperman Dave McKnight, and civil rights activist Joe Felmet.

At the meeting on campus, Hodges said that the major issue in the campaign is econo-

mics. A former chairman of N.C. National Bank, Hodges said his administrative and business experience would enable him to deal with economic problems more effectively than other candidates.

Hodges states that the problems of inflation, unemployment, energy, and the tobacco industry are the major economic questions which he is most concerned about. He said that a "gap between business and government" has developed and "somebody that understands both sides of it can help."

In addition, Hodges claimed he is "the only Democrat that has a chance of beating Jesse Helms," the Republican incumbent whose seat Hodges is seeking. Hodges is considered the frontrunner among Democratic candidates, and a recent

survey conducted by the UNC school of journalism confirmed that he has an edge over the field.

Hodges said that the role of government in the tobacco industry should be one of "research, not propaganda." He noted that tobacco companies spend more for research than does the government.

When asked about nuclear arms limitations talks between the U.S. and the Soviet Union, Hodges said that we must "keep a balance" in the arms race. But he asserted that the "first line of defense in our country is the strength of the dollar and the strength of our economy."

Hodges said that he plans to spend more time this summer studying foreign policy issues if he wins the Democratic nomination.



Luther Hodges, Jr.

Staff Photo by Jay Taylor

Jobs for Students Available Overseas

Hundreds of U.S. students will find jobs in France, Ireland, and Great Britain this summer through the Work in Europe program sponsored by the Council on International Educational Exchange (CIEE). For the past nine years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip abroad. The Work in Europe program virtually eliminates the red tape that students faced in the past when they wanted to work abroad.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country.

In France they may work during the summer; in Great Britain they may work at any time of the year for up to six months; in Ireland they may work at any time of the year for up to four months.

The jobs are usually unskilled-in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work as an apprentice jockey for one of Ireland's racing stables.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must also be able to speak and understand French.

For more information and application forms, contact CIEE, Dept. PR-A, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz, #314, Los Gatos, California 95030.

"Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 13 cent stamp to Skoko, Box 20855, Houston, Texas 77025"

"When the light is made to move in the circle, all the energies of heaven and earth, of the light and dark, are crystallized."

--The Secret of the Golden Flower



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THE OASIS  Kegs & Partymaker
\$35.00

Strohs' Beer

Cigarettes 3 for \$1.00

Open 7 Days a Week

7:00 am - 1:00 am

4205 Market Street

Wilmington, NC

- 1) Pick up application materials from your department chairperson as soon as possible.
- 2) Turn in completed applications to your department chairman no later than April 10.

Baseball Off to Good Start

by Tom Lamont
Staff Writer

Baseball at UNCW opened its 1978 baseball season by winning a doubleheader from the Duke Blue Devils. The Hawks took advantage of 21-base hits to defeat the Blue Devils 8-4 and 11-0.

However, the Wolfpack of North Carolina State cut the UNCW win streak short by spoiling the Hawk's home opener. Designated hitter Jim Montague got the only hit for the Seahawks in the game, a ninth-inning grand slam home run. But Montague's heroics fell short as the Wolfpack held on to defeat the Hawks 5-4.

State has always been one of the top clubs in the ACC, and this year they boast one of the finest pitching staffs in the Southeast.

Back on the road, the Hawks traveled to Methodist College to face the Monarchs. Again the team's efforts came up short as UNCW was defeated by another 5-4 score. This time, however, the Seahawks lead going into the bottom of the ninth inning only to see their lead vanish as the Monarchs rallied to get the victory.

The Hawks collected on only

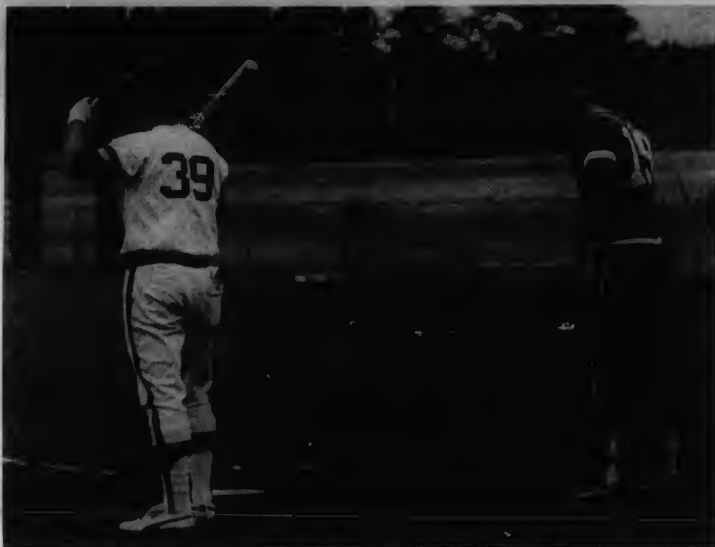
two hits in the game, one of which was a home run hit by third baseman Herbie Dawkins. The loss left the Hawks with a 2-2 record.

Returning home to face Yale University in a three game series, the Hawks hoped to get back on the winning track. And that they did, as they beat Yale in the first game 4-1.

After the first five games, Herbie Dawkins led in base hits with seven, followed by Shortstop Bubba Baldwin with six and center fielder Ron Peoples with five. Dawkins also led in runs batted in with six.

In the pitching department, Roger Sutton has a record of 2-0, with victories over Duke and Yale. Mike Hunter has a 1-1 record, including the other win over Duke and the loss against Methodist. Phil Lambert, 0-1, received the loss against State.

The Hawks meet Case Western Reserve in a doubleheader on Brook's Field today starting at 3:00 p.m. UNCW continues home action on Saturday and Sunday against Dartmouth. Game time for the two-event series will be at 3:00 p.m.



Staff Photo by Howard Jarrell

Jim Montague steps up to the plate against N.C. State. The designated hitter knocked a grand-slam home run in the ninth inning to pull the Hawks within one run of the Pack.

SEAHAWK SPORTS

8/The Seahawk

March 15, 1978



Bobby Martin will be one of the Seahawk stars representing UNCW in a benefit match against North Carolina.

Hawk Stars to Meet Alumni

Though the season is over for the UNCW basketball team, Seahawk fans will get one final chance to see this year's seniors in actions.

Denny Fields, Lonnie Payton, Billy Martin, and Bobby Martin will lead a team of UNCW alumni in a benefit contest Saturday, April 1, at 7:30 in Brogden Hall. Providing the opposition will be a team of North Carolina alumni, led by Atlantic Coast Conference Player of the Year Phil Ford. Others on the Tarheel squad will be seniors Geoff Crompton, and Tom Zaligaris, along with four UNC alumni players.

Besides the four UNCW seniors, representing the Seahawks will be Clifton "Pop" Herring, Ricky McKay, H. Jackson, Greg Scott, Sam Johnson, and Ernie Lynn. Herring, a Wilmington graduate, is also a coach at local Laney High School.

Tickets are \$2.50 in advance, and \$3.00 at the door, with proceeds going towards sending FCA members to national camps. Tickets may be purchased at Glenn's Sportings Goods, Boseman's, Carter's Pharmacy, Cape Fear Tech, the UNCW ticket office (9:00-1:00 Monday through Friday), or from any Wildcat Booster Club member.

College Offers Unique Outdoor Summer Program

You stand braced against the granite edge of the mountain top, hung perilously between heaven and earth. The wind ripples through your clothing, and far below the tree tops sway. A heady mixture of fear and exhilaration tingles through your body.

You lean into the ropes, and, moving your feet cautiously over the rock, back off the cliff edge into the sky. In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes earthward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rockies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for ten days of field instruction--which in the mountain courses includes rock climbing, rappelling, and river fording.

The program has been so successful over the past five years that it has attracted students from over 100 colleges in 25 states. The credit earned in the Institute courses is usually transferable back to the student's home institution.

Professor Jonathan Fairbanks, creator and director of the Adirondack Institute, explains that "the program is

intended to be a variation on the traditional academic courses, and is meant to supplement, not replace them."

What is different about the Institute's summer courses? "Most literature courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains. "This program takes literature and tests it against experience."

With excitement he recalls last summer hearing a pack of coyotes yelping along a mountain ridge directly above the group's camp. All of the students were spellbound as they lay in their sleeping bags listening to the wild sounds of coyotes running in the moonlight.

A former Outward Bound instructor in Colorado and in England, Fairbanks' wilderness experience ranges from climbing in the New Zealand Alps to canoeing white water in the United States and Canada. He began his university teaching career in New Zealand.

and and taught English for seven years at the State University of New York before establishing the Adirondack Institute at Skidmore.

The Adirondack course includes writings by Hemingway, Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors. Dr. Anne LaBastille, noted Adirondack guide and author of "Woodswoman," is among the instructors who assist Fairbanks in the field.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

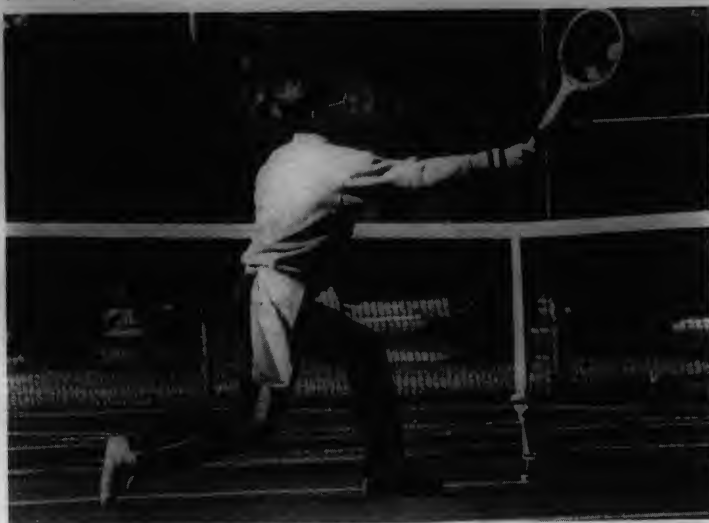
W.I.S.S. Organizes

One of the newest, and most successful, intramural activities this year is Women's Intramural Spring Soccer (W.I.S.S.). Having just started at the end of February, turn-out for the new sport has been tremendous.

Scheduling will begin after spring break, and there's still room for a few more teams. Sign-ups are on Intramural Bulletin Board.

At present, some thirty women are participating in the program. Members of the varsity soccer team are serving as coaches.

Practices are Mondays and Wednesdays at 4:30. All students are invited.



Paul Gemborys goes to the net in recent tennis action.

Staff Photo by Howard Jarrell

BENCHED/ George Benedict

The Pre-Spring Break Filler

If spring sports here at UNCW are going to be anything like its opening week, we're in for a strange season.

Baseball and tennis are the two major varsity-level sports here, and their starts have been exactly the opposite of what I expected. Both win-loss records are nearly the same, hovering around 3-2. However, records do not tell the whole story.

Last year, bad weather forced Bill Brook's baseball team to a slow start, one from which they never fully recovered. The squad finished with a 9-16 record for the first losing season in UNCW's baseball history.

While last year's baseball team was the worst in history, the tennis squad was the best ever, finishing at 14-6. They had an outstanding season, from the first serve right on up to the final match.

I truly expected both teams to be about the same this year. Coach Larry Honeycutt's tennis team didn't lose any of their top players, and weather had again prevented the baseball club from much pre-season practice. It looked as if tennis would be outstanding and baseball decidedly underwhelming. At least, that's what I thought a few weeks ago.

The Seahawk hitters have made an impressive start this year, against tough competition. They routed Duke in a double-header, and lost to powerhouse N.C. State by only one run in a ninth inning rally.

Tennis, on the other hand, has been struggling. After an opening 9-0 defeat, the netters haven't really ever gotten on the winning track. Their wins have not been anything to boast about.

Hopefully, they'll be able to return to the win column, while the baseball squad stays

with their successful ways. Hopefully, I'll be able to finish the column by deadline.

There's one sport this season I'm glad I don't have to write about, and that is women's tennis. In past years, the Lady Netters' season has been split into fall and spring periods, which caused nothing but problems for the women's squad. This year, the Lady Hawks had an all-fall season, which I know didn't upset Coach Batson or her team.

With the coming of spring

comes many new intramural activities. Watch the Seahawk and check the bulletin board in Hanover Hall for details.

I read in Pembroke's student newspaper where the athletic director there suspended the entire cheerleading squad from going to Braves basketball games. According to the article, the cheerleaders were punished for going to an away game in their own cars without a chaperone.

Sounds like a high school problem, to me.

Ladies Open Season With Win

by Rhonda Williford
Seahawk Contributor

UNCW's women's softball team opened its 1977-78 season with a doubleheader sweep over Methodist College Wednesday, March 8. The Lady Hawks won 11-4 and 13-2.

Leading the hitting in both games was Darlene Treadway, with two home runs. Stephanie Stiller had four hits and Connie Thompson also had a good offensive performance.

UNCW showed their first-game jitters by making errors and failing to score in the first inning of play. After taking the field and turning some double plays, the Lady Hawks returned to the plate to take control. The winners began hitting the ball and handling it well on defensive.

Methodist, who started out handling the ball well, lost control toward the end of the game and began making numerous errors.

Commenting on their opening win, Coach Ann Kraft stated, "The whole team hit exceptionally well. I was very surprised because we have not spent much time batting because of the weather."

Coach Kraft concluded by stating that the goal of this year's team is to score base hits and move base by base to score.

The next home game scheduled for the Lady Hawks is Friday, March 17, at 3:00 p.m. UNCW will be hosting the Campbell Camels.

Netters Even Record

By Steve Wallace
Staff Writer

The Seahawk tennis team evened their season's mark at 2-2 with a victory Sunday over USC-Conway. These next two weeks see the Hawks compete in 6 matches with a major road swing during the spring break.

Rebounding from an opening loss to Salisbury State, the Hawks struck back last Tuesday with a 9-0 triumph over Methodist. In singles action it was House over Horne 6-1, 6-2; Gemborys over Davis 6-1, 6-1; Shackleford over Mead 6-2, 6-0; Sue over Lange 6-0, 6-1; Jackson over Clark 7-5, 6-1; and Gentry over Agnew 6-1, 6-2. The doubles saw House-Gemborys defeat Horne-Davis 6-1, 6-1; Shackleford-Sue defeated Mead-Lange 6-1, 6-0; and Gentry-Harris defeated Agnew-Holman 6-3, 7-6. Collin Sumrall did not see action due to illness.

Friday, the UNCW netters lost to a surprising USC-Sumter squad by a 6-3 score. In singles, House lost to Gayon 6-2, 6-3; Gemborys lost to Jim Kohis 6-0, 6-2; Sumrall defeated Aull 6-2, 3-6, 6-4; Shackleford lost to Jack Kohis 6-3, 6-1; Sue defeated Mitchell 6-2, 4-6, 6-1; and Jackson defeated Sharp 6-4, 6-2. In doubles action, House-Gemborys lost to Kohis-Kohis 6-1, 6-1; Shac-

kelford-Sumrall lost to Gayon-Mite 3-6, 6-3, 6-4; and Sue-Jackson lost to Sharp-Hall 6-4, 7-6.

Sunday saw the Hawks return to Conway, S.C., to finish a rain-delayed match with USC-Conway. A close 5-4 victory by the Hawks now leaves the team even at 2-2. House defeated Hawley 6-2, 6-7, 6-4; Gemborys defeated Skipper 6-7, 7-5, 6-2; Shackleford defeated Hardee 6-2, 6-3; Sumrall lost to Stevens 6-4, 6-2; Sue defeated Chestnutt 7-6, 6-2; and Jackson lost to Wood 7-5, 6-2. In doubles, House-Gemborys lost to Hawley-Skipper 7-5, 6-4; Shackleford-Sumrall defeated Hardee-Wood 6-3, 6-2; and Sue-Jackson lost to Stevens-Chestnutt 6-4, 6-3.

The Hawks now face 6 matches in two weeks. Today the team faces the University of Richmond in a 2:30 p.m. home contest that will probably be played at Empie Park (if not, it will be played here). Friday signals the start of 5 consecutive road matches. Atlantic Christian will provide the opposition on Friday, while Saturday the team faces ECU in Greenville. Tuesday, the Hawks take on tough Georgia Southern Armstrong State and the Citadel furnish the competition on Wednesday and Thursday.

Men's Tennis

DATE	OPPONENT	SITE	TIME
Mar. 15 (Wed.)	U of Richmond	Wilmington	2:30 p.m.
Mar. 17 (Fri.)	Atl. Christian	Wilson	2:30 p.m.
Mar. 18 (Sat.)	East Carolina	Greenville	11:00 a.m.
Mar. 21 (Tue.)	Ga. Southern	Statesboro, GA	2:00 p.m.
Mar. 22 (Wed.)	Armstrong St.	Savannah, Ga.	1:00 p.m.
Mar. 23 (Thu.)	Citadel	Charleston, SC	2:00 p.m.
Mar. 30 (Thu.)	Pembroke St.	Pembroke	2:30 p.m.
Apr. 1 (Sat.)	Campbell	Wilmington	2:30 p.m.
Apr. 4 (Tue.)	NC Wesleyan	Wilmington	2:30 p.m.
Apr. 7 & 8 (Fri.-Sat.)	Azalea Classic UNCW, UNCC Pfeif., Camp.	Wilmington	TBA
Apr. 11 (Tue.)	USC-Conway	Wilmington	2:30 p.m.
Apr. 13 (Thu.)	S.C. State	Orangeburg	2:00 p.m.
Apr. 14 (Fri.)	USC-Sumter	Sumter, SC	2:30 p.m.
Apr. 18 (Tue.)	Campbell	Buies Creek	2:30 p.m.
Apr. 21 (Fri.)	East Carolina	Wilmington	2:30 p.m.
Apr. 25 (Tue.)	Pembroke St.	Wilmington	2:30 p.m.
Apr. 26 (Wed.)	N.C. A&T	Wilmington	2:30 p.m.
Apr. 28-29 (Fri.-Sat.)	Inv. Tourn. Camp., UNCW ECU, G. Was.,		
	Madi., U of Rd Greenville		TBA



Mr. UNCW Pageant

8:00 p.m.

TONIGHT
Kenan Auditorium

Admission Free

Sponsored by The Seahawk

Staff Photos by Jay Taylor



Michael Bule



Glen Downs

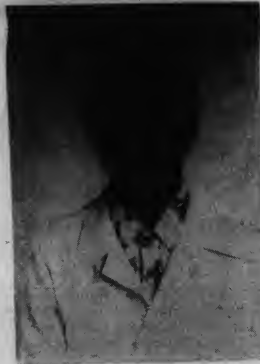


Wayne Dunlap

Not Pictured: Lee Devaney Darrell Hope



Patricio Morillo



Burnett Sanders



Charlie Suppler

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East Coast Outdoor Sports 5028 Wrightsville Avenue	Pepsi-Cola Bottling Company 1929 Oleander Drive	UNCW Bookstore UNCW Campus	Annie McGowan's Fran-Mar- Kay Floral Shop 113 Rogersville Road
Sophia V. West Florist 5123 Market Street	School Kids' Records Oleander Drive and Dawson Street	The Raintree Connection Kerr Avenue	Record World Long Leaf Mall

Stiff's Upper Lip: English Record Company Has Oddball Artists

Stiff is an English record company that is eccentric, to say the least. On the sleeve of one of their albums they featured "some fine records on other labels you might enjoy. When was the last time you say one company promote the products of another?"

Stiff singles are another odd facet of Stiff's. They often are withdrawn from the market after a couple of months in order to make them collector's items. On their labels will be weird messages like "Stay With Mono" or "Bring Back Stereo."

The weirdest thing about Stiff is their artists. Some of the artists last for one single while others eventually get an album out. Best known among the lost is Elvis Costello. Costello has one album out and is quickly gaining a following the likes of which was last seen in connection with Bruce Springsteen.

Other oddballs on Stiff are

Ian Dury, an amusing singer who often unravels some pornographic tale in a Cockney accent, and Wreckless Eric, a seedy looking teenager that comes up with subjects like a love affair carried off through "Semaphore Signals." Not exactly the type of wholesome music that the homeland of John Denver and Debby Boone is use to.

Arista has presented America with some of the most successful and commercial acts. Two examples are Barry Manilow and the Bay City Rollers. It should be pointed out that, unlike many companies, Arista does take a chance on acts that are not so commercial, like Patti Smith. In this same spirit, Arista has taken on the Stiff label for release in America.

The first release in the States is STIFFS LIVE. This is a collection of tunes by various artists done on a concert tour of England. The artists and

respective bands are very reminiscent of one of those World War II films like THE DIRTY DOZEN. A bunch of the weirdest characters are flung together and forced to make a go of it. This is sort of the way STIFFS LIVE has been put together.

There is some straight rock and roll thanks to Nick Lowe, with some help from studio wizard Dave Edmunds. Lowe is the author of a great rocker in the vein of Chuck Berry, "I Knew The Bride When She Use To Rock And Roll." Following Lowe is Wreckless Eric who has some great material. The only problem is Eric's grating voice which tries the patience of even the truest fan.

Larry Wallis is given one shot with the cut "Police Car," an interesting view of American cops from an Englishman's view. Elvis Costello breaks his practice of doing original material by doing a

song by, of all people, Burt Bacharach.

The last to appear is Ian Dury. Of all the groups, Dury's backing band is the most impressive. His tunes take on the atmosphere of an English music hall instead of a rock concert. In a grand finale, all the gangs join together to do Dury's "Sex Drugs & Rock & Roll & Chaos". Not exactly AM radio material. Give 'em a listen.

On a calmer side is ENDLESS WIRE by Gordon Lightfoot. The single "The Circle is Small" is well on its way to becoming a hit. Compared to Lightfoot's recent single material, this is probably his most pleasant single. Its melody is a lot stronger than his usual songs that make it on AM radio.

Albumwise, ENDLESS WIRE breaks little, if any, new ground. It is full of the pleasant, but not exactly classic, tunes that have filled his

past releases. At one time, Lightfoot wrote some truly beautiful songs, but he seems to fair better commercially with easy listening-type stuff these days.

What really stands out on this album are the aforementioned single, "Daylight Katy," and "Endless Wire." "Daylight Katy" is gifted with a pretty melody that enhances the song's lady. The chorus picks up the song much in the same way that the chorus in "Sundown" did. "Endless Wire" is noticeable for its adventuresome instrumentation. Starting out with a folksy guitar feel, the chorus takes on a jazz mood due to the hornwork, a bit of a departure for Lightfoot. It would be nice to see him break out of his minstrel mode and experiment a little.

All in all, those that enjoy the single will not be disappointed by ENDLESS WIRE.

Reflections of Lillian Hellman in "Julia" Portrait of Friendship

by Steve Harvey

JULIA is based on the reflections of Lillian Hellman, a writer and society figure. The reflections are true experiences that Lillian had. One said of JULIA shows Lillian's life with noted writer Dashiell Hammett. Living by the sea, Lillian struggles with her play in an effort to prove herself. Hammett stays in the background, offering Lillian advice only when she asks for it. When fame finally comes for Lillian, she finds it unsettling. A sense of guilt from the easy life in America takes over Lillian.

The other side of Lillian's life is filled with her fondness for Julia, a childhood friend, is now over in Vienna studying medicine. However, the spectre of fascism is starting to creep over Europe and Julia is among the few that stands up to it. As time goes by, it becomes painfully clear that Julia and her co-fighters are in the minority.

Fresh from her success, Lillian visits Europe, not suspecting how bad things have

become. In Paris, a friend of Julia's contacts Lillian. Depending on their friendship, Julia asks Lillian to smuggle money in Nazi Germany. Accepting the risk, Lillian begins her trip to Moscow via Berlin. Throughout the whole journey there is an air of paranoia. Things remain tense until Lillian drops off the money and boards the train for Moscow. The real fighting has yet to begin.

JULIA is a contrast of the naïveté of America in the thirties against the fearful populace of Europe. The whole production of JULIA is well done with superb photography and an excellent cast. Playing the part of Lillian is Jane Fonda with Vanessa Redgrave as Julia and Jason Robard as Hammett. A beautiful portrait of true friendship.

In addition to seeing JULIA, I attended a sneak preview of AMERICAN HOT WAX. AMERICAN HOT WAX is based on the trials and tribulations of fifties DJ, Allen Freed. Besides being the inventor of

the term "rock and roll," Freed was its earliest champion when the establishment was trying to stop it. In return for Freed's determination, the authorities hounded him to death. The payola scandals of the early sixties finished off Freed while letting many other crooked DJ's escape. By the mid-sixties, Freed died penniless and forgotten, a poor farewell for one of rock's biggest fans and pioneers.

Hopefully, AMERICAN HOT WAX will give Freed's memory its rightful place in both the music industry and rock. The film does an excellent job of recreating the mood of the fifties, especially the

final Paramount rock show. As for the music, it is alive and exciting. None of the watered-down version that appear on HAPPY DAYS, but faithful renderings of rock classics.

Tim McIntire does a great job of portraying Freed. McIntire gives off the warmth and fun that made Freed such a favorite with teenagers. Saturday Night Live's Lorraine Newman makes her acting debut along with Richard Perry (producer for Carly Simon and Ringo Starr.) There are plenty of unknowns portraying the various rock acts and doing a good job of rockin' and rolling.

In addition to this are app-

earances by Chuck Berry and Jerry Lee Lewis. At this premiere, most of the audience had come for SATURDAY NIGHT FEVER and sat tombstone-like throughout the film. Once Berry and Lewis took to the screen, even these disoriented zombies were bopping to the beat.

This Friday, there will be a special on TV for AMERICAN HOT WAX. Check out the special and then go see the film. It would almost be as impossible to convey the excitement in this film as it would be "trying to tell a stranger about rock and roll."

The search for the untold tales of women

By SIDNEY JAY LAZARUS
Campus Digest News Service
Suzanne Benton, artist, has travel to Japan, India, Korea, Nigeria, Egypt, and Israel, countries with "mask traditions" to continue her "search for the untold tales of women."

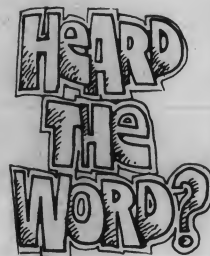
"When a mask is used as a symbol, it represents very powerful things," Benton, storyteller, metal sculptor, and mask maker, said.

Benton does not draw a design

before she begins a mask, rather, she works "with the material, idea, and feeling" to create a mask.

While making a mask, Benton says she does not know what story it will represent. As an example, the biblical story of Sarah and Hagar. Benton tells the story using two masks to represent Abraham, Sarah, Issac, Hagar, and Ishmael.

For Hagar, Benton chose a flat, darker mask because she viewed her as the victim.



RECORD WORLD



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Fine Arts Movie Selections for 1978-79

The Fine Arts Committee has again this year submitted a list of available films for its 1978-79 series to allow students to express their preferences as the final choices.

Mark the films you would like to see on campus next year and add any which are not listed at the bottom. Return this survey to Kenan Auditorium (Drama and Speech departmental office) or to Rooms 212 and 416, Galloway Hall, or 208, Belk Hall.

—Slap Shot
—Great Scout and Cathouse
Thursday
—The Towering Inferno
—Monty Python Meets Be-
yound the Fringe
—Boy and His Dog
—OH God
—The Deep
—Death Race 2000
—Bobby Dearfield
—Outlaw Josey Wales
—The Turning Point
—Suspiria
—Fire Sale

—Kentucky Fried Movie
—The Other Side of Mid-
night
—The Last Hard Men
—Pardon Mon Affair
—Rocky Horror Picture
Show
—Smokey and the Bandit
—The Last Remake of Beau
Geste
—Heroes
—The Creature From the
Black Lagoon (in 3D)
—Which way is up?
—The Sentinel

—Harold and Maude
—Wizards
—Face to Face
—Smell Change
—Get Down and Boogie
—Islands in the Stream
—You Light Up My Life
—A Piece of the Action
—The Little Girl Who Lives
Down the Lane
Any Other Films Not Men-
tioned:

Scenes of a Concert

--Brick



Mother's Finest

Staff Photos by Howard Jarrell



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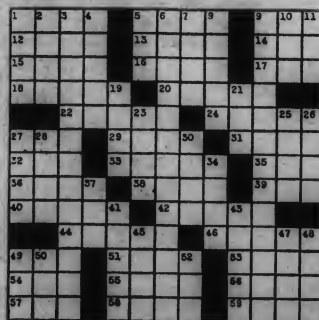
CROSSWORDS

ACROSS

1. Float, as on the breeze
5. Small bits
9. Indistinct
12. Land parcel
13. Western state
14. Thou or thee
15. Leg part
16. Computer "food"
17. Finish
18. Mexican coins
20. Fragment
22. Recognized
24. Sails back and forth
27. Sauté
29. Decree
31. Short distance
32. Mauna — three
35. Definite article
36. — ran, loser
38. Girl's name
39. Coal scuttle
40. Braid
42. Cake portion
44. Cluster
46. Took care of: 2 wds.
48. Disapproving sound
51. Fibber
53. Fish-eating bird
54. Everyone
55. Indian of Peru

DOWN

56. Lounge lazily
57. Still
58. Look slyly
59. Associate
1. Hornet
2. Dull pain
3. Extremely playful: 4 wds.
4. Joint in carpentry
5. Failure: slang
6. Maddeningly slow: 4 wds.
7. British spa
8. Acute
9. Unchangeable: 4 wds.
10. Charged particle
11. Libel
19. Yielding
21. Actor Wallach
23. Telegram
25. Resound
26. Discard
27. Wave loosely
28. Revolve
30. Lofty
34. Speaker's platform
37. Petroleum
41. Bulb flower
43. Type of lily
45. Dig for coal
47. Bridge fee
49. Merely
49. Laurel
50. Bullfight "bravo"
53. Blame: slang



CAMPUS CALENDAR

Events

Wednesday, March 15

Baseball: UNCW vs. Case Western Reserve, Brooks Field, 3 p.m., Adults \$1.00, students 50 cents, UNCW students free.

Film: "House of Usher" Based on Edgar Allen Poe's short story, "The Fall of the House of Usher," stars Vincent Price, 7:00 p.m., Randall Library Aud., free.

MR. UNCW CONTEST: Kenan Auditorium, 8 p.m., free.

Thursday, March 16

Awards Presentation: for winners of the 1978 Jesse Rehder Short Story Contest, S.R.O. Theatre, Kenan Bldg., 11:30 a.m., refreshments provided.

Recital: Sheila Marlowe, soprano, Kenan Aud., 8:00 p.m., free.

Friday, March 17

Women's Softball Doubleheader: UNCW vs. Campbell, Athletic fields, T.B.A.

Concert: Visiting Artists Program King Aud., 8 p.m., free, featuring Roger Bogda, classical guitarist, accompanied by Mary May on piano, poets David Childers and Clint McDown; and Steve Hunter, a pianist.

Saturday, March 18

Cinema '78: "The Spirit of the Beehive," King Auditorium, 8 p.m., \$2.50 or season membership.

Baseball: UNCW vs. Dartmouth, Brooks Field, 3 p.m., Adults \$1.00, students 50 cents, UNCW students free. March 18-19.

Tuesday, March 28

Film: "Seven Percent Solution," Kenan Aud., 8 p.m., Adults \$1.00, students with valid ID 50 cents.

Seminar: "Multiuse Management of Beaver Pond Ecosystems" by Dr. Jay Hair M-151, 12 noon, free.

Art Show: Senior show by Bobbie Daniels, Kenan Hall Gallery, 8 a.m.-5 p.m. Free (until Apr. 4)

Wednesday, March 29

Film: "The Plot to Murder Hitler", Library Aud., 11:30 a.m., free.

Film: "Kon-Tiki" Thor Heyerdahl's account of the voyage of the Kon-Tiki, Randall Library Aud., 7:00 p.m., free.

Thursday, March 30

Women's Softball Doubleheader: UNCW vs. Pembroke, Athletic fields, 3:30 p.m., free.

Friday, March 31

Baseball: UNCW vs. Western Carolina, Brooks Field, 3 p.m., Adults \$1.00, students 50 cents.

Tuesday, April 4

Film: "Carwash," Kenan Aud., 8 p.m., Adults \$1.00, students 50 cents.

Wednesday, April 5

Film: "The True Story of the Civil War," Library Aud., 11:30 a.m.

Film: "An Outcast of the Islands," based on Joseph Conrad's novel, star Trevor Howard, Randall Lib. Aud., 7:00 p.m.

Meetings

The Senate will meet at 7:30 in C-218

Notes

Girls interested in rechartering Zeta Tau Alpha sorority contact Linda Moore at the Student Activities office or Sherry McCollough at 258-4838 (after 5 p.m.).

The Pi Kappa Phi Fraternity is now having hump parties every Wednesday night. The charge is \$1.50 and drinks are free. So come over to the house and party tonight.

"Image of the Buddha" an exhibit of porcelain, statuary and artifacts from Southeast Asia, (some dating from 2,500 B.C.), New Hanover County Museum, 814 Market St., Wilmington, N.C. Admission free. Hours 2-5 p.m. Sunday, 9 a.m.-5 p.m. Monday through Friday.

"The Life of Evard Munsh" will be presented March 15 in Thelien Hall at 7:30 p.m. Admission is \$1.00. Co-sponsored by the Lower Cape Fear Council for the Arts and St. John's Gallery.

The Fifty-Fourth Annual World Championship Old Time Fiddlers Convention will be held March 23 to 25 in Union Grove. Competition by fiddlers, bluegrass bands and cloggers.

Library Hours

Extending through the spring semester, Randall Library will remain open until 11:30 p.m. Sunday through Thursday, instead of 11:00 p.m.

The Library will remain open until midnight during the examination period.

The Seahawk will not publish again until April 5.

!!!SPRING BREAK!!! March 18-March 27

Wise House Unused

(Continued from page 1)

home needs a new heating unit. Never air-conditioned, it would probably also require such a system. New wiring throughout the structure would be a necessity. In addition, the seven fireplaces, if used, would have to be repaired at a cost of several thousand dollars apiece.

The university, according to Bierly, has twice ordered architects to study the building. Their estimates of the cost for renovating it ranged from \$80,000 to \$130,000, but both agreed that around \$100,000 would be a fair cost. The university, says Bierly, just doesn't have that kind of money.

"We'd love for somebody to give us \$100,000 to fix it," he said, "without attaching a lot of strings—like occupying it for 20 years, so we couldn't use it."

Even should the university obtain \$100,000, it probably would not be used to renovate the Wise House. "If we had \$100,000 to spend at our discretion," says Bierly, "we'd probably use it for sidewalks or street lights."

A small home located on the Wise property is rented to a married student. Bierly was unable to disclose the exact terms of that lease, saying that Athletic Director Bill Brooks had handled the situation. (The Seahawk was unable to contact Brooks due to his presence at a UNCW baseball game.)

Bierly did say, however, that the occupant of the small house was responsible for watching over the property and reporting damage to the Wise House to the UNCW maintenance department.

Bierly pointed out that the



University property behind Wise House

university does not spend a large sum of money on the Wise House. On the other hand, nobody can decide what to do with the property.

"We've been kind of stymied as to how to use the property," says Bierly.

At one time it was proposed

to make it a small dorm and use the profit to renovate it for a later, more efficient use. The idea was abandoned, however, when it was determined that the building was not big enough to make the plan economically feasible.

At present, the building,

Staff Photo by Jay Taylor which has a sound roof, is used for storing desks and other classroom equipment. When new classrooms are built, the equipment is often bought in advance and placed there.

"We're just trying to keep it from deteriorating further," says Bierly.

coupon cut

FREE



album or
tape from select
group upon
presentation
of valid UNCW ID
[March 15-21]

tree frog

Tax Office Requests List

(Continued from page 1)

taxed and an appeal was made to the board.

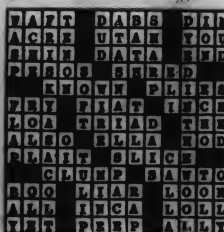
Malloy said that none of the students of the other campuses of the UNC system are subject to county taxes according to contacts he has made. However, a report published in The Seahawk February 24, 1978, said that students at

East Carolina University were told to pay property taxes.

The report, circulated by College Press Service, said that property tax laws in Pitt County, N.C., applied to students whether they were registered to vote or not. But the North Carolina Public Interest Research Group sided with students in the dispute and said that they should not pay taxes without the right to vote.

One New Hanover official said that it was understood that the tax office is most concerned about students' cars.

Malloy said that the university will take no action on the matter; "we are just going to react" to their moves, he said.



Easter Seals Society Hosts Dance-a-thon

by Tim Bass
Staff Writer

The Easter Seals Society is holding a Disco Dance-a-thon on Saturday, March 18, at the Wilmington National Guard Armory on Carolina Beach Road.

The dance-a-thon, sponsored for Easter Seals by the New Hanover High School Mediacats Organization, will begin at 2:00 p.m. and end at 10:00 p.m. The music will be provided by disc jockey Steve Michaels.

Each dancer should obtain sponsors, which may be anyone—a friend, a family member, a business, even the dancer himself, to pay the dancer an amount of money for each hour he or she dances. The more money each dancer receives from a sponsor the

better, and the more sponsors per dancer the better.

The continuity of dancing will be broken by ten-minute rests each hour and by a light meal around 6:00. Refreshments will be available throughout the dance.

All dancers are asked to collect their sponsor money before the dance so payment can be made on March 18. Those who are unable to collect all their money before the dance are asked to bring at least \$5.00 of the sponsor money with them to the dance.

The theme for the dance is "Saturday Night Fever," though the music likely will include tunes from the fifties to the present. A prize will be awarded to the person dancing for the most money, and other prizes will be given

in accordance with several dance contests to be held within the eight hours.

The Mediacats, a medical-oriented group at New Hanover High School, are members of the Southeastern chapter of Youth for Easter Seals. All money received from the dance will be turned over to Easter Seals for its use in aiding the handicapped.

Sponsor sheets may be obtained on campus from the student services building in the office of Jon Greene, Assistant Director of Student Activities, and in town from McDonalds, Wendy's, Wiener King, Cedric's on Oleander Drive, and Baskin-Robbins, also on Oleander. Further details on the Dance-a-thon may be obtained by phoning Lauren Crist of the Mediacats at 763-9516.

Rehder Story Contest Winners to be Announced

The winners of the 1978 Jessie Rehder Short Story Contest will be announced and the awards presented Thursday, March 16, at 11:30 a.m. in the SRO Theater, Kenan Building.

All students, faculty, and staff are invited to attend the presentation. The prize-winning story will be read by Doug W. Swink of the Department of Drama and Speech.

The first-place winner will receive \$100. For second place, \$50 will be given, and for third place, \$30. Two honorable mentions of \$10 each will also be presented.

Mr. Henry B. Rehder, Jr.,

will present the awards. Bill Rapp, English Club president, will serve as host, and Laura Hales, English Club treasurer, will introduce the judges.

Judges for this year's contest are Dr. Joanna K. Corbett, Mr. David James, and Mrs. Elizabeth A. Pearsall.

Refreshments will be served by members of the North Carolina Junior Sorosis, the organization that finances the UNCW poetry contest.

The short story contest is sponsored by the Department of English and financed by the UNCW Jessie Rehder Memorial Fund. It is held annually and is open to all UNCW students.

Interview Workshops

Job Interview Workshop
Wednesday, April 5, 1978
11:30

Cover Letter and Resume Workshop
Monday, April 10, 1978
2:30

Sign-up sheets in the Office of Career Planning and Placement, 205 Alderman.

Recruiting Visits

Mar. 15
Branch Banking & Trust
Pos: Mgmt. Trainee
Major: Accounting,
Business Adm., Economics
Math

Mar. 16
Burlington Sportswear
Chuck Biedler
Bill Ballard
Pos: Manufacturing Trainee
Major: Accounting,
Business Adm., Economics
Mathematics

March 29,30
U.S. Navy
Major: Any

Mar. 30,31
Fieldcrest Mock Interviews
Mr. Jack Carter
Majors: Any

March 31
National Cash Register
Mr. Gene Lamb
Majors: Computer Science,
Economics, Math.

Apr. 4
General Electric
Bobby Scales
Major: Accounting, Physics,
Computer Sci., Chemistry,
Mathematics

Apr. 11
Burlington Industries
Mr. Leon J. Smith
Pos: Industrial Engineer
Majors: Math, Statistics, Bus.

Apr. 12
Corning Glass Works
Walter Blanton
Major: Chemistry, Physics,
Computer Sci., Physics

Apr. 13
Radio Shack
Mr. Rick Bowman
Pos. Management Trainee
Majors: Math, Statistics, Bus.

Apr. 13
Radio Shack
Mr. Rick Bowman
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Majors: Bus. Econ, Psychology

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Degree Programs Added

(Continued from page 1)

Wagoner states that UNCW "has been authorized by the Board of Governors, to plan a master's program in marine biology." Once the program is planned, the curriculum is set up, and all the requirements have been met, then the entire project will go back to the board for final approval.

"We also have pending, before the Board of Governors, permission to plan a master's degree program in business

and economics," according to Wagoner. At present, the board has not acted on this proposal.

Wagoner could not, at this stage, anticipate when these master's programs will be implemented on the UNCW campus. It took approximately six years for the approval of the graduate program in education, and the marine science program has been in the planning stages since 1959.

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Mailing Address

City State Zip

Your School or Trade Year of Graduation

Name of Trip Dates

Flight Desired From To

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4102 Market St. Wilmington

The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 23

April 5, 1978

SIXTEEN PAGES



Wayne Dunlap



Charlie Suppler



Francis DeLuca



John Wiley

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Suppler joins Wayne Dunlap in the race for president. Dunlap has served as chairman of the Minority Affairs Committee and president of the newly-formed Black Student Union. He is a communications major from Wilmington and is 20 years old.

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Junior class races find Frank Colvin running unopposed for Junior president and Jack Allen running unopposed for Junior vice-president. Derrick Anderson and Jim Godwin are candidates for two Junior senate seats.

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More information on the candidates, including statements from some, appears on pages 10 and 11 of this issue.

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"The Whole Job-Hunting Handbook" provides a guide to tools, advice, and inspiration for launching a complete job hunting campaign. "Job Opportunities for the Class of '78" reports on hiring trends and long range job opportunities in a variety of career areas.

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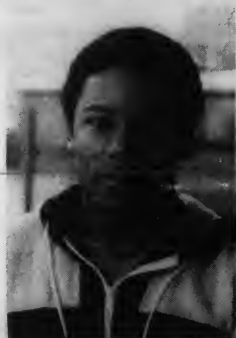
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SGA Election Endorsements

President: Dunlap

To continue the good quality of student government leadership that we have experienced during the past year, UNCW students should elect Wayne Dunlap as SGA president for the coming year.

Dunlap has shown an extraordinary ability to work with people at most any level in the student body or the administration—the very factor that made Karin Whaley a success as president this past year.

As chairman of the Minority Affairs Committee, he restored that committee to a good working relationship with the Student Senate. As president of the newly-found Black Student Union, Dunlap has provided black students on campus with the needed leadership to work toward the improvement of their lot here at the university.

Dunlap has worked through administrative channels and with administrative personnel in these two positions. He knows the proper methods of dealing with administrators on behalf of students and would be of invaluable service to the student body in the position of president.

The most important reason that we should elect Wayne Dunlap president, however, is his ability to communicate with students of all backgrounds and his willingness to listen to all points of view. With those qualities, he would be able to use rational judgment to make positive decisions as president of the SGA.

With Dunlap as president next year, we can look forward to another good year of student government within the executive branch to the benefit of all students and the university itself. Dunlap has proven he is well qualified to lead the student body.

Vice-President: DeLuca

The most competitive race in campus-wide elections today and tomorrow will be that for SGA vice-president. Two veteran student senators, Francis DeLuca and John Wiley, are both qualified for the job. But there are important differences which lead us to the conclusion that DeLuca is the better candidate for this office.

Having been in the Senate since his freshman year, DeLuca has served two years in that body with an unquestionable record of conscientious voting that uniquely contrasts with most of the other senators.

To make this point clear, we should explain the "bloc" character that dominated the Senate over the past year. Two very obvious and well-defined voting blocs—led respectively by the presidents of the freshman and senior classes—have developed in the SENATE. A third bloc, somewhat less definite, has been led, in part, by DeLuca's opponent, Wiley.

The result of this "bloc" system has been a limited amount of debate from a limited number of senators on just about every issue that has come before the Senate.

DeLuca has been one of the few exceptions to this "bloc" system. On almost every major piece of legislation being debated, he has had something worthwhile to contribute to the discussion.

In addition to his duties as a senator, DeLuca has served as chairman of the Senate Investigation Committee and chairman of an SGA standing committee, the Board of Elections. His willingness to take on these additional duties shows his concern for SGA and a determination to get things done.

DeLuca has shown an understanding of the job of the vice-president that would enable him to be an effective leader in the position. He sees the vice-president as the Senate leader, but he also realizes that the Senate itself is the more important entity. That is an important realization, one that has led him to conclude that such matters as a Senate absentee policy should not be a dictum of the vice-president but a consensus of the Senate.

Perhaps the most pertinent reason that we feel DeLuca should be elected is his recognition of the detrimental effects of the "bloc" system during the past year and his intentions to attempt to remedy that situation. One such intent is his plan to bring the senators closer together physically in the arrangement of seating at Senate meetings. This indicates DeLuca's desire to push for more cooperation among senators without eliminating

the positive results of dissenting opinions.

We believe DeLuca has a far-reaching perspective on the vice-president's job that will allow him to lead the Senate with confidence, not aggressiveness, and foresight, not blind haste. His record, his plans, and his insight all say that DeLuca should be elected vice-president.

Chief Justice: Warren

Although there is no competition in the race for chief justice of the Student Court, we feel that we should nevertheless add our endorsement to the candidacy of Ray Warren.

During past years, the judicial branch of the SGA has been almost completely inactive. This stems in large part from the ill-defined role of the courts.

Warren has stated his intention to explore that role to devise a definition of the limitations and responsibilities of the Student Court. For example, does the court have jurisdiction in honor code violations or housing contract disputes? If so, to what extent?

These questions are vitally important and can only be answered by a student who is willing to work with the administration and other SGA officials to solve them. We believe Warren is such a student.

Another need of the SGA is a uniform system of filing cases and a compilation of rules and procedures for bringing cases before the courts. As it now stands, it is doubtful whether a student would know how to use the services of the courts if they were needed.

Warren plans to establish standards for court procedure that would meet these needs and bring the judiciary closer to students so that they may benefit from its advantages.

Finally, the chief justice should be an expert on the SGA constitution. There is probably no better qualified student in this respect than Ray Warren since it was Warren who chaired the constitution committee and authored most of the final version of the recently approved constitution.

Attorney General: Downs

In the race for SGA attorney general, there is one candidate who appears qualified to build that office to its potential as a viable student position. Glen Downs realizes that it will take much effort to make the office an effective part of SGA.

The attorney general, like the student court system, has had an ill-defined job that has prevented it from becoming effective in the past. With the new importance being placed on the office—making it an elective office—the attorney general's role will probably be growing in the next year.

Downs proposes to expand the attorney general's job into an investigating role to oversee things such as spending of SGA funds by student groups. This has never been done in any real sense during the past, but is certainly an idea whose time has come.

Downs has served exceptionally well in the Student Senate during the past two years—so well that we are reluctant to see him leave that body. But we also reason that the office needs someone of Downs' capabilities and energies to move it into the potentially active role.

Senior President: Blanton

In the race for senior class president, one of the few races for Senate and class positions, we feel that Patricia Blanton is the best candidate for the job.

In a few short weeks, Blanton has emerged as an effective and productive member of the Senate and has outdistanced many who have been there all year. She was instrumental in bringing the issue of reduced prices for students for concert tickets to the attention of the SGA and Concert Committee which led to a reduction for the next concert.

Blanton has shown an intense interest in her Senate duties and has voiced her opinions during debate on important legislation. We feel she should return to the Senate to continue her work.

Article Points Out Facts of Racial Inequities at University

I find myself again reading over the April Fool's edition of *The Seahawk* (the Sea Crock), somewhat disturbed as to what it really means. More than anything else, I am taken by the front page article entitled, "Malloy Offers Personal Sacrifice to Comply with Recent H.E.W. Regulations."

As most, if not all, of you know this article has caused considerable controversy among students, administration and the *Seahawk*. Many black students protested bitterly that the article and the photo of Vice-Chancellor for Student Affairs William Malloy, with soot covering his face, was no less than racist, degrading, and generally in poor taste.

Though the *Seahawk* issued a clarification, Editor Bobby Parker stated that the article

Perspective

By Wayne Dunlap

was not written to discredit anyone, black students or administrators. The article was simply what he felt to be good clean satire poking fun at the problems between HEW and UNC.

I find points well taken on both sides and it is not my intent to discredit one or credit the other. One must interpret literature as he or she sees fit. However in reading this article again and again, I find several points that imply a situation that cannot be ignored.

If the article does nothing else, it points out the fact that

there are no top level black administrators employed here at the University of North Carolina at Wilmington.

Why should there be, now that UNC has told Joseph Califano and HEW where they can go and stick their 89 million dollars in federal funds. This school's administration has done nothing to convince me that they would go to any considerable effort to hire or promote a black to a top level administrative position if the situation presented itself.

Personally, I take no exception with the article itself.

What I find offensive, the thing that really disturbed me, is, again, the fact that there are no top level black administrators here at UNCW.

Of the forty administrative office and staff positions there are only two that are held by blacks. Of approximately 200 faculty members there are only four blacks instructing at UNCW. And out of those four there is only one that holds a title within his or her department, and that position is that of Assistant Professor of Physical Education.

Quite frankly, I'm glad the *Seahawk* published the article. Whether one was offended or not, one cannot deny the handwriting on the wall. It seems we've been blind with our eyes wide open. This article simply points one of the

many issues black students, faculty and administrators need to face on this campus.

A good many of us were angered and moved to action because of this article. I contend that it is not so much the article but what it stands for that should anger us.

I think it's high time that black students, staff, faculty and administrators got together and addressed the real issues concerning us rather than addressing trivial issues in a trivial fashion. But to coin a phrase, "Then again, this is just one black man's opinion."

LETTERS

Reduced Tickets Praised

To the Editor:

I would like to praise the SGA Senate's immediate and forthright action in coming into grip with the question of student rates for open concert tickets. This action was spurred, in part, by the consciousness-raising of Patricia Blanton's letter to the editor. As a result of the Senate's action, the upcoming Firefall concert tickets will be one dollar less expensive for UNCW students.

The resistance against student rates was predicated by the feeling that promoters wouldn't allow student rates because of contracts with the bands. No doubt student rates would also cut into promoter profits. This attitude is illogical since promoters by bringing bands to UNCW,

using our facilities, organizations, and capital, are not doing this as a philanthropic exercise. They want and should make money, and if the Senate and Concert Committee insists on student rates then the promoters will comply or have no concert and subsequently no profits.

Other promoters willing to do business are easily found to negotiate with. I am certain that if the Senate is adamant in its insistence on special student rates, the promoters will work it out, and students at UNCW will attend more concerts and feel like a synergistic university student body. I sincerely hope that student rates at concerts continues as the policy of the Senate and the Concert Committee.

Bill Rapp

Graduation Changes Made Without Students

To the Editor:

In the March 15 issue of *The Seahawk* it was announced that the date, time, and location of this year's graduation had been changed by the administration. Dr. Plyler was quoted as saying that the new arrangements were all definite even though the details were not. I would like to know exactly who Dr. Plyler consulted about these changes. Was it the seniors who are graduating? No! The decision was handed down by the administration to the senior class and since the seniors are the ones who are graduating, I believe we have some say in this matter!

The administration has decided, for their convenience if you'll read between the lines of the article, to take the ceremony that marks the victory of four years of our hard work and move it where and when the administration wants it. To my knowledge, no attempt was made to contact the senior class and gather their opinions or even inform

them of these changes in any way until it was made public on March 15. Do the seniors have any voice whatsoever in what they would like for their own graduation?

Contrary to bringing a "new dignity" to the ceremony, I feel the new location will turn what was a beautiful, traditional, and dignified ceremony into a sweltering parody of a basketball halftime. The front mall has always been used and since we are fortunate enough to have a beautiful campus complete with a suitable expanse of lawn, why put it inside if we don't have to?

Since the ceremony is to be conveniently placed inside and scheduled to start at 10:00 a.m., I would like to know exactly how convenient that is going to be for our relatives and friends who wish to attend. UNCW is no longer a "local" college where the students come from an hour away at the maximum. We draw students from all parts of North Carolina and many other states as well. I don't believe

that those parents coming in from Greensboro or Winston-Salem are going to appreciate a four or five hour drive on a Friday night while paying to stay overnight at one of the motels, nor will they appreciate getting up at 4:00 a.m. to drive here for a 10:00 a.m. ceremony. The students from out of state have relatives facing eight, ten, and twelve hour drives just to be here, and you try being fresh and appreciative at 10:00 a.m. on Saturday morning after you have driven twelve straight hours in week-end traffic.

I am not asking for a complete return to the old ceremony. It is evident that we, as a university, are growing at such a rate as to make the individual presentation of diplomas an impossible task. I appreciate that in the past, the deans have spent hours trying to line the graduates up correctly. I am willing to graduate en masse, but for the sake of tradition and dignity, give us back our beautiful Sunday afternoon graduation on the grass!

Mary Beth Pack

The Seahawk

The *Seahawk* is the official newspaper of the student body of the University of North Carolina at Wilmington. Published every Wednesday, *The Seahawk* is financed through the Student Government Association of UNCW and advertising revenues.

Editorial opinions do not necessarily reflect those of the entire staff or university and are written by the editor unless otherwise signed.

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Associate Editor

George Benedict
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Betty Salyer
Features Editor

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Susan Hardison

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Music: Steve Harvey

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Composition: Judy Parry

Melody Fedick
Advertising Director

Laura Hales
Chief Typist

"sea crock"

The "sea crock," distributed on campus Friday, March 31, and devised by the staff of *The Seahawk*, was an April Fool's edition. All articles, photographs, and other materials were intended as satire.

Attention has been drawn to one particular article, "Malloy Offers Personal Sacrifice to Comply with Recent HEW Regulations." It has been pointed out to both *Seahawk* staff members and university administrators that this article may have been offensive to some people.

The *Seahawk* staff feels that any offensiveness to any individual may have resulted from a misinterpretation of the intent of this particular article and "the sea crock" as a whole. However, we do apologize to any person who may have found the article offensive.

To clarify one particular aspect of the article, Vice-Chancellor William Malloy did not pose for the photograph which appeared with the article. The photo was a reprint taken from the *Wilmington Star News*. Dr. Malloy was engaged as a volunteer fireman at the time of the photograph.

**The hours
are long,
but that's
O.K.,
the pay is
lousy.**

But as a volunteer you'll get to help America stand a little taller. And you'll stand a little taller yourself. America needs your help or we wouldn't be asking. Your community needs your help. People 18 or 80: we don't care as long as you do. VISTA is coming alive again. Come alive with us. VISTA. Call toll free: 800-424-8580.

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America Should Not Turn Back on Space Exploration

Star Trek opens with the challenging words, "space, the final frontier..." This statement of truth will hopefully outlast the reruns of that good, but short-lived, series. America's space program is probably the most glaring example in history of a missed opportunity.

The frontier of civilization has played an immense role in the rise of humankind. To lose all frontiers for the first time in history would be a potentially devastating blow to the progress of our species.

The importance of the edges of civilization in promoting change and progress is manifest in history. A prime example can be seen in the fruition of the revolutionary doctrines of John Locke (and company) in the 18th century. It was probably no accident that the first successful modern experiment in representative government took place in the altered circumstances of the American Wilderness. Once successful, the revolution was exported back to Europe.

In our own country, the American character bears the unmistakable stamp of the

VIEWPOINT

By Ray Warren

frontier experience. Everything from religion to family structure to government was affected.

After the first series of landings on the moon, the sickening argument was advanced that "we should spend all that money to feed people here on earth." That argument, while attractive on the surface, is ridiculous in fact. Applying it to history would yield incredible results.

There were plenty of poor people in Spain, England, and France during the 16th century. Suppose these nations had lacked the courage to advance the funds to explore new worlds? There would have been no America and a good deal less world progress. Everyone would have remained ignorant of the existence of entire continents... hardly an ideal situation.

Everyone gains from the space program. The advan-

tages are both tangible and intangible. In addition to the benefits of technology, there are the benefits to the mind. Human nature demands that we explore and seek new horizons. Landing on the moon was not an experience restricted to two astronauts. It was not even restricted to the 200 million citizens of the United States. The feat was a communal one, representing the efforts of thousands of people.

The fundamental question is whether humankind, having gained the capacity to reach for the stars, has the courage to undertake such a step. Do we, concerned about the details of our humdrum earthly existence, care enough for the future of our descendants to provide them with new worlds to conquer? Should we, as a species, remain trapped on this tiny globe, not because of necessity, but by choice?

Our lives are but micro-ss-

conds of eternity. Only great movements survive these short life spans of individuals. We now have the technology to conquer the solar system. Our choice about using this knowledge is so critical it is staggering to consider.

This world is almost surely doomed to destructive war if present conditions continue. Our hope lies in the new perspective we can gain from viewing "spaceship earth" from a distance. And even should such a war occur, there could be hope in the colonies of other human beings scattered throughout the solar system.

Today we explore the great ruins of ancient civilization with admiration. When all of us lie dead for centuries, what will be left to signify our accomplishments?

Our country must show our confidence in the future of human life. For its material and technological results, and more importantly, for the spiritual rebirth of hope in the future, our space program must be revived. In 1960 John Kennedy gave us a goal to reach. In 1968 Neil Armstrong

achieved that goal for all of us by walking on the moon. Now let us set a new goal to populate our solar system. The American space program must be revitalized and human beings must again learn to reach for the stars. It must remain forever trapped on this globe, let us not deny ourselves the hope that our children may one day be free to break the bonds of earth.

There will no doubt be a body of opinion which relegates this column and myself to "mystic dreamer" status. In fact, however, there is nothing impossible or outlandish about a belief in the space program. *Star Wars*-type lifestyles may be more or less fanciful, but much can be accomplished within the lifetime of our generation. The only requirement will be support from Congress, and ultimately the people. After all, wouldn't you like to send your granddaughter to the university of Mars? It's possible. I don't want to be remembered as part of a generation which, having the chance to seek new worlds, lacked the courage to do so.

NC Voters Could Decide ERA's Fate

What is ERA? If you are a female, do you have the same rights as males under our present legal system? If you do not know the answers to these questions, I suggest you familiarize yourself with the ERA amendment and acquaint yourself with the rights that have been denied you because of your condition at birth.

County Commissioner Karen Gottovi, founder of the local chapter of the League of Women Voters, recently spoke on campus about the need for passage of the ERA. Speaking to two sections of freshmen English, Gottovi emphasized that many homemakers' rights are not legally protected under our present system.

"All marriages end in one of two ways—death or divorce," said Gottovi. Often it is not until homemakers experience divorce or widowhood that they realize how unprotected they are by our present laws, Gottovi pointed out.

Since Gottovi urged the stu-

At Large

by Bettie Fennell

dents to read *The Legal Status of Homemakers in North Carolina*, I searched for this report in the government documents section in Randall Library. The information for this document was gathered by the Homemaker's Committee of the National Commission on the Observance of International Women's Year.

I found, upon examining this report, that women's rights vary from state to state. Gottovi pointed out that if the ERA passed, women's rights would become consistent throughout the United States. She stressed the importance of this fact because many couples today move from state to state more frequently than ever before. If the amendment is passed, women would be legally protected everywhere in

this country.

The ERA must win full ratification of 38 states by the March 22, 1979, deadline or it will die. The amendment has been ratified in 35 states and North Carolina is one of the remaining key states which is expected to reconsider the amendment when the new legislature convenes in early 1979.

The fate of the ERA could be determined by the voters of North Carolina. After listening to Gottovi and researching information on the legal rights of women, I believe it is imperative that we make a bipartisan examination of the platforms of the candidates running for the legislature in North Carolina and vote for those candidates that will support the ERA.

Job Opportunities Reviewed

A review of summer job opportunities for college students at guest ranches, national parks, and recreation areas for this coming summer looks good.

Job opportunity analysts researching opportunities for this coming summer indicate that excellent opportunities exist throughout the nation. As usual good jobs will be very competitive; however, those applying early will have a good chance.

National parks and the supporting industries surrounding them will probably be the best potential again this year. Many new recreation facilities have started this past year in areas close to national parks.

Private summer camps and youth retreats which operate through the summer will be

hiring college students as counselors and general employees.

College students should be advised that many good jobs go unfilled as a result of general apathy and lack of interest on the part of many students. Some good opportunities go unfilled because students don't bother to apply.

Direct response from aggressive students indicates excellent pay, rewarding experiences, and opportunities for future employment.

Students and graduates who are sincerely interested in receiving assistance on locating summer jobs may send a self-addressed, stamped envelope for a free booklet to Opportunity Research, Lock Box 730, Coeur d'Alene, ID 83814.

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Dennis Captures Short Story Award with Science Fiction Tale

By Tim Bass
Staff Writer

Rick Dennis has been named the first place winner of the 1978 Jessie Rehder Short Story Contest. Dennis received the \$100 first place prize for his winning entry, "Swing Low, Sweet Chariot." The contest winners were announced and the awards presented on March 16 in the SRO Theatre in Kenan Hall.

The second place award of \$50 went to Robert Welchel for his story, "Jogging," and Rebecca Owens won the \$30 third place prize for "Where the Fishing's Good."

The three honorable mention awards of \$10 each were presented to Dorothy K. Hall for her story, "When Things Weren't Plastic," to James Tilton for "The Merganser,"

and to Fred H. Smith, Jr., for "Obie's Singletree."

Dennis' "Swing Low, Sweet Chariot" is a science fiction story that presents an ironic commentary about race relations in the future. The setting is a city that has been devastated, perhaps by a nuclear explosion, and deserted by most of its inhabitants. An unexpected development in which the hunter becomes the hunted provides the conclusion of this story with a unique twist.

"Jogging" by Welchel, takes place entirely within the mind of a person who has failed at the things he has attempted in life and is determined to succeed at one thing—jogging. The main character of Owens' "Where the Fishing's Good" is a young woman who

feels an intense love for the land. A difficult decision which she must face provides the climax of the story which is set in New Mexico.

"When Things Weren't Plastic," by Hall, is the story of a 13-year-old girl who, after losing her mother, comforts herself by being in the places in her home that her mother has frequented. Tilton's "The Merganser" presents a conflict between a New England fisherman, who wants his son to follow in his footsteps, and the son, who wants to go to college. "Obie's Singletree," by Smith, is set in the rural South, perhaps in southeastern North Carolina, and is concerned with problems in relationships between the races.

Bill Rapp, Editor-in-Chief of

Atlantis, the UNCW literary magazine, and president of the English Club, served as master of ceremonies at the presentation, and Laura Hales, Associate Editor of Atlantis and English Club treasurer, introduced the contest judges. The judges were Dr. Joanne K. Corbett and Mrs. Elizabeth A. Pearsall, both members of the faculty of the UNCW English Department, and Mr. David James, English teacher at Hoggard High School.

The awards were presented by Mr. Henry B. Rehder, Jr., a nephew of the late Jessie Rehder.

Mr. Doug W. Swink of the UNCW Drama and Speech Department read Dennis' story, which will be published in the spring issue of Atlantis. Refreshments were provided

by members of the North Carolina Junior Sorosis.

The short story contest, held annually, is sponsored by the UNCW Department of English and financed by the UNCW Jessie Rehder Memorial Fund.

Jessie Rehder, a native of Wilmington, was both a writer and a teacher, and served for many years as a Director of Creative Writing at UNC in Chapel Hill. During her years at Chapel Hill she encouraged numerous students in their writing.

Rehder wrote fiction, criticism, and textbooks. Her best-known work of fiction is *Remembrance Way*, a novel. She also wrote the text *The Young Writer at Work* and edited the text *The Short Story at Work*.

"Surviving the 70's" is Topic of Contest

By Melody Fedick
Staff Writer

The first full-time teacher and one of the original Wilmington College faculty of 1947, Shannon Morton, will be honored by the English Department this year with the 1978 Shannon Morton Essay Contest.

The contest is being sponsored by Dr. and Mrs. Gerald S. Rosselot and Mr. and Mrs. Thomas C. McCall, close friends of Shannon Morton. Rosselot and McCall taught with Morton when she was chairman of the English Department, and they are still members of the English Department faculty. The contest was established in an attempt to show gratitude for her help, guidance, and understanding of both students and faculty through her many years of service to our school and the community.

The topic of the essays should be "Surviving in the Seventies," of 1000 words or more. All UNCW students are eligible to enter and urged to

participate. The essays should be submitted to the English Department by Wednesday, April 19.

The presentation of awards will be held Thursday, April 27, at 11:30 a.m. in the SRO Theatre in Kenan Hall. Mrs. Madeline Wagoner, the wife of Chancellor William Wagoner and personal friend of Shannon Morton, will present the awards for winning essays. First prize will be \$50, second prize \$30, and third prize \$20. The first prize essay will also be printed in the Wilmington Star-News. Ms. Debbie Gimple of the Drama and Speech Department will read the winning essay at the awards ceremony.

The judges for the contest will be Charles Anderson, editor of the Wilmington Star-News; Mrs. Dorothy Dempsey, English teacher at John T. Hoggard High School and UNCW alumnus; and Dr. Thad Dankel of the UNCW Math Department. Dr. James Collier is the essay contest coordinator.



Shannon Morton

Bank Official to Present Interview Tips

Mr. Tom Caperton, Manager of Training and Personnel Development for Waccamaw Bank and Trust Company, will be on the UNCW campus Tuesday, April 18, 1978, at 10:00 a.m. He will be presenting information on job inter-

views from the employers perspective.

All students are invited to come learn what employers look for in a job interview. Learn how to prepare for an interview, how to present yourself to an organization,

how to promote your strengths more effectively, and how to avoid common mistakes made in an employment interview.

Sign-up sheets are in the Career Planning and Placement Office, 205 Alderman Administration Building. Space is limited so sign up early.

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- Lost
 - One pair of brown rimmed mens glasses in a white plastic case.
 - One set of keys on a First Union key ring.
 - One nylon knapsack containing books and notes.
 - One Neuro-Biology notebook.
 - One black tri-fold wallet.
 - One leather belt with brass buckle.
 - One gold band with diamond and "AMS" on top, reward of \$25.00.

- Found
 - One navy UNCW jacket.
 - Three "The Bjack Collegian" magazines.
 - Two children books.

For more information, contact the Student Activities Office in the Student Union.

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Firefall Remembered from 1965; Development of Group Traced

By Steve Harvey
Staff Writer

My association with Firefall goes back to 1965. At that time one of my favorite groups, the Byrds, were soaring up the charts with hits like "Mr. Tambourine Man" and "Turn, Turn, Turn." Laying down the beat for these pioneers of folk-rock was Michael Clarke.

As the Byrds fell apart, various ex-members formed a country-rock group. Under the name The Flying Burrito Brothers, they made the best music of this genre. America, though, was not ready for them, but would later swallow up a pale imitation of the Burritos called the Eagles (Eagle Bernie Leadon was once a Burrito.)

With the Burritos' second album, Michael Clarke joined

them. On the third Burrito album, founder Gram Parsons, left a vacancy which Rick Roberts filled. Although a newcomer, Roberts filled the songwriting gap with no trouble. It was on this album that Roberts' "Colorado," a beautiful ode to a state of the same name, first appeared. Linda Ronstadt did this song for one of her first Elektra singles. "Colorado" was probably one of the factors in breaking her to the general public. Luckily I caught the Burritos in concert just before their breakup.

Upon the split, Rick Roberts put out two solo albums before disappearing from public view. Clarke did even less except for the ill-fated Byrds REUNION album. The next time I saw Roberts was as part of Chris Hillman's (an ex-

member of the Byrds, Burritos, Manassas, and Souther, Hillman & Furay) band. Ironically the night after the Hillman gig a neo-Burrito Brothers appeared at the same club (The Main Point).

Finally, in the spring of 1976, Roberts and Clarke showed up in the same band. Once again the gig was at the Main Point. Interested in mainly getting Clarke's autograph on some lps, I showed

up. To me, Firefall was just another stopping point for Clarke and Roberts. However, their "You Are The Woman" caught me completely off guard.

It must have been quite a shock to Clarke who hadn't had a hit in over a decade. To Roberts the hit record was long overdue. To Roberts the hit record was long overdue. With the success of "Just Remember I Love You" and

LUNA SEA Firefall was well established in the public's eye.

On April 21, Firefall will be doing a concert at 8:00 p.m. in Trask Coliseum. Tickets are \$7.00 to the general public and \$6.00 to UNCW students that buy their tickets in advance at Trask. Opening the concert will be Epic recording artists Wet Willie. Wet Willie has had two hits so far, "Keep On Smilin'" and "Street Corner Serenade."

ENTERTAINMENT

Music Review: Robert Gordon, Warren Zevon, Fotomaker

Ran into Robert Gordon in Greenwich Village last Thanksgiving. Not only did he come across as being friendly, but also sincere about his love of rock and roll. Considering the fact that he once left Tuff Darts, an up and coming punk band, to do a fifties type of rock and roll, Gordon is definitely serious about his music. Last year his "Red Hot" got minor air play on AM radio, mostly due to the novelty of the song's lyrics. It is depressing to see someone like Gordon be put on hold while more commercial acts hop on the Happy Days bandwagon.

Here is a guy who does a believable job of rendering various forms of rock and roll, but doesn't break through. There is a tribute to the King with Presley's "I Want To Be Free" (from JAILHOUSE ROCK). Even the album's title, FRESH FISH SPECIAL, is from that same film. Other rock greats like Eddie Cochran and rockabilly artist, Jack Scott, are remembered with "Twenty Flight Rock" and "The Way I Walk," respectively.

What surprised me was Gordon doing the rockabilly tune "Red Cadillac, And A Black

Mustache," a song I thought that only I had heard. Nice to see that Gordon is doing some digging. Not to be left in a fifties time warp, Gordon does an unreleased Springsteen tune, "Fire." Springsteen fans might want to pick up FRESH FISH SPECIAL just for that one cut since it is an excellent tune. There is a good chance that Bruce might never get around to recording it.

Helping out with the music is Link Wray. Wray had a few hits in the fifties with instrumentals like "Rumble" and "Rawhide." His influence has not only affected Robert Gordon, but also people like The Who. Adding a touch of realism to the Jordanaires, Presley's original back up singers, are present on five cuts. FRESH FISH SPECIAL has some flaws, but not enough to allow you to pass up an album this good.

Warren Zevon is mainly known to the public through his songwriting covered by Linda Ronstadt and his association with Jackson Browne. Ronstadt's cover of "Poor, Poor, Pitiful Me" is a good example of Zevon's talent-good rockin' tunes with strange lyrics. Jackson

Browne's influence is very evident on Zevon's new LP, EXCITABLE BOY. Not only does Browne co-produce this album, but also has a hand in the songwriting.

One of the best cuts is a number co-authored with Zevon called "Tenderness On The Block," an infectious number that depicts a young girl discovering love while it pleases for a little parental leniency. One of Browne's old concert numbers "Werewolves of London" finally has been put on plastic. While not a Browne tune, "Werewolves of London" bears a hint of some "in" joke that Browne might know. Browne's style and phrasing even pops up in "Accidentally Like A Martyr," but Zevon is credited as the sole writer on it.

On his own, Zevon seems to come up with some good ideas that never work. "Roland The Headless Thompson Gunner" starts out like a good horror tale, but succumbs to a tepid tale of revolution. Sort of an updated "Universal Soldier." The title cut imparts a story of an insane character that society sees an "excitable boy" and nothing more however, the cut is unconvincing.

Zevon does come up with a winning song in "Veracruz." Again Zevon has shared the writing credit and benefitted from it. "Veracruz" is a beautiful tune done with the dignity that it tries to get across. Based on an actual historical incident, "Veracruz" focuses in on a Mexican family, fleeing from "Woodrow Wilson's Guns" and a ghostly warning. If you enjoy tunes like "Poor, Poor, Pitiful Me" EXCITABLE BOY should prove a pleasing album. As for songwriting talent, Zevon has only come through with two great songs this time around. However, there is enough talent visible on EXCITABLE BOY to make one believe that Zevon will come up with more.

Ever since the days of Blind Faith, record companies have realized the importance of groups with "names." You take the lead guitarist from this group and add the singer from that band. If you have the right amount of type and good enough "names" the public just might buy it. Too often the group will be bogged down with personality conflicts or try to get by on status alone. This interference in the natural process of making a group

sometimes pays off. Foreigner is a good example of a group of this type. However, the music will usually take a second place behind the product.

FOTOMAKER has been formed on this concept and suffers as a consequence. For "names" there are Dino Dancelli and Gene Cornish from the Young Rascals. Just to make sure, Wally Bryson from the Raspberries (Eric Carmen's old band) has been added. Two newcomers, Lex Marchesi and Frankie Vinci, fill out the band plus do the songwriting chores. This is a basic problem with Fotomaker. The musicianship is fine, but the songs are not exactly memorable.

Both the Young Rascals and the Raspberries have come up with fine songs. Unfortunately, the writers of those groups are not the ones who have joined Fotomaker. Perhaps Vinci and Marchesi, will improve in their songwriting. With everything else in place (as evident on Fotomaker) the group only needs some good material to make it.

Steve Harvey

English Club Film

By Ken Allen

Cinema and great literature may come hand in hand to Randall Library Auditorium as the film *An Outcast of the Islands* is screened there on Wednesday, April 5, at 7:00 p.m. *An Outcast of the Islands* (by the author of *Lord Jim* and others) was Joseph Conrad's second novel and in his own words, "It engaged my imagination more than my affection."

This showing is sponsored by the UNCW English Club and is, of course, admission free to all.

Conrad's experiences in Malaya of the nineteenth century and the chance acquaintance of just such a man as the lead character provided seed

In his preface Conrad wrote, "My interest was aroused by his dependent position, his strange dubious status of a mistrusted, disliked, worn out European living on the reluctant toleration of that settlement hidden in the heart of the forest-land, up that sombre stream which our ship was the only white men's ship to visit."

Oddly enough, Conrad, who is considered a great English novelist, was born a Pole, later joining the British merchant seamen where he began learning English in his mid-twenties. The sea, being his first love, is integral to many of his short stories and novels.

The upcoming film features Trevor Howard in the role of the British Williams.

Coma: Return of Movie Suspense

by Steve Harvey

Lately it seems there has been an absence of mystery-suspense films. Alfred Hitchcock is no longer cranking them out like he did in the past.

MURDER ON THE ORIENT EXPRESS and SEVEN PER CENT SOLUTION were successful, but both films were set and written in the past. The trend today seems to lean towards horror and, more often, science fiction. Is the murder mystery done for? Will suspense never make it back to the screen?

COMA answers that question with a solid "No." There is still a market for films of this sort. Even the use of a nostalgic setting can be done away with if the plot is interesting enough. In short, Coma brings back mystery for

a modern man.

Susan Wheeler (Genevieve Bujold) leads a fairly normal life as a doctor at Boston Memorial Hospital. Outside of lover's spats with Mark (Michael Douglas), who is also a doctor at Boston Memorial, Susan has no problems. When a friend undergoes a routine abortion and ends up in a coma, Susan becomes suspicious. With a little investigation she discovers an alarming fact—a good number of patients are coming out of operations in comas. What seems so strange is that many of these patients are young and healthy. The operations are also simple affairs that normally leave no chance for a coma to occur. Something unhealthy is afoot.

Like most mysteries, Susan

is obliged to try to convince everybody that something is wrong. As usual, all the rest of the world turns a deaf ear. Only those up to no good are concerned with Susan's plight. Things start to get hot as Susan gets closer to the truth. Her one lead is electrocuted just before she gets to him (in keeping with suspense film tradition). After a few close calls, Susan realizes that she can trust no one. It is up to her to expose the murders and their grisly motive. Of course you'll have to see COMA to find out what happens.

Now playing at the Oleander Cinema.

Mike Cross to Return to Kenan for Spring Engagement

Mike Cross will appear in Kenan Auditorium Thursday, April 13, at 8:00 p.m. This will be the second appearance of Cross at UNCW within the past year. The last engagement was a sell-out.

Tickets are on sale at the UNCW Bookstore, School Kids Records, Tree frog Records, the Pony Express, Rainbow Records, and Record World. All tickets are \$4.00 for reserved seating.

In the last few years, Mike Cross has become something of a legend—one of those little backwoods tales that turns into real life.

There was a time when only a handful of people in Chapel Hill, N.C. showed up faithfully whenever Cross played a local club. Now, most of the South and half the Midwest stand in line to crowd in small clubs and concert halls to see this fiddling storyteller they've heard so much about.

And as with any legend, the hearing comes from friends with records they got from other friends and not through the usual media channels, who are themselves just becoming aware of Cross' special brand of homespun humor, high energy performance and his just plain old good time type of evening.

But everything about Cross and his music is one cut above fantasy anyway—his show, his music, his beginning as a musician.

"Well, the gist of it is, I got sick in a snowstorm during my junior year in college and ended up spending the night in this guy's dormitory room," is the story as Cross tells it. "It turned out his roommate played the guitar."

That roommate spent the next two days teaching Cross his first chords and songs.

Now, nearly ten years later, he still plays guitar—and fiddle as well—traveling from place to place in the country delighting audiences with 12-string bottleneck blues, Irish jigs and reels and old time mountain fiddle tunes plus a wealth of his own folk and country flavored songs, laced together with a kind of wry backwoods humor characteristic of Will Rogers and Mark Twain.

That Cross originates songs and stories in this tradition is about the only logical part of the entire saga. He grew up in western North Carolina—"Back in the Appalachian mountains" as he puts it—a region well known for story tellers and songwriters. But here the logic ends.

"The ironic thing about it is, though I grew up around a bunch of good musicians, my great addiction in life was golf."

"I was a hardcore golfer from the time I was about ten years old until I went off to college. I was gonna go to college and play golf on a scholarship. But I fell in love



with this little girl, thought I'd go off to college and study to be a doctor; do something solid and secure so she'd marry me.

"Then we broke up when I was freshman. I'd given up my golf scholarship; given up my golf clubs actually. So I had to find something to replace them. I think that's why I took up guitar. I need a new passion in life."

Many miles have passed in intervening years; countless small bars and clubs, marriage,

two years of law school, taking up the fiddle, two albums and a third in the works and, increasingly, as word spreads, night in the clubs are giving way to nights on the stage of small concert halls around the country.

Through it all, Cross remains philosophical.

"I've been incredibly fortunate to make a living at playing music, because there's no logical reason why I should be able to do it."

"Starting out learning so

late, not having any idea of how to perform for an audience, having a tin ear and a scratchy old voice that behaves half the time. Sometimes I come home at night, and I'll lie back in bed and think, 'I just can't believe all those people came out and paid money to see me storm around on stage for a couple of hours.'"

But for Cross, two factors stand out in his humble but growing success—he is a good songwriter and he knows how to entertain an audience.

"I never thought of myself as a storyteller, but that's the reason, I think, that people come to see me perform. The thing I most enjoy about performing now is acting things out, talking to people, telling stories."

"The musicianship, as hard as I work at it, is still second to something else—presentation, I guess."

Rapport with an audience means more to Cross than technical proficiency. "I want people to leave a show of mine saying, 'Boy, I had a good time.'"

For Cross, the future is a new album in the fall and many more miles of highway and new people and places to come in contact with.

And as fantasy becomes reality, a would-have-been golfer/lawyer continues to entertain and delight. Fiddling and joking, a legend becomes less elusive.

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Wanted to sublease: 2 bedroom furnished apartment. June - August. Call collect (804) 293-9273.

For Rent: Small unfurnished 2 bedroom farmhouse. Hampstead area 16 miles from campus. Prefer married or graduate student. Occasional farm duties may be requested. Rent negotiable. Call 686-0479 or 791-5579.

Debater Qualifies for Nationals

This past weekend Greta Anita Lint qualified in impromptu speaking for the National Individual Events Tournament. It will be held April 20-24 at Monmouth College in New Jersey. Greta is the first person from UNCW to ever qualify for and attend the national tournament.

Lint qualified by winning third place at Towson State University in Maryland in January. She placed fifth in the North Carolina individual events state tournament at Chapel Hill. Other schools participating were Duke,

Wake Forest, Chapel Hill, Catawba College, UNC-G, and Lenoir Rhyne.

Impromptu speaking is one of many individual events. The contestant has no prior knowledge of the topic until the time to speak arrives. Preparation, together with the actual presentation, cannot exceed

seven minutes.

Lint has been an active public speaker for several years. She earned the Degree of Distinction in the National Forensics League in high school. Since her freshman year at UNCW, she has been active on the debate team and has won four trophies thus far.

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Photo By Wayne Upchurch

Mark Scaif of UNCW, left, and Freddie Brown watch as the Seahawks complete a double play.

SEAHAWK SPORTS

8/The Seahawk

April 5, 1978

UNCW Athletic Dept. to Offer Summer Sports Camps

Basketball, soccer and swimming—all will be featured this summer on the campus of UNC-Wilmington in special sports camps sponsored by the UNCW athletic department.

The week-long sessions will be directed by the Seahawk coaches in each sport: Mel Gibson and Rick Holdt in basketball, Calvin Lane in soccer, and Dave Allen, the school's first-ever swim coach. All three camps are being held for the first time at UNCW.

"These summer camps represent another step forward in our growing athletic program," Athletic Director Bill Brooks says. "We have very capable coaches in these sports, and all have expressed an eager desire to work with young athletes within a summer-camp framework."

Dates for the camps are June 25th through July 1st, and July 2nd through July 8th, for both basketball and swimming. The soccer camp will run from August 6th through the 12th.

Campers will be housed in university dormitories, eat in the campus cafeteria, and will have access to all of UNCW's athletic facilities for instruction and recreation.

Football Opens Spring Practice

by Stephen Peet
Seahawk Contributor

"Basically, we consider spring practice as a way to satisfy our desire to hit."

Sophomore Mark Rall isn't talking about golf when he says he likes to hit. He is talking about club football.

UNCW's club football team began spring workouts last week, and aspirations are high. A turnout of around 30 showed up for the shortened season.

The team will be practicing for three weeks then cap off the season with a game against Western Carolina's club team.

Roll says the short season "...is for the players to get loose and become familiar with the offenses and defenses we run." Coach Bill Dover feels the spring season will help the players prepare for next fall.

Last year's team finished fourth in the state, in their first season of competition.

Next fall the team's schedule, though not yet complete, will include several games with NCAA III teams. This will hopefully assure the squad some badly needed publicity.

The team would like to extend an invitation, to anyone interested to come out and play. Practice begins at 4:00 p.m. on the soccer field.

Hawk Sluggers Continue Wins

by Tom Lamont
Staff Writer

Before last year, spring sports dominated by baseball here at UNCW. However, last year saw the Seahawks post their first losing season ever, and baseball's once lofty reputation dropped considerably. This year, though, baseball has returned to its high position.

The Seahawks are off to a great start, producing an early 13-7 record. Although the team has not yet reached the midway point in their season, they have already won more games than they did all last season. UNCW struggled to win only ten games last year.

So far, the difference this year seems to be the team's hitting. The club's batting average was a solid .263 after the first fifteen games. Among the hitting leaders are Richard King at .286, Dick Lancaster and Bubba Baldwin, both at .298, Ron Peoples at .340, Herbie Dawkins at .397, and Larry Livingston, hitting a blistering .455.

While the hitters are driving in the needed runs, the Seahawk pitching staff has been doing a superb job also. The leading hurler for the Hawks has been right-hander Roger Sutton, who thus far has a perfect 6-0 record. He is followed by veteran Mike Hunter (2-1), and Danny Houston (2-2). David Pope, Bill Rhodes, and Mike Williams all have one victory a piece.

If there is a weakness in the Hawk club, it would probably have to be defense. At times the team's play has been marred by numerous errors. But the defense has been adequate enough to get the team through and off to a good start.

Coming back from the spring break, the Seahawks dropped an identical 5-4 score to the Wolfpack of North Carolina State. However, the team bounced back to take two games from Western Carolina, 3-1 and 7-6. The squad then dropped a doubleheader to Coastal Carolina, losing 11-4 and 9-4.

In the seven losses that UNCW has suffered, five have been by one run margins. Five of the Hawk victories have also been by one run, and the majority of their games have been close. There have been a few exceptions, of course, one being a 19-3 victory over Cleveland State.

In the Seahawks next game on Friday night, they travel to Buies Creek to meet the Fighting Camels from Campbell College. Then the team comes back to Brooks Field for a four game homestand.

On Saturday the Hawks host The Citadel, Sunday they play a doubleheader against Atlantic Christian College, and Monday they have a rematch with Methodist.



Fields Continues to Impress Fans

Though the Seahawk basketball season is well over, UNCW's star center Denny Fields has continued to impress sports fans throughout the nation.

Fields was recently named to the 1978 All-South Independent basketball team. The 10-man squad was chosen by a panel of 20 sportswriters, broadcasters, and publicity directors. The Seahawks senior also received votes for the Most Outstanding Player Award, which went to Calvin Natt of Northeast Louisiana.

As a senior, Fields has been able to compete in a number of invitational post-season tournaments.

In the Portsmouth Invitational, composed of 64 top seniors from across the county, Fields finished the three-day event as the second leading scorer. He averaged 25 points and 11 rebounds per contest.

Crew to Race in Annual Azalea Regatta

Crew racing, UNCW's first water sport, opens its 1978 intercollegiate season with the Annual Azalea Festival Crew Regatta.

A festival favorite many years ago, the Regatta is returning after an absence of several years. Besides UNCW, both UNC-Ch and Duke University will be participating. Three heats will be held—eight-man crew, women's crew, and a singles match.

The 1000-meter course starts at the Cape Fear Towing Company, just south of the Cape Fear River Bridge, and runs to Wilmington Hilton. Activities will begin Saturday, April 8, at 2:30 with a spinnaker parade sponsored by the Wrightsville Beach Ocean Racing Association.

UNCW Crew is supported by the Student Government Association.

Lady Swimmers Return From National Championships

After carrying the UNCW banner in national competition for the first time, Seahawk swimming coach Dave Allen came home impressed—both with the caliber of swimming at the AIAW small college championships, and with the performances of his two entrants, Linda Rutten and Denise Squires.

"It was a strong, strong meet," Allen said after returning from Gainesville, Ga., site of the AIAW meet. "Everyone I talked with said it was much faster competition than a year ago. It's just another indication of the rapid progress being made in women's swimming all across the country."

Rutten and Squires, both freshmen at UNCW, had each qualified in three events; and while neither advanced to the finals, both turned in creditable times.

Rutten had her best times of the year in the 200 freestyle and the 1650. In fact, she won her preliminary heat in the distance event, knocking 26 seconds off her previous best, good enough for 21st place overall.

Squires did well in her specialties—the 50 and 100 breaststroke, but likewise, did not qualify for the final competition.

Ford wins Wooden award

Phil Ford, North Carolina's All-American guard, was named Saturday as the winner of the John Wooden Award, given by the Los Angeles Athletic Club to the nation's top college basketball player.

Ford polled 697 points to barely edge Marquette guard Butch Lee, who had 689 in the nationwide balloting by sports writers. Ford starred for the Tar Heels for four years and played on the gold-medal winning U.S. basketball team at the 1976 Montreal Olympics. Ford won a trophy and his school will be given a \$2,000 scholarship. The announcement was made during a news conference at the LAAC.



Phil Ford

All-Star Benefit Cancelled

A scheduled all-star benefit basketball game between Carolina seniors and UNCW alumni and seniors last Saturday night was cancelled when one of the Carolina players, Phil Ford, was unable to attend.

According to Fellowship of Christian Athlete officials,

whose group sponsored the contest, Ford's presence at the game was confirmed as late as Friday afternoon prior to the event. However, word was received noon Saturday that Ford would be in Los Angeles that night to receive the John Wooden College Basketball



Spring brings out many baseball fans at UNCW.

Staff Photo by Jay Taylor

Men's Tennis Evens Record

The UNCW men's tennis team evened their won-loss mark at 7-7 this week with back-to-back victories over Pembroke State and Campbell. Pembroke State fell to the Hawks by a 9-0 shutout score at home, while the Hawks beat Campbell 7-2.

In road action over the spring holidays, the team came away with a 2-2 split. UNCW defeated Armstrong State 9-0 and triumphed over Bucknell 6-3, while later coming out on the losing end against Georgia Southern 9-0

and the Citadel, by a 6-3 score.

This week features four matches on the Hawks' home courts. On Thursday, UNCW plays host to St. Andrews for a 2:30 p.m. match. Then on Friday and Saturday, UNCW hosts the 2nd annual Azalea Classic. The Hawks are the defending champions of the Classic, which features tennis squads from Campbell, Pfeiffer, and UNC-Charlotte in the competition. Tennis action in the tournament will begin Friday with Campbell meeting Pfeiffer at 10:00 a.m., with the

Hawks taking on UNC-Charlotte at 2:30 p.m. On Saturday, Campbell will face the 49er's at 10:00 a.m. while UNCW will play Pfeiffer at 2:30 p.m. All of these matches will be played on the campus. In the fourth match of the week, the Hawks take on USC-Conway for a 2:30 p.m. match scheduled for Empie Park in Wilmington. The team earlier defeated Conway in a close 5-4 match.

At this juncture of the season, Paul Gemborys and Gary Sue have the best individual records; both have 9-5 singles marks.

BENCHED/ George Benedict

No "Benched" This Week

In a surprise move, Sports Editor George Benedict refused to write this week's *Benched* column.

"Do you know how hard it is to come up with a brilliant, creative, original column every week?" Benedict responded. "Never in my career have I lowered myself to putting trash in my columns, and I'm not about to start now at the peak of my profession. If I don't have anything worth-

while to say, I'd just as soon leave my column out."

Benedict has been under attack throughout the year, mainly for his controversial columns and one-sided reporting. The veteran reporter was sued for libel last November by television personality Lew Gitlin, but the suit was dropped when Gitlin mysteriously disappeared from the city. He has yet to be found, and foul play is suspected.

According to editor Bobby Parker, this is not the first time he has had problems with the temperamental writer. Benedict was suspended from the staff last month for attacking music columnist Steve Harvey with a bronzed athletic supporter (Harvey was suspended two months for surviving.)

Benedict came to *The Seahawk* with high credentials, but has proven to be a disappointment. "We thought he was going to be the greatest thing since peanut butter," said Parker, "but he turned out to be nothing but an egotistical, power-hungry hack writer who only cares about lining his own pocket." Parker added he expected the sports editor to be permanently removed from the staff.

Relations with the athletic department have been equally bad. Sports Information Director Jon Justus has complained several times about Benedict's abrasive personality, and the sports editor was once physically removed from the physical education department offices last week.

When contacted, Benedict was unsure about his future. "I've been contacted by the *National Enquirer*, but there's nothing definite yet," he said. "ABC seems pretty interested in hiring me as Howard Cosell's side-kick, and the New York Yankees want me in the publicity department."

"I'll tell you one thing, though, I won't go back to that rag (*The Seahawk*). Just wait. In a few days Parker will come begging on bended knee for me to return. I'll wave one of those wishy-washy editorials in his face, and laugh at him."

Charlotte to Host Spring Sprints

In just two weeks approximately 450 competitors from all over the North American continent will descend on North Carolina's Charlotte Motor Speedway for the first "Super National" racing program ever held by the Sports Car Club of America. The two-day racing extravaganza on April 15 and 16 has been named the "Spring Sprints for Diabetes" and will benefit the American Diabetes Association of North Carolina.

The challenging 2.25-mile road/track layout, which is considered one of the best in the country from a spectator's

standpoint, will provide the first major test for the drivers in all 24 classes of competition. A possible invitation to the individual class National Championship run-offs will be at stake as drivers will have their first chance to accumulate valuable bonus points in the USRRC (United States Road Race of Champions), series.

Activities for the weekend will get underway Friday, April 14 with registration, technical inspection and practice.

If the events Saturday—seven hours of qualifying dashes and practice sessions—do not provide enough entertainment for the racing fans, Sunday's car includes seven 20-lap sprints for Production Cars, Sedans, Sports Racing, and Formula machines. The highlight of the weekend will be the 27-lap feature for the ever popular open cockpit Indy type Pro Super Vees. This race will be the sixth of eight for the day and it gets underway at 3:45 p.m.

Award and unable to participate in the game. For this reason, the game was cancelled.

At this point, it's unsure whether the benefit event will be rescheduled. The date of May 6 has been tentatively set, but as yet nothing definite has been announced.

Dunlap Summarizes Proposals for SGA Presidency

My fellow students, there are several problems which I feel the Student Government Association must address in the upcoming year.

I am of the belief that there is very often a communications breakdown between the administration, faculty, and staff. Just recently there was some friction between students and administration over the change in the graduation date and procedure. Although I was less than pleased by the action of the administration, I realize that communication is more than a one way process and cannot help but feel that some student leaders fell short in their responsibilities concerning this issue.

I would minimize this com-

munications breakdown by keeping an open line to all administrative levels and by following up those student government officers and appointees whose job is to do likewise.

In some areas students, faculty, and administrators need to work together in bringing about a new image to UNCW. All too often I believe we forget the primary reason for having a university is academic achievement. I strongly recommend that the SGA offer incentives for individuals and groups to achieve academic excellence.

We need to develop a new type of school spirit here at UNCW. Not just the kind of spirit we show at basketball

games but in all aspects of university life. We need to give a big push to those programs and functions that can really make a name for UNCW. In the academic and cultural field.

For example, giving a big push and a great deal of support to our school debating team who competes against much more prestigious schools as Carolina and Yale. We also need to support a touring choir, an instrumental ensemble, our school literary ensemble, and other such programs that can bring a good deal of positive recognition to our school.

The SGA should provide students with more and better programming that will be of

interest to a wider variety of students. We also are in need of more on-campus social events that are simply for students pleasure.

I would very much like to initiate an off-campus council to help provide and look after the problems that many off-campus students may be faced with. Attention also needs to be given to married students and their needs also. These students pay their fees like anyone else.

If elected SGA president I would be representative of you in university policy matters at trustee meetings. There I would make sure that all students received adequate compensation for student fees.

Other areas that need to be

addressed by the Board of Trustees are the establishment of a Division III football team, sidewalks, and possibly bike-walks. If at all possible, the SGA should provide students with a monthly calendar of university events and should support some type of student information desk.

These are just a few of my ideas concerning the SGA in the future. The SGA can best serve the students in the upcoming year if we remember our responsibilities to all of the students on this campus. An open line of communication must be kept between all facets of university life if we are to effectively represent the students of this university.

Wayne Dunlap

Francis DeLuca

I would first like to thank The Seahawk for endorsing me. I also strongly urge that students not use this endorsement as the sole basis for their vote. Each student owes it to themselves to study the candidates and choose the one they believe will do the best job.

Student Government has moved far in the year just passed. Under able leadership it has done much for students in many areas. I believe a very important job in the coming months will be consolidating these gains and insuring none are lost.

As vice-president, I would be in a position to help in this, in the capacity of speaker, and as a representative of student opinion. There is a need for a more effective Senate and as vice-president I will do my best to run it efficiently, which I believe will make it more effective. In coming to the office of vice-president I will bring with me two years of being an elected senator, and a thorough knowledge of the SGA.

Ken Lilly has done a fine job

as vice-president and I will continue his work. I will try, though, to bring more student input into student government. I will do this by talking to all people, and through the campus media.

I feel the students want the money that goes into the SGA back in the most cost-effective manner possible. In other words, they want the money spent on projects that will reach a broad range of students, and not a few for a high price.

As vice-president, I will try to be as accessible as the president. This, I believe, is the key to an effective government of any kind—communication between those who serve, and those who choose them to serve.

In closing, I would just like to say, for all the people who have bitched about the SGA not doing this or doing that (as I have myself), this is your chance to prove you care. I don't care who you vote for. Just get out and show you really are concerned and vote.

Francis DeLuca

John Wiley

I feel that the general apathy among students, concerning almost anything, is the biggest problem we have to contend with during the next year and unfortunately, probably far beyond that. Students at UNCW seem to me to just want to get their degree and leave. The student government has been spending about \$12.00 per year of each student's money, and they hardly are aware of that; if they are aware of it, they hardly care. If the student government could somehow light a fire under students and get them involved, they might see how rich their school lives can be. And the student government should feel responsible for motivating students;

after all, it's supposed to represent their best interests.

I am running for the office of Vice-President, because that office deals closely with the Student Senate. The Student Senate, in the next year, may spend up to \$90,000 in student money. This should concern all of us. Since the Vice-President acts as the chairman of and presides over the Student Senate, he has a great say in how parliamentary rules are enforced there.

It is within his power to streamline the Senate's procedures and make it a much more efficient body. More responsible decisions would be made for students. I don't think this has been done in the past quite as well as it could be

and I would be, I think, a little stricter with the Senate. We have all read the papers and know well the troubles that the Senate has historically had. I think having been a Senator for two years, I could help out.

Student Government can serve us all much better than in the past, if its officers are a little more responsible. Senators should attend their sessions. All officers should seek, actively, the opinions and suggestions of the students they represent. If this kind of communication can be facilitated, the student government can be, and hopefully will be the organization that can best serve and protect the interests of UNCW students.

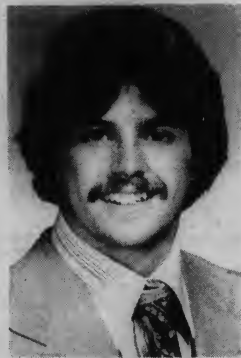
John Wiley

Attorney General



Downs

Glen Downs



Zapruuno

Phil Zapruuno

As a virtual unknown here on campus, I decided to take this opportunity to tell you a little bit about myself and why I feel I'm qualified for the position of attorney general.

I am from Mount Airy and have spent my last two years attending Louisburg Junior College as a sociology major. While there I was active in student government affairs in my role as class president during both my years of attendance.

I enrolled at UNCW in Janua-

ry of this year and immediately noticed the poor reputation of our SGA. As many students are, I am concerned about this reputation and feel that the only way to gain changes is to make changes.

I feel that as your attorney general I can shape that office into a meaningful and viable position. I would appreciate your vote; thank you very much.

Phil Zapruuno

Junior President: Frank Colvin



Colvin

that more ideas can be brought up and discussed.

Getting students involved in taking a more active role in the student government would certainly help to pull the SGA back to its position as a source of campus respectability, and confidence.

Frank Colvin



As a candidate for Junior Class President, I will strive to help not only the juniors, but to keep an open mind to any suggestions or problems that any UNCW student or faculty member may have. I am seeking this office in an effort to take these problems and ideas and be in a position to help generate results.

I would like to have the SGA make a more vigorous attempt to inform concerned students of the need for their attendance at the weekly meetings so

Senators-at-Large

Robert (Chuck) Black Senator-at-large Major: Pre-law Age: 19 Hometown: Wilmington	Jonathan Fall Senator-at-large Major: Pre-law Age: 26 Hometown: Wilmington
Ray Blackburn Senator-at-large Major: Political Science Age: 20 Hometown: Wilmington	Susan Hardison Senator-at-large Major: Drama Age: 18 Hometown: Arlington, VA
Scott Bragg Senator-at-large Major: Pre-law Age: 20 Hometown: Wilmington	Dan Osborne Senator-at-large Major: Business Age: 18 Hometown: New Bern
Sara Deen Senator-at-large Major: Psychology Age: 18 Hometown: Goldsboro	John Potter Senator-at-large Major: Drama Hometown: Wilmington

Senior Class

Patricia Blanton Senior Class President Major: Accounting Age: 22 Hometown: Virginia Beach, VA	G. T. Hardy Senior Class President Age: 21 Hometown: Wilmington
Karin Whaley Senior Class Vice-president Major: PLS-Pre-law Age: 20 Hometown: Raleigh	

Junior Class

Franklin Edward Colvin Junior Class President Major: Business Adm. Age: 22 Hometown: Castle Hayne	Jack Allen Junior Vice-president Major: Marine Biology Age: 20 Hometown: Centerville, Ohio
Jim Godwin Junior Class Senator Major: Psychology Age: 19 Hometown: Matthews	Derrick Anderson Junior Class Senator Hometown: Wilmington

Sophomore Class

Jack Gaylor Carter Sophomore Class President MAJOR: English Age: 25 Hometown: Wilmington	Harry Pilos Sophomore Class President Major: PLS/Psychology
Brad Williams Sophomore Vice-President Major: Chemistry Age: 19 Hometown: Wilmington	
Michael Sanders Sophomore Senator Major: Political Science Age: 19 Hometown: Raleigh	Mark Beanblossom Sophomore Class Senator Major: Political Science Age: 18 Hometown: Statesville

Tom Raines
Non-degree Senator
Major: EVS
Age: 23 Hometown: Charlotte

Patricia Blanton

The student government is designed to represent and further student interests, ideas, organizations, and activities. This is accomplished by providing a coherent student participative governmental structure that blueprints how things are accomplished, thus making ideas and needs easily translatable into affirmative,



Fall

Harry Pilos

Student government, as well as any other organization, is only as productive as those people in it. The representatives in the Senate should seek the opinions of their constituents in solving problems on campus. As many students already know, I have done this during my term as Freshman Class president. Such issues as cafeteria food, library hours, and the Atlantis have been the concerns of many students.

This year I have worked on improving these areas and have voiced the opinions of

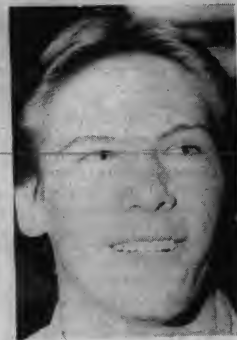
Jonathon Fall

The student government can best serve the student body and individual students by remembering three R's: responsiveness, responsibility, and representation. Responsiveness to student needs and problem should be the primary duty of anyone in the SGA. This should include seeking and reacting to student opinion on any controversy or issue on campus.

Responsibility is an obligation that is shared by everyone.

However, representing others involves a special dedication to responsibility that can not have limits placed upon it. Representation of students' wishes and opinions to other members of the SGA and the administration is the third way to serve the student body and individual students. This representation should have no restrictions, for the SGA reflects the mood and the opinions of all students at UNCW.

Jon Fall



Pilos

Tom Raines

I am running for the position of non-degree senator. The purpose of student government is to fund a large part of the activities here on campus. Also, the funding of various club activities is the duty of the student government, since these clubs benefit the student more in character and personality on an individual basis.

The student government has the duty of maintaining a close link, between the administration and students. Major restructuring of the Student Affairs Committee, with all

decisions affecting students channelled through this committee, could serve this purpose. One of the duties of this committee would be an advisory role for administration decisions.

Also, the Athletic Department should match any funding for club sports that the Senate allocates. Thank you for voting for me.

Tom Raines



Raines

Dan Osborne

I feel the best way the student government can serve the student body is by consulting them on pertinent issues. This could be done by meeting students on a one-to-one basis or by talking to groups and organizations. Another method of getting student opinion and ideas is by making proposals public through the school paper. This way the student government and body can better work as a unit.

Dan Osborne



Osborne

Jack Carter

Student government precludes that students are involved in some way. Either they are the governing body or the governed body or both. Most of the students here at UNCW are merely governed. This is not good. In order for them to become part of the governing body, they must in some way become involved; otherwise, they are victims of their own apathy.

I believe that social interaction on a large scale will open the doors to more students becoming more involved. I hope that through better concerts, class picnics, and other social gatherings, many students will be drawn into involvement with the student government.

I hope that I can initiate such gatherings and usher in to this school more student involvement. In any case your first stop to a better school is to vote. I entreat you to vote for Jack Carter for Sophomore class president.

Jack Carter

In order to be more responsive, student representatives should, through campus media, publish student governmental actions and views of major problems and their solutions along with informative questionnaires to determine campus attitudes while eliciting ideas.

Patricia Blanton

Points on School Food Service Compiled in New Book

(The Following list of points should help you investigate your school's food service operation. This list is from **Food on Campus**, an excellent book by the Action Center. The book will be available in late April from Rodale Press, Emmaus, PA.)

Are whole grain breads available? Read the ingredient label on the whole grain breads to make sure that they are not actually refined, enriched flour(white) with caramel coloring; added to simulate whole grain.

Are brown rice and whole grain noodles used instead of white refined rice and pasta? Are whole grain products at least an option?

Is the food on the line colorful? A wide variety of natural colors and textures is one indicator of a wide variety of nutrients and of proper preparation. Uniformly grayish food usually indicates overcooking.

Are there nonsugared, additive free whole grain cereals available at breakfast?

Are there bran muffins or corn bread as well as doughnuts?

Are skim milk and low-fat milk available?

Do you have the choice of drinking real fruit juices instead of soft drinks which are high in sugar?

Can you get fresh fruits at each meal? Some food service managers do not put them out because many students take them out of the dining hall. While you may need to help the manager solve this problem, there should always be fresh fruit available.

Can you get attractive fresh vegetable salads at lunch and dinner? Do the salads contain several kinds of greens, including the deeper greens?

Are skins left on fruits and vegetables whenever possible? Many of the nutrients in potatoes and other vegetables are next to the skin, and are lost by peeling. The skin is also a good source of fiber.

Are most of the fruits and vegetables frozen or fresh? In general, fresh foods are best,

although they're often too expensive when not in season. Frozen fruits and vegetables can be just as nutritious as their fresh counterparts because they are picked and frozen when fresh and ripe, while fresh foods may be picked before they are completely ripe and they lose nutrients as they age. Canned vegetables and fruits are already cooked and usually have lost some of their nutrients. Food services usually use large amounts of canned fruits and vegetables because they are cheaper and several months' worth of supplies can be kept on hand in storage rooms or warehouses lacking adequate freezer space.

Fresh fruits and vegetables--cucumbers, for instance--are coated in wax after they are picked to keep them from rotting. Does the washing process remove the wax? Lettuce, other vegetables and some fruits are likely to have chemical sprays on the outside. Does washing remove the sprays?

Do you know what is in the chopped meat used for stews, sandwiches, and other dishes? What parts of the animal body is it from? Does it have nonmeat fillers in it?

Are the hot dogs, bacon, sandwich meats and other meats free from nitrates' and nitrites? These substances have been found to combine with other substances in the body to form carcinogenic compounds called nitrosamines. Read the labels or get the information from the manufacturer. It is not always listed with the ingredients.

Are leftovers incorporated into other meals or offered as leftovers at another meal to save waste and money?

Are leftovers stored in airtight containers and frozen or refrigerated? Are they used within a short time? They should be reheated only once.

Are the serving line, kitchen, storage rooms, coolers, freezers, preparation rooms (bakery, salad tables, etc.), cooking utensils, and ovens

clean? Do employees wear clean uniforms, hairnets, and hats? Are the employee bathrooms and locker rooms clean? You may want to take samples of the food to the chemistry lab to test for nutrients and bacteria. This also may be done by state agriculture extension service, but often you have to pay a fee. If there is a nutrition department in your school, enlist their help.

Saga Corporation has a nutritional and caloric breakdown of all the foods on its menus, listing the calories, protein, vitamins, minerals, carbohydrates, and other nutrients in each food. If Saga runs your food service, ask your food-service manager to get a breakdown of the menu for you. Then analyze it. You will probably want a nutritionist from your school or from the public health service to help you. If your food service is run by another company, ask their nutrition or menu-planning department if they can supply similar information.

Spring Special Olympics to be Held Monday

The Wilmington Parks and Recreation Department is sponsoring spring Special Olympics on Monday, April 10, at Legion Stadium from 9:00 a.m. to 1:00 p.m. Over 250 special athletes from throughout New Hanover County will compete in four events: standing broad jump, softball throw, 50 yard dash, and 220 yard run.

Special Olympics is a national program founded by the Joseph P. Kennedy, Jr., Foundation to offer athletic competition for special children and adults in track and

field events. It is designed so that the athletes can challenge themselves and compete with others having the same abilities.

Special guests will include Mike Grohman from WHSL, master of ceremonies; House Representative B.D. Schwartz, chairman of the N.C. Legislative Commission of Children with Special Needs; and the New Hanover County Special Olympics coordinator, Mike Courtney.

We would like to urge everyone to come out and support these special athletes.

Chief Dorm Residents Sought

The Student Affairs Office is now accepting applications for employment as chief resident assistants and resident assistants in Belk Hall, Galloway Hall, and the new residence hall for the 1978-79 academic year.

Chief resident assistants (2)--must be enrolled at UNCW with preferably junior or senior academic status. Responsibilities include supervising resident assistants in assigned residence hall and some office duties. Compensation includes free room in the assigned residence hall and a monthly salary.

Resident assistants (16)--must be enrolled at UNCW with preferably junior or senior academic status. Responsibilities include supervising

one floor in assigned residence hall and some office duties. An accumulative quality point average of 2.00 or better is required. Minimum wages are paid.

Applications may be picked up in the offices of Belk Hall, Galloway Hall, and the Student Affairs Office, Alderman Building, Room 113. Deadline for applying is Friday, April 14, 1978.



For Rent during summer. Fully furnished, two-bedroom, two-full bath apartment in College Manor. For information, call 799-8897.

When friends cluster
Raindrops splash into rainbow joy.

-Victoria Hamilton



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When You Think Pizza

THINK ... **Village Inn**
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Save money by using your Student Buying Power Card

Happy Hour Tuesday Night
Live Entertainment Every Wednesday Night
20 North Lumina
Wrightsville Beach
Meet Your Friends at the Olympia

WANT TO DO SOMETHING HELPFUL?

Volunteer!!

The League of Women Voters is looking for volunteers interested in attending some public meetings on a regular basis. These meetings are held at different times, both daytime and evenings.

For one who would like an evening activity, there is a request for a volunteer to be a recreation leader for ten to twelve patients in a nursing home. Conduct a sing along, read short stories, conduct simple wheel chair exercises one night per week.

For more information about these or other volunteer opportunities, please call the VAC office, 762-9611 or contact Linda Moore in the Student Activities Office.

★★★★ **Mr. UNCW Pageant** ★★★★★



The contestants, in bathing suit competition, from left to right, Wayne Dunlap, Charlie Suppler, Burnett Sanders, Darrell Hope, Glen Downs, and Michael Buie.

By Helen Hazelton
Staff Writer

On March 15, Michael L. Buie was crowned Mr. UNCW 1978 by the reigning Mr. UNCW, Johannes Bron. The pageant was held in Kenan Auditorium. Also vying for Mr. UNCW 1978 were Lee Devaney, Glen Downs, Wayne Dunlap, Darrell Hope, Burnett Sanders, and Charlie Suppler.

Buie, a sophomore majoring in Chemistry, is from Riegleswood. For his talent, Buie sang a pop selection. Runners-up were Glen Downs for second runner-up and Darrell Hope for first runner-up. Downs also received the "Mr. Nice Guy" award. This award was given to the guy who, in the opinion of the other contestants, was the most congenial during the pageant. For their

talents, both Downs and Hope performed monologues.

Judges for the evening's pageant were Shirley Gilbert from WWAY-TV, Ann Frank from the *Wilmington Star-News*, Emma Mahn, Miss Wilmington, Karin Whaley, SGA president, and Linda Moore, Director of Student Activities.

Jim Wishon, Mr. UNCW 1976, and Roxanne Aalam emceed the pageant. Providing entertainment were Gene Bledsoe, Winner of the "Bob Hope's Search for College Talent," and the Mad Flatter, Ms. Leila Henderson. Bledsoe performed a selection of his own tunes and the Mad Flatter did a spoof on the contestants.

There were approximately 200 people attending the third annual pageant. The Mr. UNCW pageant is sponsored annually by the *Seahawk*.



Gene Bledsoe provides entertainment.

Staff Photo by Jay Taylor



Mr. UNCW 1978 Michael L. Buie



The Mad Flatter, Ms. Leila Henderson.

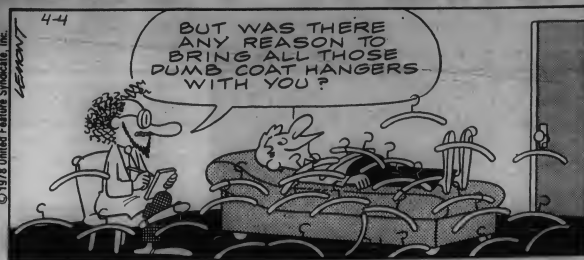


Glen Downs, recipient of the "Mr. Nice Guy" Award.



Reigning Mr. UNCW 1977, Johannes Bron.

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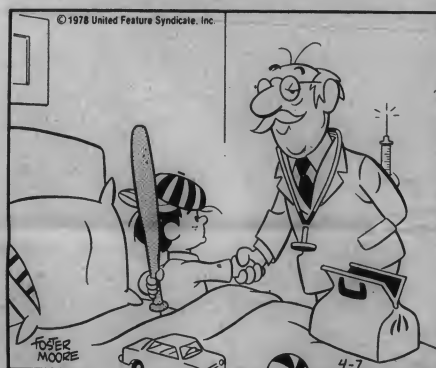
BOORTOOB SAYS THAT EVEN THE COMMERCIALS CAN BE ENJOYABLE IF YOU USE YOUR IMAGINATION!" 4/4

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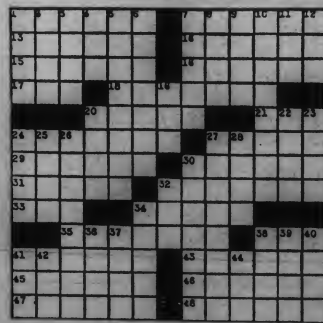
CROSSWORDS

ACROSS

1. Squandered
7. Enmity
13. Comfortable: 2 wds.
14. Baltimore ballplayer
16. Remained
16. Supplied with a crew
17. How some "sing along"
18. Tousel
20. South-American rodents
21. Eggs
24. Ruined
27. Discussion group
29. Ride to —, horseman's sport
30. Rhythmic
31. Makes a bet, in poker
32. Has a liking for: 2 wds.
33. Si!
34. Quarrel: hyph. wd. (slang)
35. Calls in question
38. Vim
41. Fabricated: hyph. wd.
43. Canada's capital
45. Exact punishment for
46. Captured
47. Study
48. Contemptuous glances

DOWN

1. — and wear
2. Aleutian isle
3. Pretenses
4. Trifle
5. Gems
6. Infer
7. Plays bolsterously
8. Soviet salt lake
9. Baseball team
10. Excuses, as an offense
11. Bravo! in bull rings
12. Vermilion
19. Out of one's mind
20. Yearn (for)
22. Jacket feature
23. Vocal range
24. Light carriage
25. Corn bread
26. Non-group member
27. Asian country
28. British protectorate
30. 1776 weapons
32. Strenuous contest
34. Indian coin
36. Bill of fare
37. Small dog
38. Wan
39. Pitcher
40. Walks soundlessly
41. Face: slang
42. Farewell!
44. Bond



CAMPUS CALENDAR

Events

Wednesday, April 5

Film: "The True Story of the Civil War." Library Auditorium, 11:30 a.m., free.

Film: "An Outcast of the Island" based on Joseph Conrad's novel, stars Trevor Howard, Randall Library Auditorium, 7:00 p.m. Free.

Art Show: Taimal Schultz, Kenan Gallery, 8:00 a.m. to 5:00 p.m. weekdays, Kenan Gallery, until April 13, free.

Friday, April 7

Senior Recitals: Peggy Newell and Paula Marshburn, sopranos, Kenan Auditorium, 8:00 p.m., Free.

\$1, students, 50 cents, UNCW students free.

Tuesday, April 11

Seminar: Tooth Replacement in Myotis albescens, W. David Webster, M-151, 12:00 noon, free.

Wednesday, April 12

Baseball: UNCW vs Lynchburg Baptist, Brooks Field, 7:30 p.m. Adults \$1, students, 50 cents, UNCW students, free.

Poetry Readings: Selections of their own poetry will be read by: Dr. Marie Powles, Dr. Margaret Parish, and Dr. Sally Barden. Randall Library Auditorium, 8:00 p.m., free.

Thursday, April 13

Career Opportunities Forum: A discussion of career opportunities for students majoring in English and related fields. Kenan building, room 201, 11:30 a.m.

Concert: Mike Cross, Kenan Auditorium, 8:00 p.m., admission \$4.00.

Friday, April 21

Concert: Firefall and Wet Willie, Trask Coliseum, 8:00 p.m. Tickets \$7.00, UNCW Students, \$6.00.

Meetings

Thursday, April 6

The Math/Computer Science Club will meet at 3:00 p.m. in C-218. Will discuss plans for tours and lectures.

The UNCW Chess Club will meet at 7:30 p.m. in room 111 of Bear Business Building. The meeting is open to anyone interested in chess. David O'Bryant, the club president, will give a simultaneous exhibition (playing several games at the same time.)

Monday, April 10

The Circle K will meet in room 106, Kenan Hall at 7:30. It will be an important meeting.

Multiple responsibilities and non-traditional students will meet at 1:00 p.m. in the old bookstore in the Pub.

Notes

Preregistration

Seniors (80 SH) and special students will register on April 4 & 5; Juniors (50 SH) on April 6 & 7; Sophomores (27 SH) on April 10 & 11; Freshmen (0 - 26 SH) on April 12 & 13. Unclassified students will preregister April 4-13. Students in this category may register for a maximum of 8 semester hours. Classification is based on earned hours and does not include in progress.

You are not preregistered if you fail to turn in your cards by April 13.

ATTENTION!

There's going to be a program on make-up in Galloway Dorm on April 12 7:00 pm - 9:00 pm

Representatives from Merle Norman, Fashion 220, and Avon will demonstrate how to apply make-up, answer questions, and provide free samples! COME ENJOY THE FUN.

"Spain Today" is New Course Offered

By Robert S. Brown III

The future of bullfighting in Spain today is at best uncertain. Traditionally it has been a great art form as well as a symbol of the people (matador) rising against the different governing forces (the bull). But with the new democracy set up by Juan Carlos, the first elected ruler in Spain, the attitudes of Spaniards are changing to where bullfighting

no longer represents the anxiety of an autocratically oppressed people and consequently it is struggling to hold its former place of importance in their lives.

Concepts and changes such as this and many more will be considered in a new course to be offered in the fall by the Spanish Department called "Spain Today."

The course is designed to be

an informative overview of Spain today and the influences which have shaped its history.

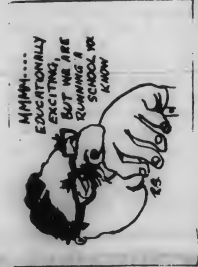
The lectures will be divided into several units allowing for those main influences such as politics, religion, art, music, and customs to be looked at individually. Spain's relationship to the other European countries will also be touched on lightly.

The central text for the course will be James Michener's "Iberia." The book is very readable and relates Michener's impressions and observations on Spain.

Slides will also be used to help students understand and visualize the many aspects of Spanish culture.

The course will be taught by Dr. William Woodhouse on Tuesday and Thursday at one o'clock. No prerequisites are needed to enroll and it will fulfill a requirement in the humanities.

"Spain Today," SPN 211.



Non-traditionalist Students Discuss Problems

By Bettie Fennell

There is a growing number of non-traditional students on UNCW's campus who have problems unlike those of traditional students. To discuss these problems, a support group has been formed for students who are resuming their education after taking a few years out to work or rear a family.

Much interest and participation was shown at the first meeting which was held last Thursday. Linda Moore, Director of Student Activities, spoke briefly to the group about the many services available to them and encouraged them to use these services and seek help for any problems they may have.

All students are invited to become a part of this support group, where problems and ideas can be shared among non-traditional students. The next meeting will be held Thursday, April 6, at 1:00 p.m. in the old bookstore, near the Good Wood Tavern in the Student Services Building. The meeting will last until 2:30 p.m. in order for those students who have classes and 1:00 p.m. to drop in after classes and learn the highlights of the discussions and the next meeting date.

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History Department to Offer "History of the Sea"

It was recently brought to the attention of The Seahawk that the History Department will offer next fall a new course called "The Sea in History." The course will be taught by Richard Cooper, Assistant Professor of history.

To meet the deadline for this edition of The Seahawk, and in order to inform students about this course in time for pre-registration, Dr. Cooper interviewed himself about the new course. His interview follows:

Cooper: What will the new course be about?

Himself: It will be about man's relationship with the sea, from the earliest boat-builder or fisherman to the latest oil spill. But it will focus on the last 500 years—since Columbus—and on three main topics: exploration, trade, and warfare.

C: Why is such a course especially relevant now?

H: Because of concern about man's effect on the environment. Just look at the "Amoco Cadiz" disaster off the coast of France.

This course will cover how men learned to use the sea, how it has affected human development, and how humans have affected the sea; for example, by overfishing and pollution.

C: Why is the History Department offering this course?

H: The idea is to reach students who are not reached by traditional history courses, especially students interested in the marine sciences or environmental questions, boat freaks—in short, anyone interested in how people have interacted with the sea.

C: How does this new course differ from traditional history courses?

H: It's not a course on a particular period of time, like the U.S. from 1776 to 1865, or a particular country, like the History of Great Britain. It cuts across national lines and time periods by dealing with the total experience of mankind in relation to the biggest part of the surface of the earth—the ocean.

C: When will the course be offered?

H: This coming fall semester, at 10:30, on Mondays, Wednesdays, and Fridays.

C: How is it listed?

H: It's not listed in the catalog because it's a new course, but it is listed in the fall schedule as HST 492, History of the Sea, carrying 3 semester hours of credit.

C: What will the course be like?

H: I'm planning a discussion course, very much like a seminar. Instead of a single textbook, I've selected five paperback books which we'll read and discuss.

C: What sort of books will you use?

H: I'm going to use two books on exploration, one on trade in the days of sailing ships, another on supertankers, and one on naval warfare.

The one on supertankers, by the way, is called "Super-ship," and it specifically predicted an accident like the "Amoco Cadiz."

C: What else will the students do?

H: Each student will work on a research project of his own choosing, dealing with man and the sea in some way. It could be anything from whaling to naval battles in the Civil War.

C: Do you have anything else planned for the course?

H: Right now I'm considering the use of films—there are some good ones on sailing ships, for example—and the possibility of field trips to ports, fishing towns, or naval bases. I figure most students know the way to the beach.

C: Would you like to add anything else about the course?

H: Yes. I think it will be fun. Most people find the sea and ships fascinating.

And I expect students will learn a lot from the course about how people have conquered the planet by using the water which covers most of its surface.

C: Would you recommend this course to your best friend?

H: Absolutely.

Recruiting Visits

April 4
General Electric
Bobby Scales
Pos: Technical Areas
Majors: Acct., Com Sci., Chem., Math, Physics

Apr. 13
Radio Shack
Mr. Rick Bowman
Pos. Management Trainee
Majors: Bus. Econ., Psychology

April 11
Burlington Industries
Jack Davis
Pos: Industrial Engineer
Majors: Math, Bus. Adm., Statistics

Apr. 13
Radio Shack
Mr. Rick Bowman
Pos. Management Trainee
Majors: Math, Statistics, Bus.

Apr. 11
Burlington Industries
Mr. Leon J. Smith
Pos: Industrial Engineer
Majors: Math, Statistics, Bus.

April 13
Radio Shack
Rick Bowman
Pos: Mgmt. Trainee
Majors: Bus. Adm., Econ., Psychology

Apr. 12
Corning Glass Works
Walter Blanton
Major: Chemistry, Physics, Computer Sci., Physics

April 17
Nash County Schools
Pos: Teaching
Majors: EDN* BIO* CHM* Math, Physics, Mod. Languages, HST, ENG

April 12
Corning Glass Works
Walter Blanton
Pos: Technical Areas
Majors: Acct., Com. Sci., Math, Physics

April 17, 18, 19
U.S. Marine Corp
Majors: Any

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Senior Art Show Set

Talmsi Alford Schlutz will present his senior art show from Wednesday, April 5, through Thursday, April 13, in Kenan Hall. An opening reception will be held Sunday, April 9, from 3:00 p.m. until 5:00 p.m., also in Kenan Hall.

Schlutz has lived in Wilmington since 1972 and is a 1974 graduate of John T. Hoggard High School.

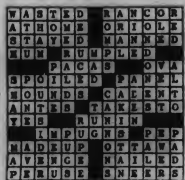
He was a participant in the Women's Junior Sorosis Art Exhibition, winning third prize for an ink drawing. Schlutz also has illustrated posters for the Wilmington Pro Musica and the New Hanover County Curriculum Bulletin.

His illustrations will appear in a book written by Dr. David Miller and Dr. Earl Allen which will be released next year.

"My objective is to explore color, the effect of light on

movement in space, and paint texture in painting," Schlutz said of his art. "I am finding multiform ways to apply line with different media, and also to explore the possibilities of converting these techniques into a moderate delineated style in drawing.

"Even though this seems to be working at the present," Schlutz continued, "I am still experimenting with these ideas and aim to go further with them."



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Flight Desired From
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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 24

April 12, 1978

TWELVE PAGES

Dunlap, DeLuca Elected

● See complete elections results, page 3.

By Ray Warren
Staff Writer

Approximately 11 per cent of the eligible voters cast ballots last week in the first election to be held under the new student government constitution. The election, which ended a rather low keyed campaign period, produced clear winners in all races, making any runoff elections unnecessary.

Wayne Dunlap swept to an easy victory in the race for student body president. The chairman of the Minority Affairs Committee and the president of the Black Student Union captured 78 per cent of the votes cast. Charlie Suppler, the other announced candidate for the post, received a 21 per cent share of the total.

In the more hotly contested race for student body vice-president, Francis DeLuca emerged victorious over John Wiley. DeLuca polled 233 votes (67 per cent) to Wiley's 111 (32 per cent).

Glen Downs becomes the university's first popularly elected Attorney General by polling 206 votes to the 93 gathered by Phil Zapruno.

Ray Warren, who ran unopposed, received 96 per cent of the vote against 9 write-in candidates to become the first elected Chief Justice of the Student Court.

There were eight candidates to fill as many at-large representative seats. All eight were elected despite scattered write-ins for other persons. Dan Osborne, benefitting from a strong vote from the rising

sophomore class, led the ticket with 134 votes. The other seven contenders received between 83 and 118 votes.

Rising seniors voted overwhelmingly for Patricia Blanton as their class president. Ms. Blanton received 53 votes to defeat George ("G.T.") Hardy, who received 13 votes.

Karin Whaley, who was unopposed for the position of senior class vice-president, received 49 votes.

No candidates had filed for the two positions of senior senator. The four write-in candidates with the highest vote (Greta Lint, Tammy Lancaster, Richard Long, and Rick Monahan) were slated to compete in a runoff election this week. The runoff became unnecessary, however, when Lint and Long declined to enter the race, giving the victories to Lancaster and Monahan.

Frank Colvin and Jack Allen were unopposed for election to the offices of junior class president and vice-president. Each won easily over scattered write-in candidates.

The two contenders for junior class senatorial positions, Jim Godwin and Derrick Anderson, also won easy unopposed victories.

Harry Pilos won the strong endorsement of rising sophomores to serve as their next class president. Pilos received 94 votes against 26 for opponent Jack Carter.

The remaining sophomore races were uncontested. Brad Williams was elected class vice-president, while Michael (See Dunlap, page 3)



Staff Photo by Jay Taylor
Wayne Dunlap (top) and Francis DeLuca (bottom) are sworn in as student government president and vice-president, respectively, by Chief Justice Ray Warren (right).

NCSL Captures Two Awards at State Convention in Raleigh

By Bobby Parker

The UNCW delegation to the North Carolina Student Legislature (NCSL) won two awards at the annual convention of NCSL which was held in Raleigh last Wednesday through Sunday. Seven members of the UNCW delegation attended.

The group won an award as the best new delegation out of three new schools who attended. They also won an honorable mention award for the legislation that they introduced at the convention.

NCSL is an organization modeled after the N.C. General

Assembly which includes delegations from all colleges and technical schools in the state who wish to participate. The legislature meets annually to conduct a mock session of the N.C. General Assembly, introducing and approving legislative bills which will later be referred to state lawmakers.

Bills which have been passed at NCSL sessions in the past and later approved by the General Assembly include gubernatorial succession, desegregation of public schools.

Twenty-two schools were represented at this year's con-

vention. Approximately 50 bills were considered by the student legislators, ranging in size from UNCW's one-page bill to an 80-page document prepared by the delegates from Chapel Hill.

Jon Faill, chairperson of the UNCW delegation, and Charles Daniels, an NCSL member, said that the bill proposed by UNCW would provide unemployment benefits to workers who are fired during a labor dispute. Under current state law, benefits in such a situation are not required.

Faill said that the UNCW

bill is mainly a "duplication of federal law." The group spent nearly four months researching and compiling the bill, averaging 15 hours per week as a group. The delegates studied court precedents and conducted interviews as part of their research.

Faill and Daniels said that their bill was passed without any amendments both through committees and on the legislative floor. They voted that, as in the General Assembly, some bills do not even survive committee hearings.

UNCW delegate Tod Fennell was the author of the bill,

although each member contributed. Fennell proposed the original idea for the bill after reading of a case involving a State Ports Authority worker.

Faill and Daniels agreed that the NCSL session was an "incredible" experience. Faill described it as a "practical education" for people interested in government, politics, or public speaking. But, he added, NCSL encompasses many interests because the legislation that is discussed concerns topics of all kinds.

"It transcends the classroom atmosphere," Daniels (See NCSL, page 3)

Graduation Changes Not Made With Student Interests in Mind

So they want to put "dignity" into this year's graduation ceremony. They want to move it into Trask Coliseum to avoid the chance of bad weather. They want to put more emphasis on the speaker to give a name to UNCW.

It seems that "they" want to do a lot of things, but "they" don't want to bother to consult students. That seems strange

This Newspaper's OPINION

2/The Seahawk

April 12, 1978.

indeed. If these changes are for the students, it is only logical that students be aware of what's going on before it's too late to make a difference.

(You, of course, know that "they" are the administration of this university.)

The fact that students were not consulted in any way before changes were made in the graduation procedure can only suggest that the changes were not made for the students, or even with students' interests in mind.

For whom were these changes made? Could it have been for the convenience of the Student Affairs Office which finds it inconvenient to line students up for an afternoon ceremony? Could it have been for the dignity sought by administrators who find it undignified to have an outdoor ceremony?

Over and over again, the administration—namely Academic

Affairs officials—have said that it was this search for proverbial "dignity" that led them to change the ceremony from Sunday afternoon on the lawn to Saturday morning in Trask Coliseum.

Other changes will include en masse presentation of graduating students and greater emphasis on the commencement address—again, as if on a super ego trip—in a search for dignity.

In the process of all this change, the administration has sacrificed the dignity of the entire senior class by neglecting to inform them of the rearrangements until after they were rearranged.

To top it all off, the administration decided to highlight the commencement address by inviting a noted speaker. Well, blunder of blunders, who do they invite but Governor Hunt, who right now is as popular with many segments of Wilmington as double pneumonia.

At last report, the officials who issued the invitation to Hunt were supposedly praying he would refuse the offer.

Admittedly, graduation is not all that it once was. Many students prefer not to even go through the ritual. One student, describing it last year, said that the best part of graduation was that after four years, most students finally were able to see the Chancellor in person for the first time.

It is also entirely possible that, with the growth in the number of graduates over the past years, the time has come for revisions in the method of presenting diplomas. But whatever changes have become necessary, they should only be implemented when student representatives have discussed the plans with administration officials and agreed on a proper procedure.

Shafted again.

student Legislature Delegation Makes Impressive Showing

UNCW's delegation to the North Carolina Student Legislature should be congratulated for their impressive showing at the NCSL state convention last week in Raleigh. The group won two awards at the meeting, making a good impression for UNCW amid representatives from 21 other college campuses throughout the state.

The UNCW NCSL became active again this year after a period of dormancy. This is due in large part to the leadership of the organization's chairperson, Jon Fall.

NCSL provides students an opportunity to experience the legislative process on a first hand basis. These students spend a lot of time researching different topics to present legislative proposals which often end up on the floor of the N.C. General Assembly.

NCSL members are involved in research, policy-making, public speaking, and parliamentary procedure which all prove invaluable as an academic, practical education experience.

Alumni of past NCSL delegations include such governmental

leaders as Governor Jim Hunt, U.S. Senator Robert Morgan, and state senator McNeill Smith.

NCSL is without a question a worthwhile project in which students can be involved. We extend our recognition to the UNCW delegation which has represented our campus well to the rest of North Carolina.

FIRST, THERE
WAS EXAMINATION
APPEALS, THEN
COURSE EVALUATION...
AFTER THAT, STUDENTS
WERE SITTING ON
TENURE COMMITTEES
NOW, THEY WANT TO
RUN THEIR OWN
STUDENT UNION...
I THINK I'M
GOING TO VOMIT!



The Seahawk

The Seahawk is the official newspaper of the student body of the University of North Carolina at Wilmington. Published every Wednesday, The Seahawk is financed through the Student Government Association of UNCW and advertising revenues.

Editorial opinions do not necessarily reflect those of the entire staff or university and are written by the editor unless otherwise signed.

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UNC System Cannot Deny Segregation It Has Tolerated for Years

(Reprinted from the Daily Tar Heel)

The traditional hatred against government meddling has found its way into the disputes between Joseph Califano, HEW, and the 16-campus UNC system, but the rhetoric and politics cannot suppress one simple fact: UNCW has been dragging its feet when it comes to desegregation.

The UNC system certainly has taken some steps to integrate its campuses and is justified when it points to those steps with pride. At Chapel Hill alone, the administration has increased its efforts to bring qualified but previously overlooked minority students to Carolina by channeling additional funds and manpower to recruitment.

But more often than not, the state system's efforts have taken forms resembling the sugar-coated pledges of "good faith" that led to the demise of the negotiations between HEW and UNC.

When 91.2 percent of the students are formerly all-white institutions are white, the vigor with which UNC has approached desegregation must be called into question. When a full 91.6 percent of the

students are enrolled at formerly all-black schools in the system are black, the extent to which integration has really been achieved becomes dubious. When only 2 percent of the faculty is black at the 11 traditionally white universities, while blacks constitute 11 percent of the total faculty in the UNC system, the conclusion that a segregated system still exists in North Carolina remains inescapable.

There are other figures beyond enrollment and hiring records that further substantiate the federal government's claim that UNC evidences "unconstitutional vestiges of de jure (legal) segregation." Compare the programs at predominantly black and predominantly white campuses. While it may be unfair to expect the young law school at North Carolina Central University to compare with the older, more established school in Chapel Hill, the differential performances on the bar exam by graduates of each school belie more than a difference in age, reputation, and establishment. The quality of education cannot be expected realistically to be the same, but the obvious disparities seem to point to more than an

acceptable variance in the quality of instruction.

The same applies to the state's nursing schools. An inordinate number of graduates from the three predominantly black nursing schools flunk the state's certification examination. Of the group this year, 70 percent failed to pass the test, while 86 percent from the predominantly white schools passed. Again, UNC might point to the special problems it faces as an especially developed system that cannot affect monumental changes at the drop of a hat. But UNC cannot deny the fact that the quality of education available to black and other minority students, on the average, falls nowhere near the quality afforded white students.

These are typical of the points which Joseph Califano and his Department of Health, Education and Welfare have addressed. To the federal government, UNC's recruitment efforts are unsatisfactory. And aggravating the problem, according to Califano and HEW, is UNC's duplication of programs beyond the core level, leading to an unacceptable disparity in the quality of instruction.

The response from UNC and the state of North Carolina has taken many forms. Aside from the often-heard ad hominem concerning the question "Who runs the University?" the bulk of President William Friday's arguments focus on what he believes should be the proper treatment of UNC. Friday argues convincingly that the standards applied to an Arkansas or an Oklahoma, each of which features only one predominantly black college, cannot be used when North Carolina, with five formerly black merly black universities, is studied. And Friday is right when he notes that more, unfairly, is expected of UNC than of the other five states that have been required to provide desegregation plans to HEW. It is true that some plans have been accepted promising programs and developments which UNC has already undertaken or completed long ago.

But the University system's complaints are of a bureaucratic nature and never come to address the real problem at hand. While Friday rightfully can condemn HEW's tactics and errors in logic, he cannot deny the figures. Segregation is not merely a problem of

five-year plans and federal funds; segregation is leading to yet one more generation of minority students disadvantaged by inadequate recruitment and sub-par programs.

Negotiation between the parties is currently at an impasse, although Califano has attempted to draw UNC back to the tables. Instead of dragging the issue to the courts, UNC would do generations of North Carolinians justice by reopening communications with the federal government. If it doesn't, the frightful suspicions of many an observer—that UNC is not only segregated but chooses to remain that way—may prove to be more than suspicions.

HEW's tactical errors can be corrected through judicious, careful negotiation. But UNC's ills can only be corrected when the Board of Governors, President Friday, and Gov. Hunt recognize that the real problem is not bureaucracy, standards, or means, but a segregation that has been tolerated too long.

Dunlap, DeLuca Elected

(Continued from page 1)

Sanders and Mark Beanblossom filled the senatorial positions.

Tom Raines won the uncontested race to represent non-degree students.

Although a total of 394 ballots were cast, many voters indicated a preference in only one or two contests. Wayne Dunlap, who becomes the first black to serve as student body president, was a prime beneficiary of such "single shot" voting.

All the newly elected officers will officially begin their terms of office tomorrow. All offices except for graduate senator will then be filled. That office may be filled by any interested graduate student. Anyone desiring appointment to the post should contact vice-president Francis DeLuca through the student government office in the Pub.

Elections will be held in September to fill the remaining seven at-large representative seats and to elect officers at the incoming freshman class.

STUDENT GOVERNMENT ELECTION RESULTS

Student Body President

(Percentages in parentheses)

Wayne Dunlap 278 (78)
 Charlie Suppler 76 (21)
 (w) Others* 4 (1)
 * (Carl Mims, Gary Bryant, Rick Zechman, Jeff Fountain, one each)

Student Body Vice-President

Francis DeLuca 233 (67)
 John Wiley 111 (32)
 (w) Others* 4 (1)
 * (One Each: Dickey Dickson, Peter Swinly, Tom Hunt, and Charles House)

Attorney General

Glen Downs 206 (66)
 Phil Zapruno 93 (31)
 (w) Others* 5 (1)
 * (Tommy Long-2; One Each: Sally Ledbetter, Ron Tetter, and Wayne Dunlap.)

At-Large Representatives (8)

Dan Osborne 134
 Susan Hardison 118
 Ray Blackburn 108
 Sarah Dean 106
 Jon Falli 96
 John Potter 94
 Marco Bragg 86
 Robert Black 86
 (w) Others* 18
 * (One Each: Tammy Lancaster, Jim Sardi, Kim Carter, Bo Cooper, Dan Skrollalawski, Arnold Carr, Fred Smith, Pam Sonday, Tommy Long, Bobby Ford, Patti Carter, David McPherson, Ricky Davis, Geoff Faulkner, Richard Berry, Steve Chaplani, Neva Godwin and Debra Doyle.)

Chief Justice

Ray Warren 231 (66)
 (w) Others* 11 (4)
 * (Jack Allen-2; One Each: Joey Stewart, Derrick Anderson, Tommy Holdwell, John Wiley, Charles Bryant, Sally Ledbetter, Francis Cashwell, Billy Carter, Bobby Parker.)

Senior Class Officers

President

Patricia Blanton 53 (79)
 G.T. Hardy 13 (19)
 (w) Dan Allen 1 (2)

Vice-President

Karin Whaley 49 (96)
 (w) Jon Falli 1 (2)

Senators

(w) Tammy Lancaster 5
 (w) Greta Lint 4
 (w) Richard Long 4
 (w) Rick Monahan 2
 (w) Others* 19
 * (One Each: Keith Hedricks, Tom Hunt, Pam Reinauer, Robert Thompson, Charlie House, Ray Warren, Blake Carter, Neil Huntley, Paul O'Bryant, Tommy Carrella, Jeff Earnshaw, Ralph Peterson, Parks Griffin, Nancy Baker, Patricia Blanton, Susan Hardison, James Burke, and Ivy James.)

Junior Class Officers

President 74 (93)
 Frank Colvin 6 (7)
 (w) Others* 6 (7)
 * (Tommy Long-2; One Each: Glen Downs, Sally Ledbetter, Ron Tetter, and Wayne Dunlap.)

Sophomore Class Officers

President 94 (78)
 Harry Pilos 26 (21)
 Jack Carter 1 (1)
 (w) Carl Mims

Vice President

Brad Williams 86 (96)
 (w) Others* 4 (4)
 * (One Each: Jane McMillan, Carl Mims, Arnold Carr, Cathy Maglin)

Senators (2)

Mark Beanblossom 79
 Michael Sanders 29
 (w) Others* 2
 * (One Each: Jan Stolz and Mark Hardimin)

(w) = denotes write-in

NCSL

(Continued from page 1)
 stated. He labelled the legislative session "politics at its best."

"We can be idealistic because we are not responsible to our constituents," Falli explained. "We are responsible to our consciences."

The meetings this year were held in the old capital building in Raleigh and in the state legislature building. The dele-

gates were seated in chambers where the actual assembly meets.

Other bills approved this year covered such subjects as land management, liberalized obscenity laws, and even legalized prostitution.

Falli said that he had been contacted by an NCSL from another school who said that several legislators may be interested in introducing a version of the UNCW bill to the

General Assembly.

Although other states have similar organizations to NCSL, North Carolina was the first state to establish one—forty-one years ago. It is on a non-partisan basis with each school having two senators and house representatives proportional to their student populations, plus alternates and observers.

A governor, lieutenant governor, and council of state are

elected each year. North Carolina governmental leaders who were involved in past years with NCSL include Governor Jim Hunt, Senator Robert Morgan, state senator McNeill Smith and former governor Jim Holshouser.

In addition to the yearly convention, interim council meetings are held on a monthly basis at different locations in the state. Falli expressed the hope that one of these

meetings will be held in Wilmington next year.

The UNCW delegation raised approximately \$500 this year through donations and car washes and received \$189 from student government to finance their trip to Raleigh. Part of the expenses were paid by the individual students.

Falli and Daniels both emphasized that NCSL is open to anyone, not limited to political science majors.

Institutional Research Office Conducts Survey of 1977 Graduates

by Tim Bass
Staff Writer

In an effort to determine how well UNCW is matching the expectations of its students, the Office of Institutional Research, under the direction of Preston Davis and in conjunction with the Office of Career Planning and Placement, implemented a survey of spring 1977 graduates. The survey was sent out last fall to 309 graduates.

The Office of Institutional Research received 111 responses and two questionnaires that were not forwardable. A second mailing was made to the remaining 196 alumni.

The two mailings have resulted in a total of 178 responses, which represents 57.6 percent of that graduating class. Since that figure represents only a portion of the total graduates, the results of the survey should not be viewed as being provided by the entire class.

Of the 178 responses, 127 were from those who were gainfully employed, 33 were continuing their formal education, and 18 were neither employed nor continuing their

education as their primary current activity.

Each of the three groups were asked a list of questions in a section that applied to their current career status. A fourth section contained questions that applied to all respondents.

Survey results show that of those graduates in Section 1 (those who are presently gainfully employed) 39.3 percent currently hold a job within New Hanover County. Thirty-eight graduates, or 29.9 percent, listed themselves as being well satisfied with their present job and would not consider leaving it, while 52.8 percent said they were satisfied but would consider a more desirable job.

About half of those surveyed in Section 1 said their present job is very related to their last college degree; 19.7 percent said their job is somewhat related, and 29.9 percent said their job is not related at all.

In current annual income, 15.7 percent are earning less than \$6,000, 22.8 percent are earning between \$9,001 and \$10,000, 15 percent are earning between \$10,001 and

\$11,000, and .8 percent are earning more than \$20,000.

Sixty-eight, or 53.5 percent, of those polled in Section 1 said that their actual employment in the field of work has been quite important in providing them with information about their job or career. Family and friends were the next popular choice here, being chosen by 52.8 percent. Guidance counselors were chosen by 77.1 percent of the graduates as being not at all important in providing such information.

A total of 31.5 percent of those surveyed could not find an appropriate job in their major field of study, while 56.7 percent are employed in that field.

Section 2 questions were directed to those graduates who are continuing their formal education. There were 33 respondents in this section.

In that group, 18.2 percent are currently trying to obtain their bachelors, 54.5 percent are seeking their masters, 12.2 percent are trying for their doctorate, and 15.5 percent are seeking their first professional degree. Teaching/re-

search assistantships were listed by most as their main source of income currently, followed by aid from family and government or institutional loan.

Nine of the thirty-three graduates in Section 2 presently have an annual income of less than \$2,500, while four are earning more than \$10,000 per year. Nearly 91 percent of these graduates said they are continuing their education to satisfy a personal ambition.

Of the 18 persons who are neither gainfully employed nor continuing their formal education (Section 3), 16.7 percent listed child-raising or pregnancy as the reason for their not seeking employment; 11.1 percent said they are unable to work for health reasons. Fifteen persons in this group said they expect to be gainfully employed within 12 months.

Section 4 was answered by all three groups. This section offered the graduate an opportunity to evaluate UNCW with respect to his personal progress and to state what he thinks is important to his progress.

The majority of the students polled felt that UNCW added much progress to their intellectual growth, while 33.1 percent of those surveyed felt the school added moderate progress to their social growth, and the same percentage felt much progress had been added.

Sixty-nine persons, or 38.8 percent, said the school contributed moderate progress to their aesthetic and personal growth, and the same number said UNCW added much progress to their education growth. Sixty-eight persons said very much progress had been contributed to their educational growth.

Sixty-two graduates said their personal growth had been helped much at UNCW.

Those persons paroled placed importance first on personal growth, then on education, intellectual, and vocational and professional, social, and aesthetic and cultural growth.

Further details concerning the survey may be obtained by contacting the Office of Institutional Research, room 210-E, Hoggard.

Bird Count

The Annual Bird Count for New Hanover County will be held Saturday, April 22

call Dr. James Parnell, 791-1365 or Mrs. Frances Needham, 256-3351, for further information.



POISE HENDON

Graduation Altered

By Curtis Ward
Staff Writer

An alternative plan for this year's graduation ceremony has been proposed and submitted to Academic Dean Daniel Plyler by SGA President Karin Whaley in response to changes made by the administration before spring break.

The administration, without consulting students, made several changes in the graduation ceremony. The ceremony has been moved inside to Trask Coliseum due to lack of proper seating facilities for an outside graduation and possible weather conditions. Because of the likelihood of hot weather the time has been changed to 10 a.m.

Also, there will be no individual presentation of diplomas. The administration hopes that awarding diplomas en masse will reduce catcalls and preserve the dignity of the ceremony.

The plan proposed by Whaley is similar to the administration's plan with the exception of these changes: at graduation students would be seated according to honors and degrees received, the names of graduating students would be read, and diplomas would be picked up at the student's department, giving parents an opportunity to meet professors.

At press time, the administration had made no comment as to whether the proposed plan would be accepted or not.

Another controversy concerning graduation centers around the possibility of Gov. Jim Hunt appearing. Whaley expressed concern that outside groups could appear to protest the recent Wilmington 10 decision. This would hardly "preserve the dignity" of the ceremony that the administration is striving to maintain, she stated.

A meeting was scheduled for Tuesday, April 11, to decide on the proposed plan. According to Whaley, Dr. Plyler, who received the proposal, is out of town and would not attend the meeting. Plyler had promised Whaley an answer by the end of last week.

Volunteer

The Wilmington Literacy Group is seeking volunteers to teach reading to illiterate adults and to help those from foreign countries improve their reading.

Assist classroom teacher with children with autistic (communication) problems.

For more information on these or other volunteer positions contact Linda Moore, Director of Student Activities, in the Student Union or the Cape Fear Voluntary Action Center at 762-9611.

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Karin Whaley Views "Good Year" with Mixed Feelings

by Bobby Parker

SGA President Karin Whaley will end a year in office—a "short" term, she says—when newly elected President Wayne Dunlap takes office Thursday, exactly one week after his election. In a recent interview, Whaley looked back on the year with mixed feelings but was 100 percent sure that it had been an invaluable experience worth repeating.

"All in all, it has been a good year for SGA," Whaley said. "The only way for SGA now is up."

The outgoing president stated her belief that the image for student government among the student body has improved "overall," and she added that the UNCW SGA is regarded by many people in the state as one of the best student governments for a university of this size.

Whaley said the most important improvement in SGA over the past year had been the realignment of the job of the administrative assistant. She said that Nikki Bane, who currently fills that position, has the job of "holding it (SGA together)" with administrative and bookkeeping duties."

The president also noted that there have been many "little changes" in SGA which have steered the organization toward greater student ser-



Karin Whaley

vices. These include the student housing survey, a revised student handbook, and funding of more organizations than ever before.

Whaley said that the biggest disappointment while in office has been "realizing how slow change has to come with a university. Even good ideas run into roadblocks—usually financial roadblocks," she continued.

She said, however, that "persistence seems to help" in dealing through administrative channels.

An ex-officio member of the university Board of Trustees, Whaley said she found the

board "a lot more responsive than I expected." She indicated disappointment with the board's decision recently to delay a feasibility study on Division III football at UNCW but said she was encouraged by the concern expressed privately by several board members.

Whaley also said that while many administration officials have been very helpful, she had not been as satisfied in her working relationship with

Chancellor William Wagoner.

"The fact that he has been of the opposite opinion than the majority of students makes one wonder if students are not put last," she said.

Although ending her term as president, Whaley will remain in student government as vice-president of the senior class, returning to the Senate where she served her freshman and sophomore years.

One of the first actions she plans to take is to propose a

salary for the SGA president. She said this is needed because the time and effort devoted to the job demands some form of compensation.

Whaley said that in the future, the SGA will try to "deal more with student problems" and "communicate student gripes better."

She also expressed confidence that incoming President Dunlap will do a "great job" to move the SGA toward further improvements.

English Club Presents Poetry Reading

by Dan Burroughs
Seahawk Contributor

A poetry reading will be presented on Wednesday, April 12, at 8:00 p.m. in the Randall Library conference room. The reading is open to the public. Admission is free.

Dr. Marie A. Powles, Dr. Sally Bardson, and Dr. Margaret Parish will be the featured poets. They are faculty members of the UNCW English Department and all have published poems.

Dr. Powles has been writing and publishing poems since the age of twelve and expects her first book of poetry to appear in October. The book will be illustrated by Frances Burke, a sculptress and artist. Powles says she sometimes

writes about personal experiences. She has lived in the Far East, the Middle East, and in Europe and her life in these places is reflected in some of her poems. Her favorite poets are Shakespeare, Wordsworth, and Robert Frost.

She graduated from Wayne State University in 1964 with a B.A. in liberal arts. In 1964 she obtained her master's degree and in 1971 was awarded her doctorate at Wayne State.

Dr. Bardson started writing at the age of six and has continued ever since. She also has composed music and written plays. Several of her poems have been published. She likes to write lyric poetry, although she is an imagist as well. Her favorite poets are Diane Wakoski and Wallace Stevens.

Bardson graduated from UNC at Greensboro with a B.A. in English. She then obtained her master's in English at UNC-G and was awarded her doctorate in nineteenth century literature at the same

school.

Dr. Parish has been writing since early adolescence and often writes from personal experience. She likes humorous verse and poetry that deals with serious subject matter in a light, clever manner.

She says she tries to find form in chaos. There is, she explained, a good deal of poetry being published by women who are trying to make sense out of the enormous changes in their lives. Her favorite poets are Judith Viorst and Phyllis McGinley.

Parish graduated from Elmira College in Elmira, New York, with a B.A. in English. She then attended Simmons College in Boston and graduated with a master's in library science. Afterwards, she attended Michigan State University and obtained her doctorate in elementary education.

The reading is sponsored by the UNCW English Club. A reception will follow the reading.

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Staff Photo by Howard Jarrell

SEAHAWK SPORTS

6/The Seahawk/

April 12, 1978

Boxing Champ Reveals Baseball First Love

Seahawk Exclusive
by Joe Meckly and John Michaux

Seahawk Contributors
Carlos Palomino is the World Welterweight boxing champion. We were given the opportunity to talk with him and to gain insight into the life of a true champion. We also felt that the students at UNCW would be more interested in his personal life, since that is hardly ever discussed with boxers.

Joe: "The first thing we'd like to discuss with you is your childhood. What kind of an area did you grow up in?"

Carlos: "Well, I grew up in Orange County, California, about 30 miles outside of Los Angeles. It's a white middle-class neighborhood with a small Mexican community inside of it. This community we called a "barrio" and that's where I spent most of my childhood."

Joe: Who were your idols when you were young?

Carlos: I was very much interested in baseball then, and my idol was, and always will be, Sandy Koufax.

John: Did you get into many fights as a youngster?

Carlos: I spent my ninth and tenth year in a Mexican border town called Tijuana. It was a very rough town and I had many fights there. But after that I only had one street fight, and that was when I was in about the seventh grade.

John: What do you think you would have done if you didn't get into boxing?

Carlos: My first love was definitely baseball. My dream was to play pro-ball. I played 2 years of semi-pro ball in Mexico. Unfortunately I listened to some people who told me I was too small to make it.

Joe: So you regret not staying with baseball?

Carlos: Yes, even though boxing has been good to me, I think I would rather be playing baseball.

Joe: When did you become interested in boxing?

Carlos: I started, when I was twenty, to do it just to get into better shape. I had been getting out of shape, partying all the time, and things like that. So, one day when I was hitting the bag the coaches at the gym talked me into boxing a match. It was right after that match that I was drafted. I boxed in the army and won 31 of 35 fights and won the national championship. That was the main reason I stayed with boxing.

John: Do you ever get angry at your opponents in the ring?

Carlos: No, I think when guys do get angry in the ring, they don't do as well. Like I told everyone else, boxing is a thinking man's game, even though you're trying to knock the other guy around.

Joe: Did you see the movie "Rocky"?

Carlos: Yes, but after I became champion. I thought it was a good, entertaining movie. But, I don't like the way most movies portray fighters. They always show them as being stupid or involved with gangsters. As long as I've been in the fight business, I've not once seen any kind of gangster. They seem to be stereotyping our profession.

John: What about people like Muhammad Ali?

Carlos: I think that type of personality belongs in boxing. But there are some things that he does that make boxing look like a road circus, you know? Like his matches with the Japanese wrestler and his clowning inside the ring.

I've fought people in the amateur level that do that sort of thing. They say "I'm going

to kill you," or, "you don't have a chance." But this doesn't bother me. A lot of people, especially the younger black fighters, try to imitate Ali.

John: What kind of regular workout do you undergo?

Carlos: Well, I run six miles every morning, then I work out in the evenings for about two hours, hitting the bag and doing sit-ups, push-ups, and neck exercises. I get a complete workout of about 14 rounds.

Joe: What kind of image do you try to project to your fans?

Carlos: I don't try to project any images. I just try to be me. People will have to take me as I am.

Joe: What other interests do you have besides boxing and baseball?

Carlos: I do a lot of work for kids. I do volunteer work and speaking engagements at high schools. I play tennis with my 16 year old brother who wants to play professional tennis. I get involved in a lot of other sports, like racquetball and soccer.

John: What are your plans for the future?

Carlos: I plan to stay in the game of boxing in some form. I've already made plans to retire from the ring at the end of 1979. I've had a couple of movie offers, and already signed to do some commercials. But, in the end, I think I'll stay with the kids and boxing in some way.

John: What brought you here to the Azalea Festival?

Carlos: I mainly came to see Mr. (Sherridale) Morgan, the coach at the Wilmington Boxing Club. He was my coach in the army and I haven't seen him since 1972. I think he's the best amateur boxing coach you'll ever find.

Baseball Snaps Out of Four Game Losing Streak, Now 16-10

by Tom Lamont
Staff Writer

Although the UNCW baseball team suffered a four-game losing streak, they regained their poise and upped their record to 16-10.

After losing a doubleheader to Coastal Carolina, they dropped two games to Baptist College 7-6 and 5-4. The one-run losses are unfortunately typical of this year's team. The Hawks have now lost seven games by a one-run margin.

Bouncing back in the winning column, the Seahawks decisively defeated the Camels of Campbell College 18-8. The Hawks collected on 14 hits in that game, including home runs by Ron Broadwell, John Gourley, and Richard Lancaster. The winning pitcher was Danny Houston, who is now 3-2.

The Hawk's next game came against the Bulldogs of The Citadel. Again the contest was decided by one run, but this time UNCW prevailed 4-3. Third baseman Herbie Dawkins hit a single with two outs and the bases loaded the last inning to give the Hawks the dramatic win. Pitcher Roger Sutton picked up his seventh win against only one defeat.

The Hawks then split a doubleheader with Atlantic Christian College. UNCW won the first game 5-4 but dropped the second 11-3.

In the first game, rightfielder Richard King singled home the winning run in the last inning to seal the victory. Mike Hunter, who is now 3-2, was the winning pitcher.

The second game, however, was not as nice to the Seahawks as the first. In fact, it was more like a nightmare. UNCW made six errors in the night-cap that were responsible for most of Atlantic Christian's eleven runs. Bill Rhodes received his second loss of the year against one victory.

Tonight the Hawks host Liberty Baptist in a 7:30 p.m. contest. On Friday afternoon the Duke Blue Devils come to town for a doubleheader. In their first encounter with this ACC foe, the Hawks came out victorious, defeating the Blue Devils in two games 8-4 and 11-0.

After Friday's doubleheader, the Hawks hit the road to East Carolina on Saturday, and return home Monday and Tuesday for games against Pembroke State and Campbell.



Staff Photo by Howard Jarrell
David Shackleford warms-up for his matches during the Azalea Classic.

Tennis Captures Azalea Classic

By Steve Wallace
Staff Writer

The UNCW tennis team won their second straight Azalea Classic championship this weekend with victories over UNCC and Pfeiffer. The Hawks defeated UNCC, 7-2 on Friday and then an identical 7-2 triumph over Pfeiffer on Saturday. Pfeiffer beat Campbell 5-4 on Friday, while UNCC took a 5-4 victory over Campbell on Saturday. UNCW copped the unofficial title with a 2-0 tournament mark with UNCC and Pfeiffer finishing at 1-1, while Campbell went 0-2.

Earlier in the week, the Seahawks posted a convincing 9-0 shutout here against St. Andrews. The tennis team now has a record of 11-7 on the year.

FRIDAY UNCW-7 UNCC-2
House (W) over Howard, 6-2, 7-5; Gemborys (W) over Shoal, 6-2, 6-0; Belk (C) over Sumrall, 4-6, 7-6, 7-8; Shackleford (W) over Leininger, 6-4, 6-4; Sue (W) over Fox, 6-4, 6-3; Barry (C) over Jackson, 6-2, 5-7, 6-4.
House-Sumrall (W) over Howard-Fox, 4-6, 6-3, 6-2; Gemborys-Sue (W) over Shoal-Belk 6-3, 6-3; Shackleford-Harris (W) over Leininger-Barry, 7-6, 6-2.

SATURDAY UNCW-7 Pfeiffer-2

House (W) over Moore 7-6, 3-6, 6-1; Gemborys (W) over Garrahan 4-6, 6-4, 6-2; Sumrall (W) over Vee 7-5, 6-2; Barnes (P) over Shackleford 6-3, 6-4; Sue (W) over Alley 6-2, 7-5; Jackson (W) over Manes 6-4, 1-6, 6-4.
House-Sumrall (W) over Moore-Barnes 5-7, 6-2, 6-4; Gemborys-Sue (W) over Alley-Manes 6-4, 6-1; Garrahan-Seltzer (P) over Shackleford-Harris 6-2, 6-2.

Lady Hawks Suffer First Losses of Season

By Rhonda Williford
Seahawk Contributor

Pembroke State proved too much for UNCW's women's softball squad here Thursday, March 30, as the Lady Hawks fell to the Braves 5-4 and 6-5 in a doubleheader contest. It was the first two losses for the squad this season.

In the first game, numerous errors spelled defeat for the host school. A different line-up started the game, but coach Ann Kraft quickly substituted her regular starters back into the contest.

Hitting, or lack of it, was also a problem in the first game. The squad was averaging twelve runs a game prior to the contest, but failed to get the necessary hits against Pembroke. The one bright spot in this area was a home run by Kathy Garriss.

This was also the main problem in the second half of the doubleheader, as the Lady Hawks lost 6-5. Defense was vastly improved from the first game, though, and Kraft felt that her squad held Pembroke to as few runs as any other team this year.

Vickie Sullivan led the UNCW squad in the losing effort. Kraft singled her out as the only player to reach base on every occasion.

The two losses gave the Seahawks a 7-2 record for their second season of competition. Last year, the team met only three teams and had a losing record.



Staff Photo by Jay Taylor

Members of the UNCW crew team practice in preparation for meeting UNC-Chapel Hill in the Azalea Regatta.

Crew Beats Carolina in Azalea Regatta

In their first race of the season, UNCW's crew team downed Carolina's varsity squad to win the Azalea Festival Regatta.

The Seahawks pulled out ahead of the varsity Tarheel

squad at the start of the 1500 meter course. By the halfway mark, that lead had been stretched to three boat lengths (180 feet). As UNCW crossed the finish line, though, the Heels had closed the distance

by two boat lengths. Chapel Hill finished ten seconds behind the Seahawks.

A festival favorite many years ago, the regatta was discontinued for lack of interest. It was re-established this year with the support of several local yachting groups.

The race was originally scheduled for the Cape Fear River in front of the Wilmington Hilton, but was moved to an alternate course on the Northeast Cape Fear River due to rough water.

According to team members, much credit for the win goes to coach John Anderson, a professor in the business department. Anderson has an extensive collegiate rowing career, serving as a four-year varsity starter for the US Naval Academy. In 1964, his team was in the finals for a berth in the Olympics that year.

A trophy was awarded to UNCW team captain Tommy Witner by Frank Gibson, chairman of this year's regatta. It will be put on display in the trophy case in the Pub.

Not only was the race the first this season for the Seahawks, it was also the first race ever against a varsity team. Only three members of UNCW's nine-man crew have experience in intercollegiate rowing.

The team's next race is Saturday, April 22, on University Lake in Chapel Hill. Besides host Carolina, others participating will be University of Tennessee at Knoxville, University of Virginia at Charlottesville, and The Citadel.

Members of UNCW's crew team include Paul Weaver, Mike Gallagher, Tony Clark, Billy Bridges, Skip Swanton, Tommy Witner, Terry Swing, Rick Hairslip, and Geoff Faulkner. Ray Robinson manages the team.

BENCHED/ George Benedict

Benedict's Babblings About Baseball's Baubles

Last week a strange, yet annual, phenomenon hit America. Baseball season began.

It seems like every winter this truly native sport gets further mired in problems, and this past winter was no different. News of lawsuits, counter-suits, bidding wars for free agents, and controversial trades filled the sports pages. Once again, critics charged that baseball was dying and no longer held the recognition as the national pastime.

As it is every spring, though, baseball has risen out

of all the turmoil to again take the position as the country's number one sport. For those who feel football or basketball are our nation's pride and joy, they need only look at events of last week to change their minds.

Opening Day is a tradition which only the sport of baseball enjoys. A team's first game is more than just a game—it's an event. Whether the team's a world champion, or a dud, the stands are packed as the home crowd

waits to see what their team will be like this year.

Fans of the sport are a loyal and dedicated breed. Schedules run from now til September and number well over 100 games. It's not unusual for a fan to attend every home contest.

Baseball is one sport where owners, coaches, and players all receive equal attention. An owner like Ted Turner or coach like Tommy La Sorda gets just as much mail as a superstar like Reggie Jackson or Johnny Bench.

It is also the only sport with such a wide range of personalities. For every All-American hero like Joe Morgan or Steve Garvey, there are people like Jackson and Charlie Finley

who always seem to be surrounded by controversy. There are also a large number of eccentrics (a nice word which means crazy) associated with the game, including millionaire owner Turner, Mark "Bird" Frydich, and Al "The Mad Hungarian" Hrabowski.

If all of this sounds like I'm a baseball fanatic, either you're putting words into my mouth or I'm a sorry writer. I see baseball as an extremely dull sport occasionally interrupted with periods of excitement. That opinion, however, puts me in a very small minority.

Baseball is a perfect sport for spring and summer. It's like the season-laid back, easy going, and relaxed. It's as much a spring institution as spring itself.

In a way, it's a lot like this column. Baseball seems to slowly ramble along, with no real course or direction. Like this column, it just rolls along until time (or space) runs out.

Before I run out of space, let me get to the point of this column. The big news about baseball, especially UNCW baseball, is that

Women's Soccer to Debut

This weekend marks an important event for women's athletics at UNCW. In their first intercollegiate match ever, a women's soccer team from UNCW will meet the UNC-Chapel Hill squad.

The Seahawk team is an outgrowth of the women's intramural soccer program which has had great success in the past few months. Supporters hope the Carolina match will help to establish a varsity-level women's soccer program.

Matches will be played on both Saturday and Sunday, with times to be announced.

W.I.S.S. to Hold Cookout

W.I.S.S. will hold a cook-out Saturday, April 15 at 5:00 at the UNCW Field House. All participants in the program are invited.

OLYMPIA

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Hartford Ballet

Hartford Ballet to Present Different Programs in Two Performances

The University Music Series will present the Hartford Ballet Tuesday and Wednesday evenings, April 18 and 19, in Kenan Auditorium. A different program will be presented each night with the performance beginning at 8:00 p.m.

Now six years old and freshly emerging from a period of phenomenal growth, the Hartford Ballet is establishing for itself a definitive goal—to give audiences the most diverse, artistically satisfying and enjoyable performances our talents can produce.

The choices in repertoire, dancers, designers, choreography, and music all are governed by our intention to entertain while we enlighten. The company works to simultaneously broaden the dance experience and excite the emotions of everyone, whether they are a sophisticated dance

audience or people new to the art.

A commitment to this goal, more than anything else, is responsible for the success the Hartford Ballet has enjoyed.

The Company's dancers have been drawn from many of the world's foremost companies including the New York City Ballet, American Ballet Theatre, Joffrey Ballet, Harkness Ballet, Royal Winnipeg Ballet, Stuttgart Ballet, Hamburg Ballet, and the companies of Eliot Feld and Roland Petit.

But whatever their origin, all have been chosen because they have the two qualities essential to the Hartford Ballet—exceptional dance talent and the charisma that makes them great performers as well as great dancers.

An extremely diverse repertoire covers the wide expanse

of American dance from traditional classic pieces like "Grand Pas De Dix" to the utterly unconventional folk ballet "Tom Dula" set to a blue-grass score.

Many of the works were choreographed by Michael Uthoff, artistic director of the Hartford Ballet. Other repertoire selections are from the world's most distinguished choreographers—George Balanchine, Anna Sokolow, Dennis Nahat, Antony Tudor, and others.

In the coming season, Uthoff will create at least one new work for the tour repertoire and will add a minimum of two new pieces from guest choreographers.

UNCW students will be admitted free with presentation of ID. Admission for adults is \$5.00 and for students, \$3.00.

ENTERTAINMENT

8/The Seahawk

April 12, 1978

"Emerging Woman" Screened Tuesday

The Department of History will present "The Emerging Woman" Tuesday, April 18, at 7:00 p.m. in King Auditorium. Admission is free to the general public. The film is approximately 45 minutes long.

"The Emerging Woman" is a carefully-researched documentary film about the history of women in the United States. Using old engravings, photographs, newsreels, and other film clips, the filmmakers show the varied economic, social, and cultural experiences of woman, how she felt about her condition, and how her sex, race, and class often determined her priorities.

The film opens with a commentary on woman's inferior position in the early 1800's, followed by a brief description of her fight for education, a description of the mill girl's situation, and the early attempts at labor organizing in the textile mills. The relationship of the first feminists to the abolitionist movement is also discussed.

Special attention is given to the heroic efforts of black women, both slave and free-born. There is a description of the struggle of Harriet Tubman, and the work of Mary McLeod Bethune a generation later.

The upper-class white woman's life-style in Victorian society is contrasted with the plight of the masses of immigrant women who labored in mills and factories. Woman's place in the labor movement at the beginning of this century is also considered.

An analysis of the suffrage movement shows its weak-

nesses and strengths. The film also examines the birth control movement. Mention of the myth of the flapper, and a description of the 1920s and 1930s brings to light the power of the media in creating images for women.

The film then focuses on the manipulation of women as a marginal labor force during and after World War II, and the rebirth of the feminine mystique in the 1950s. The civil rights movement, the anti-war movement, and the increasing number of economically independent women are seen as factors in today's women's liberation movement.

The Emerging Woman is the result of a collective effort by all the members of the Women's Film Project in Washington, D.C. The filmmakers spent one year on research, writing, and the selection of rare photographs and film footage for use in their production. The actual filming,

editing, and recording of voices and music took another six months. The film was funded in part by a grant from the National Endowment for the Humanities. It was completed and released May 1, 1974.

LOST & FOUND

Lost:
Man's brown wallet
Brown plastic clip-board
Ladies' yellow flannel sweater
Green 10 speed bike

Found:
One gold and turquoise bracelet
One man's 1971 class ring
One pair of glasses with silver rims
One man's gold watch
One red, white and blue 10 speed bike
For more information contact Linda Moore, Director of Student Activities in the PUB.

Thalians Present "Bracko"

The Thalian Association will present their second children's play of the year on April 16 at 3 p.m. in Thalian Hall. The play, "Bracko, the Prince Frog," is an amusing take-off from the well known tale of the frog who becomes a prince with a magic kiss. In this version, wizards, dragons, and some nutty members of the

royal court all work together to produce a series of magic enchantments which keep the audience under a spell of laughter.

Admission is one dollar. (All frogs will be admitted free.) The cast includes UNCW students Susan McLean, Sherre Jones, and Camille Costa.

Cape Fear Country Club Waiter - Bartenders Wanted

Several part-time positions are available for waiters and bartenders. Must be 21, have transportation and be willing to work nights and weekends. Apply in person. Cape Fear Country Club, Oleander Drive. See Mr. Anderson.

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Music Review: Be Bop Deluxe, Dan Hicks, and Tom Waits

DRASTIC PLASTIC is Be Bop Deluxe's best album since (and maybe even better than) **SUNBURST FINISH**. No longer is leader Bill Nelson trying to become a guitar hero. Instead of excess guitar solos, **DRASTIC PLASTIC** is filled with good songs that reflect various styles of music and influences. A definite plus for Be Bop Deluxe.

One could see **DRASTIC PLASTIC** as a showcase for the major English rockers of the seventies. Opening the album is a very Enioish cut called "Electrical Language." "Dangerous Stranger" sounds like a new wave rework of Eddie Cochran's "Summer-time Blues." Weaving in and out of the album are traces of

Bowie, Roxy Music, and Mott the Hoople. Besides the influences is Be Bop Deluxe's futuristic lyrics and sound. There is a touch of weirdness throughout each song, but some cuts actually take on a happy feel to them.

One such cut is "Surreal Estate" which ends up in an instrumental version of "Whistle While You Work." "Japan" continues this mood in a tribute to that land which features some enjoyable vocal work (until now missing from Be Bop Deluxe's work). **DRASTIC PLASTIC** is bound to be one of this year's best releases. It would be a shame to pass up an album this good. You'll have your favorite cuts, but not one tune is a duff one.

Dan Hicks and His Hot Licks were a delightful combo that played a combination of jazz/country/pop. Success was never to shine on the Licks and finally they split up. Now after several years the Licks are once again on the scene (although Dan Hicks gets the album credited to him). Warner Brothers has released a soundtrack, **IT HAPPENED ONE BITE**, that the Licks did back in 1975.

Describing the Licks' sound is not an easy job. On this album the tunes sound like something along the lines of a mellow. "Midnight At The Oasis." There is a sense of craziness ("Dizzy Dogs") and nostalgia ("Cloud My Sunny Mood"). While not exactly the

Licks' best, **IT HAPPENED ONE BITE** is a good introduction for those seeking a change of pace.

For those who are unfamiliar with Tom Waits, he looks like a leftover from the Beat Generation and sounds like Louis Armstrong after gargling with a shot of Drano. His songs are among the best written lately. If you aren't ready for the real thing try the Eagles' version of "Ol' 55" or Bette Midler's rendition of "Shiver Me Timbers."

Musically, Waits conjures up a mood filled with smoky barrooms and all night diners. Each song has a story to tell whether it be a simple description of a barber shop ("Barber Shop") or an eerie tale of the

death of a small time crook ("Potter's Piel's"). Word play seems to be Waits' forte. Combined, his songs give one a feeling of a lonely rendition of "Have Yourself A Merry Little Christmas" sung on a hot July night.

FOREIGN AFFAIR is Waits' latest LP and moves even further from the folksy tunes on his early albums. Listening to this album is like falling into a time warp and bumping into Jack Kerouac & Sargent Friday right off the beat. A lot of ghosts drift throughout **FOREIGN AFFAIR**, making it all the more interesting. You can also catch Waits in Sylvester Stallone's next flick, "Paradise Alley." Steve Harvey

"Big Sleep": Changing Things Around

By Steve Harvey
Staff Writer

If you tuned in last week, you may remember that I said the recent successful mysteries are old ones. In keeping with that trend, this week's film review is **THE BIG SLEEP**. Raymond Chandler is considered one of the top writers of detective stories. **THE BIG SLEEP** being perhaps his best known one. A large part of **THE BIG SLEEP**'s recognition is due to the classic film version with Humphrey Bogart and Lauren Bacall. Despite the fact that the original Bogart film still holds its own, somebody has decided to do a remake.

Enter Robert Mitchum. A couple of years back Mitchum starred in another Chandler

tale, **FAREWELL MY LOVE**. Done in a nostalgic setting, the film was excellent. Although it dealt with more mature subjects, **FAREWELL MY LOVELY** retained enough flavor of the old detective films to be successful. This time around somebody decided to change things around.

Not only has **THE BIG SLEEP** been put in a modern setting, but location has changed from California to London. Considering the amount of gun play and the tight British restrictions on guns, England seems a poor choice for the setting. What is even more confusing is the idea of a small-time gumshoe like Philip Marlowe (Robert Mitchum) working in London. Evidently,

the director thinks the audience will take such things for granted.

What further hinders things is the acting. Along with Mitchum, James Stewart pops up in the role of General Sternwood. Stewart's performance unfortunately is as tired as the character that he plays. Candy Clark plays one of Sternwood's daughters, Camella, an odd ball creature. Equally odd is Clark's acting which seems out of place in comparison to the other actors'. Even Mitchum seems to be merely doing time. There is a definite feeling that all involved are just waiting for the film to end. **THE BIG SLEEP** is now playing at the Oleander Cinema.

"Straight Time" Another

Triumph for Dustin Hoffman

by Tim Bass
Staff Writer

Somehow, it was difficult for me to picture Dustin Hoffman playing the role of an ex-con, especially one on the run. I just couldn't see him in one of those fast-moving depictions of the random capers of some naughty country boy who finds every door unlocked and every cop asleep.

I was forgetting that Hoffman is a genius of an actor, and that he would not allow one of his performances to plummet to heap-pile caliber. Thus, Hoffman's newest picture, "Straight Time," is still another triumph for him.

"Straight Time" is the story of Max Dembo (played by Hoffman), who, upon being released from San Quentin after serving "approximately six" years for armed robbery, faces the frustrating task of returning to society—finding a job, getting a place to live, meeting new friends.

Dembo is cooperative and

sincere in his quest for re-entry, and is scared of death of returning to prison. But he finds the life of an ex-con quite an empty one—countless cigarettes, phone calls, and unfamiliar faces.

Max's strict parole officer (J. Emmet Walsh) eventually uncorks Max's suppressed anger, and in almost no time he is a wanted man.

The movie then changes focus from the hardships of a parolee to the existence of an active criminal, his aspirations to break the law, his want for some, and his desire for more, for something big—then he can lay back for a while.

"Straight Time," based on the novel *No Beast So Fierce* by ex-con Edward Bunker, is itself not the stereotypical bad-guy-gets-all movie that so often fills our screens today. It is the story of the life of an ex-con, and you may take him or leave him, as you like.

Director Ulu Grosbard makes sure that the viewer never pulls for or against Dembo; he has the viewer merely watch the actions of this man. Hoffman doesn't aim for the heart with this performance. He is often cold and undenyng—he doesn't try to hide anything; he is straightforward about himself and about his crime. Dembo's outer actions are a reflection of his inner tension.

Harry Dean Stanton, who plays the part of Jerry, Max's crime partner, and Gary Bussey, who plays Max's junkie ex-con friend, provide strong supporting roles. But even more notable is the part of Jenny (Theresa Russell), Max's secretary-girlfriend who promises to stay with Max only until things get too rough for her.

"Straight Time" is a movie to catch. It is presently showing at the New Centre Cinema 2 at 5110 New Centre Drive.

Center Presents Social Security Lecture

The UNCW Management Center extends an invitation for the students, faculty, staff, and general public to attend "Social Security: Remedies for Survival." Dr. Claude H. Farrell, who is an Assistant Professor at UNCW and economic advisor to policy makers

in both public and private organizations, will discuss how the social security tax is the most rapidly increasing tax in the United States' economy. A feasible plan for retaining the social security system will be presented in addition to a discussion of the future econo-

mic and political problems that will evolve if the system is not modified.

This program is scheduled for 8:00 p.m., April 13, in King Auditorium (Education Building.) There will be no admission charge.

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Coordinated Blouses \$12.95

Assorted Skirts and Slacks \$15.95 & \$17.95

T-tops, assorted colors From \$7.95

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"I think a girl should have different interests -- like two boys instead of one!"

GUMDROP



"What do you mean, you won't eat this slop? Your mother spent hours making this slop!"

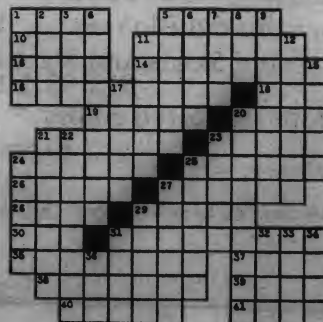
BOOKWORMS & MAD SCIENTISTS



"I won't be in class today... I'm ill."

ACROSS DOWN

- | | | |
|-----------------------------|----------------------------------|----------------------------|
| 1. Victim | 1. Drop heavily | 17. Auto accessories |
| 5. Jute or hemp | 2. Bellow | 20. Direct from the source |
| 10. Crazy; slang | 3. Lovelorn nymph | 21. Grave |
| 11. National League members | 4. And how!; 3 wds. | 22. Root vegetables |
| 13. Hawaiian island | 5. Tournament events | 23. Trim, as a budget |
| 14. At full strength | 6. Incensed | 24. Barn attic |
| 16. Lying face-down | 7. Infant | 25. Bivouacked |
| 18. Man's name | 8. Greek letter | 29. Irritate by rubbing |
| 19. Passageway | 9. Get back | 31. Barge |
| 20. Helsinki native | 11. Ship's officer | 32. Range |
| 21. Steeples | 12. Spiritualistic get-togethers | 33. Chess piece |
| 23. Section | 15. Units of force | 34. Otherwise |
| 24. "Take me to your —" | | 36. Overly |
| 25. Slices | | |
| 26. Fragrant rootstock | | |
| 27. Breaks down sentences | | |
| 28. Boxer's "weapon" | | |
| 29. Celestial body | | |
| 30. Capacity unit | | |
| 32. Tidy | | |
| 35. Valise | | |
| 37. Russian sea | | |
| 38. Deceived; slang | | |
| 39. Tidings | | |
| 40. Planted | | |
| 41. Canute was one | | |



CROSSWORDS

CAMPUS CALENDAR

Events

Wednesday, April 12

Poetry Readings: Selections of their own poetry will be read by Dr. Marie Powles, Dr. Margaret Parish, and Dr. Sally Bardon. Randall Library Conference Room, 8:00 p.m., free, refreshments served.

Make UP: Representatives from Merie Norman, Fashion 220, and Avon will demonstrate how to apply make up and care for your skin. Representatives will speak on the 5th and 6th floors at 7:00 p.m. and again at 9:00 p.m. They will set up booths on both halls for individual help and free samples. Galloway Hall

Hair Show: John Langford from "The Hairport" will be here April 19 from 7:00 p.m. - 9:00 p.m. to cut and style hair. See the next Seahawk for more details.

Baseball: UNCW vs Lynchburg Baptist, Brooks Field, 7:30 p.m. Adults \$1, students, 50 cents, UNCW students, free.

Thursday, April 13

Art Show: Annual Student Show, Kenan Gallery, 3-5 p.m., weekdays, free.

Career Opportunities Forum: A discussion of career opportunities for students majoring in English and related fields. Kenan building, room 201, 11:30 a.m.

Concert: Mike Cross, Kenan Auditorium, 8:00 p.m., admission \$4.00.

Friday, April 14

Baseball: UNCW vs Duke in a doubleheader. Brooks Field, 2 p.m., Adults \$1.00, students 50 cents, UNCW students free.

Monday, April 17

Baseball: UNCW vs Pembroke, Brooks Field, 7:30 p.m., Adults \$1.00, students 50 cents, UNCW students free.

Sunday, April 16

Play: "Bracko, the Prince Frog" 3 p.m., Thallen Hall, \$1.00 admission.

Tuesday, April 10

University Music Series: The Harford Ballet, Kenan Aud., 8:00 p.m. April 10 and 19. UNCW students free.

Baseball: UNCW vs Campbell, Brooks Field, 7:30 p.m., Adults \$1.00, students 50 cents, UNCW students free.

Film: The Emerging Woman, King Aud., 7 p.m., free.

Reader's Theatre presents "Mr. God, This Is Anna," adapted by Kivi Allen, April 18 and 19 in Kenan Room 121 at 8:30 p.m. Admission is free to all UNCW students.

Friday, April 21

Senior Recital: Sheila Brooks, mezzo soprano, Kenan Aud., 8 p.m., free.

Concert: Firefall and Wet Willie, Trask Coliseum, 8:00 p.m. Tickets \$7.00, UNCW Students, \$6.00.

University Theatre: "All My Sons," a play by Arthur Miller will be presented April 21-24, the SRO Theatre at 8 p.m. UNCW students free. For reservations call Kenan Aud.

Baseball: UNCW vs Baptist, Brooks Field, 7:30 p.m., April 21-22, Adults \$1.00, students 50 cents, UNCW students free.

Saturday, April 22

Coffeehouse presents: Folk singer Helen Stuart will open evening and be followed by Dan Lewis who will play a dulcimer and other

antique instruments, Good Wood Tavern, 8 p.m.-11 p.m., free.

Meetings

Thursday, April 13

There will be a Sailing Club meeting at 8:30 p.m. in room 212 in Hoggard Hall. The boats are on campus. Come join us.

Student Legislature will meet in C-218 at 7:30 p.m.

Notes

Caps and gowns for graduating seniors are available in the bookstore, 8:00 to 4:00 daily.

ESSAY CONTEST: Deadline for the Shannon Morton Essay Contest is April 19. The topic is "Surviving in the 70's." 1000 words, submit to UNCW English Department. First prize \$50, second prize \$30 and third prize \$20. Awards will be presented at 11:30 a.m. on Thursday, April 27 in the SRO Theatre.

You are not preregistered if you fail to turn in your cards by April 13.

Spring Atlantis to be Distributed on Monday

by Dan Burroughs
A Review

Students this semester may be somewhat surprised by the upcoming issue of *Atlantis*. It is tentatively planned to be distributed next Monday.

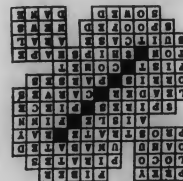
The *Atlantis* is 34 pages long filled with six short stories, 23 poems, 17 sketches, and 2 photographs. The cover is one of the best ever seen on an *Atlantis*. It is a symmetrical etching that covers both the front and back in a brilliant array of oranges, yellows, and black. Since the turnout for the cover contest was such a success, the editors have decided to make it a permanent addition to the make-up of *Atlantis*.

Of the six short stories that made this issue, only two were included from the "Jesse Rehder Short Story contest." The prose staff felt that the opinion of the judges was not necessarily their own. Two of the more interesting stories are

"The Finger," and "When Things Weren't Plastic."

The poetry and art in this issue are sprinkled about the magazine to provide an interesting contrast from the unbroken type of the short stories. These are several Haikus, one ballad, and other poems of various lengths. The artwork was placed where it best accented a particular short story or poem.

This year's *Atlantis* staff has done an enormous amount of work since January to provide the student body with a most professional literary magazine. The editors were especially responsible. They were: Bill Rapp, editor; Laura Hales, associate editor; Richard Long, prose editor; Lea McDaniel, art editor; and Ellen Honeycutt, poetry editor. These five people and their staffs deserve a huge amount of thanks from the student body for their efforts as the students will find out next Monday.



Solution

State Zoo Trip

Everett Davis from the UNCW Biology Department is sponsoring a trip up to the North Carolina State Zoo in Asheville April 14 and 15. Any student interested in going please see Davis in Hoggard Hall.

MIKE CROSS



IN CONCERT

8:00 PM APR 13
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ALL SEATS RESERVED

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Second Concert in Trask



FIREFALL

Friday
April 21
8:00 p.m.

WET WILLIE

Tickets available to
UNCW students for
\$1.00 off regular
price at the
Coliseum Box Office
12:00-4:00 p.m.



Recruiting Visits

Apr. 13
Radio Shack
Mr. Rick Bowman
Pos. Management Trainee.
Majors: Bus. Econ, Psycho-
logy

Harold Kirkendall
Pos: Management Trainee
(footwear Dept.)
Majors: Any

April 17
Nash County Schools
Pos: Teaching
Majors: EDN* BIO* CHM*
Math, Physics, Mod. Lang-
uages, HST, ENG

April 17, 18, 19
U.S. Marine Corp
Majors: Any

April 17
W.R. Grace
Robert Stewart
Pos: Accountant
Major: Accounting

April 19, 20
Burroughs Wellcome
Steve Collins
Pos: Sales Representative
Majors: Biology, Chem., Any

April 19
Meldisco (K-Mart)

April 20
William E. Brock, CPA
Tony Fisher
Pos: Accountant
Major: Acct.

Appointments with recruit-
ers should be made in the
Office of Career Planning and
Placement, 205 Alderman Ad-
ministration Building. Sign-
sheets for recruiting inter-
views are available beginning
Monday mornings, three
weeks in advance of the sched-
uled interview.

Students must be registered
with the Placement Office in
order to sign up for interviews
and are expected to honor
appointments scheduled. To
avoid disappointment, inter-
view appointments should be
scheduled as early as possible.
Come by or call the Placement
Office if there are questions or
for additional information.

Classified Ads

Want to rent apartment for
summer. Tammy Kusse or
Tami Davidson 256-9203 or
256-9421.

Want to rent apartment for
July through August. Call 256-
4047 mornings and evenings
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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 25

April 19, 1978

SIXTEEN PAGES

Firefall, Wet Willie Perform

Firefall and Wet Willie will appear this Friday night at 8:00 p.m. in concert in Trask Coliseum. Tickets are available at the coliseum box office for \$7.00 to the public, \$6.00 for students with ID, from 12:00 to 4:00 p.m.

Things began to move quickly for Firefall in 1975, once the permanent line-up had settled. Local gigs around the Denver-Boulder area were turning into nightly sell-outs, and the press started treating the group as if it were already signed to a record company with RIAA certified product in the stores.

But the group took their time in that regard. When Chris Hillman decided to go out on a brief tour in June, he took along Rick, Jock, and Mark in his backup group. After a week of shows, Chris came down with hepatitis during the opening week's gig at the Other End club in New York. With a contract to fill, club owner Paul Colby accepted group manager Milt Levy's offer to fly Chris back home to Colorado and bring Michael and Larry to New York so

Firefall could finish the engagement. It was then that the group was exposed to record company eyes and ears for the first time, and Atlantic Records A&R Director Jim Delehant was on the case straight-away.

Firefall then returned to Colorado, while Rick took up an invitation to tour with Steve Stills for ten weeks, through August. During this same period the others also kept busy. For example, Michael and Larry backed up such artists as Michael Howard and Etta James in separate dates at the Good Earth that summer.

By late August, Atlantic's commitment was firm and the five members signed their recording contracts as a group with the label. Immediately afterward, Jock and Mark rejoined the recuperated Chris Hillman for the resumption of his tour. When Mark had to leave Chris' band for a series of Spirit concerts on the West Coast, Rick, in turn, came off the Stills tour to re-join Chris.

In October, Firefall resumed its own activities, spending a (See Firefall, page 11)



Firefall appears in Trask Coliseum Friday, April 21

Trustees Approve Football Study

By Bobby Parker

The UNCW Board of Trustees has authorized a feasibility study to investigate the possibility of establishing a football program within the Athletic Department of Division I or Division III NCAA status. The move had been urged by former student government president Karin Whaley and members of the club football team now in existence.

Athletic Director Bill Brooks appeared before the board to speak in opposition to the study because, Brooks said, a Division III team would damage the school's "image" as a Division I school, and a Division I team is not financially possible at this time.

The football club, represented by its coach, Frank Zerbinos, and president, David Hooks, pressed only for an exploration of Division III feasibility. Brooks, however, told the board that the study should, if implemented, also consider Division I.

"I feel a university is going to be labelled by two sports—football and basketball," Brooks said. UNCW is now "becoming recognized throughout the South as a Division I school," Brooks

added, because of the success of the basketball program.

Brooks said that from an "image standpoint" the university would "probably end up just as well off in Division I as Division III."

"I don't think that our image of our whole program would be benefitted in any way by going Division III," Brooks continued.

Brooks said the cost of a Division I program, however, would detract from the basketball program, which is still in its early years of Division I competition. The athletic director estimated the cost of the Division I program at \$500,000 as a beginning point.

"I just don't think we could operate either . . . (Division I or III) programs now," Brooks stated.

Zerbinos said that the major benefit of NCAA status would be that it would involve the community with the football program. He added that Division III players would be eligible to play beyond college participation and would give the players a chance for individual recognition.

When asked by one trustee why students are "not satisfied with the best club football

team," Hooks said that a club "does not have the recognition of an NCAA team because it does not have the backing of the administration."

Hooks pointed out that "people are hesitant to donate sums of money if (the program) has no backing of the administration." He said that the club needs outside donations to finance its activities.

According to a budget compiled by Zerbinos and presented to the board, a Division III team would cost around \$86,400 in its initial year.

Included in the budget were: \$32,512 for salaries (\$15,000 for a head coach, \$4000 each for offensive and defensive coordinators, and lesser salaries for assistant coaches and secretaries); \$5741.84 for equipment (including helmets, pads, and other safety equipment); \$3,349.01 for uniforms; \$2,489.55 for training equipment; \$3,000 for insurance; \$12,000 for transportation (and \$5040 for meals and lodging); and \$2100 for administrative expenses.

The remainder of the budget, including costs of officials, publicity, guarantees, (See Football, page 11)

Graduation Officials Accept Proposal of President Whaley

by Bobby Parker

The Academic Affairs Office has accepted a plan proposed by former SGA President Karin Whaley which will provide recognition of individual seniors at graduation. The graduates will be seated in groups according to their majors.

In another graduation-related matter, the administration has announced that Governor Jim Hunt declined an invitation to give the commencement address because of a conflict with his schedule. According to Whaley's proposal, each group of graduates will stand as their individual names are read. Academic Affairs Officials had earlier decided to forego the reading of names to allow more time for other commencement activities.

Graduates will still, however, not receive their diplomas until after the commencement exercises when they will go to the departmental offices of their major to be presented the diploma. This will allow parents to meet instructors, officials noted.

A meeting of Academic Affairs Officials and others concerned with graduation was held Tuesday, April 11, to make final arrangements.

Earlier, changes in the graduation ceremony had drawn criticism from student leaders because, they said, the changes were made without prior consultation with students. Other changes besides the deletion of individual recognition included time and place, changed from Sunday afternoon, May 14, on the central lawn to Saturday morning, May 13, in Trask Coliseum.

Officials state that the changes were made to provide better seating accommodations and to avoid bad weather conditions. Chancellor William Wagoner told the Board of Trustees last Wednesday that the time was changed because the heat would be too great for an afternoon ceremony in Trask. He also said that officials wished to avoid a conflict with Sunday morning church services.

(See Graduation, page 4)

Student Government-Sponsored Evaluations in Right Direction

The Student Legislature moved last week to fill one of the biggest voids on this campus by beginning the process of establishing campus-wide faculty evaluations by students. For too long we have been without the benefits that these evaluations would provide for students due to the lack of a

general guidelines, putting on paper what is normally communicated through word of mouth.

If the evaluations are run properly, they will not only include evaluations of the instructor but evaluations of the courses also. This would effectively double the benefits of the evaluation process.

To those who are worried that these surveys may become popularity contests for an individual instructor, we tend to have more faith in the fair-mindedness of students. If they know that what they say will really be given attention, they are more likely to give a just evaluation. There will always be extremes on both ends, but the real measure will be the consensus of a cross-section of the student body.

However, student government officers must insure that the questions are prepared in a manner that really evaluates the instructor and the course but that it does so in complete fairness to all parties involved.

The need for this service has grown from the inconsistency among academic departments on this campus where evaluations are concerned. While some departments genuinely use the results for promotion and tenure decisions, other departments do not bother to collect the information or refuse to take it seriously.

In taking this action, the Student Legislature has stepped in where the administration has failed to set a uniform policy. And it is only right that they do so.

This Newspaper's OPINION

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April 19, 1978

uniform policy on the part of the faculty and administration.

The legislature's action, sponsored by Junior Jack Allen, will begin the development of an evaluation form which will be universally distributed to each instructor. The instructor will, in turn, reserve the right to prohibit distribution of the forms in their individual classes.

The results of these evaluation surveys will be published by the student government and made available to students. The information would be available at registration time, although we don't really expect the surveys to cause a mad rush to or away from particular instructors. They will serve--as they should--as

LETTERS

Hail to the Chief [?]

To the Editor:

Sometimes we forget to say thank you to people who do a job well. Sometimes we forget a person who is so committed to student's rights without causing flashing lights and loud noises.

Almost always we overlook someone who accepts a task and dedicates all of his professional abilities to continually produce an excellent product. Because we often forget this time we wanted to remember to say thank you to Bobby Parker, Editor of The Seahawk.

Thank you for putting together a paper that outshines all other weeklies in the state; for keeping a quality of production that more than doubles last years in size and for the immeasurable strides

in content.

Thank you for being fair and just--for remembering that students have a point of view--for realizing there are reasons for things that happen and for finding those reasons.

Thanks for making us want to pick a paper up every Wednesday and for never disappointing us with a poor edition; and for piloting many new concepts such as editorials, endorsements, improved layouts, timely investigative reporting and lastly the fine SEACROCK!!

Thank you for being close enough to faculty staff and student leaders to openly evaluate their position and relay that to the campus as a whole.

Obviously, thank you for long hours, lost sleep, headaches and so much more...

Your readers and P.V.

To the Editor:

The entire UNC system has embarked on a program to increase the number of PhDs on the teaching staffs of the sixteen university schools.

The implementation of this policy of UNCW has resulted in a serious miscarriage of justice, however, that must be corrected if the university is to maintain any semblance of moral fiber and fair play.

Mr. James McLean has taught history here for ten years. Throughout that time he has maintained an excellent record as an instructor and contributor to campus life. Nonetheless, Mr. McLean has been informed that due to his lack of a doctoral degree, his contract will not be renewed next year.

No question has been raised as to Mr. McLean's abilities as an instructor. His students, both past and present, universally praise his knowledge of history and his ability to communicate facts in imaginative and helpful ways. The History Department has expressed confidence in his abilities by recommending his reappointment with tenure.

As both his character and teaching qualifications have not been attacked, then the case against Mr. McLean must rest entirely on his lack of a PhD. degree. In this case, however, such an excuse is insufficient to deprive a faith-

ful servant of the university of his livelihood.

According to the rules of tenure for the UNC system that took effect last year, the maximum period of probation before tenure is seven years.

Mr. McLean rightfully contends that his ten years of service has qualified him to that designation. The university insists that the period must start from last year when the policy took effect. This would require Mr. McLean to compile a total of sixteen years of service in order to be assured of tenure! Surely, any moral and honest person can see the injustice of such an exorbitant requirement.

Mr. McLean is working on his doctor's degree. He only insists, quite reasonably, that he be granted sufficient time to complete the required work. To this request, the university has turned a deaf ear.

Not only would the departure of Mr. McLean be a serious loss to the History Department and to the students, it would also be a serious blow to academic freedom and the reputation of this school's administration.

Although Academic Dean Darrel Plyler has made his decision and it has been confirmed by both Chancellor Wagoner and the Board of Trustees, there is no precedent or reason why any one of those three cannot change

their mind(s). Mr. McLean also has the option of appealing to the Board of Governors, but such action would seem doomed without some change of heart from the local administration.

Despite these difficulties, Mr. McLean deserves the support of the student body and the faculty. Students, especially history majors, could organize a respectful petition to entreat either Plyler or Wagoner to reverse their present position.

Faculty members are in a more difficult position, but there is no reason why those with tenure cannot gather enough courage to speak their consciences. Anyone who studies the rise of totalitarian systems must realize that the academic community must never allow authority to overrule justice without protest.

To say that there is no hope in trying to defend Mr. McLean is to admit that there is no hope for justice. If bureaucratic decisions, no matter how cruel, insensitive, and unfair, are to be accepted without question, then UNCW is no longer to be called "a community of scholars." We become then, merely an institution, cramming in facts and cranking out graduates in a manner both cruelly efficient and positively lethal to the human spirit.

I believe that the fair-minded men who run this school possess the moral fiber to change their minds and reappoint Mr. McLean. We must not accept their failure to do so without protest, however, if we are to escape the moral censure accorded those people in history who seeing injustice, turned their backs and looked the other way.

Ray Warren

Corrections:

In a report in last week's Seahawk, Richard Long was said to have declined a seat in the Student Legislature. Actually, Long accepted the position of senior senator; Rick Monahan declined the position.

In an article reprinted from The Daily Tar Heel in last week's Seahawk, the first paragraph read: "...UNCW has been dragging its feet when it comes to desegregation."

It should have read "UNC" rather than "UNCW."

The Seahawk

The Seahawk is the official newspaper of the student body of the University of North Carolina at Wilmington. Published every Wednesday, The Seahawk is financed through the Student Government Association of UNCW and advertising revenues.

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Senate Campaign Two Views

McNeill Smith is Clear Choice Among Democrats

Byline

By Bobby Parker



McNeill Smith



Luther Hodges, Jr.

In less than two weeks, North Carolina Democrats will make one of their most crucial electoral decisions in recent years—who will be nominated to defeat Jesse Helms in this fall's U.S. Senate election. The way the primary campaign is going so far, however, there won't be much incentive to draw Tarheel voters away from the beaches, off the tennis courts, and into the voting booths.

Helms, a Republican, doesn't have any primary opposition, so all eyes will be on the eight Democrats who are vying for the right to oppose him in November. More specifically, the eyes will be on four of those eight men since the other half are all such longshots that even they would, if truth is told, be stunned by a victory.

State senator, Lawrence Davis of Winston-Salem is one of those four candidates, though he is probably the weakest one. Davis is more conservative than the rest of the field, sometimes seeming to speak more to a Helms audience than a Democratic one. He suffers from a name recognition problem and even admits himself that he cannot win without a runoff. But a late television effort by Davis could propel him into real contention.

State Insurance Commissioner John Ingram is another of the top candidates. Ingram entered the race after another member of the Council of

State, Attorney General Rufus Edmisten, used good sense and kept out. The commissioner draws support from grassroots voters who are attracted by his "fighting-for-you" image, but's that really all it is—an image.

Luther Hodges, Jr., is generally considered the frontrunner in the primary battle. The Charlotte banker has a huge financial war chest which has been displayed in a well-managed, media-oriented campaign. He talks tough on the economy, and little else (by design).

In fact, Hodges is so ingrained by this one issue (an important one, I admit) that he directs his answer to every question toward economics. And where this can not be done, he may even duck the

question as he did when he visited this campus a few weeks ago. Asked his general attitudes toward foreign policy, Hodges explained that he would study that issue over the summer and would be able to give a better answer then.

The last of the four major candidates is state senator McNeill Smith from Greensboro. Although Smith has not fared well in the early opinion polls, his record as a legislator far outweighs the public records of any other Democratic candidate. And that's why Smith should be sent to Washington to represent the people of North Carolina.

Mac Smith has been consistently returned to the state senate by the people of Guilford County (Greensboro) in steadily increasing margins

since he was first elected in the late 1960's. While there, he has been regarded as one of the most skillful debaters and has been praised as the intellectual among legislators.

Smith has even earned the respect of the state's major newspapers, which can seldom be counted among a politician's supporters. "Senator McNeill Smith emerged as the nearest thing to a hero for the people out of the shambles of the Legislature's 1974 session" (The Fayetteville Observer); "As a legislator, Smith has established a reputation as a man of integrity. He is also a man of ideas." (The Hickory Daily Record); "Senator McNeill Smith...is probably the ablest man in state-level politics at this time." (The Greensboro Daily News).

The point of all this is: if a politician can gain the respect of the news media, it is virtually certain that there is good reason. Journalists—as a rule—don't owe anything to anybody; what they say, the usually feel.

Smith's legislative record is unmatched by any other representative in North Carolina. He has a very firm commitment to education which also shows how much he really cares about the needs of people. Smith was instrumental in the restructuring of the state university system by the legislature in 1971, and in 1973 he ushered a bill through providing a statewide kinder-

garten system.

Energy legislation introduced by Smith and passed by the legislature drew national attention, providing time-of-day pricing of electricity and restrictions on the construction of power plants. He also developed tougher drunk driving laws and the state's first state park acquisition program.

Smith's record on human rights is far more active than that of any of the other candidates. In the early sixties, when segregation was tolerated by state government, Smith chaired the N.C. Advisory Committee to the U.S. Commission on Civil Rights.

In 1963, the General Assembly passed the N.C. Speaker Ban Law which prohibited speakers of certain political beliefs from appearing on the state's college campuses. A group of students challenged this law and, after being turned down by other prominent lawyers in the state, were represented by Mac Smith. The law was finally struck down in 1968 as a clear violation of free speech.

McNeill Smith is the clearest choice of major electoral campaign in North Carolina in a number of years. If he doesn't win, then we all will lose an opportunity to send a man to Washington who represents the people of North Carolina and knows how to get things done

Davis or Hodges Could Gain Support to Defeat Helms

I recently heard some local Republicans discussing HEW Secretary Joseph Califano.

The gist of the conversation was that members of the GOP should write letters in support of the secretary to insure his continuation in office. Republicans, of course, hate HEW's meddlesome guidelines as much, if not more, than their Democratic brethren. As long as they emanate from the Carter Administration, however, their effect will be to hurt Democrats and provide free ammunition to Republican critics of the administration.

The major Democratic contenders for this year's U.S. senatorial nomination have been falling all over themselves to dissociate themselves from Califano's unpopular anti-smoking and integration policies. Unfortunately for them, they cannot be totally successful. Just as Republicans in general suffered from Watergate, so Carter and Califano's actions are going to hurt all Democrats.

Even considering the bad effects of Washington policy, though, any Democratic candidate for statewide office starts off with a huge advantage in registration and traditional voting patterns. For that reason alone, the Democratic primary is usually the

VIEWPOINT

By Ray Warren

most important step to becoming a U.S. senator from this state. Whether Jesse Helms can shatter this one party monopoly on power for a second time is a much debated question, but the primary remains of great general interest to all observers.

Some of the hopefuls who jumped into the race back when the Democratic tide was high, may be dismayed by the sudden decline of the President's popularity and the continuing financial and organizational strength of the Helms campaign. If so, they aren't letting on. In the hotly contested race, at least four front-runners have emerged and each proclaims confidence in his ability to return the senate seat to the Democrats.

Luther Hodges, Jr. is seen by almost everyone as the present frontrunner. The Charlotte banker benefits greatly from the name recognition bequeathed him by his much revered father. His mild conservatism and solid business credentials have proved popular with the state's pow-

erful business leaders and aided his fund-raising efforts. His lack of previous political experience also ensures that he has made a minimum of enemies.

Hodges' main disadvantage is his rather uninspiring speaking style and his "big city" image. In a state still dominated by rural influences, Charlotte bankers are not exactly trusted. Hodges has tried to blunt this image by a series of folksy commercials, but the effort is more comical than helpful. At present he still doesn't seem to be able to say "ain't" without sounding terribly strained, even mocking.

State Insurance Commissioner John Ingram seems determined to become the modern incarnation of an old fashioned southern demagogue. He doesn't use race, of course, but he is counting on emotionalism and on issue politics, nonetheless. Despite his woefully inadequate record of holding down insurance rates, he is trying to pose as a modern day populist and ride into office on emotional anti-

industry one liners. It won't work, of course, but he could stir up enough support to force Hodges into a runoff.

If anybody can knock Hodges out of first place in the first primary, it is Lawrence Davis. The Winston-Salem legislator certainly has a good shot at a runoff berth. His name identification problems are disappearing with his heavy use of television commercials. Davis is as popular as Hodges among conservative Democrats, but has a far better style of speaking. If he can get his name across in time, he could pick up a lot of votes from rural conservatives put off by Hodges' business-like formality.

McNeill Smith, the other major Democratic candidate, has waged a vigorous campaign and could make it into a runoff. An avowed liberal, he will have the backing of the state's small but united liberal faction of the Democratic party. He also stands to win a majority of the black vote, which constitutes a formidable share of the Democratic registration in this state. Should he make the runoff, however, he would still be an underdog in the second primary when conservative white easterners would probably unite against him.

In 1972 the Helms campaign

benefitted from a strong influx of money and manpower from the supporters of B. Everett Jordan who lost the Democratic primary. Hoping for similar defections, they have shrewdly refrained from attacking any of the Democrats until after the primary.

Ingram would be rejected by both liberals and conservatives under the pressure of trying to speak out on anything besides insurance. Smith, for all his idealism, is just too liberal for the state and would only confirm the love affair between Helms and both the rural vote and the business vote.

With both Davis and Hodges, the Democrats might be able to put together a coalition of liberals with nowhere else to go, blacks, city voters, some traditionally Democratic easterners, and enough business leaders to defeat Helms. The real question is whether the party will choose Hodges' greater name recognition or Davis' greater charisma. As a Republican, I will find the answer to that question to be rather interesting to say the least. In either case, all of us can expect a vigorous, if futile, Democratic effort in November.

English Curriculum Offers Writing Classes Beyond Composition

If the future you plan for yourself has any writing requirements included in its workload, you will want to discover what approaches are open to you in the way of organization, development, sentence structure, punctuation, and diction. You will also want to find the best way to relate your ideas and present your subject to a particular audience.

If you want to lay the groundwork for more intelligent communication in your post-college years the English Department has some courses which could prove helpful in your endeavor.

Once you have completed the English 101-102 sequence, are eligible to take the other writing courses that the English Department offers (you don't have to be an English major to take them.)

Depending on where your interest lies, you can choose from such courses as English 245, Journalism.

This course includes an introduction to the basic methods of journalistic writing—the straight news story, the feature story, the sports story, the critical review, the interview, etc. Assignments are generally in the form of original news stories to be written about

campus events. Each student chooses a "beat" or subject area, according to his own interests. A number of class hours are devoted to talks by professional journalists. In order to get first-hand experience with some of the practical problems of journalism, the class publishes one edition of its own newspaper, *The Mariner*. The course is offered each spring.

For science majors and those interested in technical papers there is English 301, Scientific Writing.

This is a course in technical report writing. Students write short reports, letters, memos, and a physical research report on a career-related subject. Components of the physical research report include an abstract, an informative summary, an introduction, a literature review section, a results section, a discussion, and a conclusions and recommendations section.

A good course for those interested in almost any style of writing is English 306, Advanced Composition.

Advanced Composition focuses on the kind of writing required in most upper-level humanities courses and in professions such as teaching and social work. Building

upon the skills mastered in English 101-102, the writing assignments include personal narrative, objective reporting, descriptive and comparative analysis, explication, definition, and argument. Work in the course emphasizes the importance of style and the variety of structures available to the writer. Although Advanced Composition is required for all those who teach, it is open to anyone who wants to continue the study of writing.

For those who like to create something new or relate experiences in an imaginative way there is English 307, Creative Writing I.

This is a course in writing fiction. Each student writes several short stories during the semester and these stories are read and evaluated in class. Class discussion of the students' stories constitutes a major part of the course. The purpose of the course is to develop an insight into the various elements of fiction, such as plot structure, characterization, and description and an ability to use these effectively in writing a story. The course is offered each fall.

If you enjoyed English 307 you'll probably want to take English 308, Creative Writing II, though it's not required.

This is a continuation of Creative Writing I, although it is a separate course. Students write short stories that are read and discussed in class. The class focuses on the students' individual interests and there is a wide choice as to the length and types of stories written. Individual conferences with the instructor are also a part of the course. This course is offered each spring.

Aspiring poets and lyricists will probably find English 309, Poetry Writing, both entertaining and educational.

This course involves instruction in writing poetry. Students write a series of poems using various techniques and approaches. During the semester, students practice both free verse and metrical verse and experiment with various forms, such as the sonnet, the ballad, and haiku. The poems are read and discussed in class.

The real hard core writers will probably find what they are looking for in one of the three sections of English 491 Advanced Fiction Techniques.

The Novella is a one-semester,

directed individual study course in which the student writes a novella of approximately 20,000 words. The student works with the instructor during conferences, usually on a weekly basis. This course is usually taken after completing the creative writing courses, 307 and 308, although exceptions are made.

The novel is a two-semester, directed individual study course (six hours credit) that involves writing a full-length novel of approximately 40,000 words. Students work with the instructor during weekly conferences. This project usually is undertaken after a student has completed 307 and 308, although exceptions are made.

Advanced Techniques in Poetry is a one-semester, directed individual study course in which the student is encouraged to develop his individual interests and abilities in writing poetry. The student works with the instructor during weekly conferences and writes the number of poems needed to complete a short volume.

If nothing on this menu appeals to you, you probably aren't hungry anyway.

Legislature Votes to Provide Faculty Evaluation Surveys

by Bobby Parker

In the first meeting of the newly elected Student Legislature last week, a resolution was passed to provide student government-sponsored faculty evaluations that would be published for student use. Junior Vice-president Jack Allen proposed the motion which passed by a narrow margin.

Allen said that current evaluation forms, distributed within the individual academic departments, are not uniform on a campus-wide basis and, therefore, are inadequate.

Allen proposed that SG first print enough evaluation forms to be mailed to each faculty

member and ask each instructor or whether it would be acceptable to distribute them among their students.

Senior Vice-president Karin Whaley said that the evaluations would be "writing down what's now heard by word of mouth." She pointed out that the department evaluations are not available to students.

Whaley added that the evaluations would especially aid freshmen and said that students, as "consumers," had a right to this information.

Other legislators, however, pointed out that the evaluations may become mere "personality polls" which would be

influenced by the grade a student receives and the instructors' personal appeal.

Assistant Student Activities Director Jon Greene advised the Legislature to include course evaluations with the teacher evaluations to avoid "popularity contests."

Senator Jon Fail said that the evaluations would provide uniformity throughout the campus.

In his president's report, SG President Wayne Dunlap told the Legislature of action taken by the Board of Trustees last week. He expressed his desire to have an open line of communication between students and administration during the coming year.

Dunlap also announced the appointment of Paul O'Bryant to be SG treasurer for next year. O'Bryant served in that position this past year also.

Attorney General Glen Downs promised a more active role for that office this year. He indicated his intention to monitor spending of SG funds and actions of student representatives. Downs also said he will be compiling a code of SG laws.

In other legislative action, Karin Whaley proposed a constitutional amendment to add to the list of duties of the SG president that of attending Board of Trustees meetings. The SG president serves as an ex-officio member of the

board. Chief Justice Ray Warren was appointed legislative parliamentarian by SG Vice-president Deluca.

Absent from the meeting were Harry Pilos, Tammy Lancaster, and John Potter. The Legislature will meet Thursday at 7:00 in C218 and is scheduled to begin budget hearings.

Graduation

(Continued from page 1)

SG President Wayne Dunlap attempted to attend the meeting on graduation last week but Assistant Academic Dean John Stokes refused to allow him to attend. Dunlap said he had appealed to Chancellor Wagoner, but Wagoner refused to intervene.

Wagoner defended the changes before the Board of Trustees, saying these "same types of changes have been

discussed with students, faculty, and (board members)" in previous years. He said that the decision "may have appeared like a precipitous decision" but he denied that it was.

Wagoner reported to the board that James Ralph Scales, president of Wake Forest University, has accepted an invitation to deliver the commencement address.

In life as in art perhaps our salvation is the handful of seed out of which we imagine gardens.

—Windfield Townley Scott

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Reserve catcher Jim Montague strikes out at a pitch.

Staff Photo by Howard Jarrell

SEAHAWK SPORTS

6/The Seahawk

April 19, 1978

Men's Tennis Drops Two

by Steve Wallace
Staff Writer

The UNCW tennis team dropped two straight matches this past week against South Carolina opposition. On Tuesday the Hawks were edged out by USC-Conway in a close 5-4 match played at Empie Park. The score was deadlocked at 4-4 until USC-Conway won the crucial no. 3 doubles match 7-6, 6-2 for the victory.

Later in the week it was USC-Sumter's turn to defeat UNCW by another close score 6-3. The Hawks now stand at 11-9 on the year with only a week and a half of play left.

Three matches face the Hawks this week. ECU's Pirates provide the opposition

on Friday, as the Hawks will be at home for the 2:30 p.m. match. Next Tuesday, Pembroke State will invade the Seahawk lair, while the Hawks face North Carolina A&T in a Wednesday home match.

UNCW will participate in the ECU Invitational as its last action for the 1978 campaign. The tournament takes place in Greenville on April 28-29 with a possible 6 team field.

UNCW, ECU, Campbell, and Richmond are firm entries, with the possibility of William & Mary and George Washington University being added to the present list. The tournament will feature a flight system, where there is competition within each singles slot

and within each doubles slot among all the teams. Richmond, which earlier defeated UNCW 8-1, is considered by Coach Larry Honeycutt to be the favorite.

Among the team leaders going into this last segment of competition are Gary Sue at the no. 5 singles position who has compiled an individual mark of 15-5. The doubles team of Sue and Paul Gembozo, playing at the no. 2 doubles slot, won 10 straight doubles matches until a loss on Friday.

Coach Honeycutt, commenting on these final matches, states that "with what we have left, we should have a winning season."

Sutton Continues to Pile Up Wins

As a starter, Roger Sutton has been tough to stop. UNCW's pitching prize of 1978, Sutton had been primarily a relief specialist at Louisburg Junior College the past two seasons, but this year as a Seahawk, he becomes a starter early in the season and the results have been spectacular.

Sutton has appeared in 13 games (through Apr. 15), winning eight and losing only one. As a reliever at the beginning of the year, he earned three saves, thus giving him a hand in 11 of UNCW's 18 wins this season.

"I don't think many folks would disagree when I say that Roger has been the backbone of our pitching staff this season," UNCW Coach Bill Brooks says. "He has been a real good reliever at Louisburg where I saw him the past two summers.

"He's a strong kid, though, a lot more than he might appear (5-10, 165 pounds).

I'm not surprised at his success as a starter, although I didn't expect him to have as many complete games."

Only a junior, the Goldsboro righthander leads UNCW in complete games with six in eight starts. He also tops the team in nearly every other pitching category—wins (8), saves (3), innings pitched (69 2/3), strikeouts (47) and earned run average (1.03).

When the initial NCAA national statistics were released a week ago, Sutton was ranked second in the country in ERA, then at a microscopic 0.64.

"When Coach Brooks recruited me, he told me I would start and be a parttime reliever," Sutton says. "I'm satisfied with that."

"This year I know when I will pitch and that helps a lot. My catcher, John Gourley (also from Louisburg) knows what I can do and that makes it easier for me, too. I've had good support from my teammates all season, both in the

field and at the plate. Everything's just sorta fallen into place."

Sutton first went the distance as a starter on March 19th, defeating Dartmouth, 9-1. He has followed that outing with complete game wins over Ohio State, Western Carolina, The Citadel and Liberty Baptist.

He has not been knocked out of a game all year and has taken part in both a no-hitter (four innings) versus Duke, along with freshman Danny Houston, and a one-hitter against Yale, combining with two other teammates.

Primarily a fastball and slider pitcher with superb control (just 19 walks all season), Sutton has been pitching for some time.

"I guess the first time I remember pitching was when I was 10," Sutton recalls. "I was wild as a bat back then, though, so I gave it up. I started back a couple of years later and have been pitching

Seahawks Split Week

by Tom Lamont
Staff Writer

UNCW's baseball team won two out of four games last week to pick up their seventeenth and eighteenth victories of the season.

In the Hawks first night game of the season, UNCW beat the Monarchs of Methodist College 14-4. The win avenged an earlier 5-4 loss to the Monarchs, as the Seahawks collected on 15 hits in the game. Bubba Baldwin, who went 4 for 4 led the Seahawks, and Ron Broadwell, Richard Lancaster, and Larry Livingston all had 3 base hits each.

Right-hander Mike Williams went the distance to receive his second win against one defeat.

UNCW's second win of the week came against the Liberty Baptist Falcons behind a superb pitching performance by Seahawk ace Roger Sutton. The Hawks won 9-3 and Sutton moved his pitching record up to 8-1. Sutton struck out 16 batters in the game and only gave up two earned runs.

Roger's earned run average is an excellent 0.89. According to the latest reports, he ranks second in the NCAA pitching statistics.

Although the Hawks picked

up two big wins, they also suffered two disastrous defeats to the Pirates of East Carolina. In the two contests the Pirates outscored the Hawks 33-1. In the first meeting East Carolina won 25-1 and then shut-out the Hawks in the second contest 8-0. The two losses dropped the Seahawk's overall record to 18-12.

The Hawks next home games are Friday and Saturday against Baptist College. UNCW has lost two of the three games played against Baptist this year and this weekend they hope to get back into the winning column against them.

On Sunday, the Hawks face those Pirates of ECU again, but this time UNCW will have the home field advantage. The Seahawks could tie the series with ECU at 2-2 if they can take the two-night double-header from the Pirates.

Monday the Seahawks are scheduled to play at Pembroke State and Tuesday they come home to play two games against Coastal Carolina. The double-header against Coastal Carolina is the last home appearance for UNCW in their 1978 season.

Cage Prospects Signed

In an effort to fill UNCW's guard-depleted basketball roster, Coach Mel Gibson has announced the signing of three top recruits to grants-in-aid here at UNCW for next year.

Of the three, only one will be a freshman—John Calipari, a high school standout from Corapolis, Pennsylvania. Both the other recruits—Barry Taylor and John Haskins—are junior college transfers. Gibson also indicated that, in all likelihood, at least one more prospect will be signed before concluding the year's recruiting drive.

Calipari is a 6'0" point guard from Moon High School, where he was named Most Valuable Player this year. Averaging 20.1 points and seven assists per game, he was also captain of the Pennsylvania school's team and participated in a number of post-season all star contests.

"We have to feel very pleased in having John as part of our program," Gibson said. "John is a tremendous passer and ball-handler, but his most impressive quality is his leadership ability on the basketball floor—a talent which is rarely found in a high school player."

Complimenting Calipari at the guard spot is Barry Taylor, a former Northern Durham standout who spent his last two seasons at Brevard Junior College. The 6'2" 185 lb. guard averaged 10.7 points and 7.5 assists per outing for the Florida school this year.

He was an all-conference performer at Northern Durham in 1976, averaging 25 points per game. Chosen the squad's MVP that season,

Taylor was also selected to play in the East-West All Star Contest in Greensboro.

"Barry is a strong, mature guard who can play efficiently at either the post or wing position," Gibson said. "Defensively, he also brings us a great deal in that he can handle both a small opponent with his quickness, or match up with a larger guard with his strength."

Rounding out the recruits announced thus far is John Haskins, a 6'4" 200 lb. swingman from Raleigh. An all-league selection in the highly regarded Western Carolinas Juco Association, he averaged 15 points and five rebounds per outing this past season for Lees-McRae Junior College.

A former standout in both basketball and football at Raleigh Sanderson High, Haskins was also a Dean's List student at Lees-McRae.

"John brings good size to the number two guard position," Coach Gibson said. "He is also strong enough to play at a small forward spot, if need be."

"One of John's most outstanding characteristics, though, is his determination and aggressive style of play. He is a true hustler and works hard all the time."

"The improvement he has made as a basketball player since high school is unbelievable, which leads us to feel he has two even greater seasons ahead of him as a college performer."



Christy James and Debbie Austin corner a Chapel Hill player.

Staff Photo by Howard Jarrell

Women's Soccer Impressive Debut

by Steve Wallace
Staff Writer

Excitement, plenty of interest and enthusiasm, and a lot of hard work marked the inaugural year of UNCW women's soccer. If anyone believed there was no interest in women's soccer here on campus, they were clearly wrong.

About 50 women participated in this the first year of intramural women's soccer. After the intramural season ended, a team was formed to compete in intercollegiate competition against other schools with permanent women's soccer programs. Twice-weekly practices for 6 weeks by the select squad led up to the events this past weekend.

The results were indeed a

big boost to the women's soccer program at UNCW. Their opponents, the UNC-Chapel Hill team, had played together as a team for 5 years and averaged around 3-4 matches per week. In a twin bill played here last weekend, the UNCW women's team came back from a 4-0 loss Saturday, to defeat Chapel Hill 1-0 on Sunday. The only goal of the game was scored by Cathy Fieselmann on a penalty kick. It was Cathy who had begun the Chapel Hill program and played with the Chapel Hill team for 5 years.

Following the game, celebration was in order as everyone involved savored the victory. An electric watermelon party and a barbecue banquet behind Belk Dorm rewarded

the participants for their hard work during the year. Awards were given to the coaches, with the Most Improved Player Award going to Joni Royal.

Although this was its first year of existence, the women's soccer program is already looking ahead. Expansion of the program with more intercollegiate matches next year and the possibility of a varsity level program in the near future are already being discussed.

Several people were very generous in their assistance. Director of Intramurals, "Pop" Warner, Athletic Director Bill Brooks, and members of the men's varsity soccer team all helped tremendously in getting the program on its feet.

BENCHED/ George Benedict

Now is the Time to Start Planning Football Program

Last week's decision by the Board of Trustees to conduct a feasibility study on football at UNCW has thrown an interesting light on the controversy that has enveloped the campus all year. While it by no means guarantees varsity football at UNCW, it's a step in the right direction.

Football will one day be a part of UNCW athletics, there is no doubt about that. It may take five years, ten years, or twenty-five years, but varsity football here is inevitable. Even though we won't see it as students, now is the time to start preparing for it.

The one thing that truly impresses visitors to UNCW is the real size of our campus. Our actual land holdings are enormous. As a campus, we are virtually unlimited in possibilities for expansion. Those responsible for setting up the campus on its present location showed tremendous foresight.

That some type of foresight is needed now with football. We need to adjust our thinking to look towards the present into future needs. The Athletic Department showed this when Trask was built. While it's really too big for us now, it won't be too small for us ten years away.

As I said, we should begin this year laying the base for a successful football program in the future. There are a number of major problems to overcome before varsity football begins here. To me, the most obvious is a location. It would be ridiculous for soccer and football to have to share a field for practicing, and having a football game on a baseball diamond does neither the field nor the players any good.

With all this land, it would be relatively easy for another athletic field to be cleared. Again, however, we should start such plans well ahead of the time such a field is needed.

Athletic Director Bill Brooks feels a big drawback to varsity football would be money, and I tend to agree. Football is probably the most expensive sport to play, and fielding a team would require either a sizeable increase in students fees or some big outside contributions. The former would

be unpopular, and the latter is unlikely.

If varsity football is approved here, the level of the team is also a problem. Supporters say a Division III squad would not be all that different than our present football club. Opponents counter that such a program would die for lack of support.

It would be great to begin a football program on the Division I level, but it's highly unlikely such an operation could ever be successful. It takes many long years to build a competitive Division I sport, with basketball a perfect example of this.

However, I agree that a Division III team could not and would not get public support. Basketball has shown that big-name opponents help draw the big crowds, not schools like Mercer and Charleston Baptist.

My proposal is this—let the football club continue in its present state, except slowly allow the Athletic Department to have more control over the operation. For instance, next year the club could use Trask's facilities and the school bus. The club could gradually shift from a student-government organization to a program with the Athletic Department.

Some goal should be set to *pace this transfer. I suggest student enrollment be used as such a measure.* When enrollment reaches a certain level, the club should be a part of the Athletic Department.

At that time, the team could be designated as a NCAA Division II member. When it reaches that status, a committee of students, athletic officials, administrative personnel and community leaders should be set up to pursue the possibility of a Division I football program. Division II should be considered as merely a stepping stone into Division I.

The reason for skipping Division III is simple. Since there are few Division III football teams nearby, and since operation of such a program is supposedly no different than club football, why should we go to it?

I would be the first to admit that my knowledge of the details of this problem is next to nothing. However, I think my proposal is broad enough to handle these details and at the same time satisfy both sides of the controversy.

There are two keys to establishing football here on campus: student support and cooperation from the Athletic Department. The potential is there for both, but if either fails football could be dealt a serious blow.

If we want a successful football program at UNCW, now is the time to start planning for one. It will be a very slow process, but in a matter of time football will arrive at UNCW.

UNCW Crew to Race in Tough Tourney

After their win in the Azalea Regatta, UNCW's crew is preparing for two tough weekend races.

This Saturday, the squad travels to Chapel Hill to meet the Tar Heels in a double-race meet. An unusually fast race over the two 800-meter courses is expected, with oarsmen rowing at over forty strokes per minute.

The following weekend finds the Seahawk crew participating in the highly-regarded Southern Intercollegiate Rowing Association (SIRA) Regatta. An international race course has been constructed by the Tennessee Valley Authority for the event, which most southern schools consider the top race of the year. Among those competing are the University of Miami, Florida Institute of Technology, Rollins College, University of Tennessee at Knoxville, and the University of Alabama. In

all, about twenty universities will send teams.

Florida Institute of Technology has one of the more outstanding programs in rowing. Over 150 students annually try out for the squad, with 60 being awarded scholarships. Boathouses at the school are as large as our Student Services Building, and they usually hold 30-40 racing sculls.

In contrast, the base of UNCW's racing program is on a small plot of university-owned land on Myrtle Grove Sound. No docking facilities are available at the site, so the squad must carry the 61 foot scull 100 yards over a mud flat to reach knee-deep water.

Practices for the squad are five days a week, begin at 5:00 a.m. and lasting till 7:00. Spring practice sessions began last February, when water was a chilly 40 degrees.

The crew team is supported by SGA funds and student contributions. Current fund-raising projects for the club include two beer raffles, with profits going to pay travel expenses to these two upcoming races.

Football Scores Spring Win

After its outstanding initial fall season, UNCW's club football appears to be well entrenched into UNCW. In its only spring appearance, the club downed its Western Carolina counterparts 6-0.

Last fall defense was a strong point for the Seahawks, and once again the unit was a deciding force in the game. This latest shut-out is one of many posted by the squad.

Coach Bill Dover singled out Bill Morris, David Hooks, and Dave Nelson as outstanding defensive players.

The Hawks' only score came on a seven-yard run by Jerry Hyde. Hyde, along with quarterback Mark Doll, was named as an outstanding offensive player.

University Lecture Series Finishes Year with Folk Music Program

They're coming from Appalachia with banjo, autoharp, and dulcimer on their knees and fiddle, mandolin, guitar, and string bass in tow. "They" are the Mountain Women's Cooperative Band which will close the 1977-78 University Lecture Series with a hand-clapping, foot-tapping program of music and folk dancing at 8:00 p.m. Thursday in the UNCW Student Services Building.

Band manager and bass player Joan Moser will present a solo lecture-demonstration of "North Carolina Folk Tales and Ballads" at 8:00 p.m. Wednesday in the Randall Library Auditorium. Moser, accompanying herself on the dulcimer and guitar, will give a general overview of Tarheel folklore and will use traditional craft artifacts to illustrate folk tales, legends, and anecdotes.

A doctoral candidate in ethnomusicology at the University of Michigan, Moser is Appala-

chian Studies Coordinator at Warren Wilson College in Swannanoa and teaches part-time at UNC-Asheville. Author of "A Source Book for Appalachian Music Studies," she has contributed numerous articles to journals and magazines.

The other members of the Mountain Women's Cooperative Band, which performs Thursday night at 8:00 p.m. in the Pub, are Suzanne Daley of Asheville, an auto mechanic at Sears; Mary Henigbaum of Waynesville, Haywood County planner; Diane Miller of Fletcher, Henderson County Head Start teacher; Naomi Pullman of Asheville, Buncombe County Child Development teacher; and Elizabeth Watson of Fines Creek, Haywood County social worker. Among them, these women play the fiddle, banjo, mandolin, autoharp, guitar, Appalachian dulcimer, European hammered dulcimer, and string bass.



The Mountain Women's Cooperative Band

ENTERTAINMENT

8/The Seahawk

April 19, 1978

Senior Voice Recital Scheduled Friday

Sheila Brooks, music education major, will present her senior voice recital Friday, April 21, at 8:00 p.m., in Kenan Auditorium.

Brooks, mezzo-soprano, accompanied by Dr. Richard Deas, music department chairman, will present a program including the song cycle, *Frauenliebe und Leben*, by Robert Schumann; *Le Bestiaire*, (a collection of songs about animals), by Francis Poulenc; a group of Emily

Dickinson poems set to music by Aaron Copland; and two arias from the opera "The Marriage of Figaro."

Brooks has been a winner for the past three years in the National Association of Teachers of Singing student auditions. Her most recent win was in March at the University of North Carolina at Chapel Hill. Competing against twenty-five other students from all over the state, she was the first

place winner in the senior women's category.

Brooks has been a frequent soloist with the UNCW concert choir, the Wilmington Oratorio Society, and local churches. She studies voice with Sheila Marlowe and is the daughter of Mr. and Mrs. James W. Brooks of Wilmington.

This recital is in partial fulfillment of the bachelor of arts degree in music education. The admission is free.



Part of the cast of "All My Sons" to be presented by the University Theatre April 21-24 at 8:00 p.m. in the SRO Theatre.

Staff Photo by Jay Taylor

Guitarists Set Concert for King Auditorium

by Melody Fedick
Staff Writer

On Monday, April 24, at 8:00 p.m. in King Auditorium (Education-Psychology building) Sam Dorsey and his guitar students will present the First Annual UNCW Guitar Concert. The program will consist of two flute and guitar duets, two guitar duets, a guitar and voice piece (sung by Sheila Marlowe) a quartet, a quintet, and several solos.

The music selections will feature works by famous composers such as Hindemith, Ponce, St. Saens, Satie, Bach, Ravel, Beethoven, and Brett-

en. The concert is intended to benefit the students as well as the audience. Dorsey feels that in addition to learning to play the guitar, the students

need the experience of performing before a live audience to get feedback on their performance and hopefully to motivate them to progress further.

Performing on guitar will be Horace Pearsall, John Freeman, Frank Boyd, Helen Stewart, Harvey Ruffin, Jim Torbett, Steve Harvey, Gary Osmond, Mark McFadden, and Sam Dorsey. Dorsey will play one of his guitars which was made in 1885.

The flutists who will perform in the flute and guitar duets will be Julie Duclos and Deborah Phillips.

This is the first of what is hoped to be an annual program for the students.

The concert will be open to the public and students. No admission will be charged.

Orchestra Presents Youth Concert

By Melody Fedick
Staff Writer

The UNCW Community Orchestra will present its annual Youth Concert on Sunday, April 23, at 3:00 p.m. in Kenan Auditorium. Admission is free to all UNCW students who present valid I.D.s, admission for other students is \$1 and \$2 for adults.

The Youth Concert will feature two outstanding student musicians who were chosen by a panel of judges from all of the students who auditioned. Any student who lives within a 150 mile radius of Wilmington is eligible to audition.

Patricia Bath, from Rose High School in Greenville, N.C., is a violinist. She will perform the first movement of Mozart's "G Major Concerto."

Katreese Barnes of Enfield,

N.C., a pianist, will play the first movement of the "Concerto in D Minor" by Johann Sebastian Bach.

Selections to be performed by the orchestra will be: "Oberon Overture" by Weber; Delius' "A Walk to a Paradise Garden"; "Soirees Musicales" by Benjamin Britten, based on themes by Rossini; and Borodine's "Polov-

sian Dances" from "Prince Igor." The orchestra will be conducted by William Adcock, music instructor at UNCW.

The Youth Concert will be the UNCW Community Orchestra's last production of the season. Auditions will be held at the end of August for next season. Auditions are open to the public and everyone is encouraged to try out.

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Super Weekend Activities Include Mission Mountain Wood Band

By Pam Pothier
Seahawk Contributor

From Friday to Sunday will be Super Weekend on campus. This Super Weekend will consist of different types of entertainment organized by various campus groups.

Beginning the Super Weekend will be Firefall in concert, Friday, April 21. They will be appearing in Trask Coliseum at 8:00 p.m.

Also appearing in the same show will be special guests, Wet Willie, Epic recording stars. Both groups are being presented by the UNCW Concert Committee and WGNI radio.

Tickets for the concert will be available at Record World, Pony Express, McGraths, Sweet Country Frozen Yogurt, Snug Harbor Sports, Strictly Speaking, Stereo Tape, and the Trask Coliseum box office. Keeping Super Weekend



The Mission Mountain Wood Band

going at a steady pace will be folk singer Helen Stewart and instrumentalist Dan Lewis, both presented by the Coffeehouse Committee.

They will be appearing Saturday at 8:00 p.m. in the

Good Wood Tavern. The show will last until 11:00 and the admission is free.

The evening will open with Helen Stewart's folk singing and will be followed by Dan Lewis playing a dulcimer and

other antique instruments.

As the Super Weekend slowly comes to a close, the Student Union Program Board will present the Mission Mountain Wood Band.

The band, which was dis-

covered in New Orleans by Jon Greene and Parks Griffin, will be performing Sunday, at 2:00 p.m.

If weather permits, the performance will take place in front of the campus cafeteria. Due to complications or the change in weather, the Pub will be available.

Mission Mountain has played colleges and universities all over the country including fifteen in North Carolina alone.

They have also played a number of clubs such as the Stardust in Los Angeles, The Opera House in Washington, D.C., the Other End in New York City, the Electric Circus at Myrtle Beach, and countless others.

The Mission Mountain Band has shared the stage with many well known names such as the World's Greatest Jazz Band, Wet Willie, J. Geil's, Rare Earth, and innumerable others.

Lewis, Stewart Set in Coffeehouse

Do you know what a ukelin is? How about a marxophone? Ever seen anyone play a shepherd's harp?

If you haven't, here's your chance—Dan Lewis, composer and performer of antique instruments as well as guitars (including classical, acoustic, and electric) will be performing in the Good Wood Tavern this Saturday night.

Lewis, a resident of Asheville, has performed in a wide variety of places including England and Spain. His repertoire includes classical music, baroque-style music, blues, jazz, love songs, and ballads, said to be "unique and intimate—very personal" by those who have heard him play.

UNCW student Helen Stewart will open the night with folk music at 8:00 p.m. with Lewis following at 9:00 & 10:00. This special performance is sponsored by the Coffeehouse Committee and will have no admission charge.

The next Coffeehouse Committee presentation will be April 28, the last day of classes.



Helen Stewart

The playing of antique instruments is his specialty.

Lewis claims that his celtic harp sounds "like a rainbow," that his ukelin sounds "like bagpipes echoing through the

mountains," and that his marxophone "creates music from long ago and far away...a soft, ethereal bridge to another time." His performances are

Renovations for Pub to Begin During Summer

By Bobby Parker
and Karin Whaley

Although plans for a new student union building have been put on ice until 1979, renovations within the present student facility, the Pub, will begin this summer. Meetings were being held this week to discuss various proposals for the renovation project.

Construction of a new \$2.2 million student union has been in the planning stages for several years but because the facility must be self-liquidating; funding has become somewhat of a problem. State funds would not be available unless administrative offices or classrooms are included in the building.

The construction was postponed to avoid another increase in student fees, which would rise dramatically if the project was begun now. Officials have hoped for a private donor to contribute to the university for the union, but as yet none has come forth.

Support for a new student

union appears, however, to be evident within the Board of Trustees. Chairman William L. Hill said that it "seems so important to me to have an adequate student union."

For the present, officials will concentrate on renovating the Pub to provide better service to students. Approximately \$45,000 has been set aside for these renovations which will include moving the Office of Counseling and Testing into space formerly occupied by the bookstore. This move was made to insure that state funds would be available for the project.

A meeting of student leaders was held Tuesday of this week with Assistant Student Activities Director Jon Greene to discuss alternative plans for the renovations. More meetings are planned in the future to get a broad selection of student opinion.


"None of the plans are definite at this point," Greene said, "except that Counseling and Testing is moving over."

Greene said that an attempt will be made to "better utilize space now being unused." The renovations will probably include meeting rooms for student groups and a student lounge aimed especially to accommodate community students.

Other ideas include the addition of an information desk in the lobby, a meeting room for the student legislature, and a study lounge. Greene said these plans are uncertain until it is determined how much space is available.

Tentative plans call for the renovations to be complete sometime in the fall or late summer.

One possible plan mentioned was moving the pool tables and ping pong tables into the room which now houses Seahawk offices, which would be placed downstairs in part of the former bookstore.

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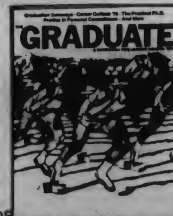
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Galloping Gourmet [Sort of] Leads to Best in Fast-Food Cuisine

by Tim Bass
Staff Writer

While so-called fast food chains aren't usually linked to the "well rounded diet" that we all need, more and more of us are heading for the silver counters of those roadside split-second smorgasbord shops to swallow, or gulp, their selections. Some go there because of the convenience, some because there they can get a light meal or snack, some because of the prices, and some for two, or all three, of these reasons.

College students are no exception here. We go out in the middle of the night to drown out a 3:00 a.m. growl, catch a quick lunch on the way out of town, or just seek an alternative to the cafeteria.

Such is true for UNCW, and maybe even a little more true than normal. The school is located in town, which makes the convenience even more convenient, and there is a great number of off-campus students, which means even less dependence on the cafeteria.

Wilmington is endowed by scores of these fast food spots, open at various hours of the day, located on nearly every busy street. As a budget-loving, well-travelled grillroom gourmet, I have assembled some comments on a few of Wilmington's dashing dinettes.

Burger King just may have the best darn commercial burger in the whole wide world; theirs seem to be a bit meatier than those at McDonald's or Hardee's, who I consider to be the King's rivals when it comes to minute-meals. Also, Burger King's sesame seed buns add an elaborate touch to its sandwiches.

Wiener King, a newly opened business in this area, has fine hot dogs, and its footlong is a meal in itself. Good chili soup there, too.

Wendy's is rapidly gaining a reputation for its good hamburgers, and it is only the young age of this shop that keeps me from putting it with the big three. Wendy's has great quarter-pound hamburgers and some pretty good chili. However, sandwich prices are too high and when you consider ten cents extra for cheese and tomato, it makes me feel like that "84 cents Special" may not be so special after all.

Harris Teeter and Kroger Save-On grocery stores may be the untapped resource for students. Both stores have a delicatessen and a bakery, and each place serves hot meals at great prices. Usually, after 7:00 p.m., most items in both the deli and bakery go on sale at half price, making it possible to get a couple of ham and cheese sandwiches for under a dollar and a dozen doughnuts for around sixty cents. The sandwich buys are better at Harris Teeter, but Kroger is the place for doughnuts.

Also, Kroger stays open until midnight, making an ideal place for getting a late night snack at a good price.

Hardee's is generally good. Some of their waitresses are among the most friendly in town, and reception does make a difference. The shop on South College Road directly beside the campus is very clean and generally pleasant to dine in, but the lunch hour crowd there can bring on a case of "indi-gestion." Hardee's roast beef sandwiches are excellent, and that chain has been quite generous in its



two-for-the-price-of-one offers. I was somewhat perturbed at last semester's price increase in milk shakes and, more recently, in hamburgers. Also, whether or not you'll be charged extra for chili on your sandwich depends on the waitress; a little sweet talk won't hurt.

Cedric's (or Gulliver's) Fish 'n Chips serves fine fried chicken at good prices. I wouldn't recommend eating many of their hush puppies at one sitting. Good soft drink prices there too. Strange, but I've never tried their fish.

Arby's has the best roast beef I've tried but, as with most other roast beef places, the high prices prevent frequent visitation. They'll usually offer you a couple of sauces; the Arby's sauce is great on the sandwiches, but

you're welcome to my package of Horsey sauce any time.

I would go to McDonald's if the other places were closed. I don't like the idea of my order being taken by ringing it up on the register. The addition of ice cream sundaes is good, but I still think the McHot Dog is not far off.

Our own Good Wood Tavern rates among the best in quality and price. The daily specials are great, and the posters that come with the large soft drink are quite amusing. Sometimes the Good Wood gets noisy and the booths don't make for the most comfortable sitting, but who says a plate and a cup are immobile?

Dairy Queen offers some good daily deals too.

Shoney's has nightly specials that won't be beat. The prices are low and the food is

great, and often the specials are for all you can eat. Wednesday night's spaghetti should become a weekly dinner for everyone, and I've been told the flounder special is fantastic. There's also a ten percent discount on orders for senior citizens and college students, so bring your I.D. Shoney's is the best bargain-maker for meals that I've found anywhere in Wilmington.

Maryland Fried Chicken is a fairly good deal, but the same quality of chicken likely can be found in another roost.

Bonanza is a super place to eat, though it is a bit expensive for the student budget. They also have daily specials, which takes some of the pressure off the purse; watch the sign out front for prices.

Pizza Hut still has the same good quality, but soaring prices are out-spacing my Italian taste buds.

Duffy's is my least favorite dining place in town. It discontinued its good spaghetti special and upped the price on its all-you-can-eat pizza deal—to \$2.34 with a salad. It's also \$2.34 without the salad, and that doesn't include something to drink. The popular film showing while you eat is not always run, and the too-dim light makes reading difficult. Also, there is a feeling of unfriendliness about the employees at Duffy's that makes me regret I went there and certain I'll never go back.

Krispy Kreme makes good doughnuts, but they just aren't comparable to Kroger in size, taste, or price; doughnut pass up Kroger's bakery.

And if you're screaming for ice cream, scream for Bagkin Robbins, the Coney Island of deserts.

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May 9 - May 12	8 a.m. - 5 p.m.
May 15 - May 19	8 a.m. - 5 p.m.
May 22 - May 26	8 a.m. - 5 p.m.
May 29	8 a.m. - 5 p.m.

Closed Saturdays and Sundays

FIRST SUMMER SESSION

May 30 - June 29	8 a.m. - 10 p.m.
June 30	8 a.m. - 5 p.m.
Closed Saturdays	
Sundays	5 p.m. - 10 p.m.

INTERSESSION SCHEDULE

July 2	CLOSED
July 3 - July 4	CLOSED
July 5 - July 7	8 a.m. - 5 p.m.
July 9	CLOSED
July 10	8 a.m. - 5 p.m.

SECOND SUMMER SESSION

July 11 - August 10	8 a.m. - 10 p.m.
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Music: 'Street Hassles' Most Important Reed LP Since 'Transformer'

Lou Reed is to New York City what John Denver is to the Rockies. For those that have never been to the Big Apple, Reed paints a portrait of gloom and decadence—a guided tour of NYC's underside through the Bowery, St. Mark's Place, and then onto 42nd Street. His tunes are inhabited by junkies, closet queens, and other seedy types. In the midst of the punk movement and the glitter crowd's love of decadence, Reed might sound a bit passe. However, Reed was doing tunes like "Heroin" back in 1967 when America was putting groups like the Cowells and 1910 Fruit Gum Company at the top of the charts.

Needless to say, the Velvet Underground, Lou's group in 1967, never made such an impression on the average American consumer. When David Bowie caught on in the early seventies, he acknowledged his debt to Reed. Likewise, the punk movement has often stated that Reed and the Velvets were a main influence on them.

The Velvet Underground was sort of a supergroup on an underground level. From its ashes came three of the avant-garde's biggest rock stars: Reed, Nico (once a starlet of Fellini's and Jackson Browne's ex-girlfriend), and John Cale (a multi-talented Welshman who has put out

albums of jazz, classical, and rock).

With Reed's second album **TRANSFORMER**, he had a hit with "Walk On The Wild Side." Probably the weirdest thing on AM radio in ages, the only other hit single dealing with a transvestite was the Kink's "Lola." Part of the success of **TRANSFORMER** was Bowie's production which drew more than a few newcomers to Reed's music. Several albums followed this (including **METAL MACHINE MUSIC** which defied any listener to give it a spin), but the public paid no attention.

STREET HASSLES is Reed's second LP for Arista and possibly his most important since **TRANSFORMER**. It contains a lot of variety in terms of different music forms and expression. With all the tunes combined Reed is exposing influences, examples of his past, and references to others in the music world. To most people, Reed's singing (he tries, but can't always pull it off) might turn them off and away from listening to **STREET HASSLES**. If they bypass this album, its going to be their loss. **STREET HASSLES** might not be Reed's most ambitious album, but it is his most successful one.

Starting off the LP is "Gimme Some Good Times," a tune that quotes from Reed's "Sweet Jane" (a classic rock

tune that has been done by Mott the Hoople and ripped off by other bands). In between the lyrics of "Sweet Jane," Reed ridicules himself by interrogating the singer. Each time he asks a question the singer (Reed himself) answers back in a robotic way with a line from "Sweet Jane." This goes on for one verse then breaks into "Gimme Some Good Times."

The main piece on **STREET HASSLES** is the title tune, a suite involving three songs dealing with a pick-up and an overdose. All through the suite is eerie classical music which recalls John Cale's own classical work and Nico's harmonium sound. Part of the suite is Reed informing (in a voice similar to Dylan's) someone that their girlfriend has O.Ded and making a gruesome suggestion on how to dispose of the body. As if things aren't already strange enough, Bruce Springsteen pops up in the last part, reciting a message that ends with "tramps like us were born to pay" (check out the lyrics on Bruce's "Born To Run").

Things remain strange throughout the rest of **STREET HASSLES**. "I Wanna Be Black" is a confession by Reed of his desire to be a black stud, then changing it to being Martin Luther King and Malcolm X. "Real Good Time

Together" is a tune from the Velvet Underground's old days. The voices of Bowie and Bryan Ferry pop up in an imitation called "Shooting Star." Closing the album is a cut entitled "Wait." After all that has gone down, this tune is really strange! It sounds as if Reed is trying to outdo Lesley Gore at her own game. There are also references to the Ronettes and their old hit "Da Do Ron Ron" (pre-Shaun Cassidy).

Listening to this album has been one of the most interesting times I have had lately. There are all these hints and clues hidden in the lyrics and music. **STREET HASSLES** is an ideal gift for those of you who were thrilled with all the "Paul-is-dead" theories. For those engineer buffs among you, **STREET HASSLES** is a stereo binaural sound recording. This is some sort of new way of recording via a microphone that resembles a plastic head.

Seems like everytime I get ready to review a Genesis album, somebody has left the group. With **AND THEN THERE WERE THREE**, Genesis is now a trio. The instrumentation (bass & guitar, drums, and keyboards) reminds me of another trio, Emerson, Lake, and Palmer. Likewise, all three members play a part in the songwriting. What is noticeable is the

return of the old Genesis from the days of **FOXTROT** and **NURSERY CRIMES**. The jazz dabbings have seemed to depart with guitarist Steve Hackett's absence.

AND THEN THERE WERE THREE is a pleasant music throughout the whole LP, sometimes dramatic in places and peaceful in others. What is missing is one of those Genesis gems like "Watcher of the Skies" or "I Know What I Like." None of the tunes really stand out. "Down and Out" comes the closest to being a Genesis classic, but it lacks that one distinction (perhaps a good old hook) to put it in that rank.

Lyrically, the songs are not as abstract as in the past. Tunes like "Scenes From A Night's Dream" and "The Lady Lies" are simple fantasy and fairy tales. Visions of the old west are conjured up with "Deep In The Motherlode" and "Ballad of Big" (sort of a Genesis version of "Don't Mess Around With Jim").

Genesis fans should enjoy **AND THEN THERE WERE THREE**, but I can't see it bringing in any new ones. It is quite evident that Genesis is going through a transitional period. Don't be surprised if Genesis should break up. Something is definitely missing from this LP.

Steve Harvey

Firefall

(Continued from page 1)
major portion of its time rehearsing for the album. Producer Jim Mason (who'd worked with Chris Hillman co-producing Poco's "Crazy Eyes") was recruited, and Miami's Criteria studios was selected for the five weeks of recording sessions, which ended the first week in January, 1976.

The group's debut on Atlantic Records, "FIREFALL," was released in April, as plans for Firefall's first major U.S. tour were being finalized by Milt Levy.

Whatever initial rock or country of folk music blood-

lines were coursing through Rick Roberts when he settled in Los Angeles in 1969 to begin his professional career, it was inevitable that the young ex-Floridian singer-songwriter was destined for better times. As Los Angeles rock chronicler Jim Bickhart tells it, Rick "... was within a few hours of giving up his attempts to make it as a solo when a friend of a friend put him in touch with the Flying Burrito Brothers. Two weeks later, he was singing on stage at the Whiskey-a-Go-Go with the Burritos and the Untitled Byrds, accompanying musicians he'd wor-

shipped through adolescence, singing songs which had inspired his own career."

The first time Rick heard Jock Bartley's lead guitar was while Jock had been holding the post in Gram Parson's first post-Burritos band (which included Gram's protege from Washington, D.C., Emmylou Harris). Gram's band and the new (Rick's) Burritos were playing back-to-back dates at Max's Kansas City in New York, circa 1972, with the Burritos clearly in their last days together. Gram's career, on the other hand, seemed to be on the verge of catapulting the Georgia-bred, Harvard-fed young singer-songwriter to star status.

With his calm, West Coast sensitivities, bassist Mark Andes had become a fixture on the Colorado scene, living near Nederland since 1973. A founding member of Spirit (1967) and JoJo Gunne (1971), Mark's disenchantment with music led him back to the kind of rustic life in which he'd been raised.

The more productive the jams were between the three musicians, the more Rick kept suggesting a fourth name. Specifically, a rather remarkable part-time songwriter/cab-driver from Washington, D.C., named Larry Burnett. Rick first ran across Larry while playing a Cellar Door gig in D.C. The club's sound techni-

cian had played Rick some of the other writer's tunes that had been taped after hours on the club's sound system. Ever since, Rick had made it a point to look up Larry Burnett (mainly for a free taxi-ride to and from Dulles Airport!) and keep the songwriter's optimistic outlook intact.

When Rick finally had some money together, he flew Larry out to Boulder, where an instant rapport developed between the four of them. With less than a week and a half's time to practice and familiarize himself with their repertoire (and teach them some of his new tunes), Larry went on-stage with Firefall in September 1974.

RECORD WORLD

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Football

(Continued from page 1)
and facilities was listed at \$20,150 bringing the total cost to \$86,382.40.

In addition, the budget called for a \$10-20,000 emergency fund "to cover hidden costs involved in the operation of a first year program."

Zerbinos also presented budgets from other Division III schools which he said could be compared to the UNCW program. These ranged from \$16,800 for Catholic University in Washington, D.C., to \$94,000 at Davidson College (Division II) in North Carolina. Other schools and their budgets included James Madison University, \$73,000; John Hopkins University, \$51,500; and

Georgetown University, \$18,000.

Coach Brooks pointed out that another problem with a fledgling Division III program would be competition. He said that most of the schools mentioned as possible opponents have "very poor programs," and thus, he said, would hurt UNCW's image.

Available Division III teams listed by Zerbinos included Georgetown, Davidson, John Hopkins, Guilford College (Greensboro), Randolph-Macon College (Ashland, Va.), Seton Hall University (South Orange, NJ), and Hofstra University (Hempstead, NY).

Brooks also said that a Division III program might

hurt UNCW's chances to join an athletic conference with other schools that have Division I basketball teams but no football team. He said that there are discussions going on with other independents which are "hoping to get some type of conference" started.

The feasibility study will be coordinated through the Student Affairs Office with participation by the Athletic Department and football club representatives.

Mike Cross Leaves Sell-Out Crowd Wanting More

By Steve Harvey
Staff Writer

Well, Mike Cross has come and gone. What can I say that I didn't already say in my review of him last January? The concert was sold out, the audience was ready, so was Mike, he delivered the favorites along with some funny monologues, played well, kept the pace going throughout the whole show, and left them wanting for more. Just go back and read my old review, you'll get the same idea of what went on last Thursday.

Now wait a second. There were some new additions to Mike's performance, most notably the new material Mike

has added. The new songs are from Mike's next album, which should be released sometime at the end of the summer. In terms of enjoyment, they were spirited and even stronger than Mike's past tunes. There should be a great difference between this new LP and his past two. They are still based somewhat in folklore, but have more commercial appeal.

Two of the cuts ("Old Paint Peelin'" and "Lord Will Provide") were written by Larry Reynolds, a friend of Mike's. One cut, "Ding Dong Howdy," is something Mike has heard for years, but still doesn't know who wrote. The two



Mike Cross in concert

other new tunes were "Rocky Top Barbecue" and "Kentucky Song." A nice sampling of what should turn up in the next album.

Performance-wise, Mike has gained even more polish. What struck me this time was how good an actor Mike is. His expressions and various voices really helped to carry the monologues (even the same ones from last January, they still get laughs). A new routine on Mike's days as a meter man was based on a mountain woman's simple logic. It went over as well as the old routines. The addition of colored lights and echo (on

"The Beef People" skit) enhanced the performance.

Evidently, Mike's talent has not gone unnoticed by North Carolina's commerce folk. A new tourist site will be opening outside Charlotte at the Reed Gold Mine. The mine was one of the first in America, but was closed up when the gold ran out. For those who visit the mine there will be a fifteen minute orientation film narrated by guess who? Some of the music in the film will be provided by Mike as well.

Musically, Mike is as good as ever. An electric guitar has been added with great results played by Zan McLeod, who's

name I botched in my last review), especially on "Thanks Hank" where he imitated pedal steel licks. Everyone is familiar with Mike's Leon Redbone impersonation, but how many of you noticed how well Mike imitated Hank Williams in "Thanks Hank?" Mike even did an impersonation of Robert Johnson (a legendary blues figure, whose tunes have been recorded by a number of groups including The Rolling Stones). An excellent evening of entertainment. Thanks Mike, and good luck on the next album and the coming baby.

'Housecalls' Something Just for a Good Time

By Steve Harvey
Staff Writer

HOUSECALLS is a pleasant, light weight comedy, along the lines of THE GOOD-BYE GIRL, a film that doesn't strive to stir the soul or convey a message, but, raises some laughs and ends happily. It's the type of film that you'll catch some day on the Late Show and remember with a smile. Something to see for a good time.

At the start of HOUSECALLS, Charlie Nichols (Walter Mathau) returns from a three month vacation following the death of his wife. Suddenly every available female in Los Angeles is after Nichols. His reputation as a famous surgeon makes him quite a desirable figure for marriage. When not entangled with aggressive females, Nichols finds himself battling with

chief doctor Willoughby. Willoughby is a senile, but important figure at the hospital. Nichols makes a fatal mistake when he operates on one of Willoughby's patients, Ann Atkinson (Glenda Jackson).

The plot thickens with hospital politics and love. Once Willoughby finds out what Nichols has done, he seeks revenge. Nichols can either face a hospital commission for his deed or vote for Willoughby's five year reinstatement. The other problem is that for all the female attention Nichols is still unhappy. He has trouble understanding the ways of youth and vice versa. After bumping into Ann again, Nichols starts to fall in love. However, the problems are not over. HOUSECALLS is now playing at the New Center Cinema.



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Former Criminal Justice Major Makes Bid for Sheriff's Office

by Susan Hardison
Staff Writer

This year, New Hanover County voters will vote to keep present public officials in office or to elect new officials. One of the positions open is for New Hanover County Sheriff, which is now occupied by H.G. Grohman. One of the candidates vying for the sheriff's seat is Jim Busby.

Jim Busby, 45, is married and has two children. He graduated from UNCW cum laude in the spring of 1976 with a double major in Sociology and criminal justice. The former student has written several term papers on community problems such as driving under the influence and juvenile delinquency. He did independent study for the fifth

judicial district (Wilmington and Pender County) on the juvenile court system.

For his senior project, Busby did criminal justice research for the district attorney's office. He also made a contribution to the CRJ department by portraying a graphic interpretation of the events surrounding a prisoner's progression through the North

Carolina court system. The paper was published and is in the CRJ department.

When asked why he wants to run for sheriff, Busby states, "I want a more positive administration."

Busby wants better working conditions to improve job security. He wants to create a working atmosphere so that an idea can pass freely both

vertically and horizontally through the administration.

Secondly, Busby says he will try to get politics out of the Sheriff's Department and not build a political dynasty. He wants an administration that will possess a wholesome and honest rapport between the Sheriff's Department and New Hanover County and an administration that can admit to mistakes and listen to criticisms with an open mind. Lastly, Busby states that he will give "125 percent effort to being a good sheriff."

Busby feels that a lessening of the concentration of power at the top is feasible. He feels that one of the main problems concerning the Sheriff's Department is the power is not evenly distributed among the ranks.

Busby finds a need for an open administration. He believes that all employee grievances should be treated equally. He wants fair disciplinary practice. If an employee has disciplinary problems, the employee should be given the opportunity to correct the problem. Earlier documented evidence should be received before firing an employee, Busby says, and no officer will receive differential treatment on any matter concerning discipline.

Busby concludes by saying that minorities are not fairly represented in the Sheriff's Department.

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully

1 Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2 Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3 Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4 Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily—savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig. 1 Before Mountaineering

Fig. 2 During Mountaineering

Fig. 3 After Mountaineering

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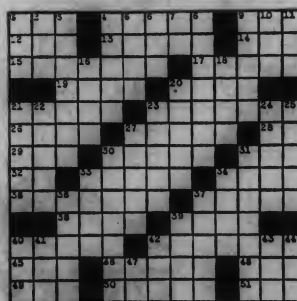
CROSSWORDS

ACROSS

1. Massage
4. Playground chute
9. Obese
12. U.N. member: abbr.
13. Integrity
14. Falsehood
15. Allude to
17. Love madly
19. Cupid's weapon
20. Adrift: byph. wd.
21. Intone
23. Behaved toward
26. Swine
27. Bound by an oath
28. Roman "six"
29. Took a meal
30. Ecstasy
31. Is able to
32. "Meet — in St. Louis..."
33. Unattended
34. Secret message
35. Venus and Mars
37. Well-known
38. Dick Tracy's wife
39. "Angelic" instrument
40. Delays
42. Start: 2 wds.
45. Criticize: along
46. Overjoy
48. "Sweet" girl
49. Mature
50. Serious
51. Goal

DOWN

1. Jamaican drink
2. Put into service
3. Wound dressing
4. Haberdashery purchase
5. Booty
6. Wayside stop-over
7. Suffice
8. Mistake-removers
9. Parade exhibit
10. Melody
11. Golfing aid
16. Treats leather
18. Campus bigwig
20. Stood up
21. Title-defender: slang
22. Home away from home
23. Zodiac sign
24. Get out of
25. Ate in style
27. Places for mail
30. Consecrates
31. Write
33. Over again
34. Concern
36. Make amends
37. "Phony"
39. Loathe
40. Mineral spring
41. Tarry
42. Restaurant bill
43. Amusement
44. Nourished
47. Look!



CAMPUS CALENDAR

Events

Wednesday, April 19

University Music Series: The Hartford Ballet, Kenan Aud., 8:00 p.m., UNCW students free.

Reader's Theatre presents "Mr. God, This is Anna," adapted by Kiri Allen, Kenan Room 121 at 8:30 p.m. Admission is free to all UNCW students.

Lecture/Demonstration: North Carolina Folk Tales and Ballads, 8:00 p.m., Randall Library Aud.

Hair Show: John Langford from "The Hairport" will be here April 19 from 7:00 p.m. - 9:00 p.m. to cut and style hair. Beik Hall

Thursday, April 20
"The Mountain Women's Cooperative Band" will perform folk tunes and dances at 8:00 p.m. in the Pub.

Friday, April 21

Senior Recital: Sheila Brooks, mezzo soprano, Kenan Aud., 8 p.m., free.

Concert: Firefall and Wet Willie, Trask Coliseum, 8:00 p.m. Tickets \$7.00, UNCW Students, \$6.00.

University Theatre: "All My Sons," a play by Arthur Miller will be presented April 21-24, the SRO Theatre at 8 p.m. UNCW students free. For reservations call Kenan Aud.

Baseball: UNCW vs. Baptist, Brooks Field, 7:30 p.m., Adults \$1, Students \$1.00, students 50 cents, UNCW students free.

Saturday, April 22

Coffeehouse presents: Folk singer Helen Stewart will open evening and be followed by Dan Lewis who will play a dulcimer and other antique instruments, Good Wood Tavern, 8 p.m.-11 p.m., free.

Sunday, April 23

Baseball: UNCW vs. East Carolina Brooks Field, 8:00 p.m., Adults \$1, Students 50 cents, UNCW students free.

Youth Concert: UNCW/Community Orchestra. Kenan Aud., 3:00 p.m. Adults \$2, Students Free.

Monday, April 24

First Annual Guitar Concert: 8:00 p.m. King Aud.

Tuesday, April 25

Seminar: Estuarine Distribution and Salt Tolerance of Saproliginosae. David Padgett, M-151, 12:00 noon, free.

Softball: UNCW vs. N.C. Wesleyan in a doubleheader. Athletic Fields, 3:30 p.m., free.

Baseball: UNCW vs. Coastal Carolina in a doubleheader. Brooks Field, 8:00 p.m., Adults \$1, Students 50 cents, UNCW students free.

Wednesday, April 26

Registration Deadline: X-ray Powder Diffraction, A-216, 8:00 a.m.-5:00 p.m., \$58 fee. Class meets Wednesdays, May 3-24, 7:00-9:30 p.m.

Tennis: UNCW vs. N.C. A&T, Tennis Courts, 2:30 p.m., free.

Friday, April 28

Final Student Recital: Kenan Aud., 8:00 p.m., free.

Meetings

Wednesday, April 19

The Phi Beta Lambda (professional business fraternity) will hold an organizational meeting in room B-111 at 1:30. This meeting is to discuss projects and plans for next year.

All business majors and computer science majors (with a concentration in business) are invited to attend this meeting.

New officers were elected to represent Phi Beta Lambda next year. New officers are Frank Colvin, president; Bobbi Brown, vice-president; Pam Baggett, treasurer; and Pam Whitlock, secretary.

The Young Democrats will meet at 3:30 in the Seahawk office.

Thursday, April 20

Publications Board will meet at 12:30 in Linda Moore's office.

The "Atlantis" will hold an Advisory Board meeting at 3:30 p.m. in the Seahawk office. This meeting is to review the current issue of Atlantis, to facilitate suggestions and improvements. All art, poetry, and prose submissions to the spring Atlantis may be picked up in the English Department office.

The Football Club will hold an organizational meeting in room 119 of Trask Coliseum at 6:00 p.m. This meeting is mandatory for all who wish to play next year.

The Student Legislature will meet at 7:00 p.m. in C-218.

The UNCW Chess Club will meet at 7:30 p.m. in room 111 of the Bear Business Building.

Notes

Cape and gowns for graduating seniors are available in the bookstore, 8:00 to 4:00 daily.

ESSAY CONTEST: Deadline for the Shannon Morton Essay Contest is April 19. The topic is "Surviving in the 70's." 1000 words, submit to UNCW English Department. First prize \$50, second prize \$30 and third prize \$20. Awards will be presented at 11:30 a.m. on Thursday, April 27 in the SRO Theatre.

LOST & FOUND

Found

men and ladies watches
one blue rain coat

Lost
one blowdryer
black wallet
one green army knap sack containing calculator, accounting book, numerical algorithms book, registration cards, and student handbook.
plastic key ring with "Ruth" on it
one TI-30 calculator in a blue case

Recruiting Visits

April 17, 18, 19
U.S. Marine Corp
Majors: Any

April 17
W.R. Grace
Robert Stewart
Pos: Accountant
Major: Accounting

April 17
Nash County Schools
Pos: Teaching
Majors: EDN* BIO* CHM* Math. Physics, Mod. Languages, HST, ENG

April 19
Meldisco (K-Mart)
Harold Kirkendall
Pos: Management Trainee (footwear Dept.)
Majors: Any

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

April 19, 20
Burroughs Wellcome
Steve Collins
Pos: Sales Representative
Majors: Biology, Chem., Any

April 20
William E. Brock, CPA
Tony Fisher
Pos: Accountant
Major: Acct.

April 26
Fieldcrest Mills, Inc.
Mr. Jack Carter
Pos: Manufacturing Management*
Majors: Bus Admn

May 3
Jefferson Standard Life Insurance Co.
Mr. Bob Page
Pos: Sales Representative
Majors: Any

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

EXAMINATION SCHEDULE - SPRING 1978

	9-12	2-5	7-10
Monday May 1	10:30 M-W-F	10:00 T-T	Monday Night
Tuesday May 2	11:30 T-T	3:30 M-W-F	Tuesday Night
Wednesday May 3	8:30 T-T	1:30 M-W-F	Wednesday Night
Thursday May 4	8:30 M-W-F	2:30 T-T	Thursday Night
Friday May 5	9:30 M-W-F	1:00 T-T	
Monday May 8	12:30 M-W-F	2:30 M-W-F	5:30 T-T
Tuesday May 9	11:30 M-W-F	4:00 T-T	

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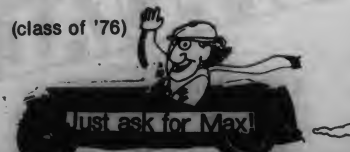
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Mail Delivery on Campus an Interesting Job for Postmistress

by Becky Burruss
Seahawk Contributor

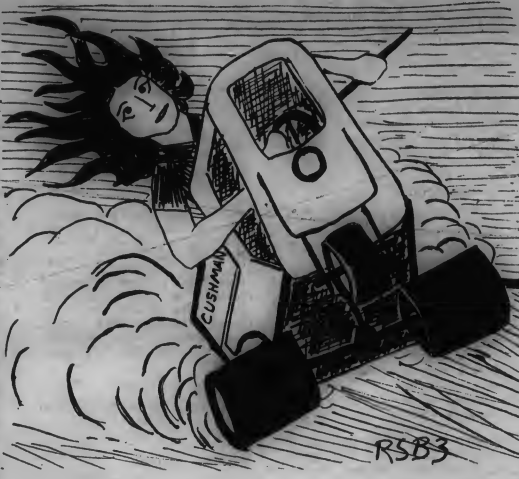
"Have Mail Will Travel."

That is the message printed on the Administration Building's mail cart. Sharon Hobbs, UNCW Postmistress does travel, every day, all over campus, delivering and picking up correspondence of every kind.

Be it bulk mail, business letters, inter-office mail, or that letter students wait for from home—Hobbs is the person that links UNCW to the outside world.

Hobbs' day begins early in the morning when she picks up the incoming mail at the Wilmington post office. She then returns to her "post office" on campus where she sorts and packs the mail preparing it for her first delivery of the day.

There are approximately 53 offices Hobbs delivers to twice a day. Her afternoon delivery usually is inter-office mail that needs to be taken from one department to another. It is not until late in the afternoon that she begins to run the outgoing mail through the postage meter getting it ready



for pick-up by the post office.

When asked if she ever got bored going through the same routine each day, Hobbs replied, "No, because people

around campus are real friendly and you meet someone different each day." She also says that the good working atmosphere and her supervis-

or, George James, all make for a pleasant situation.

Hobbs previously held secretarial positions, before becoming postmistress in November, 1977. She was a clerk in the records division of the Wilmington Police Department for five years and had been an assistant in the UNCW Personnel Office for four years.

"I'm an outdoor person and I like the sunshine." This was Hobbs' reason for making such a job change after almost a decade behind a desk.

The petite and vivacious postmistress seems, to have arms of steel as she loads her Cushman cart for her morning rounds. She says she is not a women's libber because she likes "being treated like a lady," but that does not mean that women can not be "treated as equals" on the job.

According to Hobbs, no one ever gives her any flack about a woman doing what some people think is a man's job. However, she says she does get some interesting "grins" from men on campus when they see the mail being delivered by a

woman.

Hobbs handles thousands of pieces of mail a day, assisted by a part-time student worker. Under the circumstances, Hobbs feels that her office, located next to the WLOZ radio station, is "efficient." She states that "As the university grows, the postal system will have to undergo some changes to remain as efficient."

The major obstacle Hobbs runs into is the mail coming onto the campus. Hobbs states that many professors anxiously await a parcel of mail and it never gets here because of a hold-up at post office downtown.

Another invariable obstacle is the weather. This reporter made one mail run with Hobbs in a torrential downpour and one can only admire the stamina that she has. After some forty mud puddles and several cold chills from wet clothes, this reporter was ready to call it a day, Hobbs, however, took everything in stride.

Must the mail go on through rain, sleet, or snow? Yes, even on the UNCW campus.

Bierly Leaves Job for Maryland Post

By Tim Bass
Staff Writer

Darryl W. Bierly, Vice-Chancellor for Business Affairs, announced last week that he is leaving UNCW in June to take the position of Vice-Chancellor of Administration at the University of Maryland.

Bierly was approved for the post by the University of Maryland Board of Regents on Wednesday, April 12, and was notified of his approval that day. He will be leaving for Maryland around June 30. His duties at the College Park school will begin on July 1.

The Vice-Chancellor came to UNCW in September of 1976 from the University of Virginia, where he was Assistant to the Vice-President for Business and Finance and Director of the Budget.

Bierly said the Maryland job will be similar to his present position as it will include many of the same kinds of responsibilities that he now has.

When asked his reasons for taking the new job, Bierly replied, "The primary reason is the University of Maryland

is a tremendous opportunity for me." He also said, "I grew up in Pennsylvania, and I'd be within about three or four hours of my original home."

Bierly was selected for the job over a large number of other highly qualified applicants and he said he was "flattered" that he was chosen.

"I think that I'll really like being close to Washington, D.C.," Bierly said. He also said that he expects it "to be a major challenge to be a part of a school that size." Bierly said he was "very impressed with their administration and the caliber of the faculty and staff I met" during his job interview at Maryland, adding that he found that school's environment similar to that of the

A U B I D E P A R
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 A G E R O B E T E N D

University of Virginia.

"I will miss the ocean," he said. "I'm a sun lover, enjoy being outside, being at the beach. That's how I renew my spirit or whatever."

ATTENTION

We're Going To Do It Again

The Hairport will be in the lobby of Belk dorm on Wednesday, April 19, from 7:00 p.m. - 9:00 p.m. to cut hair and assist you with any problems you may have with your hair.

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The Seahawk

The University of North Carolina at Wilmington

VOLUME XXI, Number 26

April 26, 1978

SIXTEEN PAGES



Students gathered on the lawn between the cafeteria and the library for Super Sunday activities this past weekend and enjoyed the sounds of the Mission Mountain Wood Band.

Staff photo by Howard Jarrell

Legislators Delay Decision on Proposal for Presidential, Editorial Salary

by Bobby Parker

The Student Legislature tabled a motion to create a salary for the positions of student body president and Seahawk editor until further consideration can be given to the details of the action. Senior Vice-president Karin Whaley proposed the motion.

Whaley, who served as SG president last year, recommended that the holder of each position be paid \$950 per year. This would equal about \$26.50 per week, two hours per day at \$2.65 an hour.

The proposal called for a non-taxable form of compensation although Whaley was not sure what the proper label for such would be. Since the meeting, Whaley has been consulting tax officials and the university business office concerning this matter.

Whaley pointed out that UNCW is the only state university which does not pay its student president. She said that the president spends time in the SG office each day plus attends meetings and other functions to represent students.

Whaley added that as president she had kept regular

office hours and had "noticed that the editor of the Seahawk also spent several hours each day" in his office.

Several senators requested that Whaley's motion be separated into two motions, one for each office, and said that each should be debated separately. Opponents of a salary for the editor pointed out that this is not an elective office.

The legislature unanimously passed a resolution urging the university administration to reconsider the termination of history instructor James McLean's contract. The Board of Trustees, in its quarterly meeting in April, voted not to renew McLean's contract for next year.

The resolution, authored by Senator Ray Blackburn, called the decision "unjust" and said that McLean has been an "invaluable asset" as an instructor during his 10 years at UNCW. It said that McLean should be reinstated and given time to complete work on his doctoral degree.

McLean's case involves a policy change by the UNC Board of Governors which decided in 1976 that a doctorate be required of instructors who receive tenure.

SG President Wayne Dunlap told the legislature that there are two ways to approach the situation: from a legal or moral point of view. He said that the university was probably "legally within its rights," but questions should be raised about the moral aspect of the decision.

Dunlap said this "Moral point of view" involves whether McLean should be dismissed after 10 years at UNCW. He advised that inquiries be made into the reasons for the decision, whether the contract termination resulted from McLean's lack of a Ph.D., and whether teaching performance or student evaluations were considered.

Blackburn said that in his view McLean had been "arbitrarily...shafted." He cited the short time given for completion of the Ph.D. and said that more than 30 instructors here including on department chairman, have masters degrees or less.

The resolution will be sent to administration officials, but Senior Vice-president Whaley continued the legislature to "get ready for doors to be slammed in our face" citing (See Legislature, page 12)

Fraudulent Candidate Drew 31%

By Tim Bass
Staff Writer

An informant, who wished that his name be withheld, said last week that he and two of his friends made up the student Phil Zaprugno, who ran against Glen Downs for the office of Attorney General in the recent SGA elections. Downs won the election by 206-93 votes over Zaprugno.

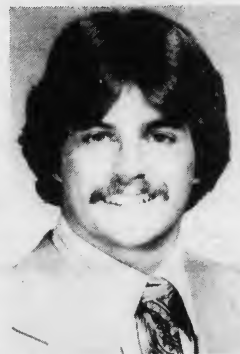
"We made him up, that's all there is to it," said the informant, who wished to be called only "Lou". He came into the Seahawk office last Wednesday afternoon and, with a half-humorous tone in his voice, confessed that he and his two comrades had conjured up Zaprugno strictly as a joke. Lou would not disclose the identities of his friends, though it is believed that they are either sophomores or juniors, and that they reside in off-campus housing.

Lou's information brought to a head previous suspicion of the existence of some of the students who received write-in votes in the election. The Seahawk checked with the registrar's office and learned that four other "students," all of whom received write-in votes for various positions are actually not enrolled at UNCW. Those four are Sally Ledbetter, Billy Carter, Peter Swinly, and Dan Skrolialawski.

However, the most troublesome imaginary candidate appears to be Zaprugno, who contested Downs by obtaining 31 percent of the total votes cast.

"We wrote up the article and got hold of the picture, even made up the name," said Lou. An article by Phil Zaprugno and a photograph accompanying the article were found tacked to the Seahawk bulletin board outside the newspaper office on Monday, April 3, the deadline for candidates' campaign articles and photos.

Zaprugno's article stated that he is from Mt. Airy, N.C., and is a junior, having transferred here this semester from



Phil Zaprugno

...phantom candidate

Louisburg College. Zaprugno said he had been class president during both his freshmen and sophomore years at Louisburg. He said within his article that "the only way to gain changes is to make changes."

In a check of back-issues of the Seahawk, it was found that a Phil Zaprugno authored a UNCW fight song, entitled "Out On A Wing," and submitted several suggestions for a nickname for Trask Coliseum, of which one name, "The Gallows," has become frequently used in reference to Trask. The song and the nicknames appeared in the February 8 issue of the Seahawk after one week earlier Seahawk Sports Editor George Benedict has cited the need for a UNCW fight song and a Trask nickname in his sports column "Benched".

"I thought at first the song sounded a little strange, but this guy Zaprugno seemed serious, so I printed his work," said Benedict after learning that there is no Phil Zaprugno. After some questioning, Lou reluctantly admitted that he and his friends had also schemed up the fight song and the nicknames.

"That was the beginning of Phil Zaprugno," he said, "and I guess this is his end."

LETTERS

April 26, 1978

Armbands on May 13

To the Editor:

An open letter to all graduating seniors:

In the late 60's and early 70's men and women observed moratoriums and wore armbands in protest of activities that they felt to be wrong and of judgments that were not representative of their views. Though such activities may or may not have any significant results, the point was that each individual felt strongly enough to take some action as a sign that they were in disagreement with internal policies.

Too often apathy has been the main attitude on this campus, and as seniors, we're sorry to say that we have been part of it for too long. For four years we have worked hard to reach graduation day.

And so, in protest for the changes made in the graduation ceremony without consulting the senior class representatives, we ask all graduating seniors to wear white armbands on May 13.

Gary Lewis
Mike Watts
Scott Fairbrother
Cynthia Joos

Seahawk Receives Rating from Columbia Press

The Seahawk has been awarded a second place rating in the fifty-fourth annual Columbia Scholastic Press Association contest for scholastic newspapers. The Seahawk scored 735 points out of a total of 1000.

The contest included high school and collegiate publications categorized according to the size of the school. Entries were judged in three areas: Content/Coverage; Writing/Editing; and Design/Display.

The Seahawk scored best in the content/coverage category, being awarded 210 of 250 points. Within this category were subdivisions covering news, feature, editorial, and sports pages.

Scoring 50 of 55 points on editorial pages, The Seahawk was cited for a "strong network" of opinion columns and editorials dealing with current issues. In sports, the judges listed a "well-rounded" coverage of all sports and a "good

effort" to cover women's sports and intramurals.

For writing/editing, The Seahawk's score was 275 points of 400. Although the maximum score for editorial and opinion writing was listed at 50, The Seahawk was awarded 52 points. Within that category, 10 points over the maximum were given for columns and reviews that "reflect editorial comment which is incisive and pertinent."

For design/display, 250 points were awarded out of 350. The maximum of 75 points was scored for advertisement layout. Special mention was made of the basketball supplement in the November 16, 1977, issue.

The Seahawk submitted one copy of each issue published during calendar year 1977, including spring and fall semesters, 1977. The CSPS headquarters is located at Columbia University in New York.

Student Objects to Handling of McLean Affair by Administration

To the Editor:

Last week I wrote to this column to express concern over the failure of the university to renew the contract of Mr. James McLean. At that time I expressed confidence that the administration would calmly and rationally re-examine the issue and consider a positive change of attitude. I still believe that the decision not to retain Mr. McLean can be reversed, but this faith has been shaken somewhat by the events of the past week.

Desiring to discuss the issue with Dean Plyler, I made an appointment last Thursday to see him on Friday. Later that day my appointment was cancelled and I was informed that "Mr. Plyler did not care to discuss the issue with me and there would be no appointment." The next day, at a meeting with the Student Government President, Plyler said he refused to see me because I had raised the issue in the Seahawk. He also stated that he would discuss matters of policy, but not individual cases.

I have no particular personal feeling one way or another for Dean Plyler. Indeed, I don't even know him. If he has taken personal offense at my objection to one of his decisions, I earnestly apologize. My only intention was to change a particular decision, not hurt anyone personally. Of course, I have no way of knowing the academic dean's feelings on the subject as long as I am barred from his office.

As for discussing an individual case, that is precisely the issue at hand—an individual

case. The argument for Mr. McLean, as advanced by those students wishing to retain him is not built on any challenge to existing policy. It is, rather, a plea based on a unique set of circumstances.

Our support of Mr. McLean rests on his individual merits of long service and excellent instructional abilities. To say one will not discuss an individual case is to ignore the real issue at hand.

Some faculty members have expressed private support for McLean, but few have yet to come forward publicly. This is unfortunate, because it means Mr. McLean's main support comes from the one group whose opinions are consistently scorned and ignored by administration officials—the students.

The concern of students is totally proper. We who spend our time and money to be instructed have a vested interest in retaining good instructors. Mr. McLean has demonstrated an enormous capacity to make his classes both enjoyable and highly instructional. Those of us who have learned so much from him find it unconscionable that students should be deprived of his services in the future. We also ask by what moral sanction are those most directly affected by the dismissal of a good instructor denied any voice in the dismissal decision? (Student evaluations, obviously, were totally ignored in Mr. McLean's case.)

Mr. McLean's situation, however, should not become entangled in the larger battle over student administration

relations. He is not a symbol, he is an individual. Whether he can be legally dismissed is not the point. For the sake of justice and in the best interest of good instruction, he should not be.

Many students have signed a petition on behalf of Mr. McLean. This should not be viewed as a threat to anybody's authority, but rather a genuine expression of concern by those who have sat in his classes and know his qualifications as a teacher. How could a reasonable official fail to give due consideration to such strong evidence of support?

Whether Mr. McLean returns next year to bring new life to Ancient Greece and World War I depends on the attitude of those who hold the power to renew his contract. It is possible, of course, that those officials really do live in their own world, cut off from the opinion of others and enforcing the letter of the law with ruthless severity. I prefer to think, however, that our administration consists of open-minded men who have the moral courage to re-examine an issue and to make a decision on the basis of consensus, rather than decree... the kind of person who doesn't ignore real human concerns.

If my faith is not misplaced, then the university will be the victor. But if justice is denied, then the skeptics triumph. In any case, I shall not soon forget the teacher who opened new horizons for so many students with so much skill. God willing neither will future Seahawk students.

Ray Warren

LONG HOURS

LOST SLEEP

PICKY DETAILS

AND MOST OF ALL
MONDAY NIGHTS!

You think you've had your fill -- BUT
YOU'LL MISS IT WHEN YOU'RE GONE!

Thanks for a damn good year!

ROBERT
MELODY
TIM

GEORGE
LAURA
JAY

AMY
STEVE
CURTIS

And thanks to the returning troops:

Helen, Judy, Howard,
Ray, Betty, and Steve W.

Bobby

And when you're down and feeling low
And you have nowhere else to go
Just pick up a Seahawk and reread the line,
Those three little words--

BY BOBBY PARKER

The Seahawk

The Seahawk is the official newspaper of the student body of UNCW and is published every Wednesday. Editorial opinions do not necessarily reflect those of the entire staff or university, and are written by the editor unless otherwise signed.

Bobby Parker
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Robert Brown
Associate Editor

George Benedict
Sports Editor

Betty Salyer
Features Editor

Melody Fedick
Advertising Director

Laura Hales
Chief Typist

Reporting Staff: Ray Warren, Curtis Ward, Tim Bass, Helen Hazelton, Susan Hardison.

Sports: Steve Wallace, Tom Lamont
Music: Steve Harvey

Photographers: Jay Taylor, Howard Jarrell
Composition: Judy Parry
Typist: Amy Warren

A Quick Look at the Issues as Elections Draw Nearer

This marks the last installment of "Viewpoint" (the former "Rightline") for the year. Don't worry, I don't expect a prodigious amount of wailing or gnashing of teeth. Nonetheless, I hope this column has provoked thought and maybe even passionate dissent. Too often campus newspapers become oracles of only one (usually liberal) viewpoint with little variety. The Seahawk, to its credit, has not one but three, regular columnists and an open letters-to-the-editor page to publicize a variety of opinions.

As we head into the coming vacation season, it appears that political rhetoric, as well as the weather, will be warming up in the next few months. The 1978 elections are upon us, and a quick look at the issues might seem in order.

Last week's column may have given the erroneous impression that I believe Jesse Helms can be defeated in November. While Luther Hodges and Lawrence Davis would be the stronger Democratic candidates, neither can defeat Jesse. A paragraph deleted from my original text indicated that I felt no man from a major city can overcome the tremendous support for Helms by the state's largely rural electorate.

VIEWPOINT

By Ray Warren

The majority of Carolinians do not sit on the editorial board of the *Charlotte Observer*. They are farmers, small businessmen, and working class homeowners. Jesse Helms speaks to the heart and soul of these people and knows how to answer their concerns.

Now that the Panama dust has settled, conservatives should concentrate on a real danger to American security. An attack on one-sided detente is long overdue and the upcoming S.A.L.T. treaties are a prime target. The issue there will not be a cloudy as the Panama treaty and the threat the American security is clear. Carter would be well advised to go slow in continuing the past policy of weakening American defenses as the American people seem ready to balk at any further appeasement.

The canal victory, of course, wasn't Carter's but Robert Byrd and Howard Baker's. Lest the President grow complacent, he should remember that the treaties must be financed by an appropriation

of funds. The House may not be too receptive to helping pay for the transfer of the canal, especially in this election year. Continuing to raise fears by ignoring communist aggression in Africa and failing to deploy new weapons won't make the President's job with the representatives any easier.

President Carter obviously never applied for student financial aid. Anyone who has can testify to the nightmare of forms and red tape involved. Republicans in Congress seeking to aid students rather than bureaucracy, have introduced a plan to give students (or their parents) a tax credit. A proposal of marvellous simplicity, the bill would increase one's refund or reduce their amount due by several hundred dollars. Anybody who was a student would be eligible.

Carter opposes the Republican plan. He proposes merely to set up more federal programs with the resultant loss of funds to administrative costs. Worse, students will be

asked to meet a new set of arbitrary guidelines and fill out a new bevy of forms. Thanks, Mr. President, but no thanks.

HEW may finally have overreached itself. The meddlesome policy-maker of that department have begun a line of reason that would force Brigham Young University to institute the sexual integration of student housing. Coed housing would definitely increase interest in dormitory living, but the wrath of unliberated parents would be intense. Good. Sooner of later Congress is going to have to tell unelected regulators what the general public has already told them. Go to . . . (you know where!)

As a final note: One radical idea to reform the national government. Contrary to popular belief, conservatives have nothing to fear from public opinion.

Unresponsive congressmen and arrogant regulators could use a good shot of direct democracy. National referendum would severely reduce the power of vested interests in Congress. Even radical proposals can serve a positive purpose if they spur Congress to a more moderate ameliora-

tive action.

State sovereignty and common sense should rule out national voter registration, but the federal government should set uniform guidelines for voting in federal elections. Any one denied the right to vote in a federal contest could then sue in federal courts.

When, say 15 percent of the voters registered under such guidelines sign a petition that a question would be decided directly by the people. States would still be responsible for counting the votes within the limits of federal guidelines. Nothing like a little democracy to put a bureaucrat in his place and make them think twice about their damn taxes and regulations.

In closing, remember, "there are only two places where socialism will work . . . in heaven, where they don't need it . . . and in hell, where they've already got it." (Quoted from *Where Free Men Shall Stand*, by Jesse Helms.)

Despite all the regulations and taxes, this is still the freest country on earth. Enjoy being part of it this summer, take an interest in next year's election. Nobody can make this a better nation than ourselves. Let's do it so we might also enjoy the summer of 1984.

Non-Traditional Students Face Problems in Returning to School

by Bettie Fennell

Non-traditional students attending UNCW seem to have more difficulties remaining in school than traditional students.

Recently, a study conducted by the Office of Institutional Research revealed that 31.1 percent of all students enrolled at UNCW in the fall of 1977 were over the age of 25 and the drop-out rate among those students was 21.7 percent. The drop-out rate among students between the ages of

18-24, however, was 12 percent.

Furthermore, the study shows that approximately 40 percent of the drop-outs over the age of 25 were unclassified students, even though the academic attainment of unclassified students was above the average.

Since the GPA did not seem to be a factor in the high drop-out rate among non-traditional students, one wonders what the reasons for those students not remaining in school were.

At Large

Although a follow-up study of those drop-outs has not been done, let us consider non-traditional students and some of the difficulties they encounter as they pursue a college education.

Conversations among older students recently, revealed that many of them entering college feel alienated because of

their age. As they are confronted with the many clubs, organizations, and activities which are directed toward reaching the younger students, their feelings of alienation are compounded. There are few activities in which the older students can feel comfortable joining in.

Many non-traditional stu-

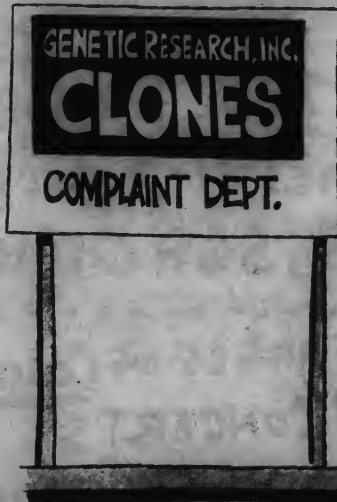
dents have problems unlike the younger students who have just completed high school. Older students, for example, who have been out of school for a period of time might need help in learning to renew some basic skills such as good study habits, taking notes in class, and writing clear compositions.

Older students who have accepted the responsibilities of rearing a family as well as continuing their education have extremely limited budgets because of their family obligations. (Some students have children in college.)

Often, older students are faced with the problem of finding a job in this area because family responsibilities keep them here. Consequently, they need help in choosing a major which will lead to employment in this area.

Older students entering college are bringing with them such things as maturity, an eagerness to learn, and a willingness to accept the challenge of doing college work. They have gained valuable experiences in life which have enabled them to recognize the values of a college education. Also, they are bringing problems and responsibilities which have to be dealt with.

Since non-traditional students comprise such a large percentage of the student body at UNCW, further studies and appropriate actions taken by the administration concerning the needs and problems of these students seems necessary at this time.



UNCLASH

Copy News Service



The Mission Mountain Wood Band [below] entertained at Super Sunday activities this past weekend as at least two students seemed to enjoy the afternoon.

Staff photo by Howard Jarrell



Staff photo by Howard Jarrell

Faculty Changes Dean's List Grade Requirements

By Bobby Parker and Karin Whaley

The faculty senate approved a recommendation to increase the requirements which qualify students for Dean's List honors by raising the minimum grade point average from 3.0 to 3.2 and the number of hours from 12 to 15. The recommendation was proposed by a committee of the senate chaired by Dr. Alan Watson of the History Department.

The faculty senate made the change in its regular meeting Monday afternoon. The move was approved by Chancellor William Wagoner, Vice-Chancellor for Academic Affairs Charles Cahill, and Academic Dean Daniel Plyler.

Proponents of the motion said that the present requirements are too lenient and that too many students qualify. Some opposition was expressed to the two changes being made at one time and suggested only one requirement be changed immediately.

Dean Plyler was asked which of the two factors would affect the most students but was unable to give an answer. Plyler did say, however, that the administration had contacted other universities to compare their requirements to those at UNCW.

Dr. Robert Brown of the Psychology Department suggested that the minimum hours requirement be retained

at 12. Other faculty members present, however, said that it is "too easy" for a student taking only 12 hours to qualify for the Dean's List.

Students who attended the meeting pointed out that a student may plan to take 12 hours of difficult courses in one semester and take 18 or more hours of less difficult classes another semester to adjust the total hours.

It was noted that students who participate in extra-curricular activities may find it difficult to take more than 12 hours in a particular semester. Other students may need only 12 hours in their last semester of their senior year and some may wish to devote time to honors projects which would limit hours, it was argued.

The change will take effect beginning in the fall semester of 1978.

BAD NEWS



Editors, Managers for Media Chosen

Bobby Parker has been chosen editor of the Seahawk and Richard Long was selected editor of Atlantis for the 1978-79 academic year by the Media and Publications Board. The Board also named Margie and Eric McLamb as co-editors of the Fledgling.

The selection of a station manager for WLOZ was deferred until station adviser Dr. Irvin Clayton could meet with the single applicant for the position, Steve Hess. Hess was later confirmed as station manager.

No one applied to chair the video entertainment committee (VICE) and the position remained open this week.

Parker has served as Seahawk editor throughout the past year. He is a rising senior and an English major.

Long was prose editor of Atlantis for the spring 1978 edition of the student literary magazine. A rising senior, Long is an English major.

Margie McLamb served as organizations editor for the Fledgling this past year. She is a rising senior and communications major. Eric McLamb, making his third appearance in as many years as Fledgling editor, will be enrolled in continuing education courses next fall.

In addition to the editorship,

other positions approved by the Publications Board for Atlantis are associate editor, Patricia Blanton; poetry editor, Bobbi Padgett; prose editor Lea McDaniel; and art editor, Diane House.

Debra Sloan was approved as associate editor, Ray Blackburn as business manager, and Don Harris as head photographer for the Fledgling.

Other individuals approved for positions with WLOZ are Paul Jackson, program director; Al Ludlum, chief engineer; and Cory Gore, business manager. A music director will be

appointed in the fall.

The board also accepted a plan to divide a total of 22 tuition scholarships allotted media and publications. Six were given the Seahawk, five each to Atlantis, WLOZ, and Fledgling, and one to VICE.

Anyone interested in applying for the manager's position for VICE should contact Linda Moore or Jon Greene in the Student Activities Office. Other positions are also open on the Seahawk, WLOZ, and Fledgling. Inquiries about these should be directed to the editor or manager.

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College Tuition Rates Continue to Rise Throughout Country

by Jay Stevens
(CPS)--"I'm appalled," said Steve Roth. "The money we pay to go here is absurd." Roth's academic assessment came after his future alma mater, the University of Pennsylvania, tacked an 8 percent tuition hike onto next year's bill.

Roth is not alone. In this decade of plummeting SAT's and a lean job market, the only thing rising is tuition. This year, matriculates at Boston's Simmons College are faced with a 9 percent increase. Next year, students will pay an average 8.2 percent more for the privilege of attending an IVY League school. Tufts University has seen tuition jump 119.7 percent in the last ten years. Since 1970, total college costs have risen 70 percent.

"Is the increase necessary? And if it is, why does the money have to come out of the pockets of the students," was the question asked by one New Mexico student who, with 11 colleagues, kept a cold vigil outside the capital. The New Mexico legislature has slated a 52 percent tuition hike to be

spread over the next 5 years.

Most students feel the increases are unnecessary. On November 15, 4000 Pennsylvania students rallied at the capital to hear Pennsylvania politicians rationalize this year's increase, jeering "pass the buck." They were treated to the spectacle of Governor Milton Shapp blaming tuition increases on the legislature, while the legislators, depending upon political affiliation, blamed it on the other animal.

A week later, 300 students congregated on the steps of the Rhode Island state house, waving banners that read: "raise our tuition rates, lose our votes in '78." Rhode Island students are angry because the \$1.9 million deficit in this year's education budget is being balanced by raising their tuition.

The policy of passing budget deficits along to students assumed classic proportions in Utah. Originally, Utah legislators had planned a tuition hike of only 3.3 percent; but faced with a 6 million plus deficit, they upped the figure to 6.9 percent. Then they reduced faculty-staff salary raises from

9.4 to 7.3 percent. The deficit persisted. Unable, or unwilling, to make further cuts, they promptly hiked tuition to 9.1 percent.

Perhaps the most novel protest is a suit filed by Northwestern University med students alleging that the administration's proposed 57 percent increase violates implied contractual agreements. The students point to a passage in the catalog which assures applicants that tuition increases will be "reasonable."

Northwestern justifies the 57 percent as an attempt to cast off Federal shackles, specifically the new law predicating aid on acceptance of qualified American transfer students from foreign med schools.

"The idea that students should pay a larger percentage of the cost of their education is wrong," claims Steve Holbrook, a Utah legislator who advocated no tuition increase. "What is not considered is that students don't directly benefit from much of the cost."

A larger portion of the new money will go to stem inflat-

ion, pay heating bills, and beef up faculty-staff salaries. Few students deny the necessity of such increases. However, they fail to see why their pockets should be emptied to increase the budgets of the alumni, public relations, and fund-raising departments, which is where part of Tufts 1977-78 tuition hike went.

Simmons College used part of last year's increase to fund a new Provost's office. The move came at a time when enrollment--and one would assume administrative duties--was declining. According to figures published in the *Chronicle of Higher Education*, administrative size has increased 14 percent in the last five years.

Gaining access to administrative salary figures in one goal of the Wisconsin Coalition to Fight Education Cutbacks. Currently, the figures are not privy to the public, so the students have no way of gauging administrative bloat or the nature of administrative budget cuts.

"We don't know exactly what was cut," says Coalition member Steve Kevisky. "Stu-

dents want to know that information."

Student lobbies similar to the Wisconsin Coalition are operating in most states. In Oregon, students lobbied for a 6 percent tuition decrease rather than the 6 percent increase proposed by Gov. Bob Straub. The lobby planned a letter writing campaign and grass roots organizing to protest their exclusion from the budget process. Letter writing campaigns have also been adopted in Rhode Island and Illinois, where the *Western Courier*, the weekly tabloid at Western Illinois University advised students to invest 13 cents now rather than \$90 later.

So far, the effect of the protests and lobbying efforts has been nil. Larry DelPrete, chairman of the Wisconsin Coalition, summed up his groups achievements as, "the coalition has no influence...because no one was listening." Still, organizers like DelPrete are confident that students will make themselves heard. If they don't, then tuition like spring sap will continue to rise.



Members of the UNCW delegation of NC Student Legislature present an award they received at the NCSL state convention recently to Chancellor William Wagoner, who accepted on behalf of the university.

Crime Watch -- Costs of Vandalism Can Become Extreme

By Tim Bass
Staff Writer

Vandalism costs.

It costs in terms of danger and suffering. Disruption of vital services such as fire, police, and electricity, injuries resulting from hazards created by vandals, death due to accident, and lack of emergency services all may occur as a result of vandalism.

It also costs in terms of dollars and cents. Money for repairs to or replacement of damaged property, for time spent trying to prevent vandalism and clean up damage, for protection such as guards or special alarm devices, and for insurance and medical costs must be spent due to vandalism.

And innocent victims must pay these costs. Bystanders can be victims of accidents or become fatalities as a result of vandal's activities. Fear may become commonplace. Students may be limited in educational opportunities if vandalism has caused equipment shortages or temporary school closings. Homeowners suffer

inconvenience and loss of time and money in replacing and repairing damages. Taxpayers foot the bill for damage to public property, and pay for higher police and court costs. Businesses and customers suffer when property is vandalized--owners pay part of the cost themselves and pass part along to customers in the form of higher prices.

The vandal creates problems for everyone, including the vandal. The risks of arrest and punishment and a police record are real. More and more authorities are prosecuting and punishing offenders. The vandal may cause embarrassment to his family, and tension and distrust may arise within the family toward the vandal. Parents of underage vandals may have to pay for damages.

The community must share the economic burden of repeated vandalism. Facilities that everyone uses become unavailable or dangerous. Schools spend as much as vandalism prevention and repair as they do on textbooks. Quality of education may be seriously hurt.

Time-consuming hearings and trials strain our court system and jeopardize a defendant's right to a fair and speedy trial. Police, fire, and emergency services all suffer from direct damage, increased work loads, and false alarms.

Everyone has to help solve the vandalism problem. Solution suggestions next week!

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Staff Photo by Howard Jarrell

SEAHAWK SPORTS

6/The Seahawk

April 26, 1978

Seahawks' Sue a Suprising Success in Tennis

A few years ago, recording artist Johnny Cash sang proudly of his "Boy Named Sue."

This spring, UNC-Wilmington tennis coach Larry Honeycutt has developed a great deal of pride in his own "boy named Sue"—freshman Gary Sue from Greensboro, who has been an outstanding performer for the Seahawk netters this year.

"Gary has been the most pleasant surprise of the season," Honeycutt says. "He is a very consistent player, one who makes the most of his strong points (a good serve and accurate lob) to win more than his share of matches."

Playing at number five singles slot, Sue has compiled the best individual record this season and been an integral part of UNCW's success as a team—12-9 mark, including a recent six-straight victory streak.

The 19-year-old youngster has won his eight singles matches in a row, and has teamed with fellow-Seahawk Paul Gemborys at number two doubles to form another consistent part of the UNCW squad. That duo has combined to win eight of its contests.

"It's been a real good spring, both for me and for the team," Sue says. "I feel I'm playing the best tennis of my life right now. Hopefully, this year won't be the peak, but just a higher step on the improvement scale."

"In all honesty, thought, I'm doing better than I ever thought I could."

Playing tennis on the collegiate level was a dream that had been in the back of Sue's mind all along. He did not

have that hope realized, however, until after his appearance in the doubles competition of last year's North Carolina state championships. Honeycutt heard that Sue was planning to come to UNCW, and of course, contacted him then to invite him out for the squad.

Sue participated on the varsity tennis team all three seasons at Grimsley High under Coach John Hickey, holding down the number two singles position his sophomore and junior years, then playing at number three last season.

He also started at guard for the 1976-77 Grimsley basketball squad, a role that he enjoyed but one that, he now admits, probably took away from his fulltime devotion to tennis.

These days, however, the

groundstrokes, volleys and over-heads have top priority in Sue's athletic life. But as a college freshman who hopes to one day attend law school, sports is just one of his concerns.

"Learning to devote the needed amount of time to everything was an adjustment at first," Sue says, "but it's not real demanding. Studying, just like tennis, is a matter of self-discipline."

As one of only two freshmen on the UNCW team, Sue has nothing but kind words for his older teammates, who he says have been true companions in competition.

"The competition is so much tougher in college," he says. "Playing four and five times a week is a lot more strenuous than the schedule in high school, too."

Tennis Downs Campbell

By Steve Wallace
Staff Writer

The Seahawk tennis team upped their season's mark to 12-9 this past Thursday, with a convincing 7-2 victory over Campbell. Played at Buies Creek, the match saw the Hawks win four of the six singles and all three of the doubles. The victory came on the heels of back-to-back losses two week ago to USC-Conway and USC-Sumter.

Last Friday's scheduled match between UNCW and ECU was not completed due to rain. At the end of the singles competition, the score stood 3-3, with UNCW taking the first three slots while ECU won

numbers five through seven. Doubles competition will be completed this Thursday at Greenville. ECU had defeated the Hawks in an earlier match by a close score.

This week sees the Hawks closing out the regular season. Today, the team meets North Carolina A&T in a 2:30 p.m. home match. In the final action for the team, the Hawks travel to Greenville to participate in the ECU Invitational, April 28-29. Other entries include ECU, Campbell, and Richmond with the possibility of three more late additions to the field. The Invitational is a flight tournament with completion at each position among the whole field.

Baseball Passes 20-Win Mark

by Tom Lamont
Staff Writer

Despite the bad weather that postponed some of UNCW's games earlier last week, the Hawks played six out of seven scheduled games and scored some impressive wins.

After postponing a home game with Pembroke to later in the week and cancelling a scheduled game with Campbell, both because of rain, the Hawks traveled to Charleston, S.C. to face The Citadel. When the Hawks met the Bulldogs at home earlier this month, they won 4-3. However, this time a run scored in the bottom of the ninth claimed an identical 4-3 win for the Bulldogs. Pitcher Roger Sutton received his second loss of the season against eight wins.

The Hawks then started a five-game home series by defeating the Braves of Pembroke State 5-1. Third baseman Herbie Dawkins and right fielder Dick King both had three hits to head the Seahawk attack. Mike Williams moved his pitching record up to 3-1.

The Buccaneers of Baptist College came to town for a two-game series with the Hawks looking for their 20th victory. Baptist held tough in the first contest, winning a home run battle 13-9. Shortstop Bubba Baldwin hit a home run and left fielder Dick

Lancaster hit two more for the Hawks. Danny Houston was charged with the loss, dropping his record to 3-4.

Next game, however, the Buccaneers became the Seahawks twentieth victim of the season, as UNCW shut-out Baptist 10-0. The Hawks took advantage of 14 hits and a superb pitching performance by Mike Hunter to avenge the opening contest loss.

Last weekend, East Carolina's Pirates came to town with a 2-0 record against the Hawks, and they left with a 2-2 record. UNCW swept a doubleheader from the Pirates, winning the first game 7-4 and the second 4-3. Sutton (9-2) and Hunter (5-3) picked up victories for the Seahawks, who moved their overall record up to an impressive 22-14 mark.

Just as basketball gained national recognition this season, so has baseball. Pitching ace Roger Sutton was seventh last week in earned run average (ERA) in the NCAA Division I statistics, and his win-loss record is the fifth best in the nation. The team is among the top 15 in the country in ERA.

The Hawks next game is tomorrow, as UNCW travels to Chapel Hill to face the Tarheels. The squad closes their 1978 baseball campaign on Friday and Saturday in South Carolina, facing the Tigers of Clemson University.

UNCW Crew Sinks Heels

The UNCW Crew sank the Tarheels in a two-heat sprint event on a slightly choppy University Lake in Chapel Hill on Saturday. The more experienced Tarheel varsity was out to avenge their defeat at the hands of the Seahawks on Azalea Festival Weekend on the Northeast Cape Fear River.

Before a crowd of several hundred spectators, many of whom were Tarheel alumni oarsmen, the Seahawks jumped off to an early lead in both heats. Seahawk strokeman Mike Gallagher paced his crew at 42 strokes per minute at the start, and settled to 37 for the 800 meter course. With a comfortable two-length lead after 500 meters in the first race, the Seahawks held the stroke at 37 and fought off a Tarheel sprint at the finish.

In the second race, the Tarheels jumped off with a stronger start and pushed the Seahawks for the first 250 meters, but faded in the face of a Seahawk "power ten." At that point, the Seahawks moved out to a length and a half lead and held it to the finish. The winning times were 2:32 and 2:37.

The UNCW Crew will travel to Oak Ridge, Tennessee this week to row for the first time in the Southern Intercollegiate Rowing Association Championship Regatta. The competing crews will include the Citadel, University of Virginia, University of North Carolina, University of Alabama, University of Tennessee, Morris Harvey College, Rollins College, Florida Institute of Technology, and Jacksonville University.

UNCW Crew is funded by the Student Government Association and by donations from the community.

BENCHED/George
Benedict**1977-78: It Was a Good Year for Athletics Here at UNCW**

For a sportswriter, this past year has almost been too good to be true.

As a school newspaper reporter, the hardest thing for me to do is write an article about a team with a losing record.

Sports editors on school papers are usually allowed certain "liberties in their writing, in that stories on the sports pages tend to be a bit biased towards that school's athletic teams. While some may claim this is yellow journalism, I see it as reporting for students at that school based on their perspective.

In most cases, there can always be found some good in a team. When you've got a squad that's just plain terrible, though, it's hard to write a decent article without offending someone. I've been in that situation before, and it's a very frustrating experience.

Fortunately this year, I have not had that problem. Over this past year, the UNCW athletic program has achieved remarkable success. Of the ten sports in which UNCW fielded varsity-level teams, eight finished with winning records. Only women's tennis and swimming failed to reach a-

bove the .500 mark. Varsity swimming entered this its first year of intercollegiate competition with a team one-fourth the size of most squads, and the women's tennis team showed tremendous improvement from the previous season.

Besides the outstanding winning record of it, UNCW athletics has also been receiving a good deal of national attention. Basketball arrived in all its glory here this year, and statistically was among the top five in the nation throughout the year. Center Denny Fields was also named to a number of All-Star squads and participated in several post-season tournaments.

Long a UNCW sports stronghold, soccer also came alive this year, barely missing being invited into the playoffs. The Seahawk squad downed some of the top teams in the South and at times were ranked fourth in the region.

Though team swimming was not that successful, individual performances for outshined the poor win-loss record. Two swimmers—Linda Rutten and Denise Squires—qualified to compete in the women's national championship tourna-

ment, and several others had truly outstanding years.

A powerhouse many years ago, baseball has also made a comeback from last year's dismal season. The team is currently among the top fifteen in the nation in ERA, and star pitcher Roger Sutton is near the top in several categories of NCAA statistics.

I could go on and on about UNCW sports this year, but I don't have the space to write it and you don't have the time to read it. There was club football, women's basketball, crew racing, and so many more which captured fans both on and off campus. To put it simply, UNCW had probably its best overall year in athletics ever.

It's time to stop looking over our shoulders, though, and shoot ahead to next year. With crystal ball in hand, here are my predictions:

1. Basketball will again have a successful season and next year they will receive an invitation to the NIT.
2. The UNCW swimming program will become one of the best in the state.
3. Women's basketball will win the state title.
4. Baseball will enjoy an enor-

mously successful year, reaching the same plateau basketball has.

(By the way, if any of these predictions don't come true, I was forced to write them by a giant crazed oyster with a switchblade.)

Athletics at UNCW have grown tremendously in recent years, and there's no reason why they should stop. We are a recognized Division I school; we must now become a Division powerhouse.

Final Note: To both the sorrow and joy of the multitudes, this is my last "Bench-ed" for the Seahawk. In a multi-writer deal involving several colleges and media institutions, I have been traded to the *Daily Tar Heel* in exchange for Walter Cronkite, Woodward and Bernstein, George Plimpton, and Baba Wawa. Personally, I think the Seahawk got shafted, but they didn't ask for my opinion.

Let me take this opportunity though, to thank all those who've helped me out these past two years. Special thanks go to Howard Jarrell, my sports photographer, and John Justus, the sports infor-

mation director. Without these two, you would have seen a lot more trash like "Son of Star Wars" and "Water Breathing Championships" on these pages. They put up with my forgetfulness and babbling all year, and I appreciate it.

As my last words for the Seahawk let me waste some space (which has been my specialty) with a want ad directed at the editor of the *Daily Tar Heel* (I hear they pay real money up there!)

FOR HIRE: One multi-talented, experienced sports editor. Four years on school newspapers as sports editor. Personal friend of Abraham Fogg. Will do anything except sell ads, write music column, and remove left foot. Specialized in filling up space with utter foolishness.

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Concert Committee**

Veterans Must Verify Attendance

Veterans and dependents receiving VA Educational Assistance are reminded to come by the Office of Veteran Affairs (OVA) and verify their attendance for the first and second summer sessions 1978. Certification to the VA should be made now for those terms. Those students who plan to attend school during the fall semester 1978 must contact Tony Caulder in the OVA during second session summer in order to receive money for another year period. All certifications will end effective August 11, 1978, until further certification is made to the veterans administration.

Veterans and dependents who are enrolled on a half-time

or more basis are encouraged to take advantage of the Tutorial Assistance Program. This program will pay \$5.00 per hour to anyone who qualifies to tutor under guidelines set forth by the VA. This money comes to the veteran or dependent being tutored. For more information contact the OVA.

Those students who originally planned to attend school this summer but have changed plans must contact the OVA immediately. This will avoid any unnecessary overpayments.

The OVA will begin processing VA loan applications beginning first session of sum-

mer school 1978. Procedural information can be obtained on or after May 10, 1978.

Tennis**Box Score**

April 20 at Campbell
UNCW 7 Campbell 2

Singles

House d. Horcasitas 6-1, 6-2
Gembroy d. McMurray 6-4, 6-1
Sumrall d. Doyle 3-6, 6-2, 6-3
Shackelford lost to Fitzpatrick 6-4, 6-3

Sue d. Wells 7-6, 6-2
Jackson lost to Hanes 6-4, 6-2

Doubles

House-Sumrall d.
Horcasitas-Doyle 7-6, 6-2
Gembroy-Sue d.
McMurray-Fitzpatrick 6-2, 6-2
Shackelford-Jackson d.
Hanes-Ramsey 6-4, 6-4

Freshman

All clubs, organizations, administrative offices, or academic departments who wish to submit articles for publication in the Freshman Seahawk should bring them as soon as possible to Bobby Parker, Seahawk editor, or Linda Moore, Director of Student Activities.

Seahawk

The Freshman Seahawk is the annual freshman orientation distributed to incoming students during the orientation sessions. A brief outline of the activities or services provided by the group or offices should be included.

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Firefall



Staff photo by Howard Jarrell

IN Concert

Staff photo by Jay Taylor





Staff photo by Jay Taylor

Wet Willie

Wet Willie opened the show at Trask last Friday, but Firefall closed it in fine style. Of course their job was not exactly that great a task. Friday's audience was more than ready for some rock. It seemed as if they might have started the show even before Firefall hit the stage. Enthusiasm was abundant, to say the least. Regardless of the crowd's willingness to be satisfied with whatever was given, Firefall put on a good show.

It got off to a good start with some fast paced rock. Rick Robert, Jock Bartley, and Larry Burnett fronted the band on guitars while Mark Andes finished the line-up on bass. Behind them was new member, David Muse, on key-

boards and flute. Mike Clarke, Firefall's drummer, was not present due to injuries received from a car accident. In his place was session drummer "Tubby" Ziegler (who can be heard on the new Travolta-Newton-John single, "You're The One That I Want," and various Andy Gibb singles). During one song Jock Bartley was given room to stretch out on lead guitar. In this tune, "No Way Out," he added musical quotes from Hendrix and the Beatles' "Within You Without You." Also included in this section was their hit, "Just Remember I Love You."

Following was a few of Firefall's more quieter tunes. One unreleased tune, "I Don't Know," featured Larry Bur-

nett on a single acoustic guitar with harmonies added by Jock and Rick. The full band then returned to play some new material from the forthcoming ELEN (due sometime in June). From the sound of it, ELEN will lean more to rock than country. Songs like "Cinderella" got the biggest hand, but even the new songs went over well.

Firefall encored with "You Are The Woman" and one other tune. After this the entire band layed down their instruments, putting their arms around each other's shoulders, and surveyed their audience (still hollering for more).

By Steve Harvey



Staff photo by Jay Taylor



Staff photo by Jay Taylor

N.C. Symphony's Concert from Kennedy Center to be Broadcast

Listeners and viewers throughout the state of North Carolina will be able to hear and see the North Carolina Symphony's concert at the Kennedy Center in Washington, D.C. without ever leaving their hometowns—in fact, without ever leaving their own homes.

The North Carolina Association of Broadcasters (NCAB) has lent its support and cooperation to a "simulcast" of the concert. Radio stations and television stations throughout the state—both commercial and public—will carry the concert.

"What we are going to do is largely unprecedented for a symphony orchestra concert," Ted Cramer said. Cramer, Director of Marketing for North Carolina's Division of the Arts, is coordinating the effort with the NCAB and with the TV and radio stations themselves.

The concert will be given its unprecedented character by being broadcast in stereo. This will enable viewers to have the visual advantage of television while enjoying the finer quality sound of stereo radio. The effect will be heightened by listening to the broadcast on both radio and television simultaneously.

The concert will be broadcast over radio from 8:00 p.m. until 9:00 p.m., at which time the participating television stations will join the broadcast. The broadcast, on both TV and radio, will conclude at 10:00 p.m.

Tickets for the Symphony's Kennedy Center concert have already sold out.

All of the more than 2700 seats available had been reserved. Moreover, a waiting list had been started which now lists more than 400 names.

In explaining the sold-out

situation, Ralph O. Guthrie, Symphony General Manager, said, "We have enjoyed a great demand for tickets to this gala event. Last year at the Carnegie Hall concert, four North Carolina universities held concert-related events. This year, 13 universities and colleges are currently planning such events for their alumni in the area in conjunction with the concert."

Soprano Penelope Jensen will be featured as the soloist as a part of the Symphony's Kennedy Center concert on April 28.

This gifted, young American soprano, whose performances include a wide range of appearances with symphony orchestras, chamber groups, and in recital, is acclaimed for her impeccable musicianship and for the beauty and clarity of her voice.

Her concert at the Carnegie Recital Hall with the Cleveland Baroque Soloists was greeted with unqualified praise. The New York Times called the performance a "sensitive" and "distinguished" one.

Jensen has also appeared with orchestras throughout the country, performing works by Poulenc, Rachmaninoff, Mendelssohn, Bach, Handel, and Haydn. Jensen, a native of Denver, is currently serving as an instructor of voice at the University of North Carolina at Chapel Hill.

The concert program for the Symphony's concert has been selected.

John Gosling, Symphony Artistic Director and Conductor, recently announced that the orchestra will open the concert program with Brahms' "Academic Festival Overture."

The Symphony will also perform, in conjunction with the Carolina Choir, a work entitled

"The Prayers of Kierkegaard," by Barber.

The concert will conclude with a performance of the "Symphonie Fantastique" by Hector Berlioz.

Although many details were not final as this publication went to press, plans call for a whirl of social activities to be

held in conjunction with the Kennedy Center concert.

Colleges and universities throughout North Carolina are planning to hold receptions or similar events during this weekend of April 28.

Tours are being arranged by Circle Tours in association with the Symphony Society,

and by private groups in Charlotte, Greensboro, and Wilmington.

In addition, the North Carolina Society, a group of North Carolinians who now live in Washington, is planning a reception for its members and special guests to precede the concert.

ENTERTAINMENT

10/The Seahawk

April 26, 1978

'All My Sons' Successful Production

by Helen Hazelton
Staff Writer

Arthur Miller's "All My Sons" was presented in the SRO April 21-24. Winner of the 1947 Drama Critics Circle Award, this poignant drama deals with the touching story of one family after World War II.

During the war, Joe Keller was a successful industrialist, with his neighbor, a man named Deever, as his partner. Joe's factory sent out cracked cylinder heads (for the bomber planes during the war) and because of those cracked heads, 21 U.S. pilots crashed. Keller managed to escape prosecution, but his partner spent several years in jail.

Keller's oldest son, Larry, was engaged to Deever's daughter, Ann. During the war, however, Larry is reported to be missing in action. Trying to piece her life back together, Ann goes to live in New York. Larry's younger brother, Chris, begins to write to Ann and a loving relationship blossoms.

On the invitation from Chris, Ann goes to visit Chris at the

Keller home. Soon they decide to marry. Unfortunately, Mr. and Mrs. Keller are strongly against it. Mrs. Keller refuses to believe that Larry is dead. Ultimately, it is discovered that Joe Keller is responsible for sending out the cylinder heads, and that Larry knew and sent himself out on a suicide mission.

UNCW was blessed at the end of this semester with a flawless performance of "All My Sons." Directed by Anne Fitzgibbon, it was neatly executed on a beautiful set. Very few errors were made available to the audience. Especially refreshing were the appearance of new faces, namely those of Ms. Debbie Anderson (who played Ann), Ms. Dorothy Hall (who played Mrs. Joe Keller), and Chris Fonville (who played Chris Keller.) Jim Wishon played Joe Keller, Robert Bruce portrayed George Deever, Michael Shea was Dr. Jim Bayliss (the Keller's neighbor), Debbie Batson portrayed Sue Bayliss (Dr. Bayliss' wife), Ed Danilowicz was Frank Lubez, and Roxanne Aalam played his

wife, Lydia.

Opening with a very high energy level and good accents, this play seemed destined to rank among the best of the University Theatre productions. Superb acting techniques were accompanied by great costume touches, good lighting, and effective blocking (most important when done in the round like this was.)

Anderson as Ann Deever shines among them all with her stunning portrayal. Anderson, in her first leading role, showed unusual depth and insight into her demanding character.

And Chris Fonville, new to all University Theatre goes, was equally as good as Anderson. They made a unique couple and they did it very well.

Fitzgibbons, and the cast of "All My Sons", deserve the utmost congratulations.

Opportunity to Study Filmmaking Offered by New York Center

The Gray Film Atelier, a non-profit, New York State production center, is offering a most unusual and creative opportunity to undergraduate or graduate students interested in filmmaking. The Atelier is accepting applications from students with little or no experience in filmmaking, but who have exhibited strong interest in either literature or creative writing, social sciences, and/or the fine arts. The film program was designed for young persons who have a lot on their minds and who have always wanted the opportunity to express themselves in film.

This alternative apprenticeship program, now in its seventh year, includes a number of unique features. It is an intensive, full-time, one-year program devoted entirely to the study of filmmaking. Many leading universities have granted full credit for study undertaken at the Atelier, meaning that students need not interrupt their university careers. This program has filled a void for many schools which have had to cut back their media

programs for economic reasons.

The Gray Film Atelier is organized as a professional production company modeled after the film studio of yesterday. Student apprentices gain actual experience in each studio unit. For example, more than 30 student-apprentices have participated over the past two years in the production of the Atelier's feature film, "Everyman", a full-length film, is a contemporary version of the medieval morality play and is intended for national distribution. The apprentices filled all crew positions from Production Manager, to Assistant

Director, to Cinematographer, to Gaffer and Grip. "Everyman" was sponsored by a seed grant from the National Endowment for the Arts. Other Atelier films have represented the United States in major international film festivals at Grenoble, France, and Trieste, Italy.

The formal classes at the Atelier are taught by its director, Paul Gray, who is both a film director and a teacher. During the 1960's, Gray was the head of the Drama and Film Department at Bennington College in Vermont. The Atelier was started in 1971 in Brussels, Belgium, and is now

located in the village of Hoosick Falls, N.Y., equidistant between the Capital District of New York State and the Vermont border. The Atelier apprentice program represents a unique opportunity for women students since they share the functioning of all creative, technical, and producing roles. The Atelier is authorized to accept students from abroad, provided they have a good

command of the English language.

Students interested in obtaining additional information or application procedures should contact Ms. Judy Reynolds, Administrative Assistant, The Gray Film Atelier, Box 70, Hoosick Falls, N.Y. 12090. The program accepts a limited number of candidates each year.



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SRO Straw-Hat Theatre Enters Eleventh Year of Production

by Becky Burruss
Seahawk Contributor

"We try to make it as pleasant and easy as possible so everyone can achieve success and look back on it with pride," says Doug Swink, producer/director of the SRO Straw-Hat Theatre. Summer stock is definitely a "learning situation," even though it is frustrating at times, Swink adds.

Since 1967 Swink has been producing and directing summer stock on the UNCW campus. Starting in 1959, just one production was done each summer for eight years. Then, in 1967, with the encouragement of Gary Weathersbee, a Wilmington native and actor, Swink began to add additional plays to the summer schedule just "to see if it could be done."

From this experimental summer, the SRO Straw-Hat Theatre has flourished over the past decade to a full schedule of seven plays. One play is performed each week, alternating performances between Kenan Auditorium and the SRO Theatre in Kenan Hall.

The SRO Theatre seats a

maximum of 140 people and Kenan Auditorium can seat up to 982. When the auditorium was built, Swink says that it "allowed us to mount large plays--musicals and large cast straight plays." It added a "different dimension" to the summer theatre season.

According to Swink, community support began to grow the first year, during the fifth production, "Mary, Mary," and it has been growing every year.

The productions of "Came-lot," "Shanendoah," and "Play It Again Sam" were among the top in audience attendance in the SRO Straw-Hat history. However, in terms of technical achievements, Swink feels that "Man of La Mancha" and "Peter Pan" were among the best. As Swink looks back over the past ten years, he feels that all 70 of the productions performed during the summer season were really good plays.

When asked why he felt the Straw-Hat Theatre had been so successful, Swink says, "It's simple--we present good theater and we are striving for high standards...that's the sum total of it and people go

for it."

Swink says that "the theatre is fun, even though it is hard work for its participants." It takes a "strange" combination of versatility, talent, and strength, both mentally and physically, to get through a summer stock season.

A large number of the actors come from the Wilmington community. However, Swink does recruit from outside the community through advertisements in magazines such as "Theatre Crafts" and in summer job placement directories.

The schedule of productions during the summer season includes two large musicals, one small musical, one melodrama, two straight comedies, and one drama. Also included are two children's shows.

In selecting the plays, Swink says that he "picks a diversity of plays that offer different styles of acting." He feels that he has an obligation to two groups of people--the performers, to offer a variety of performances, and to the audience, to offer a variety to look at."

Comedies are Swink's favorites because the audience pre-

fers them, yet they also "say something."

The only major change Swink has made over the years has been that he has vowed "never to appear in a major role in summer stock" as he did in the production of "We Bombed in New Haven."

"I just couldn't direct and hold down a major role at the same time," Swink has consented to do at least one cameo appearance each season.

Swink directed only two productions last season and he attributes this to his growing responsibilities as producer.

"It's a bigger operation each year," states Swink.

"Panic" is how Swink describes his feelings each opening night of a production. He says, "I'll just pray to God that they'll do well."

The only play that is definite for the 1978 season is a Moss Hart and George S. Kaufman comedy entitled, "You Can't Take It With You." The other six productions will be announced sometime after May 1.

Melanie Michele will be returning this season to do the two children's shows. Michele

has been the director of the children's shows since 1972. Tryouts for these two productions will be announced at a later date.

Summer stock is a "training ground" where one "learns styles of acting and technique," states Swink. As he reviews the past decade, Swink says, "it's worth it" even with the hectic schedule and all the frustrations that go with it.

It is definitely "worth it" to Swink when he sees those actors that started out at the SRO Straw-Hat Theatre and have gone on to become even more successful. Many ex-Straw-Hat performers can be seen today on television commercials, in movies, and in plays both on and off Broadway. One alumni of the SRO Straw-Hat is Malcolm Groome who is currently playing the role of Pat Ryan on television's daytime serial "Ryan's Hope."

Tryouts for all seven plays will be Friday and Saturday, June 2 and 3, at 7:30 p.m. in Kenan Auditorium. The 1978 summer stock season will run from June 20 to August 16.

'September 30, 1955' Not for Dean Fans Only

By Steve Harvey
Staff Writer

September 30, 1955 may not mean much more to the general public than just a film about some college kids in the fifties. But to some who grew up in those days and to those of the James Dean cult (yep, we're still holding the torch) it was a tragic date. It was on that day that James Dean died in a car crash. Though he had only made three films (of which only one was released while he was alive) his death affected many across the USA, hitting teenagers the hardest.

To today's teens James Dean probably doesn't mean much more than a casual reference as the Fonz's idol. In '55, though, Dean was the first hero teens had that their parents didn't share. (Brando was just a warm up act.) Rock and roll was still one year away from hitting the public so teens still had to look to the silver screen for an idol. Dean was their answer, in spades. He had a sort of charisma that was hard to define, for the first time one could point out what

being "cool" was by watching Dean.

Jimmy J. (Richard Thomas) is one of those that has fallen under Dean's spell. Dean's death leaves Jimmy stunned, an emotion that puzzles his friends. As if suddenly crazed, Jimmy runs around wild with his friends in tow. They race around town, swiping booze from a store and getting drunk. All the while Jimmy is trying to convey the sense of loss to the others. Only Billie Jean (Lisa Blount), a social outcast, feels as strongly as Jimmy.

That night, Billie Jean and Jimmy gather with the others to reach Dean's spirit. Their seance turns into a prank at the local graveyard (also the spot for parking). When their prank backfires, reality comes back hard. The brief moment of freedom that Dean's death has started is quickly swallowed up by the establishment and its ways--the same straightjacket that Dean has rebelled against in his films.

Part of this film was based

on an incident described in *The Mutant King*, a book on Dean. What is interesting about the Dean legend is how different characters in SEPTEMBER 30, 1955 imitate those from his films. Jimmy J. shows up in a red jacket, white t-shirt, and blue jeans, the same outfit that Dean wore in *REBEL WITHOUT A CAUSE*. Eugene, Jimmy's meek friend, is the counterpart of Plato from the same film.

Even Billie Jean hints at those in Dean's past, first as Vampira (a fifties TV spook show host that loved Dean) and then in a scene reminiscent to the final scene in *EAST OF EDEN*. The biggest connection is a scene where Jimmy J. drives through an empty town, leaving his friends and college behind him. It translates a sense of loneliness that is similar to the one Dean put across in his films.

SEPTEMBER 30, 1955 is an enjoyable film regardless of how much James Dean meant to you. It is now playing at the New Center Cinema.

Film Series Ballotting

The results of the balloting to indicate student preferences for the Fine Arts Film series next year have been released by Fine Arts Committee Chairman Steve Chiappisi. Approximately 45 ballots were collected.

The voting went as follows: Oh God-26; The Deep-23; The Turning Point-23; Smokey and the Bandit-22; Heroes-20; Death Race 2000-17; Beyond the Fringe-15; Islands in the Stream-15; Black Lagoon 3D-15; Bobby Dearly-13; Slap Shot-12; Kentucky Fried Movie-12.

The Other Side of Mid-

night-12; Which Way is Up?-12; You Light Up My Life-12; Wizards-11; Towering Inferno-11; The Last Remake of Beau Geste-11; Great Scout and Cathouse Thursday-10; The Outlaw Josey Wales-10.

Boy and His Dog-9; The Sentinel-9; A Piece of the Action-9; Harold and Maude-8; The Girl Who Lives Down the Lane-7.

Others receiving less than seven votes included: Fire-sale, Suspiria, Pardon Mon Affair, Rocky Horror Picture Show, and Small Change.

Research Fellowships Are Awarded Eight Students

Eight winners of UNCW Research Fellowships for the year 1978-79 have been selected on the basis of the merits of proposed research projects to be conducted during the next academic year. The fellowships, which are in state tuition for one academic year, are awarded after a competition held each spring.

This year's winners, their research proposals, and their major departments are:

C. Dean Cain, Jr., Tagging Mortality and Shedding Rates of Juvenile Atlantic Menhaden, Department of Marine Biology.

George Thomas Chandler, The Comparative Behavioral Ecology of Two Species of Blennioid Fishes, *Hypoblennius hentze* and *Hypoleurochilus geminatus*, Coexisting in a Similar Habitat, Department of Biology.

Leroy C. George, A Comput-

er Simulation of a Discrete Multispecies Predator/prey Model, Department of Biology and Mathematics.

Richard E. Holmes, The Effects of Yoga on Maximum Oxygen Consumption, Heart Rate, and Arterial Blood Pressure, Department of Physical Education.

Nancy Ellen Miller, Cerebral Asymmetry in the Processing of Duration, Department of Psychology.

Kent W. Sink, Natural Habitat Maintenance of Squid in a Netwalled holding Pen, Department of Biology.

Carla Tacy, Populations of Commercial Fishes in Coastal Waterways, Department of Marine Biology.

Rick Zechman, Seasonal Periodicity of Growth, Reproduction, and Vertical Distribution of Marine Algae in North Carolina, Department of Biology.

When You Think Pizza

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Music: Wainwright, Carly Simon, Wings, & Ian Dury

By Steve Harvey
Staff Writer

Loudon Wainwright (the III) is the best live solo performer I have ever seen. He can entertain with his wit and guitar better than most performers can with a band. To the general public Loudon is only known for his hit "Dead Skunk" which graced the airwaves a few years back. There was also a few appearances on MASH along with guest spots on Saturday Night Live and In Concert. But to get the real magic of Wainwright you have to catch him live and by himself.

When Loudon plays with a band he seems to concentrate more on the musical aspect of his songs. While this might seem a logical goal for a musician, Loudon is more of a comedian and needs to stress the humor instead. Music is the vehicle by which he carries his humor, but it shouldn't get in the way of the humor. On FINAL EXAM, Loudon makes this mistake.

This is not to say that FINAL EXAM is not a likable album. Much of the humor can be gotten if you look for it. The title tune is a good rocker. It's humor is found in the lyrics that warn students of the dangers of failing. Loudon and the girl chorus come on like a bunch of academic cheerleaders. In parts it sounds like Loudon's "Clockwork Charreuse." Who knows, maybe it will be a hit. If Newman can have one with "Short People" there is a chance for Loudon. It is certainly ripe for airplay on college stations.

A lot of the tunes are nowhere without the humor. "Mr. Guilty" has been in Loudon's repertoire for a

while. With the music, however, it becomes a mediocre song. Cuts like "Pen Pal Blues" and "Watch Me Rock I'm Over Thirty" might be funny live, but their purpose is buried in an avalanche of session musicians.

A good example of what Loudon can do on his own pops up in "Fear With Flying." Here his tone of voice and the song's mood add to the lyrics (a portrait of Loudon trying to keep his cool while facing a possible plane crash.)

Not all the songs are comical. "Two-Song Set" is a good tune with Loudon playing the part of a has-been. In a tavern he confesses to Bobby, the bartender, that he is washed up. The chorus gives you the feeling that Loudon is trying to drown his sorrows by singing it. Its ability to translate this mood puts "Two-Song Set" above most of his tunes. "Pretty Little Martha" doesn't convey much more than one lover missing another. Accompanied on only a banjo, Loudon gives the tune a traditional feel. FINAL EXAM is a mixed batch of Loudon Wainwright's talent, sometimes rather weak and sometimes almost overpowering. The possible solution would be a live album of Loudon on his own.

Carly Simon's BOYS IN THE TREES is a self-indulgent album of light tunes and pseudo-disco numbers. It is a shame to see such a fine songwriter sink to this level. Much of the material seems along the lines of what Carly was doing with "Attitude Dancing." Something to dance to without any lyrics that might stir the thoughts.

"You Belong To Me" is the single off the album, but I

can't see it being much of a hit (despite the sticker claiming it as such). For the second time Carly is doing a Doobie Brothers tune (the first time being the Doobie's "It Keeps You Running"), although this tune she has co-written with Doobie Michael McDonald.

Other names are James Taylor, who plays a lot on the album and sings on the Everly Brothers' "Devoted To You" (for all of you fans that enjoyed the Taylor's "Mockingbird"), Carly's sisters, and John Hall of Orleans fame.

Most of the tunes can be divided into two categories, the dance numbers and quiet songs that seem forgettable. One number, "De Bat (Fly In Me Face)," is an insipid song set to a tourist's idea of reggae. Probably based on an incident at the Taylor's hideaway on Martha's Vineyard. Considering the taste of the general public this album might sell well regardless. For the time being, Carly's first three albums will have to keep me satisfied.

Wings is back down to three members (the same winning combination that turned out BAND ON THE RUN) and have their first album out since the live WINGS OVER AMERICA. This being their first studio (well, a studio afloat in the Virgin Islands) album since WINGS AT THE SPEED OF SOUND new McCartney material was long overdue (there was a single, "Girl's School"/"Mull of Kintyre," which flopped here, but has been the biggest single in Britain since a "Love Me Do" by the whatchamacallits).

"With a Little Luck" the new single, is a pleasant tune but not exactly the type that

made McCartney what he is today. It starts off like a 10CC tune before Paul comes in with the hook. LONDON TOWN's version is a bit longer instrumentally.

It's ironic that side one has a bleak, grey shot of the Tower Bridge while side two has a cheery, colored shot. In terms of musical enjoyment, side one is the lively side. Side two, outside of the single and "Name And Address" (an interesting imitation of Elvis), is pretty much a collection of duff tunes. "Famous Groupies" shows why McCartney has never been taken seriously as a lyricist. Embarrassing! "Morse Moose and The Grey Goose" gives Macca a chance to play sound effects (possibly a result of doing "Live and Let Die", stay away from the soundtracks, Paul). Sort of a limp "Yellow Submarine" revisited.

What is so interesting about side one is the various music used. The title cut is a melancholy song about the different folk on London's streets. Good tune. "I'm Carrying" is a pretty number done like a lullaby. For those who like Wings rocker (as opposed to a Beatles rocker—there is a difference, you know) "Backwards Traveler" is just the thing. It turns into an odd instrumental called "Cufflinks" at the end.

Outside of the "Yeah's," "Girlfriend" is a nice song done in a quiet falsetto. Hands down, the best number is "I've Had Enough." It rocks like one of the cuts off THE BEATLES SECOND ALBUM and recalls McCartney's "hey, hey's" from "Kansas City" with its "no, no, no's." At one point Paul speaks a verse

much in the style that Jagger used to on cuts like "Everybody Needs Somebody To Love." Great cut. Sort of a puzzling album as far as any sort of concept. Perhaps Macca needs to make back some of the money Linda and the kids spent on silly native knickknacks down in the Virgin Islands. Oh well, at least there are some new McCartney songs to enjoy.

A deeper look at London (all of England really) can be found on Ian Dury's NEW BOOTS AND PANTIES. Dury, you may remember him from his Stiffs Live album review, is a unique Cockney singer (there is a sketch of him inside the WINGS AT THE SPEED OF SOUND LP).

Whether it is sex or any other social taboo, Dury sings about it with no shame. This is not to say Dury is trying to shock people for the sake of shocking them, but rather that he is very open about what he sings. One cut, "Sex & Drugs & Rock & Roll," is bound to shake up any mothers that should find Junior's copy of NEW BOOTS AND PANTIES. It is actually a pleasant tongue-in-cheek tune done at a nice, jaunting tempo.

The music is a mixture of rock, R&B, and English music hall tradition. Dury's lyrics dig further than most writers and come up with observations that are rather surprising. Tunes like "My Old Man" and "Sweet Gene Vincent" are plain and simple tributes (the latter being to the fifties rocker responsible for "Be-Bop-A-Lula). Like them Ian Dury is a pretty straight forward guy. One of the most interesting albums to be released this spring.

Legislature

(Continued from page 1)

Academic Dean Daniel Plyler's refusal to meet with one student on the matter.

In other legislative action: Attorney General Glen Down's proposal to disallow graduating seniors who are not enrolled in a UNCW graduate program to vote in student elections was passed.

A procedural change gave the vice-president authority to recognize non-legislators attending Legislative meetings for debate. Formerly, anyone who was not a legislator had to be recognized by a member of the Legislature before speaking in the floor.

Standing committees approved include Concert, Dance, Fine Arts, Homecoming, Finance, and Investigative. The Minority Affairs Committee was eliminated because President Dunlap, a former chairman of MAC, said the committee is not a "worthwhile or necessary committee."

Dunlap said the newly-formed Black Student Union could incorporate many of the responsibilities of MAC.

Karin Whaley was appointed chairman of the Investigative Committee, which is a

standing committee for the first time this year.

SG Vice-president Francis DeLuca appointed Joseph Thompson as a member of the Student Superior Court. President Dunlap appointed Karin Wainley as SG secretary.

LOOK OUT! There's a lobster loose in here!



Holy cow!

There's going to be a tragedy!

Oh God!

Butter yourself up and carry some lemons just in case.

Oh no!

AAAAARRRggggghhhhh

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Renovations to Alderman Building to Provide More Office Space

By Becky Burruss
Seahawk Contributor

The Edwin A. Alderman Administration Building presently houses administrative offices, the Department of History, and a number of faculty offices. However, renovations are now under way to relocate offices and make

the Administration Building truly an administration building.

According to Chancellor William Wagoner, this is not the first time the need for renovations has arisen. When Wilmington College moved to its present site, in 1961, the building housed three depart-

ments (history, political science, and English), all of the administrative staff, classrooms, and the library.

The library was located in the wing that now houses the Admissions, Registrar's, Academic Dean, and Student Affairs Offices. In 1969, the opening of the new Randall

Library resulted in the move of the old library.

Wagoner states that "present renovations anticipate the move of all departmental work to the new classroom building. When that is accomplished, there will be some relocation of some of the offices needing additional space."

The Admissions Office is in "very cramped quarters" states Wagoner. "This is the one place that parents do visit at UNCW. Consequently, that office will be redone and enlarged."

Other renovations include the enlargement of the Registrar's Office and the moving of some of the Accounting and Business offices upstairs.

The Vice-Chancellor for Academic Affairs will move to the area presently occupied by the Purchasing Department. Purchasing will move upstairs.

The Student Deans will move to the office now occupied by the Personnel Office.

Renovations have already begun with new restroom facilities for the handicapped and two classrooms upstairs have been converted to be used as offices.

Wagoner says that as the campus grows, additional space will need to be found for the administrative offices. He foresees the possibility of needing another building to house the administration. However, Wagoner states that this would be "quite some time in the future."

Mountaineering #2.

SELECTING THE PROPER GEAR

The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little

(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.

Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks.

Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough.

And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



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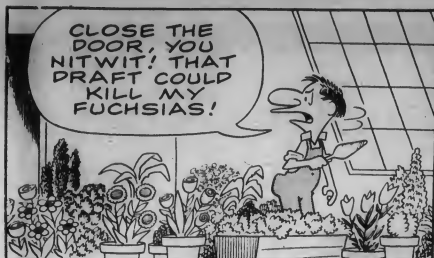
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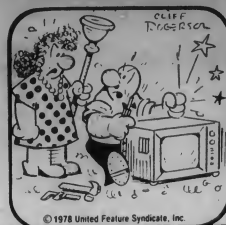
Don't just reach for a beer.

Head for the mountains.

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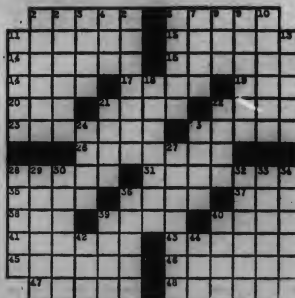


"Gee, now that you're an alumnus, I hope you don't turn your back on the university that ignored you."

ACROSS DOWN

1. Heavy wine
6. Scour
11. Fish delicacy
12. Universe part
14. Nervous: 2 wds.
15. Spanish-American estate
16. British princess
17. Face part
19. Statute
20. Day-by-day record
21. Party for men only
22. Female Navy member
23. Tennis shoe
25. Broader
26. Violins
28. "Jack — could eat no fat..."
31. Some apples
35. Layer
36. Mattress button
37. Mortarboard
38. Tease: slang
39. Baseball glove
40. Help with the dishes
41. In —, together
43. Wise man
45. Trice
46. Rolled up, as a flag
47. Shows to a chair
48. Celebrations
24. Distant
25. Sobbed
27. Crucial moment in a missile launching: hyph. wd.
28. Pluck a guitar
29. Spincts or baby grands
30. Political system
32. Wintry phenomenon
33. Italian city
34. Rapidity
36. Huss
39. Western State: abbr.
40. Skin growth
42. Briny expanse
44. Repent

CROSSWORDS



CAMPUS CALENDAR

Events

Wednesday, April 26

Registration Deadline: X-ray Powder Diffraction, A-216, 8:00 a.m.-5:00 p.m., \$58 fee. Class meets Wednesdays, May 3-24, 7:00-9:30 p.m.

Tennis: UNCW vs N.C. A&T, Tennis Courts, 2:30 p.m., free.

Thursday, April 27

The North Carolina Student Legislature (NCSL) will meet in the Seminar Room #2 of the library. Because of the Senate meeting, the NCSL meeting will begin at approximately 8:30.

After a successful first year, NCSL needs new members to join, regardless of major. The newly elected officers for 78-79 will also be sworn in.

Friday, April 28

Final Student Recital: Kenan Aud., 8:00 p.m., free.

Meetings

Wednesday, April 26

The Young Democrats will meet at 3:00 p.m. in the Seahawk office. All interested persons are encouraged to attend this meeting.

At the last meeting Bobby Parker was elected president for the 1978-79 academic year. Other officers will be elected at this next meeting.

The Student Legislature will meet at 8:30 in C-218 for budget hearings.

Thursday, April 27

The Student Legislature will meet at 7:00 p.m. in C-218.

Notes

All Football Club members must turn in down payment of \$8.50 for uniforms by Friday, April 28. Contact either David Hooks or Bill Dover.

Afraid you'll have to rent a U-Haul to get your stuff home? Thinking about storing some of it with friends? Tempted to trash some used books, old shoes, posters, and assorted goodies?

Don't

Simply bring your unwanted to the Student Union or either dorm lobby. Books, clothes in good condition, and useful items of any kind will be donated for distribution to the needy. Help them and yourself at the same time!

The Criminal Justice Club met, for the last time until the fall semester, Tuesday, April 18. Plans were made for a cookout to be held at Roy Turner's house Friday, April 28, at 8:30 p.m. Only members may attend. All persons who wish to become members must pay \$3.00 by Wednesday, April 26. There will be plenty of food and beer. Any food you could bring would be appreciated. Check with Beth Scalf if you would like to contribute.

A fund was set up for Officer William Nunnely who was killed several weeks ago. Those wishing to contribute should bring their

donations by the Criminal Justice Office in Hoggard Hall.

At a previous meeting officers were elected for the year of 1978-79. They are: President - Roy Turner, Vice-President - Beth Scalf, and Sec/Treas. - Jean Pressley. We would like to thank this year's officers for their fine work in the club. They are: President - Jimmy Newton, Vice-President - Paul Hardison, and Sec/Treas. - Susan Carr. The Criminal Justice Majors Club is a new club which without the help of our officers couldn't have succeeded as it has. We would also like to thank our sponsor, Tom Fields.

The Chemistry Club held its final meeting on April 20, 1978. The election of officers for the forthcoming semester was held. The newly elected officers are: President, Debbie Sesoms; Vice-President, Joan Rovinski; Treasurer, Mary Worrell; and secretary, Aida Vinet. The club's achievements for this year were: becoming an affiliate of the American Chemical Society, winning the Chancellor's award for Homecoming, booster button sales, having a magic show, and booth for Funky Fright Night at Halloween. Many thanks are in order for the outgoing officers and a special thanks to Dr. Adcock, the Faculty Advisor.

Essay Contest Awards Given

Awards for the 1978 Shannon Morton Essay Contest will be presented Thursday, April 27, at 11:30 a.m. in the SRO Theatre in Kenan Building. All students, faculty and staff are invited to attend.

Mrs. Madeline Wagoner will present the awards. Ms. Deborah Gimple of the Department of Drama & Speech will read the first place essay. The essay will be published in the Wilmington Star-News.

First place prize is \$50, second place is \$30 and third place is \$20. The essay topic was "Surviving in the Seventies."

Judges for the contest were Mr. Charles Anderson, Execu-

tive Editor of the Star-News, Dr. Thad Dankel, of the UNCW Math Department, and Mrs. Dorothy Dempsey, English teacher at John T. Hoggard High School and UNCW alumnus.

The contest was named in honor of Miss Shannon Morton, the first chairman of the UNCW English Department and made possible by donations from Dr. and Mrs. Gerald S. Roselot and Mr. and Mrs. Thomas C. McCall.

Sponsored by the UNCW Department of English, the contest was open to all UNCW students.

Recruiting Visits

Students must be registered with the Placement Office in order to sign up for interviews and are expected to honor appointments scheduled. To avoid disappointment, interview appointments should be scheduled as early as possible. Come by or call the Placement Office if there are questions or for additional information.

Appointments with recruiters should be made in the Office of Career Planning and Placement, 205 Alderman Administration Building. Sign-sheets for recruiting interviews are available beginning Monday mornings, three weeks in advance of the scheduled interview.

May 3
Jefferson Standard Life Insurance Co.
Mr. Bob Page
Pos: Sales Representative
Majors: Any

April 26
Fieldcrest Mills, Inc.
Mr. Jack Carter
Pos: Manufacturing Management
Majors: Bus Admn

Apartment

Want to sublet 2 bedroom apt. in College Manor for summer. Call (collect) Mary 919-967-7995.

Caps & Gowns

This week is the last week for graduating seniors to pick up their caps and gowns, available in the bookstore daily.

STAFF CLEARANCE!

Sports Editor

(Tuition Scholarship)

Distribution Manager

(Work assistance at \$2.65/hr.)

Yes, that's right. The Seahawk is having a staff clearance brought about by transfers and graduations of more than half of our present staff.

There will be several positions to fill for the 1978-79 academic year. No experience or special training is necessary. Anyone interested in any position should contact Bobby Parker, editor, in the Seahawk office on weekday afternoons.

Business Manager

(Tuition Scholarship)

Typists

(Work assistance at \$2.65/hr.)

Reporters

(News, feature, and sports writing)

Advertising Director

(Tuition Scholarship
plus 15 percent commission on ads sold)

Photographers

(scholarship
plus work assistance at \$2.65/hr.)

Columnists

Music Critic

Movie Critic

Layout Personnel

Dolly Parton to Appear in Concert in Trask Coliseum May 9

Change is the name of the game. The greatest artists have always embraced change while remaining essentially themselves; it takes a special sense of character and courage to do both. As John Rockwell wrote in the New York Times: "Dolly Parton is at the brink of a radical shift of direction, one that should, if there is any justice in the pop music heaven, make her one of the great stars of American entertainment."

But as is often the case, what appears to be a "radical shift of direction" is, in reality, the natural evolution of a woman who is truly coming into her own.

"My work is very important to me; I take such pride in it. It's self expression to me, really my way of being what I am. Lately I've found such happiness and new inspiration in being able to have the freedom to do what is so totally me."

You could hear this freedom on "New Harvest, First Gathering," the album which signaled Dolly's desire to reach a wider-than-country audience.

An even more pronounced appeal is evident in Dolly's latest album—"Dolly Parton—Here You Come Again." Public reaction to the album and the single, "Here You Come Again," moved Dolly squarely into the midstream of the pop music market, giving her a solid pop hit. But the album has not abandoned the country; indeed it has conquered the country charts with a solid number one rating. The songs are slightly more rhythmic, a little more rocking. But on all of them, both originals and standards, the sound and sense are still unmistakably Dolly Parton: true to herself.

The new album and single were produced by Gary Klein of The Entertainment Company, with Charles Koppelman serving as executive producer. Those forces, coupled with Dolly's own instincts, have provided a very contemporary sound that places Dolly's unique talents in a brilliant new light.

Dolly is a strong, maturing artist (as a performer and writer) self-possessed and certain of her path in life, yet one who still retains a playful child-like soul. (Perhaps astrology buffs can make something of the fact of her January 19th birthdate, on the cusp of

Capricorn and Aquarius). But whatever the reasons, Dolly has turned out to be a complete original.

Her early years form the basis for many of her songs: the beautiful, timeless pastoral song like "My Tennessee Mountain Home" and "Coat Of Many Colors." Dolly started singing almost as soon as she could talk. She was making up her own little songs even before she went to school; before she could read or write she would make up songs and ask her momma to write them down. At seven she started playing guitar; she made her first one from an old mandolin and two bass guitar strings. When she was eight her uncle gave her her first real guitar, a little Martin. She says about making music "It's all I've ever known." Her relatives remember her singing continually—while she washed the dishes, hoed corn, etc.

Understandably though, many of her fans who've seen the onstage warmth and rapport between Dolly and her former partner Porter Wagoner assumed, mistakenly, that she and Porter were married. Nonetheless, Porter Wagoner has been one of the most important people in Dolly's professional life.

As a young songwriter Dolly was trying to have her songs heard around town, when, one day, she received a totally unexpected phone call from Porter Wagoner. She thought he was interested in a song she had written and, instead, was totally surprised that he offered her the chance to replace Norma Jean as girl singer with his road show. In the summer of 1967 she began appearing with Porter both on tour and on his syndicated television show. At that time she signed with RCA Records.

In short order Dolly began to receive vast acclaim both as a singer and as a writer. As



Dolly Parton

Dave Hickey wrote in Country Music Magazine "By any standards the range of subject, language and musical form in Dolly Parton's songs is incred-

ible." So many times the appellation "poet" is applied unnecessarily, but in Dolly's case it fits. Her lyrics convey a sense of grace and form and,

especially, the ability to communicate from the heart. Atlanta's Great Speckled Bird, an underground paper, said "In years to come, Dolly, along with Merle Haggard, may well be regarded as one of this generation's most important writers."

She's determined to go her own way, to do precisely what she wants to do at this stage of her life.

"I'm writing more and better than ever. It's still the same Dolly Parton but I feel I'm ready to fly. I'm really a pretty brave little number."

The changes that Dolly is making are the ones that feel natural to her. She retains her loyalty to Nashville, to her roots, to her memories, but most of all to her future.

She's had numerous number one Country singles ("Jolene," "I Will Always Love You" and "Love Is Like A Butterfly" to mention three), and won the approval of critics and writers far afield from country music. Her songs have been recorded by artists like Emmy Lou Harris, Maria Muldaur, and Linda Ronstadt. She's won more awards than you can count.

Dolly Parton will appear in Trask Coliseum Tuesday, May 9, at 8:00 p.m. Tickets are on sale in the Coliseum box office and at various locations in the Wilmington area.

Solution

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